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AMERICAN MUSICOCLOGICAL SOCIETY - ROCKY MOUNTAIN CHAPTER

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SOCIETY FOR ETHNOMUSICOLOGY - SOUTHWEST CHAPTER

Spring meeting, 9-10 April 1999 The Colorado College, Colorado Springs

Program

Local arrangements and program committee: Richard Agee, Department of Music, Colorado College; Dr. Stephen F. Duncan, School of Music, Station 16, Eastern New Mexico University.

Friday, 9 April

12:00-1:00 Registration-in Worner Student Center

(SW corner Cascade and Cache la Poudre),

lobby outside of the WES Room (downstairs at the north end of the building)

1:00-2:30 First session: Music in the Americas I

1:00--Ramon Bannister, "The Music of the Inti-Illimani Commodified"

1:30-Brenda Romero, "The New Mexican Indita Song Genre as Cultural Paradigm"

2:00-Oscar Macchioni, "Musical Portrayals of Male Roles in the Argentinean Tango: Juan José Castro"

2:30-3:00 Break

3:00-4:30 Second session: Music before and during WWII
3:00--Reed Wangerud, "Adolf Hitler's Unwitting Accomplice: Richard Wagner's Influence During the Third Reich"

3:30--Ann B. Reagan, "Music and Propaganda in Nazi Germany"

4:00--Thomas L. Riis, "Music in the Movies: Rodgers and Hart in 1939"

4:30-5:00 Break

5:00-7:00 Opening reception at the home of Michael and Susan Grace, 124 West Monroe, Colorado Springs

Saturday, 10 April

8:30-9:00 Additional registration; light food and beverages

9:00-10:30 Third session: Music in the Americas II

9:00--Sharon Graf, "Moments of Meaning: The Old Becomes New in Fiddling at the National Old Time Fiddler's Contest"

9:30--Karen Bryan, "Mary Cardwell Dawson and the National Negro Opera Company"

10:00-Mark D. Porcaro, "Where Have All the Folk Songs Gone?: Transformation of Anglo-American Ballads in the Folk Music Revival"

10:30-11:00 Break
11:00-12:00 Fourth session: 18th-Century Topics

11:00-Shawn Keener, "Narrative, Symmetry, and Cadential Function in the Finale to Part II of Haydn's Creation"

11:30-Harrison Powley, "Francesco Barsanti's Concerti grossi op. 3: Some Unusual Concertini"

12:00-1:00 Lunch in Gaylord Hall

Saturday's lunch will be catered by the university the cost is estimated at $10.00 and is payable at registration.

1:00-1:30 Business meetings of the SEM, AMS (locations T.B.A.)

1:30-3:00 Fifth session-Music East and West

1:30--Hidemi Matsushita, "The Pride of Akita Prefecture: The Life and Music of Tamezô Narita (1893-1945)"

2:00--Brian Harker, "The Masses, the Mass, and the Ph.D.: Milton Babbitt Encounters Academia"

2:30-Stephen Duncan, "East and West in the Music of Sangeeta Abhinay Academy"

2:30-3:00 Break

3:30-4:30 Sixth session: Pacific and Asian Topics

3:30-Larry Shumway, "Ma'ulu'ulu: Tongan Dance Forms"
4:00-Kazue Konishi, "Monde Drum and Dance in Urban Japan: A Vehicle for Self-Expression and Social Cohesion"

8:00 Optional concert with Joann Falletta and the Colorado Springs Symphony Orchestra, in Pikes Peak Center, 190 S. Cascade.

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