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2003 Music Scholars Conference
University of Arizona School of Music and Dance
Combined Meeting of the Rocky Mountain Chapter of the Society for Music Theory (SMT), the Southwest Chapter of the Society for Ethnomusicology (SEM), and the Rocky Mountain Chapter of the American Musicological Society (AMS)

Preliminary Program

Friday, April 11

12:00 PM - 4:00 PM Registration
Holsclaw lobby, School of Music and Dance

1:00-4:00 - SMT - Session 1: Motive and Unity  (Holsclaw Hall)
Chair: Yonatan Malin, University of Chicago
Melodic Motive and the Narrative Path in Edvard Grieg's Haugtussa, Op.67
Cheryl Christensen, University of Texas at Austin
Scriabin's Octatonic "Ur-Motives": Genesis, Context, and Process
Ellon D. Carpenter, Arizona State University
Long-Range Coherence in Webern's Three Short Pieces, Op.11 Miniatures
Carolyn Mullin, University of Oregon
Motivic and Transformational Relationships as Unifying Devices in Music for the Magic Theater
Catherine Losada, City University of New York Graduate Center

1:00-4:00 SEM - Session 1: Mexican and Mexican-American Traditions (Room 121)
Chair: Janet Sturman, University of Arizona
Respondents: Diana Ransdell, University of Arizona; Gilbert Velez, University of Arizona
Mariachi Repertory: Traditional, Classical and Popular
Richard Haefer, Arizona State University.
Quebradita Dancing: Exploring Mexican-American History, Aesthetics and Identity through Movement
Sydney Hutchinson, Long Island Traditions, Inc.
This Song is for You: Radio and Mexican Identity in the Phoenix Diaspora
Christina Burbano Jeffrey, Arizona State University
Somos Manitas: El Grupo Sparx as Emerging Postmodern/Postcolonial Border Intellectuals and the Political Implications of Spanish Language and Music in Greater Mexico
Peter J. Garcia, Arizona State University
Respondents views and additional discussion

1:00-4:00 AMS - Session 1: New Approaches to the Performance and Analysis of Late 18th/Early 19th Century Music (Room 114A)
Chair: Jay Rosenblatt, University of Arizona
Thematic Markers in the Late Music of Mozart
Amy Holbrook, Arizona State University
Performance Related Issues of Late 18th-Century Music for Multiple Timpani
Harrison Powley, Brigham Young University
Beethoven's Six String Quartets, Opus 18: A New Approach to Topic and Rhetoric
Marie Sumner Lott, University of Northern Colorado

4:00-6:00 Reception and Schubertiade for all at the home of Dr. Timothy Kolosick. Musical entertainment, amiable conversation, and delectable Viennese food will be provided.
7:30 pm University of Arizona Opera Theater will presents Puccini's La Rondine in Crowder Hall.
Saturday, April 12

8:00 AM-12:00 PM. Registration and Information table open.
Holsclaw lobby, School of Music

8:30 - 10:00 AM - SMT - Session 2: Piano Works from Field to Debussy (Room 162)
Chair: Timothy Gallagher, University of Arizona
Revisiting Field and Chopin: A Question of Influence
   Robert L. Glarner, Central Connecticut State University
Veiled Tonal Function in Debussy's "The Little Shepherd"
   Jason Britton, University of Oregon

8:00-10:00 AM - SEM - Session 2: Dance Theories and Perspectives (Room 232)
Chair: Suzanne Knosp, University of Arizona
Salsa research
   Kari Schroeder, University of Arizona
Cultural representation: Iconographic analysis of early American Tango Sheet Music
   Oscar Macchioni, University of Arizona
The Katherine Dunham Technique: An Authentic Base for Jazz Dance
   Susannah Keita, University of Arizona
Choreometrics Revisited
   Joann W. Kealiinohomoku, Cross-Cultural Dance Resources, Flagstaff, AZ

8:30-10:00 AM - AMS - Session 2: Old and New (Room 204)
Chair: Connie Edwards, University of Arizona
Costanzo Festa's Deus venerunt gentes: A Sixteenth-Century Axial-Tenor Motet
   Tim. S. Pack, Indiana University
Situating the Orient in Greek National Music
   Bliss Little, Arizona State University
In Other Words, I Am Three: Charles Mingus's Third Stream
   Griff Rollefson, Bowling Green State University

10:00-10:30 AM - SMT/SEM/AMS - Coffee Break in Holsclaw Lobby
Chunyuan Di, University of Arizona, performing on the yang-qin (hammered dulcimer of China) with Chen-Cheng Chun, University of Arizona, on the bangdi (Chinese bamboo flute).

10:30-11:30 AM - SMT/SEM/AMS - Plenary Session for Combined Chapters (Holsclaw Hall)
Welcome: Rex Woods, Director School of Music and Dance, University of Arizona
Keynote address: "Circled Wagons on the Plains: The View of a Music Scholar in the Southwest," Dr. Jonathan Bellman, University of Northern Colorado

11:30 AM - 1:15 PM - Deli Buffet Luncheon and Business Meetings in the Memorial Student Union
SMT will meet in the Agave Room; AMS and SEM will meet in the Copper Room

1:30 - 4:30 PM - SMT-Session 3 - Broad Perspectives (Room 162)
Chair: Daphne Leong, University of Colorado at Boulder
A Cognitive Theory of Fugue: Recursion, Analogy and Self-Reference in J. S. Bach's Die Kunst der Fuge
   Sean Malone, University of Oregon
Toward a Unified System for the Analysis of Parsimonious Voice Leading
   Scott Baker, Florida State University
Arrays and K-Nets: Transformational Relationships within Perle's Twelve-Tone Tonality
   Gretchen C. Foley, University of Nebraska at Lincoln
Truth or Consequences: The Structure of Music Theory and its Impact on Research

www.u.arizona.edu/.../Program.html
1:30-2:00 PM - SEM - Session 3: Sruti: Vocal and Instrumental Music of S. India in Tucson (Room 232)
Performance with commentary by Matt Finstrom, Vishwas Sheshadri, Aditya Kalavagunta, V. Sharatchandra Bhargav, Holly Finstrom

2:00-3:00 PM - SEM - Session 4: Country Music Concepts (Room 202)
Chair: Mary Willie, University of Arizona
Native Bands of Dine Bikeyah: Navajo Country and Context
   Kristina Jacobsen, Arizona State University.
Religious Doctrine in the mid-1970s to 1980s Country Music Concept Albums of Willie Nelson
   Blase Scarnati, Northern Arizona University.

1:30 - 3:00 PM - AMS - Session 3 - Baroque Topics (Room 204)
Chair: John T. Brobeck, University of Arizona
The Bassett as basse continue in French Baroque Arias: Its Associations and Affects
   Deborah Kauffman, University of Northern Colorado
Angelo Michele Bartolotti's Libro primo and Libro secondo for Guitar and the Development of Tonal Thinking in the Seventeenth Century
   Michael Melvin, University of Arizona
Movement and Roman Conceptions of the Violin, c.1700
   Ann Lingus, Arizona State University

3:00 – 3:30 PM - All Groups - Break (soft drinks or coffee) in the Theater Arts Courtyard
UA African Percussion Ensemble

3:30-5:00 – SEM-Session 5: Panel and Performance Workshop (Room 232)
Placing African Drumming in the American Southwest
Presenters: Michael Vercelli, University of Arizona; Martin Klabunde, The Dambe Project
Chair and Respondent: Modesto Amegago, Arizona International College