El Paso, University of Texas. Faculty Recital, February 13, 2005

Oscar E Macchioni, University of Texas at El Paso

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THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF
Music

PRESENTS

Faculty Recital Series
Oscar Macchioni

Sunday, February 13th, 2005
Fox Fine Arts Recital Hall 2:30pm
**Program**

Bachianas Brasileiras No.4

“1 Prelúdio” (Introdução)

“II Coral” (Canto do Sertão)

“III Aliança” (Cantiga)

“IV Dança” (Fitudinho)

Tangos

“Evocación”

“II Llorón”

“II Compadrón”

“III Milonguero”

“IV Nostálgico”

Intermission

Intermezzo

Manuel Ponce
(1882-1948)

From Three Dances Portraits

“The Dead Moth Tango”

William Bolcom
(1938 - )

From Souvenirs op. 28

“Hesitation Tango”

Samuel Barber
(1910-1981)

Malambo (First edition)

Alberto Ginastera
(1916-1983)

**Oscar Macchioni** was born in Tucumán, Argentina. Upon his graduation from the National University of Tucumán, he received a scholarship from the Polish Government to study piano, for two years, at the Akademia Muzyczna w Krakowie in Krakow, Poland, with the distinguished pianist Ewa Bukowska. He received his Doctor of Musical Arts degree in piano performance with a minor in ethnomusicology from the University of Arizona in Tucson. His former teachers include Prof. Tannis Gibson, Dr. Noema Fernández, Dr. Ana María Trenche de Bottazzi, and Lic. Celina List among others.

He won several competitions in Argentina and the USA, such as Green Valley Piano competition in Arizona, Promociones Musicales de Buenos Aires and Tucumán National University (composition), and was a finalist in the International Audio-Tape Piano Competition organized by the Germaine Pinault International Music Society in New York. Oscar Macchioni has performed extensively in his native Argentina, Poland, and in the USA, which has included such notable locations as Weill Recital Hall at Carnegie Hall, Columbia University, Steinway Hall, and the Donnell Library in New York. He also enjoys research activities and recently presented research papers and lecture recitals at national (Piano Pedagogy Forum, College Music Society, Society for Ethnomusicology) and international (International Council for Traditional Music) conferences.

Oscar Macchioni has been recognized by many prestigious national and international organizations. He was named Fellow Graduate Student by the Smithsonian Institution in Washington D.C. where he was in residence in the summer of 2000. Oscar also received scholarships from the Polish Government, and Organization of American States (OAS). Most recently received the Music Teachers National Association “Student Achievement Award” and was named “Distinguished Graduate Student” by the University of Arizona Music Advisory Board.

Although he is a passionate performer of Latin American music, Oscar’s repertoire includes a diversity of musical styles and composers from all periods. Recent performances include works by Soler, Beethoven, Liszt, Brahms, Chopin, Szymanowski, Barber, Bolcom, Villa-Lobos, Piazzolla, Ginastera, and Guastavino.

In 2003, Dr. Macchioni joined the faculty at the University of Texas at El Paso. Currently he is an Assistant Professor of Piano Pedagogy. His thesis and research on the tango in art music is a novelty in the subject. Future engagements include his appearance in the Dame Myra Hess Concert Series in Chicago, on March 16 2005.

*This program is dedicated to the memory of Michael Salzman*

The UTEP Piano Area is sponsored in part by The Michael Salzman Excellence Endowment for Piano Performance in addition to the other Piano Scholarships listed on the back of the program. We greatly thank these contributors for their continued support of our piano students.

For more information on establishing such an endowment, please contact Dr. Dena Kay Jones, Piano Area Coordinator, at 747-6625.