University of Texas at El Paso

From the SelectedWorks of Oscar Macchioni

August 7, 2004

University of Cincinnati, College Conservatory of Music. GP3 National Group Piano and Piano Pedagogy Forum. August 7, 2004

Oscar E Macchioni, University of Texas at El Paso

Available at: https://works.bepress.com/oscar_macchioni/68/
August 5, 2004

7:00-9:00. Complimentary Opening Reception at The Vernon Manor on the Kensington Gar. sponsored by the Vernon Manor and the Yamaha Corporation. See the Vernon Manor web s directions. Wine, soft drinks, cheese, finger foods

August 6, 2004
Group Piano Day

8:00 AM. Registration. The Baur Room at the Cincinnati College Conservatory of Music. Continental Breakfast served

Assessment in Group Piano

We all know how difficult it is to objectively grade our group piano students. It is made even harder w different people teach the same level of class and grade differently. This topic will address the followi questions:

What is your philosophy, what are your goals as you set up various types of assessments?
What types of assessments do you use? How frequently? Anything especially innovative?
How, if at all, do you plan assessment to acknowledge different types of learners and test-takers?
How do you maintain objectivity? How do you achieve consistency with other instructors? What have ; from various assessments that have changed your approach to curriculum or teaching?

Open Your Gradebook

How do you calculate grades? What weight is given to keyboard patterns vs. prepared repertoire vs. functio sight-reading, harmonization, transposition and improvisation? What computer programs, if any, do you use keep track of grades?

My Favorite:
Test: share your best or most creative assessment tool for group piano. Class management software: how are you using it to enhance your group piano teaching?

Influencing/Monitoring Practice Between Classes

Cutting Edge Technology: New Tools for Teachers

Julianne Miranda, DePauw University

Technology Related Group Piano Teaching

Susie Garcia: The Next Level - Building Computers into the Piano Class
Timothy Shafer: Security Cameras come to Piano Class
Kevin Richmond/Sandra Ramawy: Powerpoint Applications for Group Piano
Michelle Conda: Tickle Me, Elmo: A Walk through the "Modern" Group Piano Laboratory and Recording

MTNA Reception

August 7, 2004
Piano Pedagogy Day

8:00 AM. Registration. The Baur Room at the Cincinnati College Conservatory of Music. Continental Breakfast served

Teaching and Mentoring International Students

Drawing upon personal experience, a panel made up of two professors and two graduate students will offer p working with international students in academic coursework and teaching assistantships/internships. Panelists: Ken Williams, Ohio State University; Oscar Macchioni, University of Texas-El Paso; Maira Balaco Cincinnati; Di Zhu, University of Cincinnati.

Guest Speaker: Ronald Cushing, M.A., Director of International Students Services, Univer Cincinnati

Mr. Cushing will offer insight into how we can best help our international students adjust to academic and pr the United States. He will address procedural aspects such as visas and immigration, and offer advice on iss backgrounds and attitudes, language and gender concerns, and the influence of prior educational experience:

What Do You Do In The First Three Sessions Of Your Pedagogy Course?

It is usually evident during the first three meetings of any college class what direction the course will take, professor's philosophy is. As a pedagogy teacher, what do you do in the first three sessions of your pedag How do you use the first three classes to lay the groundwork for the rest of the course?1:50-2:30 Small Gr "What Do You Do In The First Three Sessions Of Your Pedagogy Course?" (2nd rotation)