April 10, 2005

El Paso, University of Texas, Faculty Recital, April 10, 2005

Oscar E Macchioni, *University of Texas at El Paso*

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THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF
Music

Presents

Faculty Recital Series:

Melissa Colgin-Abeln, flute
John Siqueiros, guitar
Oscar Macchioni, piano

Sunday, April 10, 2005
Fox Fine Arts Recital Hall
2:30 PM
**Program**

**Sonata in A Major, K. 331**  
*Andante Grazioso*  
Variations 1–4: *Moderato*  
Variation 5: *Adagio*  
Variation 6: *Allegro*  
*Menuetto*  
*Rondo: Alla Turca*

W. A. Mozart (1756-1791)  
Arr. Andreas Traeg e. 1803

**Prelude, Fugue & Allegro, BWV 998**  
J.S. Bach (1685-1750)

**Towards the Sea** (1982)  
1. *The Night*  
2. *Moby Dick*  
3. *Cape Cod*

Toru Takemitsu (1930-1996)

**Intermission**

**Sonata for Flute and Piano (1936)**  
1. *Heiter bewegt*  
2. *Sehr langsam*  
3. *Sehr lebhaft; Marsch*

Paul Hindemith (1895-1963)

**Bachianas Brasileiras No. 4**  
I Prelúdio (Introdução)  
II Coral (Canto do Sertão)  
III Aria (Cantiga)  
IV Dança (Miúinho)

Heitor Villa-Lobos (1887-1957)

**La Muerte Del Angel**  
Astor Piazzolla (1921-1992)

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**About the Artists:**

*Melissa Colgin-Abeln* is Associate Professor of flute and music literature at UTEP and principal flutist of the El Paso Symphony. Her education includes the Bachelor of Music degree from the University of Alabama and Master and Doctor of Musical Arts degrees from the University of Texas at Austin, one year of private study in Paris, France, and a performance fellowship at Yale School of Music. Her major teachers include Sheryl Cohen, Raymond Guiot, Torkil Bye, Karl Kraber, and Bernard Goldberg. Dr. Colgin has held positions with the Sinfonica Orquesta Autonoma de Guadalajara, Mexico, and the American Wind Symphony Orchestra with whom she was featured as a soloist for concerts and subsequent recordings. In 1987, she was a winner of the Pittsburgh Concert Society Young Artist Competition. In Europe, she has made recital appearances with the Atelier Series and *Concerts Accueil Musical* in Paris, the Norwegian Broadcasting Corp. (Radio Oslo), and the Haydn *Festspiel* in Austria. Orchestral tours include ten performances in Germany with the EPSO in 1996, and in 2000, a summer tour of five cities in Turkey with the Borusan Istanbul Philharmonic Orchestra. More recently she has published articles with the National Flute Association and the Marcel Moyse Society.

*John Siqueiros* joined the music faculty of UTEP in 2002. He received a Bachelor's Degree in Guitar Performance from UTEP in 1979. In 1989, he received a Master of Arts in Guitar Performance from the University of California, San Diego. Mr. Siqueiros has almost 30 years teaching experience including teaching positions at the University of California, San Diego, New Mexico State University, and Houston's Jr. High School for the Performing and Visual Arts. John returns to El Paso after spending 12 years in the San Francisco Bay Area where he was active as a performer and teacher.

*Oscar Macchioni*, Assistant Professor of Piano Pedagogy at UTEP, native of Argentina, graduated from the National University of Tucumán and consequently received a scholarship from the Polish Government to study piano, for two years, at the Akademia Muzyczna w Krakowie in Krakow, Poland. He earned his Doctor of Musical Arts degree in piano performance with a minor in ethnomusicology from the University of Arizona in Tucson. He won several competitions in Argentina and the USA, such as Green Valley Piano competition in Arizona, Promociones Musicales de Buenos Aires and Tucumán National University (composition). Macchioni has performed extensively in his native Argentina, Poland, Mexico, and in the USA, which has included such notable locations as Weill Recital Hall at Carnegie Hall, Columbia University, Steinway Hall, and the Donnell Library in New York. Most recently Oscar was selected to perform in the prestigious Dame Myra Hess Concert Series in Chicago. He also enjoys research activities and recently presented research papers and lecture recitals at national (Piano Pedagogy Forum, College Music Society, Society for Ethnomusicology) and international (International Council for Traditional Music) conferences. Oscar Macchioni has been recognized by many prestigious national and international organizations. He was named Fellow Graduate Student by the Smithsonian Institution in Washington D.C. where he was in residence in the summer of 2000. Oscar also received scholarships from the Polish Government, and Organization of American States (OAS). Most recently, he received the Music Teachers National Association "Student Achievement Award" and was named "Distinguished Graduate Student" by the University of Arizona Music Advisory Board.