

**University of Texas at El Paso**

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**From the Selected Works of Oscar Macchioni**

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Spring May 6, 2009

**Serbia, Novi Sad, European Piano Teachers  
Association World Piano Conference. May 2009**

Oscar E Macchioni, *University of Texas at El Paso*



Available at: [https://works.bepress.com/oscar\\_macchioni/4/](https://works.bepress.com/oscar_macchioni/4/)

World Piano Conference *EPTA*

Isidor Bajic Music School - Novi Sad, Synagogue

Novi Sad, Serbia

May 4 to 8, 2009

**OSCAR MACCHIONI (ARGENTINA/USA)**

University of Texas (El Paso)

MTNA

CMS

Oscar Macchioni is an Assistant Professor of Piano and Piano Pedagogy at the University of Texas at El Paso (UTEP). A graduate from the National University of Tucumán in Argentina, he received an Artist Diploma from the Krakow Academy of Music in Poland and the Doctor of Musical Arts degree in Piano Performance from the University of Arizona, where he was named "Distinguished Graduate Student." He has been sponsored by the Smithsonian Institution in Washington D.C., the Polish Government, the Organization of American States (OAS), and received the STAR award by the Music Teachers National Association (MTNA). Oscar has performed extensively in his native Argentina, Italy, Poland, Mexico, and in the USA at Weill Recital Hall at Carnegie Hall, Steinway Hall, Columbia University, and Myra Hess Memorial Concerts among others. Dr. Macchioni has served as a lecturer and adjudicator for the Piano Performance Examinations Committee of Taiwan, World Piano Pedagogy Conference, and the MTNA. In 2006 he finished the installation of a \$250,000 state-of-the-art piano lab at UTEP. His debut CD, *Mostly Tangos, Piano Music from the Americas*, is due for release in 2009; and his book *The Tango in American Piano Music* is being published by College Music Society.



***Piano Music from the Americas: Villa-Lobos, Castro, Ponce, Bolcom, Ginastera***

Heitor Villa-Lobos:  
(Brazil, 1887-1959)

Bachianas Brasileiras No. 4 for solo Piano  
I Prelúdio, Introdução (Prelude, Introduction)  
III Ária, Cantiga (Aria)

Juan Jose Castro:  
(Argentina, 1895-1968)

Tangos  
Evocación (Evocation)  
I Llorón (Whiner)  
II Compadrón  
III Milongero  
IV Nostálgico (Nostalgic)  
Intermezzo

Manuel María Ponce:  
(Mexico, 1882-1948)

The Dead Moth Tango

William Bolcom:  
(USA, b.1938)

Malambo (First Edition)

Alberto Ginastera:  
(Argentina, 1916-1983)