

University of Texas at El Paso

From the Selected Works of Oscar Macchioni

October 8, 2017

Ruidoso, New Mexico, Piazzolla da Camera Concert #2, 10.08.2017

Oscar E Macchioni

Carla Kountoupes is a graduate of the Oberlin Conservatory of Music (Violin Performance) and Oberlin College (English Literature). Currently, Carla is a member of the Santa Fe Symphony Orchestra, the Arizona Opera Orchestra, and the Santa Fe Pro Musica Chamber Orchestra. An active freelance musician, she has toured and performed in orchestras and chamber ensembles in Central America, Taiwan, Germany, and all over the United States. She performs regularly with the UP Quartet as part of the Chatter Sunday and Cabaret Chamber Music Series. A dedicated music educator, Carla has taught private violin lessons to children and adults for more than 20 years, and is a registered Suzuki Violin Instructor. She holds a Master of Music degree in Music Teaching and has directed public school orchestra programs as a state certified teacher at the high school and middle school levels in both Arizona and New Mexico. She currently directs a thriving orchestra program in the Santa Fe Public Schools.

Andrew Nickles was born to an Argentine mother and an American father in 1975. He was awarded a Rotary scholarship at eighteen where he studied cello in Belgium. He earned two bachelors degrees from the University of Arizona in French and in Music in 1999, a master's degree from the University of Illinois in 2003, and continues to arrange, compose for, and direct hundreds of guitar and orchestra students in Tucson, Arizona. His cello endeavors include Broadway productions, symphonic debuts, a private concert for Lady Margaret Thatcher, many appearances with Piazzolla da Camera, and touring with pianist Ian Hobson.

Oscar Macchioni is a Steinway Artist and an accomplished pianist, professor, lecturer, author, and adjudicator. Oscar has performed extensively in his native Argentina, England, Italy, Poland, Turkey, Serbia, Mexico, Thailand, and the USA. The critics have praised him for his expressive phrasing and the amiable way he presents his programs. His solo CD *Mostly Tangos* and *Latin-American Duos* with violinist Mark Schuppener received very enthusiastic reviews. He is also the author of the book *The Tango in American Piano Music*. A dedicated teacher and mentor, Dr. Macchioni is in demand as an adjudicator at various state, national and international piano festivals and competitions. He has been sponsored through grants by the Smithsonian Institution, the Polish Government, the Organization of American States, and the City of El Paso. In 2015 he received the prestigious University of Texas System Regents' Outstanding Teaching Award. Oscar studied at the Universidad Nacional de Tucumán in Argentina, the Cracow Academy of Music in Poland, Louisiana State University, and the University of Arizona. Dr. Macchioni is a Professor of Piano and Assistant Chair at the University of Texas at El Paso.



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PRESENTS

PIAZZOLLA DA CAMERA TRIO



Carla Kountoupes, violin
Andrew Nickles, cello
Oscar Macchioni, piano

SACRED GROUNDS
OCTOBER 7, 7:00PM
OCTOBER 8, 5:30 PM

Saturday October 7

PROGRAM

From the Four Seasons of Buenos Aires by A. Piazzolla
I Verano (Summer)
II Otoño (Autumn)

Passacaglia, for violin and cello, by Handel- Halvorsen

From Bachianas Brasileira No. 4, for solo piano, by Heitor Villa-Lobos
I Preludio, III Aria

Milonga del Angel, for cello and piano, by A. Piazzolla

Allemande from the Partita in D minor, for solo violin, by J.S. Bach

From the Four Seasons of Buenos Aires by A. Piazzolla
III Invierno (Winter)
IV Primavera (Spring)

La Muerte del Angel (Death of the Angel)

Sunday October 8

PROGRAM

Oblivion by Astor Piazzolla

Czardas, for violin and piano, by V. Monti

Nocturne Op. 9 No, 2, for solo piano, by F. Chopin

Sardana and Intermezzo and Danza, for solo cello, by G. Cassado

Ave Maria, for violin and piano, by A. Piazzolla

Meditation from Thais, for violin and cello, by Massenet

Cinco Piezas by A. Piazzolla
I Campero
II Romántico
III Accentuado
IV Tritón
V Compadre