Concerts Sponsored by the City of El Paso
Museum and Cultural Affairs Department Grant

Oscar E Macchioni

Available at: https://works.bepress.com/oscar_macchioni/191/
About “The Sounds of St. Mark’s”

Originally founded as “2nd Sundays at Grace” in 2010, this concert series was organized to provide quality community outreach music concerts for the community. Concerts are free and open to the public, although donations are graciously accepted to help defray costs. Please consider sharing information about this series with friends and family.

Facebook: “The Sounds of St. Mark’s - Concert Series” to stay current on future concerts!

Upcoming Concert Events

Sunday June 11th 3pm – George Salas, acoustic guitar chamber music
Sunday August 13th 3pm – Southwest Chamber Winds and St. Mark’s Brass Quintet will share the stage…

The concert series remembers the kindness and generosity of Mr. Walter N. Mott (1936-2014) and Mrs. Helen Mott for their generous support of the musical arts in El Paso. We remain grateful to all of our long standing patrons of the arts and particularly to the Grace Campus of St. Mark’s for having provided a home for the concert series for many years. The dedication of St. Mark’s UMC to this concert series has touched the lives of countless musicians and audience members from all walks of life.

For additional information or to share, please contact:
Stephen Jackson at scyo2@yahoo.com or 915 307 1970

If you would like to make a donation today, your generosity will help to support traditional music at St. Mark’s including this concert series. Usbears will be available after the concert to accept any donations.

Thank you,
Stephen Jackson
Director of Traditional Music
St. Mark’s United Methodist Church

The Sounds of St. Mark’s
Presents

Piazzola da Camera Trio
Carla Kountoupes, violin
Andrew Nickles, violoncello
Oscar Macchioni, piano
in concert

May 28th, 2017 3:00pm

El Paso Museums & Cultural Affairs Department
This performance is sponsored by the City of El Paso Museums and Cultural Affairs Department.
PROGRAM

Oblivion
Astor Pantaleón Piazzolla (1921-1992)

Milonga del Angel

Las Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)
Verano Porteño (Summer)
Otoño Porteño (Autumn)
Invierno Porteño (Winter)
Primavera Porteño (Spring)

Ave Maria

Cinco Piezas
Campero
Romántico
Accentuado
Tristón
Compadre

Muerte del Angel

Carla Kountoupes is a member of the Santa Fe Symphony Orchestra, Arizona Opera Orchestra, Santa Fe Pro Musica Chamber Orchestra, UP Quartet, and Piazzolla da Camera Piano Trio. She has toured and performed in orchestras and chamber ensembles in Central America, Taiwan, Germany, and all over the United States. Carla has been a member of the New Century Chamber Orchestra in San Francisco and the Costa Rican National Symphony Orchestra. As a chamber musician she frequently performs with the UP Quartet as part of the Chatter Chamber Music Series in Albuquerque, NM. She recorded a CD for Centaur Records with the Piazzolla da Camera Piano Trio in July 2016, due for release in 2017. Carla also enjoys performing and recording Latin, alt-rock, and jazz. A dedicated music educator, Carla holds a Master of Music degree in Music Teaching. She has taught private violin lessons to children and adults for more than 20 years and directs a thriving orchestra program in the Santa Fe Public Schools. In the summers she teaches and performs at the renowned Sitka Fine Arts Camp in Sitka, Alaska.

Andrew Nickles was born to an Argentine mother and an American father in 1975. He was awarded a Rotary scholarship at eighteen where he studied cello in Belgium. He earned two bachelor's degrees from the University of Arizona in French and in Music in 1999, a master's degree from the University of Illinois in 2003, and continues to arrange, compose for, and direct hundreds of guitar and orchestra students in Tucson, Arizona. His cello endeavors include Broadway productions, symphonic debuts, a private concert for Lady Margaret Thatcher, many appearances with Piazzolla da Camera, and touring with pianist Ian Hobson.

Oscar Macchioni is an accomplished pianist, professor, lecturer, author and adjudicator. Oscar has performed extensively in his native Argentina, England, Italy, Poland, Turkey, Serbia, Mexico, Thailand, and the USA. He has been praised by the critics for his expressive phrasing and the amiable way he presents his programs. His solo CD Mostly Tangos and Latin-American Duos with violinist Mark Schuppener received very enthusiastic reviews. He is also the author of the book The Tango in American Piano Music. A dedicated teacher and mentor, Dr. Macchioni is in demand as an adjudicator at various state, national and international piano festivals and competitions, including the Bangkok International Chopin Competition, the European Piano Teachers Association, Piano Examinations Committee of Taiwan, Music Teachers National Association, and the International Keyboard Odyssey and Festival among others. He has been sponsored through grants by the Smithsonian Institution, the Polish Government, the Organization of American States, and the City of El Paso. In 2015 he received the prestigious University of Texas Regents' Outstanding Teaching Award. Oscar studied at the Universidad Nacional de Tucumán in Argentina, the Cracow Academy of Music in Poland, and the University of Arizona where his mentors were Prof. Tamnis Gibson and Drs. Lisa Zilechlik and Nohema Fernandez. Dr. Macchioni is an Steinway Artist, and a Professor of Piano and Assistant Chair at the University of Texas at El Paso.

About the Artists –

The Piazzolla da Camera Trio celebrates fifteen years dedicated to the performance of the works of modern tango master Astor Piazzolla. Having travelled the world to bring attention to the beauty and bravado of what audiences and critics have celebrated as ‘exquisitely Argentine,’ these musicians strive to look beyond the written note, and bring to light the rich colors and sounds of the Buenos Aires cityscape. The Piazzolla da Camera Trio’s recent debut at the prestigious St. Martin-in-the-Fields in London received a standing ovation from a standing-room only audience. In addition to regular appearances in Texas, Arizona and New Mexico, the group has performed and taught educational workshops in Thailand. In the Fall of 2017 Centaur Records will release Piazzolla da Camera’s first CD. The trio is deeply committed to the performance of chamber music and has expanded its repertory to include works by Tchaikovsky, Brahms, and Beethoven, among others.