February 15, 2008

El Paso, Texas, Plaza Theater, Benefit Concert

Oscar E Macchioni, University of Texas at El Paso

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BORDER AIDS PARTNERSHIP

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BORDER AIDS PARTNERSHIP PROUDLY PRESENTS

Spotlight

2008

One Night. One Stage.
One Reason to Celebrate Life.

February 15, 2008
Spotlight 2008
February 15, 7:30 p.m.
Plaza Theatre

Emcees:
Mónica Gómez, Nichole Ayoub
and Stephanie Valle

Lucy Scarbrough, pianist
Chopin Highlights, Frederic Chopin

EPCC Theater Ensemble
Ordinary Woman from Pippin, music and lyrics by Stephen Schwartz
Singer: Ginny Green

Ballet Folklórico Paso del Norte, Prof. Rodolfo Hernández G.,
General Director; Jorge Badillo, Artistic Director;
Cynthia Hernandez, Administrative Director
Mariachi Tapatio, Amelia Garcia, Director
Dances from the State of Nayarit

Dancers, female: Yesenia Alvarez, Jessica Duran, Bianca Garcia,
Jeanette Garcia, Priscilla Gonzalez, Bianca
Hernandez, Elena Hernandez, Yaeko Hernandez,
Lourdes Mena, Nazemi Morales, Gabriela
Moreno, Victoria Velasquez.

Dancers, male: Jorge Badillo, Eddie Baeza, Adrian Correa,
Hector Esparza, Eddie Hinojos, Jorge Islas,
Matthew Lastra, Isaias Murillo, Omar Olivas,
Cristian Rosales, Francisco Villa

Alejandro Solis, dancer
La Danza del Venado (Deer Dance), traditional Yaqui Indian
dance from Sonora, Mexico
Hunters: Sergio Flores, Ever Salazar

Champion Studio Dancers
Pas de Quatre from Act III. The Sleeping Beauty, by Piotr Ilyich
Tchaikovsky
Choreography after Petipa, staging by Oskar Antunez
Jewel fairies: Brittany Goos, sapphire; Ariel Katz, amethyst; Lesley
Lopez, topaz; Ada Marquez, emerald

INTERMISSION
Fernie Lechuga Jazz Trio
Selections to be announced
Fernie Lechuga, piano; Johnny Lechuga, bass guitar; Angel
Jimenez, drums

High-Definition
Hello Mary Lou, arranged by David Wright
This Little Light of Mine, spiritual
Thank You Dear Lord for Music, by Mary K. Coffman
Daniel Molloy, lead; Jayson Eng, tenor; Clint Woodward, baritone;
Stephan Danner, bass tenor

Lucilene de Geus and Paco Antonio
Guajira
Dancers: Lucilene de Geus and Paco Antonio

Mesa St. Trio
Estaciones Porteño, Astor Piazzolla
Invierno
Primavera
Lesley Chen, violin; Oscar Macchioni, piano, Ben Vickers, cello

Ingeborg Heuser Dancers
Easy Winners, music by Scott Joplin, choreography by Ingeborg
Heuser
Principal couple: Andie Aishouse, Mykl Rodriguez
Soloists: Karen Garcia, Gema Valencia, Jonathan Perez or
Anthony Femath, Raul Montoya
Dancers: Andrea Alvarez, Lesley Lopez, Yvette Macias,
Isabella Rodriguez, Jessica Watkins
Newspaper Boy: Cassandra Martin
Understudies: Anthony Anchondo, Arthur Rocha
Lucielle de Geus & Paco Antonio—A native of Brazil, Lucielle de Geus has performed major roles with numerous Ballet and Spanish Dance Companies throughout the U.S. Before adopting Flamenco, she had an extensive ballet career, teaching and performing internationally. At present, Luci lies in Las Cruces, NM, where she teaches dance at Alma d’Arte Charter High School and is on the dance faculty at NMSU. Paco Antonio was on the dance faculty at UNM from 1986-1998. Since living and studying in Spain, he has belonged to several prominent Flamenco Dance companies, enjoying an extensive international career. Mr. Antonio recently completed his M.A. degree at NMSU where he is currently a full-time faculty member and director of Sol y Acomo, the dance program’s performing ensemble for Flamenco and Spanish Dance.

The Mesa St. Trio—Pianist Oscar Macchioni, violinist Lesley Chen, and cellist Benjamin Vickers joined forces in 2007 to establish the Mesa St Trio. Hailing from all parts of the world, their goal is to inspire audiences through creative and eclectic programs. Dr. Macchioni is currently Assistant Professor of Piano and Piano Pedagogy at UTEP. Ms. Chen and Mr. Vickers both work for the El Paso Conservatory, El Paso Symphony, and El Paso Symphony Youth Orchestras. This season they will be featured in concert at the El Paso Conservatory, Las Cruces Friends of Chamber Music, and UTEP Faculty Recital Series.

Dr. Lucy Scarbrough is founder and artistic director of the El Paso Chopin Festival and the El Paso Civic Orchestra. She trained at the American Conservatory of Music in Chicago, where she received the Top prize for outstanding musicianship. In competition, she played with the Chicago Symphony Orchestra. She later taught at the Chicago Musical College and continued her studies with pianist Rudolph Ganz. Leo Sowerby, noted American composer, has described her as "a marvelous musician." She has received numerous awards including the Minnie Stevens Piper higher education award of Texas. As Project Director of the El Paso Community College Expansion Arts Program, she founded and directed the College Arts Festival. In 2005, she served as a judge on the selection committee for the 7th National Chopin Piano Competition.

Alejandro Solis is professional dancer now teaching and performing in Ciudad Juárez. He performed around the world with the Ballet Folklorico Nacional de Mexico de Amalia Hernandez. The Deer Dance was his signature piece, which he also danced in Viva El Pasol for six seasons. He also performed in musicals in Mexico City. He now is artistic director of and performer in Viva Mexico!, a weekly dinner show at the Puebloito Mexicano in Ciudad Juárez. For 27 years he has been teaching physical education in the Juarez schools.

PRODUCER

Eden Enterprises, founded in 2003 by Hector Serrano and David Mills, produces plays and dance shows, many of which tour area schools. Eden partners with Los Actores to stage a two-play Spanish language season at the El Paso Playhouse. The next production, Lorca: teatro, danza y poesia, will run March 13-15. Eden often produces in association with the EPCC Drama Department. Eden will be presenting scenes from Fahrenheit 451 in March as part of The Big Read, an initiative of the El Paso Public Library. In 2004, Eden created a new musical drama, Viva los Niños! for Ysleta ISD. It is performed each summer by children from K through sixth grade at the Ysleta Fine Arts Amphitheater. Eden collaborated with the City Museum and Cultural Affairs Department on the Day of the Dead Procession at Union Plaza and various Mexican Revolution activities. Eden revived the Shakespeare on-the-Rocks Theater Festival in September 2005 at the Ysleta Amphitheater. The 20th annual Festival in September will feature four plays.