University of Texas at El Paso

From the Selected Works of Oscar Macchioni

2008

El Paso, Texas, Trinity-First Methodist Church, February 16, 2008

Oscar E Macchioni, University of Texas at El Paso

Available at: https://works.bepress.com/oscar_macchioni/27/
The El Paso Conservatory of Music
Presents
Lesley Chen, Violin
Benjamin Vickers, Cello
With
Oscar Macchioni, Piano and Joy Zalkind, Flute

Saturday, February 16, 2008 • 7:30 PM
Trinity-First Methodist Church

Sonata for Violin and Cello
    Allegretto spiritoso
    Vivace
    Grave
    Allegro assai

L. Boccherini

Lesley Chen, Violin
Benjamin Vickers, Cello

Assobio a Játo (The Jet Whistle)
    Allegro non troppo
    Adagio
    Vivo

H. Villa-Lobos

Joy Zalkind, Flute
Benjamin Vickers, Cello

Duo for Violin and Cello
    Allegro serioso, non troppo
    Adagio
    Maestoso e largamente, ma non troppo lento – Presto

Z. Kodály

Lesley Chen, Violin
Benjamin Vickers, Cello

-INTERMISSION-

Duo Concertant for Flute and Violin

W.B. Molique

Joy Zalkind, Flute
Lesley Chen, Violin

Oblivion

A. Piazzolla, arr. José Bragato

Estaciones Porteñas
    Verano
    Otoño
    Invierno
    Primavera

The Mesa St. Trio
Lesley Chen, Violin
Benjamin Vickers, Cello
Oscar Macchioni Piano
Performers

Born and raised outside of Boston, Massachusetts, violinist Lesley Chen enjoys a diverse musical career. For three years, she was a member of the Young Artists String Quartet at the University of California, Santa Barbara. Also an active performer and advocate of new music, she has collaborated with and premiered works by many contemporary composers, and performed with the Peabody Camerata in Baltimore as well as the Ensemble for Contemporary Music and the Current Sounds New Music Consortium in Santa Barbara. Her orchestral experience has included positions with the Santa Barbara Chamber Orchestra, Santa Barbara Symphony, and Annapolis Symphony Orchestra.

Her principal teachers include Yuval Yaron, Shirley Givens, Marylou Speaker-Churchill, Magdalena Richter, and Melba Sandberg. Also a composer, she has studied with Rodney Lister and Chen Yi. Lesley holds a Bachelor of Music and a Graduate Performance Diploma in violin performance from the Peabody Conservatory of Music, and a Master of Music in violin performance from the University of California, Santa Barbara.

Currently, Lesley teaches at the El Paso Conservatory of Music and performs with the El Paso Symphony, El Paso Opera, and Santa Barbara Chamber Orchestra. She is also Administrative Director of the El Paso Symphony Youth Orchestras.

Benjamin Vickers is a cellist in the El Paso Symphony Orchestra, and is staff conductor of the El Paso Symphony Youth Orchestras. He is also a member of the faculty at the El Paso Conservatory of Music, teaching cello and music theory. A native of Albuquerque, New Mexico, Benjamin holds the Bachelor of Music degree from the University of New Mexico; the Master of Music degree from Arizona State University; and the Doctor of Musical Arts degree in conducting from the University of Michigan. He has performed with the Santa Fe and Roswell Symphony Orchestras in New Mexico; collaborated in performances of the works of George Crumb with the composer in attendance; and played in the pit for Ballet Arizona and the Bolshoi Ballet on a U.S. tour in Phoenix, Arizona. Benjamin was featured as continuo player in several scenes from Monteverdi’s opera The Coronation of Poppea, presented at the Kennedy Center for the Performing Arts in Washington, D.C. by the University of Michigan; and performed on the multiple-Grammy winning recording of William Bolcom’s Songs of Innocence and of Experience, conducted by Leonard Slatkin.

Joy Zalkind has just begun her first full season as principal flute of the Juarez Symphony in Mexico. The 2007-2008 Season also marks her fifth performing year as a member of the El Paso Symphony in El Paso, TX. The New Jersey native received her Bachelor of Music degree in 2001 from the Hartt School in Connecticut, where she studied with John Wion. She received her Master of Music Degree in 2003 from the University of New Mexico. In 2006, she continued her education at Carnegie Mellon University studying with Jeanne Baxtresser and Alberto Almarza in pursuit of an Advanced Flute Studies Certificate. In addition to the El Paso Symphony Orchestra, she has performed with the New Mexico Symphony Orchestra and the El Paso Opera Company on both flute and piccolo. She maintains a thriving private studio in El Paso.

Oscar Macchioni, a native of Argentina, is an active teacher, pianist, lecturer and adjudicator. He has performed extensively in his native Argentina, Italy, Poland, Mexico, and in the USA, which has included such notable locations as Weill Recital Hall at Carnegie Hall, Columbia University, Steinway Hall in New York, and at the esteemed Myra Hess Memorial Concerts Series in Chicago (broadcast available in YouTube). He has been sponsored by many prestigious national and international organizations including the Smithsonian Institution in Washington D.C., the Polish Government, the Organization of American States, and most recently he received the "StAr" award by the Music Teachers National Association. Oscar has been invited to serve as an adjudicator in national and international piano competitions such as the World Piano Pedagogy Competition, MTNA Piano Competition, Arizona Music Teachers Association, and the El Paso Music Teachers Association. In July of 2006, he was hired by the International Piano Performance Committee of Taiwan to conduct piano examinations to about 1,200 students nationwide.

Oscar Macchioni earned three degrees in music from the Universidad Nacional de Tucuman (Argentina), a post-graduate degree from the Krakow Academy of Music (Poland), a Master in piano from Louisiana State University, and the Doctor of Musical Arts degree in piano performance with a minor concentration in ethnomusicology form the University of Arizona. In 2003, Oscar joined the faculty at the University of Texas at El Paso where he is an Assistant Professor of Piano and Piano Pedagogy.