El Paso, Texas. Grace United Methodist Church. Solo Recital. May 9, 2010

Oscar E Macchioni, University of Texas at El Paso

Available at: https://works.bepress.com/oscar_macchioni/94/
About 2nd Sundays at Grace

The “2nd Sundays” concert series was founded to provide free, high quality community outreach music concerts for the El Paso Community.

All "2nd Sunday" concerts are free and open to the public, although donations are graciously accepted to help defray production costs.

Please consider sharing information about this concert series with friends and family.

Stay informed about future concert events by joining our facebook page: simply search for “2nd Sundays at Grace” and add us! If you don’t have facebook or prefer e-mail, send a request to GraceSecondSundays@yahoo.com to be added to our mailing list.

FUTURE EVENTS AT GRACE UMC

Next Saturday - MAY 15th - 11:00am to 2:00pm
Brisket Dinner - $8.00 / plate - All Are Welcome!

UPCOMING “2nd Sunday At Grace” Concerts

JUNE 13th - 3:00pm - “Brightest of the Border”
Enjoy a special concert by exceptionally talented young pianists who are already receiving critical acclaim!

JULY 11th - 3:00pm - “Strings and Things”
Cellist Christian Garcia and Friends present a concert of various solo and chamber music works.

2nd Sundays at Grace Presents

Oscar Macchionni
Pianist

May 9th, 2010

Mostly Tangos.
Piano Music from the Americas
Oscar Macchioni, pianist

May 9th, 2010

Mostly Tangos. Piano Music from the Americas

Bachianas Brasileiras No. 4
  I Preludio
  III Aria

Heitor Villa-Lobos (1887-1959)

Tangos
  Evocación
  I Llorón
  II Compadrón
  III Milonguero
  IV Nostálgico

Juan José Castro (1895-1968)

Tempo di Tango

Aaron Copland (1900-1990)

Hesitation Tango

Samuel Barber (1910-1981)

Intermission

Incitation to Desire

Chester Biscardi (1948-)

The Dead Moth Tango

William Bolcom (1939-)

Intermezzo

Manuel M Ponce (1882-1948)

Adios Nonino, arranged by Laercio de Freitas

Astor Piazzolla (1921-1992)

Malambo (first edition)

Alberto Ginastera (1916-1983)

Oscar Macchioni, a native of Argentina, is an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. Upon graduating with three degrees in music from the Universidad Nacional de Tucumán, he received a scholarship from the Polish Government to study piano at the Krakow Academy of Music. He received his Masters in piano from Louisiana State University, and the Doctor of Musical Arts degree in piano performance with a minor concentration in ethnomusicology from the University of Arizona in Tucson. He studied under the guidance of Lucía Herrera, Celina Lis, Ewa Bukojemska, Phyllis East, Michael Gurt, Ana María Treneci de Bottazzi, Nohema Fernández, and Tannis Gibson.

Oscar has performed extensively in his native Argentina, Italy, Poland, Serbia, Mexico, and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University, Steinway Hall, the Queroceto International Piano Festival in Italy, and the National Conservatory in Argentina. Recently, his live performance in the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television. This past July he made his London debut at the St. James's Piccadilly Concert Series.

Although he is a passionate performer of Latin American music, Oscar's repertoire includes a diversity of musical styles and composers of all periods, from Soler to Piazzolla and Bolcom. He enjoys research activities, and has presented lecture recitals at international conferences such as the Second International Vernacular Conference in Puebla, Mexico (selected the Outstanding Musical Presentation); The European Piano Teachers Association in Serbia; The International Council for Traditional Music in Brazil. Nationally, his presentations have been at the Piano Pedagogy Forum, the College Music Society, and the Society for Ethnomusicology. His book, The Tango in American Piano Music, Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi and Bolcom, was published in 2010, by the College Music Society series, Cultural Expressions in Music. His debut CD Mostly Tangos. Piano Music from the Americas has been released by Eroica Classical Records in 2009.

Oscar Macchioni has been recognized by many prestigious national and international organizations. He has been sponsored by the Smithsonian Institution in Washington, D.C. (Fellow Graduate Student, Summer 2000), the Polish Government, the Organization of American States (OAS) and the Leschetizky Association of New York. Most recently, he received the Music Teachers National Association StAr Award, and was named "Distinguished Graduate Student" by the University of Arizona Music Advisory Board. In 2003, Dr. Macchioni joined the faculty at the University of Texas at El Paso.

www.oscarmacchioni.net