

PAUL CRUMBLEY
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EDUCATION

- 1993** **Ph.D.**, University of North Carolina at Chapel Hill
Awards: Senior Fellow, 1992-1993.
Major: American Literature; *Minor:* Twentieth-Century American and British Literature.
Dissertation: "Emily Dickinson and the Voices of Her Mind"; Director: Everett Emerson.
- 1986** **M.A.**, English, Bread Loaf School of English, Middlebury College, Middlebury, Vermont.
Awards: Presidential Scholar, 1986; Reginald and Juanita Smith Scholar, 1985.
- 1978** **M.A.T.**, Language Arts, Reed College, Portland, Oregon.
- 1976** **M.A.**, Theological Studies, The School of Theology at Claremont, Claremont, California.
Awards: Ahmondson Scholar, 1974-1976.
Master's Project: "Image and Ritual: World View Among the Lakota."
- 1974** **B.S.**, Philosophy and English, Willamette University, Salem, Oregon.

PUBLICATIONS

Books

- Crumbley, Paul. Winds of Will: Emily Dickinson and the Sovereignty of Democratic Thought. Tuscaloosa: U of Alabama P, 2010.
- Crumbley, Paul ed. The Student Encyclopedia of Great American Writers, 1830-1900. New York: Facts on File, 2010. I wrote the Emily Dickinson and Sarah Orne Jewett entries, located contributors for the remaining thirty-one entries, and edited this volume.
- Crumbley, Paul and Patricia M. Gantt, eds. "Body My House": May Swenson's Work and Life. Logan, Utah: Utah State U P, 2006.
- Crumbley, Paul and Melody Graulich, eds. The Search for a Common Language: Environmental Writing and Education. Logan, Utah: Utah State U P, 2005.
- Crumbley, Paul. Inflections of the Pen: Dash and Voice in Emily Dickinson. Lexington: The University Press of Kentucky, 1997.

Books in Progress

- Crumbley, Paul and Eleanor Heginbotham, eds. Emily Dickinson's Fascicles: A Spectrum of Possibilities. This will be the first-ever collection of scholarly essays dedicated to the manuscript books known as the fascicles. Emily Dickinson assembled these in the privacy of her home and they were discovered by her sister after her death. I contributed an essay that will be one of twelve written by leading Dickinson scholars. All but one of the promised essays have now arrived.

Articles

- Crumbley, Paul. "Dickinson's Correspondence and the Politics of Gift-Based Circulation." Reading Dickinson's Letters: Essays. Eds. Jane Donahue Eberwein and Cindy MacKenzie. Amherst: U of Massachusetts P, 2009. 28-55.
- Crumbley, Paul. Introduction. "I'll tell you how the Sun rose -: Paintings by Alberto Mancini [An Exhibit Catalogue]. Easthampton, MA: Alberto Mancini, 2008. 1-3.

- Crumbley, Paul. "'Repentance' and May Swenson's Return to the Faith" and "Rebirth and the Spiritual Frontier in the Poetry of May Swenson." Literature and Belief 26.2 (2006) [Actual publication in 2008]: 109-11; 133-42.
- Crumbley, Paul. "Dickinson's Uses of Spiritualism: The 'Nature' of Democratic Belief." The Blackwell Companion to Emily Dickinson. Ed. Mary Loeffelholz and Martha Nell Smith. London: Blackwell, 2008. 235-57.
- Crumbley, Paul. "May Swenson and Other Animals: Her Poetics of Natural Selection." "Body My House": May Swenson's Work and Life. Ed. Paul Crumbley and Patricia M. Gantt. Logan, Utah: Utah State U P, 2006. 138-56.
- Crumbley, Paul. "The 'Purple Democrat': Emily Dickinson and the Sovereignty of Democratic Consent." (Anti-) Americanisms. American Studies in Austria. Vol. 2 Ed. Astrid Fellner, Klaus Rieser, Hanna Wallinger. Vienna: Lit Verlag, 2004. 74-88.
- Crumbley, Paul. "Haunting the House of Print: The Circulation of Disembodied Texts in 'Collected by a Valetudinarian' and 'Miss Grief.'" A Knowledge of the Gap: American Culture, Canons, and the Case of Elizabeth Stoddard. Eds. Robert Smith and Ellen Weinauer. Tuscaloosa: U of Alabama P, 2003. 83-104
- Crumbley, Paul. "'As if for you to choose -': Conflicting Textual Economies in Dickinson's Correspondence with Helen Hunt Jackson." Women's Studies: An Interdisciplinary Journal 31.6 (November-December, 2002): 743-57.
- Crumbley, Paul. "Contesting the Sublime: New Versions of an Alternative American Tradition." SPELL [Swiss Papers in English Language and Literature] 14 (2002): 29-43.
- Crumbley, Paul. "The 'Art of Peace': Emily Dickinson and the Democratic Book." Austrian Association of American Studies 1999 Conference Proceedings. Ed. Dorothea Steiner and Thomas Hartl. New York: Peter Lang, 2001. 151-57.
- Crumbley, Paul. "The Dickinson Variorum and the Question of Home." The Emily Dickinson Journal 8.2 (1999): 10-23.
- Crumbley, Paul. "Dickinson and the Dialogic Voice." The Emily Dickinson Handbook. Eds. Roland Hagenbüchle, Cristanne Miller and Gudrun Grabher. Amherst: University of Massachusetts Press, 1998. 93-109
- Crumbley, Paul. "Fascicle One: The Gambler's Recollection." Online Publication. <http://jefferson.edu/fascicle/crumbley.html>, 1998.
- Crumbley, Paul. "George Moses Horton," "Joaquin Miller," "John Godfrey Saxe," "John Bannister Tabb," "Frederick Goddard Tuckerman." Whitman's and Dickinson's Contemporaries: An Anthology of Their Verse. Ed. Robert Bain. Carbondale: Southern Illinois University Press, 1996. 25-34; 145-55; 210-18; 340-50; 393-400.
- Crumbley, Paul. "Art's Haunted House: Dickinson's Sense of Self." The Emily Dickinson Journal 5.2 (1996): 78-84.
- Crumbley, Paul. "Dickinson's Dashes and the Limits of Discourse." The Emily Dickinson Journal 1.2 (1992): 8-29.
- Encyclopedia and Dictionary Entries**
- Crumbley, Paul. Introduction, "Emily Dickinson," "Sarah Orne Jewett." Student Encyclopedia of Great American Writers, 1830-1900. Ed. Paul Crumbley. New York: Facts on File, 2010. xii-xvi, 114-30, 322-37..
- Crumbley, Paul. "Lyric Poetry." American History through Literature, 1870-1920. Ed. Tom Quirk and Gary Scharnhorst. Detroit: Charles Scribner's Sons, 2006. 632-38.
- Crumbley, Paul. "Bride Role," "Child Role," "Dash and Other Punctuation" and "Self, as Theme," entries. An Emily Dickinson Encyclopedia. Ed. Jane Donahue Eberwein. West Port: Greenwood Publishing Group, Inc., 1998. 32-33; 44; 63-64; 262.

Crumbley, Paul. "Emily Dickinson." The Oxford Companion to Women's Writing in the United States. Eds. Cathy N. Davidson and Linda Wagner-Martin. New York: Oxford University Press, 1995. 247-49.

Book Reviews and Professional Reports

- Crumbley, Paul. Review of Davis Country: H. L. Davis's Northwest. Edited by Brian Booth and Glen A. Love. Western American Literature (Summer 2010): 207-208.
- Crumbley, Paul. Review of all Dickinson publications (selective review) for 2008 as the annual Dickinson entry for American Literary Scholarship 2008, Duke University Press, 2010. .
- Crumbley, Paul. Review of all Dickinson publications (selective review) for 2007 as the annual Dickinson entry for American Literary Scholarship 2007, published by Duke University Press in 2009. 82-96.
- Crumbley, Paul. Review of Approaching Emily Dickinson: Critical Currents and Crosscurrents Since 1960. By Fred D. White. The Emily Dickinson Journal 117.2 (2008): 119-22.
- Crumbley, Paul. Review of all Dickinson publications (selective review) for 2006 as the annual Dickinson entry for American Literary Scholarship 2006, published by Duke University Press in 2008. 83-96.
- Crumbley, Paul. Review of all Dickinson publications (selective review) for 2005 as the annual Dickinson entry for American Literary Scholarship 2005, published by Duke University Press in 2007. 87-101
- Crumbley, Paul. Review of Reading the Fascicles of Emily Dickinson: Dwelling in Possibilities. By Eleanor Heginbotham. Legacy: A Journal of American Women Writers. 21.2 (2004): 251-52.
- Crumbley, Paul. Report on the "Language II" session at the Emily Dickinson International Society International Conference in Hilo for the Emily Dickinson Bulletin 16.2 (November/December 2004): 11-12.
- Crumbley, Paul. Review of the Nature of Generosity. By William Kittredge. Western American Literature 37.2 (2002): 265-67.
- Crumbley, Paul. Report on "Dickinson and Late Twentieth-Century Literature" session at the Emily Dickinson International Society International Conference in Trondheim for the Emily Dickinson Bulletin 13.2 (November/December 2001): 18-19.
- Crumbley, Paul. Report on "Secrets of the Pen" session at the Emily Dickinson International Society International Conference in Amherst for the Emily Dickinson Bulletin 11.2 (November/December 1999): 26-27.
- Crumbley, Paul. Review of Inventing Mark Twain: The Lives of Samuel Langhorne Clemens. By Andrew Hoffman. Journal of the West (1998).
- Crumbley, Paul. Review of Emily Dickinson's Open Folios: Scenes of Reading, Surfaces of Writing. By Marta L. Werner. The Emily Dickinson Journal 9.1 (1997): 111-13.
- Crumbley, Paul. Report on the EDIS International Conference session on "Sentimentality and Domesticity" session at the Emily Dickinson International Society International Conference in Innsbruck for the Emily Dickinson Bulletin 7.2 (November/December 1995): 20-21.
- Crumbley, Paul. Review of The Autobiography of John C. VanDyke: A Personal Narrative of American Life. Ed. Peter Wild. The Western Historical Quarterly Autumn (1994).
- Crumbley, Paul. Review of Describing Early America. By Pamela Regis. Early American Literature 28.1 (1993).

AWARDS AND GRANTS

- 2010** Named English Department Undergraduate Mentor of the Year.
- 2009** Allied Arts Grant to pay for materials when placing May Swenson poems in Logan and the surrounding vicinity. Funding total: \$900.
- 2009** Awarded a Utah Humanities Council Quick Grant for Alicia Ostriker's visit as the third poet in The May Swenson Poetry Series. Funding total: \$500.

- 2008** Awarded a Utah Humanities Council Quick Grant for Mark Doty's visit as the second poet in The May Swenson Poetry Series. Funding total: \$750.
- 2007** Awarded a Marie Eccles Caine Foundation Visiting Artist Grant to bring the third poet in the May Swenson Poetry Series. Funding total: \$3,500.
- 2006** Awarded a Utah Humanities Council Quick Grant for Ted Kooser's visit as the first poet in The May Swenson Poetry Series. Funding total: \$1,500.
- 2006** Awarded an ADVANCE Associate to Full Grant. This is a competitive award worth \$4,500.
- 2006** Awarded a Marie Eccles Caine Foundation Visiting Artist Grant to bring the second poet in the May Swenson Poetry Series. Funding total: \$3,500.
- 2006** Named Humanist of the Year for the College of Humanities, Arts and Social Sciences at USU. This is a competitive award with a cash prize of \$500.
- 2006** Named English Department Researcher of the Year.
- 2005** Awarded a Marie Eccles Caine Foundation Visiting Artist Grant to bring in the first poet for the May Swenson Poetry Series. Funding total: \$3,500.
- 2005** Awarded a Mountain West Center for Regional Studies Faculty Fellowship to research May Swenson's Vision of the Mormon West. Funding total: \$6,000.
- 2004** Awarded a Utah Humanities Council Grant (as co-writer and project director) for the 2004 May Swenson Symposium. Funding total: \$4,000.
- 2002** Awarded a year-long Visiting Fellow position at the Rothermere American Institute, Oxford University.
- 2001** Awarded Utah Humanities Council Grant (as co-writer and project director) for the 2002 O. C. Tanner Symposium. Funding total: \$5,000.
- 2001** Awarded Women's Studies Course Development Grant for "Politics and the American Woman Writer, 1776-1886." Funding total: \$500.00.
- 2000** Awarded Co-Chair for 2002 O. C. Tanner Symposium. Funding total: \$30,000.
- 1999** Awarded USU Course Development Grant for "New World Narratives of Discovery." Funding total: \$500.00.
- 1999** Awarded USU New Faculty Research Grant for "Emily Dickinson's Manuscripts: Domestic Publication and the Democratic Book." Funding total: \$13,782.00.
- 1995** Awarded American Council of Learned Societies Travel Grant. Funding total: \$500.00.

PRESENTATIONS

- 2011** Book talk based on *Winds of Will: Emily Dickinson and the Sovereignty of Democratic Thought*, USU English Department Speakers Series.
- 2010** "Behold the Atom – I preferred –: Emily Dickinson Reading Fame in Emily Brontë's 'No coward soul is mine.'" Emily Dickinson International Society International Conference. Oxford, England.
- 2010** "May Swenson and Other Animals: Her Poetics of Natural Selection." A talk delivered at Stokes Nature Center. Logan, Utah.
- 2008** "Dickinson and Copyright: The Auction of the Mind." Modern Language Association Annual Conference. San Francisco.
- 2008** "A Lyric Solution to Narrative Entrapment: Dickinson's 'Unto like Story – Trouble has enticed me –.'" Emily Dickinson International Society Annual Meeting, Amherst.
- 2007** "'This – was my finallest Occasion': Emily Dickinson's Aesthetic of Intrinsic Renown." Emily Dickinson International Society International Conference. Kyoto, Japan.
- 2007** "Behold our spacious Citizen." Talk on Emily Dickinson given at Brigham Young University for the English and Linguistics Honors Seminar taught by Cynthia Hallen.
- 2007** "Rebirth and the Spiritual Frontier in the Poetry of May Swenson." Mormon Historical Association Annual Conference. Salt Lake City.

- 2007 “May Swenson’s Muse: Art and the West.” A collaborative exhibit. Nora Eccles Harrison Museum of Art. Utah State University.
- 2006 “Transport’s Reportless Passage: Dickinson’s Influence on May Swenson.” Society for the Study of American Women Writers Conference. Philadelphia.
- 2006 “May Swenson and the Mormon West.” An exhibit of poems, photographs and objects, plus a discussion of the influence of the Mormon West on the writing of May Swenson.
- 2006 “The Many Faces of May Swenson.” A talk delivered to The League of Utah Writers at Logan Public Library.
- 2005 “May Swenson and Other Animals: Her Poetics of Natural Selection.” Lecture given at the University of Innsbruck. Innsbruck, Austria.
- 2004 “The ‘Truth’ about Becoming an English Professor.” Keynote address. Pre-Professional Conference, Brigham Young University-Idaho. Rexburg, Idaho.
- 2004 “Emily Dickinson’s Correspondence with Helen Hunt Jackson: The Logic of Three Drafts for Dickinson’s March 1885 Letter to Jackson.” Emily Dickinson International Society International Conference. Hilo, Hawaii.
- 2003 “Beyond the Tribunal: Emily Dickinson and the Politics of Gift-Based Circulation.” Society for the Study of American Women Writers Conference. Fort Worth, Texas.
- 2003 “Politics and the Private Poet: The Case of Emily Dickinson.” Lecture. Institute for Politics and Ideology, Oxford University.
- 2003 “Manuscripts and Politics.” Lecture. Graduate English Seminar. Oxford University.
- 2003 “Emily Dickinson and Democratic Politics.” Seminar. Rothermere American Institute, Oxford University.
- 2002 “The ‘Purple Democrat’: Emily Dickinson and the Politics of Democratic Consent.” Austrian Association of American Studies Annual Conference. Vienna, Austria.
- 2001 “Dickinson and the Reader’s Choice: Gift-Based Circulation and the Politics of a Non-Conforming Writer.” Lecture. University of Regina, Saskatchewan, Canada.
- 2001 “As if for you to choose -“: Conflicting Textual Economies in Dickinson’s Correspondence with Helen Hunt Jackson.” Emily Dickinson International Society International Conference. Trondheim, Norway.
- 2001 Respondent, Session on “The Frailties of Sexual Connections in Twentieth-Century American Women’s Fiction.” Society for the Study of American Women Writers International Conference. San Antonio, Texas.
- 2000 “Contesting the Sublime: New Versions of an Alternative American Tradition.” Joint Conference of the Swiss Association of American Studies and the Austrian Association for American Studies. Zurich, Switzerland..
- 2000 “Dickinson, the Body, and Democratic Rhetoric.” American Literature Association Annual Conference. Long Beach, California.
- 1999 “Emily Dickinson and the Poetics of Democracy.” Lecture. The University of Innsbruck, Austria.
- 1999 “The ‘Art of Peace’: Emily Dickinson and the Democratic Book.” Austrian Association for American Studies Annual Conference. Salzburg, Austria.
- 1999 “Against the Sublime: Alone in Terrible Grandeur.” Lecture. Petroglyph Up the Canyon: A Writers’ Workshop. Logan, Utah.
- 1999 “Reading Democratically: Voice and Visual Poetics.” The Emily Dickinson International Society International Conference. Mount Holyoke College, South Hadley, Massachusetts.
- 1999 “Spiritualism and the ‘Nature’ of Democracy in Emily Dickinson’s Poems and Letters.” American Literature Association Annual Conference. Baltimore.
- 1998 “Editions as Textual Homes.” Modern Language Association Annual Conference. San Francisco, California.

- 1998 “Voice and Visual Poetics: Reading Democratically.” Emily Dickinson International Society Annual Meeting. Denver, Colorado.
- 1997 “The Gambler’s Recollection: Emily Dickinson’s First Fascicle.” Modern Language Association Annual Conference. Toronto.
- 1996 Moderator and Chair, Session on "Emily Dickinson's Critical Reception." Introduction, “The Variorum Question.” Modern Language Association Annual Conference. Washington D.C.
- 1996 “The Servant's Choice: Emily Dickinson and the Body of the Book.” American Studies Association Annual Conference. Kansas City.
- 1996 “Hidden Voices of Domestic Unrest: The Private Papers of Mormon Women.” American Literature Association Annual Conference. San Diego.
- 1995 “Art's Haunted House: Dickinson’s Sense of Self.” Chair, Session on “Privacy and Isolation in Dickinson.” Emily Dickinson International Society International Conference. Innsbruck, Austria.
- 1995 “Dickinson and Merrill: Haunting the House of Art.” American Literature Association Annual Conference. Baltimore.
- 1994 “Voices and Readers In Dickinson’s Letters.” American Literature Association Annual Conference. San Diego.
- 1993 “Dickinson's and Woolson's Uncomfortable Readers.” American Literature Association Special Conference on American Women Writers. San Antonio, Texas.
- 1993 Chair, Emily Dickinson Session. American Literature Association Annual Conference. Baltimore.
- 1992 “Elevating Dickinson's Dash.” Emily Dickinson International Society International Conference. Washington D. C.
- 1992 “Mark Catesby's Discordant Harmonies.” Philological Association of the Carolinas Annual Conference. Clemson.
- 1992 “An Emergence of Voices in the Letters of Emily Dickinson.” Northeast Modern Language Association Annual Conference. Buffalo.
- 1992 “Marriage as Denial of Self in the Poems of Emily Dickinson.” Popular Culture Association-American Culture Association Annual Conference. Louisville.
- 1991 “Emily Dickinson and the Power of Inclusion.” American Literature Association Annual Conference. Washington, D.C.
- 1991 “Emily Dickinson and the Community of Self.” Northeast Modern Language Association Annual Conference. Hartford.
- 1991 “Emily Dickinson and the Chorus of Her Mind.” Popular Culture-American Culture Association Annual Conference, San Antonio.
- 1989 “The Mirror and the Choral Woman in Elizabeth Barrett Browning's `Confessions.’” Victorians Institute, Richmond.

WORKSHOP AND MEETING ADMINISTRATION

- 2010 President and Organizer, “‘Were I Britain born’: Dickinson’s Transatlantic Connections,” Rothermere American Institute, Oxford University, Oxford, England. This was a three-day international conference with 130 delegates from 24 countries. I presided over all stages of planning and implementation.
- 2009 President, The Emily Dickinson International Society Annual Meeting, Regina, Saskatchewan. 77 people attended this event that included an art exhibit, a theatrical performance, a banquet, and a day of academic discussion sessions.
- 2008 President and Organizer, The Emily Dickinson International Society Annual Meeting, Amherst, Massachusetts. 110 people attended this event that included a day dedicated to the academic discussion of poems (Emily Dickinson Discussion Institute), a

formal meeting, a banquet, two openings for painting exhibits, an original theatrical, and an original choral performance.

- 2004** Co-Director, The May Swenson Symposium, Logan, Utah. This event included ten invited speakers, attracted 75 attendees, and took place over three days.
- 2002** Chairperson, The May Swenson Poetry Workshop, Logan, Utah. Twenty students enrolled for this week long course.
- 2002** Co-Director, The O. C. Tanner Symposium, "The Search for a Common Language: Environmental Writing and Education," Logan, Utah. This event included fifteen invited speakers and attracted an average of 175 people over the course of three days.
- 2000** Co-Organizer, The Emily Dickinson International Society Annual Meeting, St. Paul. This meeting attracted approximately 100 attendees and took place over three days.
- 2000** Chairperson, The May Swenson Poetry Workshop, Logan, Utah. Thirty students enrolled for this week long course.

TEACHING EXPERIENCE

- 2008-** *Professor of English, Utah State University*
- 2001-2008** *Associate Professor of English, Utah State University*
- 1996-2001** *Assistant Professor of English, Utah State University.*
Acting Director, American Studies Program, 2000-2002.
Director, American Studies Undergraduate Program, 1997-2000.
- 1995-96** *Lecturer in English, Utah State University.*
- 1993-95** *Assistant Professor of English, Niagara University, New York*
- 1987-93** *Instructor, University of North Carolina at Chapel Hill.*
Writing Center Director, 1990-92.
Writing Center Tutor, 1987-90.
- 1986-87** *Lecturer, University of North Carolina at Wilmington.*
- 1980-86** *English Teacher, The Bush School, Seattle.*
English Department Chair, 1984-86.

OTHER PROFESSIONAL EXPERIENCE

- 2008-** Book Review Editor for Western American Literature
- 2007-10** President of the Emily Dickinson International Society.
- 2006-09** Co-Director of American Studies at USU.
- 2006** Organized two Emily Dickinson sessions for the Modern Language Association Annual Conference in Philadelphia.
- 2005-09** Wrote the annual Emily Dickinson entry for American Literary Scholarship.
- 2005** Organized two Emily Dickinson Sessions for the Modern Language Association Annual Conference in Washington D. C. Chaired one session at that conference.
- 2005** Joined the Editorial Advisory Board for the Bedford/St.Martins Anthology of American Literature.
- 2004** Organized two Emily Dickinson sessions for the Modern Language Association Annual Conference in Philadelphia. Chaired one session at that conference.
- 2004-** Member of the Editorial Board for The Emily Dickinson Journal.
- 2004** Elected Vice President of the Emily Dickinson International Society.
- 2002** Organized two Emily Dickinson panels for the American Literature Association Annual Conference in Long Beach. Chaired one session at the conference.
- 2000-2** Appointed Acting Director of the American Studies Program, Utah State University.
- 2000-** Elected to the Executive Board of the Emily Dickinson International Society.
- 2000-2** Advisor for Petroglyph, a student run literary magazine.
- 2000-** Manuscript Reviewer for Utah State University Press.

- 1999** Presenter and leader for Petroglyph Up the Canyon: A Writers' Workshop.
- 1999** Re-elected Secretary for the Emily Dickinson International Society.
- 1998** Attended the American Studies Association Annual Conference as Director of the Undergraduate American Studies Program at Utah State University.
- 1998-** Manuscript reviewer for the University of Massachusetts Press.
- 1998-** Manuscript reviewer for Western American Literature.
- 1998-** Manuscript reviewer for Mosaic: A Journal for the Interdisciplinary Study of Literature.
- 1998** Re-elected Secretary for the Emily Dickinson International Society.
- 1997** Attended the American Studies Association Annual Conference as Faculty Coordinator for the Utah State University American Studies Program.
- 1997** Re-elected Secretary for the Emily Dickinson International Society.
- 1997** Elected President, Utah Chapter of the Emily Dickinson International Society.
- 1996** Re-elected Secretary for the Emily Dickinson International Society.
- 1995** Member NCTE Committee to Review Video Tapes for In-service.
- 1995** Elected Secretary for the Emily Dickinson International Society.
- 1994** Prepared study questions and answers published in the Instructor's Manual, The Contemporary Reader (fifth edition), ed. Gary Goshgarian. HarperCollins, 1995.
- 1993-4** Faculty Consultant, Educational Testing Service, Advanced Placement and Graduate Management Admissions Test.
- 1991-93** Manuscript reviewer for Oxford University Press.
- 1987-91** Assistant to the Director, Bread Loaf School of English, Lincoln College, Oxford, Summers.

PROFESSIONAL ASSOCIATIONS

American Literature Association
American Studies Association
Emily Dickinson International Society (Board Member)
Modern Language Association
Society for the Study of American Women Writers