

## University of Texas at El Paso

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From the Selected Works of Oscar Macchioni

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June 7, 2001

### Arizona Music Teachers Association, Tucson. June 7, 2001

Oscar E Macchioni, *University of Texas at El Paso*

# ASMTA

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

*72nd Annual Convention*

"2001:  
A  
Musical  
Odyssey"

**JUNE 6-8, 2001**  
**Trinity Presbyterian Church**  
**Tucson, Arizona**

## Convention Schedule

### WEDNESDAY - JUNE 6, 2001

9:30am	<b>ASMTA Board Meeting</b> (Board members & new officers)	<i>Library</i>
12:15pm	<b>Lunch Break (on own)</b>	
1:00	<b>Registration</b> <b>Exhibit area open</b> <b>Hospitality Room &amp; Silent Auction Open</b>	<i>Narthex</i> <i>Great Room</i> <i>Lesser Room</i>
1:30 - 3:45	<b>Randall Faber:</b> <b>Piano Adventures Presentation</b>	<i>Sanctuary</i>
3:45	<b>Break - Visit the Exhibits</b>	<i>Great Room</i>
4:00 - 5:00	<b>Steve Streeter: Feldenkrais</b>	<i>Sanctuary</i>
4:00 - 5:00	<b>Dr. Lisa Zdechlik: Teaching 18th Century</b> <b>Style Music with 21st Century Technology</b>	<i>Fellowship Hall</i>
5:00	<b>MTNA General Membership Meeting</b> <b>Exhibits closed</b>	<i>Sanctuary</i> <i>Great Room</i>
5:45	<b>Convention BBQ at the InnSuites Hotel.</b> Free to Hotel guests; others pay with registration	
7:45	<b>William Lipke: "Liszt in Italy"</b> an entertaining and informative slide presentaion and performance	<i>Sanctuary</i>

### THURSDAY - JUNE 7, 2001

8:00am	<b>Registration and</b> <b>Exhibit area open</b>	<i>Narthex</i> <i>Great Room</i>
8:00 - 9:00	<b>Software in the Studio: Teacher Panel:</b> <b>Gail Fischler, Carol Hill, Paula Dahl, Oscar Macchioni</b>	<i>Fellowship Hall</i>
9:00 - 5:30	<b>Technology Room Open</b> <b>for Hands-On Experience</b>	<i>Fellowship Hall</i>
9:00 - 10:30	<b>Randall Faber:</b> <b>The Elementary Student: Fostering a Love of Music</b> (a video presentation/lecture)	<i>Sanctuary</i>
10:30	<b>Break - Visit the Exhibits</b>	<i>Great Room</i>

## TECHNOLOGY PANEL BIOS

**Oscar Macchioni** - He was born in Tucumán, Argentina. Upon his graduation from the National University of Tucumán in 1991, he received a scholarship from the Polish Government to study piano in the city of Krakow. He received his Master in Music from Louisiana State University where he studied under the guidance of Michael Gurt. Currently, Mr. Macchioni is a doctoral candidate at The University of Arizona, Tucson, where he studies with Dr. Nohema Fernández.

He teaches music at the elementary and high school levels. Currently, Oscar is a Graduate Teaching Assistant of Class Piano at the University of Arizona and has a studio in the Tucson Area where he teaches piano and recorder incorporating technology in his lessons. Oscar Macchioni has performed extensively in his native Argentina, Poland, and in the USA, which has included such notable locations as Weill Recital Hall at Carnegie Hall, Columbia University, Steinway Hall, and the Donnell Library in New York.

**Carol Hill** - ASMTA Honored Teacher of the Year (see her bio in the center of this booklet).

**Gail Fischler** - Gail is a Music Teachers National Association Nationally Certified Teacher and a member of Mu Phi Epsilon and the American College of Musicians. She is active in Tucson Music Teachers Association having served as President, Vice President, and as chair of numerous committees. She is Immediate Past President of Arizona State Music Teachers Association and is currently serving as Music Teachers National Association Southwest Division Secretary and MTNA Southwest Division Contact and National Camp Coordinator for MusicLink.

Gail maintains an independent studio in Tucson, Arizona. She performs as accompanist and recitalist, adjudicates, and presents workshops and masterclasses for teachers and students throughout Arizona. She has been published in Keyboard Companion Magazine.

**Paula Dahl** - Paula Dahl is a nationally certified piano teacher who runs an active piano studio and computer lab in Chandler. She has taught piano since high school and graduated from ASU in 1971 with a B.M. in Music Education. Since then, she has taught piano, accompanied at the college level, and been a church pianist. Her piano teachers have included Harry Rickel, Dan Hooper, Walter Cosand, Jane Tan, and most recently, Francisco Aybar.