European Piano Teachers Association, World Piano Conference. Novi Sad, Serbia, August 28, 2010

Oscar E Macchioni, University of Texas at El Paso

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WPC
2nd WORLD PIANO CONFERENCE
ISIDOR BAJIC MUSIC SCHOOL - NOVI SAD SYNAGOGUE - TOWN HALL NOVI SAD, SERBIA. AUGUST 26 TO 31, 2010
27th AUGUST, 2010 (FRIDAY)

ISIDOR BAJIC MUSIC SCHOOL

09,00  DAVID GLEN HATCH (USA)
Pianistic Fundamentals of Musical Communication & Artistry

09,45  GISELA HERB (NORWAY)
Latin Accents – Classical Music from Latin America

10,30  OSCAR MACCHIONI (ARGENTINA/USA)
Lecture-Recital: The Tango in American Piano Music

11,15  DAVID WESTFALL (USA)
Lecture-Recital: Robert Schumann: Symphonic Etudes

12,30  BARRY SNYDER (USA)
Piano Master Class

13,15  JUSTIN KRAWITZ (USA)
Tales from Apex: Karel Husa's Piano Sonata No.1

14,00  BERNARDA SWART (REPUBLIC OF SOUTH AFRICA)
Proust's Memory Concept in Dutilleux's Sonata for Oboe and Piano (1947)

14,30  BENJAMIN FOURIE (REPUBLIC OF SOUTH AFRICA)
Lecture-Recital Based on Music, Poetry and Post-Modern Literary Influences from South Africa

16,00  Intermission

THE SYNAGOGUE

16,45  PAUL HOFFMANN/KARINA BRUK (USA)
Piano Duo Recital: Pictures and Dances (Borodin, Mussorgsky)

17,30  JITKA FOWLER FRANKOVA (CZECH REPUBLIC)
Piano Recital: The Beauty of Czech Piano Music (Volfíček, Jandaček, Novák, Gemrrot, Slavicky)

18,15  SERGIO GALLO (BRAZIL/USA)
Piano Recital (Villa-Lobos, Schumann, Chopin)

19,00  SANDRA RAMAWY (USA)
Piano Recital: Nostalgia (Godowsky, Ksowski, Bolcom)

19,45  Intermission

TOWN HALL

20,00  DINOS MASTROIANNIS (GREECE)
Celebrity Piano Recital: Zorba's Dance - Greek Music for Solo Piano (Konstantinidis, Kalomiris, Hadjisakis, Theodorakis, Psathas)
OSCAR MACCHIONI (ARGENTINA/USA)
University of Texas at El Paso (El Paso, TX)
MTNA

Oscar Macchioni, a native of Argentina, is an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has performed extensively at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher’s College at Columbia University, Steinway Hall, the esteemed Myra Hess Memorial Concerts in Chicago, the Querceto International Piano Festival in Italy, the St James’s Piccadilly Concert Series in London, and the National Conservatory in Argentina among others. He has presented lecture recitals at national and international conferences. His book, The Tango in American Piano Music was published, in June 2010, by the College Music Society Press. His debut CD Mostly Tangos: Piano Music from the Americas has been released by Eroica Classical Records (2009). Oscar Macchioni has been recognized by many prestigious national and international organizations such as Smithsonian Institution, the Polish Government, and the Organization of American States. Dr. Macchioni is an Associate Professor of Piano at the University of Texas at El Paso.

Lecture-Recital: The Tango in American Piano Music

The Argentine tango, one of the most influential dances of the twentieth century, has inspired many renowned classical music composers. This is the case of American composers Virgil Thomson, Aaron Copland, Samuel Barber, David Jaggard, Chester Biscardi, and William Bolcom. They all were attracted to the tango genre and each one expressed through his own musical utterance, the diverse trends in tango styles. The selected tangos range from 1920s to 1980s and they are representative of diverse musical styles, including tonal and non-tonal musical languages, and both structural and improvisational writing.

Program:

Virgil Thomson (1896-1989)
Aaron Copland (1900-1990)
Samuel Barber (1910-1981)
David Jaggard (b. 1954)
Chester Biscardi (b. 1948)
William Bolcom (b. 1938)

Two Sentimental Tangos (1923)
Tempo di Tango (1934)
Hesitation Tango (1952)
Elastic Tango (1983)
Incitation to Desire (1984)
The Dead Moth Tango (1983-84)