National Group Piano and Piano Pedagogy Forum

“Staying Focused, Staying Fresh”
1:00–3:10 P.M.

Current Piano Pedagogy Research And Practice

Participants will rotate through all three presentations. Please consult and follow the Saturday morning discussion group and room assignment schedule (green sheet).

Online Pedagogy: Breaking The Barriers Of Time And Distance
CMC 128
In response to the growing demand for well-developed distance education opportunities, this session explores strategies for teaching graduate and undergraduate online courses in piano pedagogy. Practical considerations related to course design and structure, asynchronous communications, and online issues and protocols will be discussed. Demonstrations are drawn from online courses developed by the presenter since 2005.
- Valerie Cisler, NCTM
- Reporter: Alex Ignatieu

Staying Fresh: A Pedagogical Cyberspace Cruise To YouTube, Piano Flicks And The Internet
CMC 109
Professors of piano pedagogy may view cyberspace with suspicion, while their students eagerly, but blindly embrace it. Projects that create awareness and evaluation of technological resources can motivate students, while providing valuable critical thinking skills.
- Carol Gingerich
- Reporter: Teresa Sumpter

Familiarizing Pedagogy Students With The Teaching Literature
CMC 131
A three-pronged approach that combines score reading assignments, a recording assignment and a listening component in the final exam may help pedagogy teachers acquaint their students with a vast array of teaching literature.
- Lesley Sisterhen McAllister
- Reporter: Sallye Jeffcoat

1:00–1:30 P.M.
Rotation #1

1:35–2:05 P.M.
Rotation #2

2:05–2:35 P.M.
Coffee Break

2:40–3:10 P.M.
Rotation #3

3:15–3:55 P.M.
Wrap-Up Session
After circulating through the day’s sessions with us, Bill Moore will offer summary thoughts and build upon his observations to suggest broad themes and ideas for enhancing and deepening our thoughts about piano pedagogy teaching.
- Bill Moore
- Reporter: Oscar Macchioni
GP3 REPORTERS

Published Reports
Scott Price, Editor in Chief of Piano Pedagogy Forum

Nancy Baker, University of South Carolina
Courtney Crappell, University of Oklahoma student
Michael Dean, Oklahoma Baptist University
Alex Ignatiou, University of Cincinnati College-Conservatory of Music student
Sallye Jeffcoat, University of Alabama student
Joanne Kampizones, Coker College
Chung-Ha Kim, Western Illinois University
Stavros Kotsireas, Summer Institute & Festival student
Oscar Macchioni, University of Texas at El Paso
Simone Machado, Universidade de São Paulo
Hannah Mayo, University of Louisiana at Lafayette student
Teresa Sumpter, University of Oklahoma student
Thomas Swenson, NCTM, Salem College

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