

University of Texas at El Paso

From the Selected Works of Oscar Macchioni

July 30, 2010

**London, St. James's Piccadilly Concert Series. July
30, 2010**

Oscar E Macchioni, *University of Texas at El Paso*



Available at: https://works.bepress.com/oscar_macchioni/87/



St James's Church Piccadilly

LUNCHTIME RECITAL

FRIDAY 30 JULY 2010 at 1.10pm

Iberian and Latin American Music Society Recital

'Mostly Tangos' – piano music from the Americas

OSCAR MACCHIONI piano

A passionate performer of Latin American music, Oscar Macchioni brings a unique programme to his London debut. The Mostly Tangos programme circles around the Argentine tango genre which intrigued and inspired major twentieth-century composers. A unique opportunity to hear works by Villa-Lobos, Castro, Ponce, Bolcom, Piazzolla and Ginastera.

Heitor Villa-Lobos (Brazil)	from <i>Bachianas brasileiras No. 4</i> 'I Preludio' 'III Aria'
Juan José Castro (Argentina)	<i>Tangos</i> 'Evocación' 'I Compadrón' 'II Llorón' 'III Milonguero' 'IV Nostálgico'
Manuel M. Ponce (Mexico)	<i>Intermezzo</i>
William Bolcom (USA)	from <i>Three Dance Portraits</i> 'The Dead Moth Tango'
Astor Piazzolla (Argentina) (arr. Laercio de Freitas)	<i>Adiós Nonino</i>
Alberto Ginastera (Argentina)	<i>Malambo</i> (first edition)

Oscar Macchioni, a native of Argentina, is an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator.

He has performed extensively in Argentina, Italy, Poland, Serbia, Mexico and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Steinway Hall, the esteemed Myra Hess Memorial Concerts in Chicago, the Querceto International Piano Festival in Italy, and the National Conservatory in Buenos Aires, among others.

He enjoys research activities and has presented lecture recitals at the Second International Vernacular Conference in Puebla, Mexico, the European Piano Teachers' Association in Serbia, the International Council for Traditional Music in Brazil, the Piano Pedagogy Forum, the College Music Society and the Society for Ethnomusicology. His book, *The Tango in American Piano Music*, is scheduled to be published in 2010 by College Music Society Press.

Oscar Macchioni has been sponsored by many prestigious organizations such as the Smithsonian Institution in Washington D.C., the Polish Government and the Organization of American States. In 2003, Dr Macchioni joined the faculty at the University of Texas at El Paso. He holds a Doctoral degree in Piano Performance from the University of Arizona.

His debut CD *Mostly Tangos: Piano Music from the Americas* was released by Eroica Classical Records in 2009 and is available at: www.eroica.com, www.arkivmusic.com and www.amazon.com.



For this event the artist is sponsored by College of Liberal Arts and the Music Department at the University of Texas at El Paso.

www.ilams.org.uk

The Lunchtime recitals at St James's Church Piccadilly are supported by the generosity of our audience, we are grateful for your continuing support. Our costs are such we would welcome a donation of £3.50

www.st-james-piccadilly.org