

University of Texas at El Paso

From the Selected Works of Oscar Macchioni

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Ernst Widmer's Kosmos Latinoamericano: A Progressive Piano Method

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Presiding At The Pianoforte: A Brief History Of Accompanying

By **Richard Masters**

In this article, Richard Masters gives a brief history of the piano as an accompanying instrument. He highlights the role of the accompanist in musical life from the baroque era to the present, including the contributions of individuals such as Gerald Moore, Gwendolyn Koldofsky and others.

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Adaptive Piano Teaching Strategies For The Physically And Cognitively Handicapped Piano Student

By **Anita Louise Steele and Christopher Fisher, NCTM**

The bond between the piano student and private instructor can be a very special one. For the student with a disability, this bond is often even more meaningful. The authors detail how teachers can learn to adapt their teaching methodology to best fit the individual student's needs, create ways to motivate the child, respond to emotional swings, deal with behavioral issues and all the while work with the parents throughout this process.

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Ernst Widmer's *Kosmos Latinoamericano*: A Progressive Piano Method

By **Oscar Macchioni**

Those looking for Latin American piano repertoire for the elementary to intermediate level should consider *Kosmos Latinoamericano*. Oscar Macchioni describes this eclectic collection of 146 pieces organized in four volumes ranging from the beginner to the intermediate/advance levels.