
Oscar E Macchioni
International Keyboard Odyssey & Festival U.S.A.
“A Journey to the Performance of a Lifetime”
A Competition and Festival for Pianists

JULY 24 - 28, 2016
UNIVERSITY CENTER FOR THE ARTS
COLORADO STATE UNIVERSITY
FORT COLLINS, COLORADO
Welcome to the 2016 International Keyboard Odyssiad® & Festival, U.S.A. The term, Odyssiad® (pronounced O-dys'si-ad) comes from the word, Odyssey, and signifies “A Journey to the Performance of a Lifetime.” This week you will hear many performances of a lifetime from both our Odyssiad® competitors and guest artists. In 2016 IKOF expanded its scope yet again to include preliminary rounds of the Odyssiad® Competition in Miami, Florida; Fort Worth, Texas; Guangzhou, China; and online at our new website: www.Odyssiad.com.

We have also added a new Concerto Division, the winner of which will be featured as a soloist with the Boulder Symphony in Boulder, Colorado on September 17, 2016, Devin Patrick Hughes conducting. Another one of our Gold Medalists will be invited to appear as a featured guest artist on the Steinway Piano Series at the University of South Florida in Tampa, Florida on their 2016-2017 Series. The new “Linda Leirfallom Brewer Award” for the “Best Performance of Chopin” will be presented in memory of Linda Leirfallom, a beloved former piano student, teacher, and resident of Fort Collins for many years. Cash Prizes of $1,000 (Gold Medal), $500 (Silver Medal), and $250 (Bronze Medal) will be presented to the top three winners in each age level and a “SPECIAL OLGA KERN AWARD” will be presented for the second time to the Gold Medal Winner in each age level. We sincerely thank Devin Patrick Hughes, Svetozar Ivanov, Jack Brewer, and Olga Kern for making these new awards possible as we share in the joy and excitement of watching and listening to these talented young stars embark on their Odyssiad® - “A Journey to the Performance of a Lifetime.”

Particular thanks go to our volunteers who gave unstintingly of their time and talents toward the successful production of the 2016 International Keyboard Odyssiad® & Festival, U.S.A. Particular thanks goes to the members of the board that volunteered their tireless efforts and dedication to the vision and mission of IKOF and to the support of the City of Fort Collins’ Fort Fund, The Fan Foundation, Dellenbach Motors, and the many donors, anonymous and otherwise listed in our program, that shared in our vision with unparalleled support. A special thanks also goes to our 2016 host families who housed and nourished many of our Odyssiad® competitors and guest artists during their stay in Fort Collins, and to the School of Music, Theatre and Dance at Colorado State University for providing the beautiful University Center for the Arts (UCA) for this year’s competition and festival.

Enjoy!

Janet Landreth

MISSION STATEMENT

Headquartered in Fort Collins, Colorado, U.S.A., the International Keyboard Odyssiad® and Festival (IKOF) is dedicated to promoting new generations of keyboard artists through an internationally linked competition and festival. The IKOF is hosted in different countries around the world through a network of participating member associates under license of the U.S. Headquarters. Unique in its vision, format, and global outreach, the IKOF is designed for young musicians, teachers, distinguished amateurs, patrons, sponsors, and audiences that love the piano and its repertoire.

SPONSORED IN-PART BY

Fan Foundation  City of Fort Collins  Dellenbach MOTORS
PRIZES

SOLO DIVISION
Gold ($1,000), Silver ($500), Bronze ($250) Medals
Featured Solo Recital on the Steinway Piano Series, Tampa, Florida

CONCERTO DIVISION
Gold ($1,000), Silver ($500), Bronze ($250) Medals
Featured Soloist with the Boulder Symphony, Devin Patrick Hughes, Conducting (September 17, 2016)

SPECIAL AWARDS: Solo or Concerto
Olga Kern “Special Award” to all Gold Medalists

IN-MEMORIAM

Linda Leirfallom Brewer (1947-2015)
Beloved Student, Pianist, and Teacher
She is hidden among all that is, and cannot be lost.
~ from Three Elegiac Poems by Wendell Berry
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<td>MORNING</td>
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<td>8:30 a.m.</td>
<td>REGISTRATION AND CHECK-IN, Coffee &amp; Breakfast Pastries Lobby, 2nd Floor, UCA (University Center for the Arts)</td>
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| 9:00 - 1:00 p.m. | SEMIFINAL ROUND: SOLO LEVEL A and SOLO LEVEL C  
Level A (9-10:15 a.m); Level C (10:25 a.m. - 1 p.m.)  
Location 1: Instrumental Rehearsal Hall  
Judges: Oscar Macchioni, USA/Argentina  
Heing-Ay Hsu, USA/China  
Inoyatova Gulchekhra, China/Russia/Tajikistan |
| 9:30 - 12:30 p.m. | SEMIFINAL ROUND: Concerto (All Ages)  
Location 2: Organ Recital Hall, 2nd floor, UCA  
Judges: George Lopez, USA/Belize  
Bohuslav Rattay, USA/Czech Republic  
Svetozar Ivanov, USA/Bulgaria |
| 12:30 p.m. | Lunch                                                                 |
|           |                                                                      |
| AFTERNOON |                                                                      |
| 1:00 - 6:00 p.m. | SEMIFINAL ROUND: SOLO LEVEL B and SOLO LEVEL D  
Level B (1-2:47 p.m.); Level D (2:55-5:55 p.m.)  
Location 1: Instrumental Rehearsal Hall  
Judges: Cecilia Huang, China  
Sophia Hase, Spain/Germany  
Eduardo Ponce, Spain |
| 1:30 - 4:00 p.m. | SEMIFINAL ROUND: CONCERTO (All Ages)  
Location 2: Organ Recital Hall, 2nd floor, UCA  
Judges: George Lopez, USA/Belize  
Bohuslav Rattay, USA/Czech Republic  
Svetozar Ivanov, USA/Bulgaria |
| 5:30 p.m.  | Check-In of Odyssiad® Festival Participants and Odyssiad® Competitions Finalists, Griffin Concert Hall Lobby, UCA |
| 6:00 p.m.  | Dinner                                                                 |
|           |                                                                      |
| EVENING   |                                                                      |
| 7:30 p.m.  | FESTIVAL OPENING CONCERT: Valery Kuleshov, Van Cliburn Silver Medalist |
FESTIVAL CONCERT PROGRAM: VALERY KULESHOV

Sunday, July 24, 7:30 p.m.

**Concert Suite from the Ballet, “The Nutcracker”, Op. 71**

1. March
2. Dance of Sugar-Plum Fairy
3. Tarantella
4. Intermezzo
5. Trepak (Russian Dance)
6. Chinese Dance
7. Andante maestoso

Pyotr Tchaikovsky (1840-1893)
Arr. by Mikhail Pletnev

**8 Pieces from the Ballet, “Romeo and Juliet”, Op. 75**

1. Scene
2. Juliet as a Young Girl
3. Masks
4. Montagues and Capulets
5. Friar Laurence
6. Mercutio
7. Dance of the Girls with Lilies
8. Romeo and Juliet before Parting

Sergei Prokofiev (1891-1953)

INTERMISSION

**Concert Suite from the Ballet, “The Sleeping Beauty”, Opus 66**

1. Prologue
2. Dance of Pages
3. Vision
4. Andante
5. Fairy of Silver
6. Puss in Boots and the White Cat
7. Gavotte
8. The Singing Canary
9. Little Red Riding Hood and Wolf
10. Adagio
11. Finale

Pyotr Tchaikovsky (1840-1893)
Arr. by Mikhail Pletnev
FESTIVAL SCHEDULE: MONDAY, JULY 25

MORNING

8:30 a.m. REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Lobby: Griffin Concert Hall (UCA)*
*All events from July 25-28 will take place in Griffin Concert Hall, unless otherwise noted.

9:00 a.m. – 12 p.m. ODYSSEIAD® FESTIVAL SESSION: “Conductors Collaborating on Concerts”
Guest Conductors:
1) Wes Kenney, Conductor, Fort Collins Symphony, Opera Fort Collins and Denver Young Artist Orchestra
2) Devin Patrick Hughes, Conductor, Boulder Symphony and Arapahoe Philharmonic
3) Bohuslav Rattay, Conductor, El Paso Symphony, Midland Symphony, and Lake Charles Symphony
Student Soloists: TBD

12:00 p.m. LUNCH: Hosted for Guest Artists, Odyssey Festival Participants, and Volunteers.
Location: Instrumental Rehearsal Hall, 1st floor, UCA

AFTERNOON

1:30 – 3:00 p.m. ODYSSEIAD® FESTIVAL SESSION: Masterclass
Svetozar Ivanov, Professor of Piano
University of South Florida

3:00 p.m. ODYSSEIAD® COMPETITION FINAL ROUND: SOLO LEVELS A & B
(Level A 3:00-4:30 p.m.; Level B 4:40-6:00 p.m.)
Judges: Katya Kuleshova, USA/Russia
Minsun Yoon, South Korea
Svetozar Ivanov, USA/Bulgaria
(Presentation of Certificates and Medals immediately following)

6:00 p.m. Dinner

EVENING

7:30 p.m. FESTIVAL EVENING CONCERT: Hsing-ay Hsu,
William Kapell International Piano Competition Silver Medalist

MORNING PROVISIONS PROVIDED BY: Great Harvest Bread Co.
Monday, July 25, 7:30 p.m.

PROGRAM: THE FOUR LOVES

_Storage – Affection_

Prelude in G major, Opus 32 No.5 Sergei Rachmaninoff (1873-1943)

Kinderszenen, Opus 15 Robert Schumann (1810-1856)

Of Foreign Lands and Peoples Dreaming
The Poet Speaks

“The Alcotts”
from the Concord Sonata Charles Ives (1874-1954)

_Philia – Friendship_

Nocturne in Eb Major, Op.55 No.2 Frederic Chopin (1810-1849)

Romance in F# Major, Op.28 No.2 Robert Schumann (1810-1856)

Prelude in Gb major, Op.23 No.10 Sergei Rachmaninoff (1873-1943)

_Eros – Romance_

Balcony Scene, from Romeo and Juliette (1936) Sergei Prokofiev (1891-1953)
Arr. by Hsu

“Love Song” Traditional Chinese Folk Tune
Arr. By Chu

Milonga del Angel Astor Piazzolla (1921-1992)

Sonetto 123 del Petrarca Franz Liszt (1811-1886)

_Agape – Unconditional Love_

Les Jeux d’eaux a la Villa d’Este Franz Liszt (1811-1886)
FESTIVAL SCHEDULE: TUESDAY, JULY 26

MORNING

8:30 a.m.  REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
Lobby: Griffin Concert Hall

9:00 – 10:00 a.m  ODYSSEIAD® FESTIVAL SESSION: Presentation
"You Are The First Instrument!" Being a Pianist and the Psychophysical Dynamics of Connecting to the Audience
George Lopez, Artist-in-Residence, Bowdoin College

10:00 – 12:00 p.m.  ODYSSEIAD® FESTIVAL SESSION: Masterclass
Valery Kuleshov, Van Cliburn Silver Medalist

12:00 p.m.  Lunch

AFTERNOON

1:00 – 2:00 p.m.  ODYSSEIAD® FESTIVAL PARTICIPANTS’ RECITAL

2:30 – 3:45 p.m.  ODYSSEIAD® FESTIVAL SESSION: RECITAL
Inoyatova Gulchekhra (Russia), Honored Artist of the Republic of Tajikistan, Piano Professor at South China Normal University, Guangzhou, China.

PROGRAM:
Six Intermezzi, Opus 4  Robert Schumann (1810-1856)
5 Preludes, Opus 16  Aleksandr Scriabin (1872-1915)
Two Etudes in F-sharp Major: Op. 42, Nos. 3 and 4
Two Etudes in C-sharp minor: Op. 2, No. 1 and Op 42, No. 5
Deux Poemes, Opus 32

“Shahname-Suite”  Lola Tolis (1954– )

4:00 – 5:30 p.m.  ODYSSEIAD® COMPETITION FINAL ROUND: SOLO LEVEL C
Judges: George Lopez, USA/Belize
Valery Kuleshov, USA/Russia
Svetozar Ivanov, USA/Bulgaria
(Presentation of Certificates and Medals immediately following)

6:00 p.m.  Dinner

EVENING

7:30 p.m.  FESTIVAL EVENING CONCERT: Eduardo Ponce and Sophia Hase,
Atlantis Piano Duo, The University of Salamanca, Spain
Tuesday, July 26, 7:30 p.m.

Como lluvia ligera (Like Light Rain)
For Two Pianos
"World Premiere"

Tomás Marco (1942-)

Visions de l'Amen for Two Pianos
Amen of the Creation
Amen of the Stars and of the Ringed Planet
Amen of the Death Agony of Jesus
Amen of Desire
Amen of the Angels, Saints and Birdsong
Amen of the Judgment
Amen of the Consummation

Olivier Messiaen (1908-1992)
FESTIVAL SCHEDULE: WEDNESDAY, JULY 27

MORNING

8:30 a.m.  
REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries  
Lobby: Griffin Concert Hall

9:00 – 10:30 a.m.  
ODYSSIAD® FESTIVAL SESSION: Eduardo Ponce and Sophia Hase  
Professors of Piano, University of Salamanca, Spain  
“The Piano Music of Spanish Composer Federico Mompou”

11:00 – 1:00 p.m.  
ODYSSIAD® FESTIVAL SESSION: Masterclass with Olga Kern, Van Cliburn Gold Medalist

1:00-2:00 p.m.  
Lunch

AFTERNOON

2:00 – 3:00 p.m.  
ODYSSIAD® FESTIVAL SESSION: RECITAL  
Minsun Yoon, Chang Shin University, Masan, Korea  
Bomsaerah Seong, Translator

PROGRAM:

**Piano Variations (for Korean folk songs)**

Kuk Jin Kim (1930- )

Variations “Balloon Flower Taryeong,” Opus 22
Variations “Mongkumpo Taryeong,” Opus 37
Variations “Blue Bird,” Opus 42

**Variations “Blue Bird”**

**Fantasy Suite**

Kuk Jin Kim (1930- )

Sang Keun Lee (1922-2000)

1. Toccata - Allegro precipitato
2. Threnody - Andante con sostenuto
3. Intermezzo - Allegretto con leggiadro
4. Rondo - Presto fu

3:30 – 6:00 p.m.  
ODYSSIAD® COMPETITION FINAL ROUND: SOLO LEVEL D  
Judges: George Lopez, USA/Belize  
Valery Kuleshov, USA, Russia  
Oscar Macchioni, USA/Argentina  
(Presentation of Certificates and Medals immediately following)

6:00 p.m.  
Dinner

EVENING

7:30 P.M. FESTIVAL EVENING CONCERT:  
VLADISLAV KERN

PROGRAM: Selections by Beethoven and Liszt
FESTIVAL SCHEDULE: THURSDAY, JULY 28

MORNING

8:30 a.m.  REGISTRATION AND CHECK-IN, Coffee & Breakfast Pastries
          Lobby: Griffin Concert Hall

9:00 – 10:30 a.m.  ODYSSEIAD® FESTIVAL SESSION: Masterclass
                    Oscar Macchioni, Professor of Piano, University of Texas at El Paso

11:00 – 12:00 p.m. ODYSSEIAD® FESTIVAL SESSION: Hsing-ay Hsu
                    “A Communications Make-Over for Young Professionals” (A session specifically designed
                    for this year's Odyssiad competitors; the general audience is welcome)

12:00 p.m.  Lunch

AFTERNOON

1:30 – 3:00 p.m. ODYSSEIAD® COMPETITION FINAL ROUND: CONCERTO (All Levels)
                   Judges: Oscar Macchioni, USA/Argentina
                           Valery Kuleshov, USA/Russia
                           Sophia Hase, Spain/ Germany
                           Eduardo Ponce, Spain
                           Devin Patrick Hughes, USA
                   (Presentation of Certificates and Medals immediately following)

3:30 – 5:30 p.m. ODYSSEIAD® WINNERS’ RECITAL PROGRAM
                   (Special Awards Presentation)

6:00 p.m.  Dinner

EVENING

7:30 P.M. FESTIVAL CONCERT PROGRAM
          OLGA KERN
          VAN CLIBURN GOLD MEDALIST
          Appearing as a benefit to her foundation “Aspiration”
          PROGRAM: Selections by Scarlatti, Beethoven, Schumann, and Liszt

9:00 p.m.  FESTIVAL CLOSING RECEPTION: Hosted by Young's Café
           Home of Janet Landreth
           6732 Clovis Court, Timnath, CO 80547
Inoyatova Gulchekhra is a member of an extended family of Tajik musicians, and at the age of seven she entered the Republican Music School in Dushanbe. After graduating from CMS (Central Music School) in Moscow in 1975, she entered the Moscow State Tchaikovsky Conservatory and studied with Professor L. Roschina and Tatiana Nikolaeva, graduating in 1980 and staying on for post-graduate work. She returned to Tajikistan, where she was eventually promoted to the position of Head of the Department of Tajik State Institute of Arts. In 2000 she became head of the Tambov State Musical and Pedagogical Institute, followed by her position in 2003 with the Xi'an Conservatory of Music (China) and then in 2010 to her current position at the School of Music of South China Normal University in Guangzhou City. Performances include appearances with orchestras in Russia, Latvia, CIS countries, concerts in Germany, Latvia, Moldova, Czech Republic, China, Hungary and other countries in Asia and Europe. She has performed many works of Tajik composers written between 1980 and 2000. In Kazakhstan she was awarded the medal “Astana” by President Nazarbayev. She has performed in concert halls of Riga, Bishkek, Prague and Moscow. She received awards for her teaching several times. She has conducted master classes in Russia, Tajikistan, Germany and adjudicated competitions in China, Russia, Tajikistan, Germany and adjudicated competitions in China.

Born in Stuttgart in 1965, Sophia Hase began her first piano studies under the supervision of Paul Buck. She continued with the Spanish pianist Rosa Sabater at the Hochschule für Musik in Freiburg, and later with Elza Kolocin, Fany Solter, and Dinorah Varsi. She attended master classes with Bruno Leonardo Gelber, Hartmut Höll, William Pleeth, Helena Costa, and Eduardo del Pueyo. For several years Hase has devoted a large part of her time to chamber music, winning a number of European competitions, including the Duisberg Contemporary Music Prize (1984), the Deutschlaendfunk Recording Prize (1985), the López Comunión Prize for Spanish music in Santiago de Compostela (1988), the Deutscher Musikrat Prize (1991), the Viotti-Vercelli (Italy) International Prize (1991), and the Trapani (Sicily) International Prize (1992). For the last two decades, Hase has performed a full schedule of concerts as part of the Atlantis Piano Duo with Spanish pianist Eduardo Ponce. As a soloist, Hase has played in the Prague Spring Festival, the Osterfestspiele of Salzburg, Schlosskonzerte at Ludwigsburg, Festival de Cascavel (Brazil), Schlosskonzerte of Insel Mainau, Hambacher Musikfest, Castillo de Peralada, Sinagoga de Tránsito-Festival of Toledo, the Teatro Nacional de Brasilia, Essen Opera, the Liederhalle of Stuttgart, the Villa Musica, the Audimax of Tubingen University, Steinway Hall in New York, and Barcelona University Auditorium. Hase has made several recordings and performed for numerous television and radio shows in Europe. Hase has always combined her concert performances with teaching. For five years she taught chamber music in Germany; and since 1998 she has held a chair in Piano at the Conservatorio Superior de Música in Salamanca. She gives numerous masterclasses and lectures at many Spanish universities and Jeunesses Musicales. Recently she has dedicated a large part of her work to researching, performing, and extending her knowledge of the magnificent repertoire of music that was banned or censored during the Third Reich.

Since making her stage debut at age four, Chinese pianist Hsing-ay Hsu has performed at such notable venues as Carnegie Hall, the Kennedy Center, Alice Tully Hall at Lincoln Center, and abroad. Hsu studied piano with her parents and uncle Fei-Ping Hsu, and later with Herbert Steesin at Juilliard and Claude Frank at Yale. She trained in fellowship programs at the Tanglewood Music Center, Ravinia Festival's Steans Institute, the Aldeburgh Britten-Pears Programme (UK), and the Aspen Music Festival. A Steinway Artist, Ms. Hsu is the Silver Medalist of the William Kapell International Piano Competition, the Ima Hogg National Competition Gold Medal, Juilliard's highest honor for pianists; the William Petschek Recital Award, a McCrane Foundation Artist Grant, a Paul & Daisy Soros Graduate Fellowship Award, and a Gilmore Young Artist Award. Concerto collaborations include the Houston Symphony Orchestra, the Baltimore Symphony, the Colorado Symphony, and many others. Television and radio feature broadcasts include Garrison Keillor's Prairie Home Companion Live from Tanglewood, NPR's Performance Today with Martin Goldsmith, TCI cablevision's Grand Piano Recital (Calif.), CPR's Colorado Spotlight, China Central National TV, Hong Kong Phoenix TV, and Danish National Radio, and she has recorded CD/DVD's for various labels. An advocate of new music, she has given numerous world premieres, plus chamber music appearances at Carnegie Well Hall, Bargemusic in N.Y., the Aspen Music Festival, Tanglewood, Denmark's Viborg Hall, Taiwan's Novel Hall, and a 2007 all-stars gala in Hong Kong for the 10th anniversary of the reunification. Ms. Hsu is the artistic director for Pendulum New Music Series at the University of Colorado in Boulder and created the Conscious Listening method to give audiences and pianists a broader perspective on the art of performance. An educator, adjudicator, piano teacher, and CSMTA's College Faculty Chair, her teaching includes the 2010 NFMC Ouicda Keck Award.
Xiyong Cecilia Huang was born in China and started studying piano at age three. She has performed in numerous recital halls in South China, including the Xinghai concert hall in Guangzhou, South China Normal University, and Zhaoting University. After earning a B.A. in Piano Performance studying with Professor Lingyun Yang at South China Normal University, she continued graduate study at the University of Hull in East Riding of Yorkshire, England, earning her M.M. degree with noted Russian pianist, Professor Irina Glushenkova. There she collaborated with the Hull University Orchestra in concerto performances and took part in several international piano festivals, including the 2007 Grace Blake Piano Festival, where she received first class honor certification in master classes. Since graduation, Cecilia has devoted her time to performance and teaching piano to British-born Chinese students. Due to her outstanding contribution to Chinese culture and communication in the UK, she was invited to perform a concert in the Hull City Town Hall by the Mayor in 2008. Cecilia is currently a Lecturer and Director of Foreign Affairs in the School of Music at South China Normal University and is a member of the Canton Piano Association.

Revolutionizing the landscape over which orchestras interact with its community, Devin Patrick Hughes is recognized as one of the leading champions for audience building, educational outreach and new music premieres in America. Currently serving as music director and conductor of the Arapahoe Philharmonic and the Boulder Symphony, Devin was the only American selected with eleven other conductors worldwide to compete in the Arturo Toscanini International Conducting Competition in Parma, Italy, and was a conducting fellow at the American Academy of Conducting at Aspen. He recently held conducting positions as music director of the Santa Fe Youth Symphony Association, Denver Contemporary Chamber Players, Resident Conductor of the Denver Philharmonic Orchestra, and assistant conductor for the Denver Young Artists Orchestra. Devin has inspired new listeners by engaging kids in the music and the stories behind it. Programs Devin has founded and developed include a high school pre-mentorship program, a community chamber music initiative and playathon, summer camps for kids and adults, and Alexander Technique seminars. Devin has held benefit concerts raising money for organizations such as the Red Cross, Oxfam International, Cultures in Harmony, the Colorado Haiti Project, and has served as an AmeriCorps tutor, mentor and coach for Nothing but Achievers and the Sangamon Valley Youth Symphony. He has also chaired multiple foundational competitions nurturing the development of young performers, composers and conductors and has served as clinician for the Saint Vrain Valley All-District Orchestra Festival. Devin has taught courses at the Denver Academy for Lifelong Learning and the Music Schools of the University of Denver and Ithaca College in N.Y. and New Mexico School for the Arts. A zealous performer and promoter of the music of our time, Devin has fostered multiple composer-in-residency programs premiering dozens of new works, and has constructed innovative avenues to bring new music to the forefront of the classical scene.

Pianist Svetozar Ivanov has made numerous appearances as recitalist and orchestra soloist in Europe and North America, including Carnegie, Merkin, and Steinway Halls in N.Y., Salle Gaveau and Association Philarmonies in Paris, The Bethaniënklooster in Amsterdam, Plano-tune Festival in Belgium, PianoEchos Festival in Italy, DDR Radio in Berlin, Seiler Piano Festival in Crete, Walled City Festival in Northern Ireland, Royal Academy of Music in Denmark, Irish Academy of Music, "Salon des Arts" and "Sofia Music Weeks" in Bulgaria, Zurich Conservatory in Switzerland, Festival "Peter the Great" in the Netherlands, Chautauqua Festival in New York, Killington Festival in Vermont, Fox River Chamber Music Festival in Wis., Sequoia Concerts in San Francisco, the International Piano Series in Fla., as well as numerous concert series at universities throughout the U.S. Ivanov is especially recognized for his creative work in designing unusual concert formats combining music with other art forms (documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design). An art form themselves, these evocative programs suggest one complete aesthetic idea that develops throughout the program. Svetozar Ivanov is Professor of Piano at University of South Florida, serves as artist faculty at Green Mountain Chamber Music Festival in Vermont, and is the artistic director of the Steinway Piano Series in Florida. He has served as a juror member at the Isidor Bajic Competition in Serbia, Seiler International Piano Competition in Crete, the Konzertium International Piano Competition in Greece, the International Youth Music Festival and Competition in Bulgaria, and the Chautauqua Music Festival Piano Competition in N.Y. Svetozar Ivanov holds degrees from the Bulgarian National Conservatory and the University of Michigan.
Wes Kenney is now in his 13th year as Professor of Music and Director of Orchestras at Colorado State University. He conducts the CSU Symphony and CSU Sinfonia, as well as CSU Opera productions, and teaches graduate conducting. He is now in his 3rd season as Music Director of the Denver Young Artists Orchestra, the premiere youth orchestra in Colo., and took that orchestra to Carnegie Hall for three concerts in June. Mr. Kenney is also the Music Director of the Fort Collins Symphony and Opera Fort Collins. He was named in 2009 that year's Outstanding Teacher by the Colorado American String Teachers Association. He was also awarded the Grand Prize in the Summer 2007 Varna (Bulgaria) International Conducting Competition and traveled back to Bulgaria in March 2008 for concerts in Vidin and to conduct La Traviata in Stara Zagora. Mr. Kenney is a frequent guest conductor of professional and educational ensembles. He has appeared in the past three seasons with the Colorado Symphony, Lafayette (Ind.) Symphony, Alabama All-State, the Academia (La.) Symphony, the Denver Philharmonic and the New Mexico All-State Orchestra. Prior to that, Maestro Kenney had guest conducted at the Edinburgh Festival in Edinburgh, Scotland, the Buffalo Philharmonic, returned to the New Mexico Symphony for tours and performances of The Nutcracker and had debut with the Williamsburg Symphonia (Va.). In six seasons as the Virginia Symphony's Associate Conductor, Mr. Kenney appeared more than 350 times with that orchestra. Awarded the prestigious Carmen Dragon Conducting Prize in 1992, Wes Kenney served as Music Director of the Oakland Youth Orchestra for five seasons. He has conducted over 50 different productions ranging from Don Giovanni to Sweeney Todd since his arrival in Colo.

Now recognized as one of her generation's great pianists, the career of Olga Kern began with her award winning gold-medal performance at the Eleventh Van Cliburn International Piano Competition in 2001. In 2004 her recital debut at Carnegie's Zankel Hall was followed by a second recital eight days later in Isaac Stern Auditorium at the invitation of Carnegie Hall. Ms. Kern was born into a family of musicians with direct links to Tchaikovsky and Rachmaninoff and began studying piano at the age of five. Winner of the first Rachmaninoff International Piano Competition when she was seventeen, she is a laureate of eleven international competitions and has toured throughout her native Russia, Europe, and the United States, as well as in Japan, South Africa, and South Korea. Teachers have included Evgeny Timakin at the Moscow Central School, Sergei Dorensky at the Moscow Tchaikovsky Conservatory, and Boris Petrushansky at the Accademia Pianistica Incontri col Maestro in Imola, Italy. Ms. Kern's performance career includes venues such as the Great Hall of the Moscow Conservatory, Symphony Hall in Osaka, Salzburger Festspielhaus, La Scala in Milan, Tonhalle in Zurich, and the Châtelet in Paris; she has appeared as soloist with the Kirov Orchestra, the Bolshoi Theater, the Moscow Philharmonic, St. Petersburg Symphony, Russian National, China Symphony, Belgrade Philharmonic, La Scala Philharmonic, Torino Symphony, and Cape Town Symphony Orchestras. Ms. Kern's festival appearances include the Interlochen Festival, Bravo! Vail Festival, and the Festival Casals in Puerto Rico in 2007. She has been a recent guest artist at several international music festivals, including the Klavier Ruhr and Kissingen Sommer festivals in Germany, the Radio-France Montpellier and Casadesus festivals in France, the Ohrid Festival in Macedonia, and the Busoni Festival in Italy. Ms. Kern's discography is prolific and continues to grow. She was also featured in the award-winning documentary about the 2001 Cliburn Competition, Playing on the Edge. In addition to performing, Ms. Kern devotes her time to the support and education of developing musicians. In 2012, the artist and her brother, Vladimir Kern co-founded the Aspiration Foundation whose objective is to provide financial and artistic assistance to musicians throughout the world.

Vladislav Kern was born in Moscow into a family of musicians. He started his music studies in the Central Music School at the Moscow Tchaikovsky Conservatory, and now attends the Juilliard School of Music. Kern has received multiple scholarships, including one from Van Cliburn, which was the first time in the history of Pre-College Division of Juilliard School. Vladik played his first concert with an orchestra at age six with the Philharmonic Orchestra of Cape Town (Republic of South Africa), and has since performed in many international festivals in South Africa, Russia, Denmark, and the U.S.A. When Kern was nine, he was invited as the soloist to a concert-celebration of Van Cliburn in Fort Worth, Texas, and in 2012, played a solo concert by special invitation and personal recommendation by Van Cliburn at a Christie's Auction on Van Cliburn's piano. Vladik has performed solo concerts at the Juilliard School, Lincoln Center, the House of the Government of the Russian Federation, the Copenhagen Summer Festival in Denmark, in Milano and Cantu, Italy, in Colorado, California, and in New York's Steinway Hall. He has performed with many orchestras in Russia, the Brno, Czech Republic Philharmonic Orchestra, and in Luxembourg as part of the piano series of "Bank of Luxembourg." Kern has toured Northern Italy with the "Societa dei concerti," including solo concerts in 2014 and chamber concerts at the Juilliard School and Kaufmann Music Center, and debuted at Avery Fisher Hall, Lincoln Center with Moscow Virtuosi Chamber Orchestra under baton of Maestro Vladimir Spivakov in a concert dedicated to the 55th anniversary celebration of Moscow Virtuosi. Kern also participated in the Bruckner Music Academy Festival and gave master classes in Linz, Austria, with additional concerts at the Juilliard School.
Valery Kuleshov was born in 1962 in Chelyabinsk, Russia. At the age of seven, he entered the Central Musical School of the Moscow Conservatory. At the age of nine, he made his concert debut with a symphony orchestra in the Great Hall of the Moscow Conservatory. He earned his Master's Degree at Gnessin Academy of Music and his Doctoral Degree from the State Jewish Academy, both in Moscow. He studied with Dmitry Bashkirov, Nikolai Petrov, and Vladimir Tropp. In addition, Mr. Kuleshov studied at the International Piano Foundation in Italy with such teachers as Karl Ulrich Schnabel and Leon Fleischer. Mr. Kuleshov’s first major international success was at the Ferruccio Busoni International Piano Competition in Italy in 1987, where he was awarded second place, but received the Gold Medal along with the first place winner. That year, he began intensive concert activity in Russia and abroad. In his North American debut at the Ninth Van Cliburn International Piano Competition in 1993, Russian pianist Valery Kuleshov was awarded the Silver Medal as well as the Prize for Best Performance of the Commissioned Work, Ghost Waltzes, by American composer, Morton Gould. Valery Kuleshov has accomplished the unique and incredibly difficult work of writing out, from listening only to the LP recordings, Vladimir Horowitz’s unpublished piano transcriptions. After listening to the recordings of his transcriptions played by Mr. Kuleshov, Horowitz had profound praise for both music and pianist. As a soloist, he is attracted to the romantic music by Schumann, Liszt, Chopin, Brahms, Rachmaninov, and especially Scriabin. In 1997, by decree of the President of Russia, Boris Yeltsin, Valery Kuleshov was awarded the rare distinction “Honoured Artist of the Russian Federation.”

Professor of Piano and Coordinator of Keyboard Area Studies at Colorado State University, Dr. Janet Landreth is founder and director of the International Keyboard Odyssey® and Festival (IKOF), Inc., a non-profit corporation headquartered in Colorado and exported to universities and conservatories in other countries. Dr. Landreth combines an active career as an artist-teacher, performer, and administrator with international research and travel. She lived in Rio de Janeiro where she embarked on a study of the music of Heitor Villa-Lobos and in London, England where she studied Alexander Technique. The recipient of numerous performance awards, she has performed recitals and presented her research in France, Spain, Brazil, Bolivia, Italy, and the U.S. As recently as 2012, she performed five all-Liszt recitals to celebrate the 200th birthday of the composer. Her research paper, “Settings of Folk Tunes and Children's Songs in the Solo Piano Music Of Villa-Lobos” was selected for presentation at the 1st International Villa-Lobos Conference. Janet is also known as a gifted artist-teacher whose students have won numerous competitions and awards.

Born in Brooklyn, N.Y., and raised in Belize to Mayan parents, George Sebastian Lopez started playing the piano at the fairly late age of eleven. Upon returning to the US, he won his first competition at 14 in Texas to perform with orchestra and two years later was awarded a full scholarship to the Hartt School of Music. After graduating with honors, he went to Paris on a Franco-American study grant and won First Prize for the Diploma Supérieure. He completed his Master's Degree cum laude in Amsterdam. Mr. Lopez has been featured as recitalist, soloist with orchestra, and collaborator. Mr. Lopez received critical acclaim for his interpretation of Bach’s Goldberg Variations at the Concertgebouw in Amsterdam, performed Gershwin’s Rhapsody in Blue with the New Hampshire Music Festival Orchestra, and has performed the complete cycle of Beethoven Piano Concertos. By invitation, he toured and performed in Paris, London, Cologne, New York’s Weill Recital Hall at Carnegie Hall, and Los Angeles. His chamber music collaborations have included the Emerson String Quartet, the Rainer Quartet, the Incanto Ensemble of Germany and the Aura Ensemble of Providence. With cellist Emmanuel Feldman he performed the world premiere of Jan Swafford’s “In Time of War” for cello and piano. In addition to the New Hampshire Symphony, George Lopez has appeared with the Granite State Symphony Orchestra, the Midcoast Symphony of Maine, and the Fort Smith Symphony in Arkansas. He has given recitals in Switzerland and Holland, and premiered a piano concerto especially written for him by Romeo Melloni, an Italian composer from Milan, and recorded with the Czech Philharmonic Chamber Orchestra in Prague. Mr. Lopez has been an advocate for music education for many years and is a popular lecturer in New England and Amsterdam. He maintains an active studio in N.H. at Phillips Exeter Academy, and currently is the Beckwith Artist-in-Residence at Bowdoin College.
JUDGES AND GUEST ARTISTS

**Oscar Macchioni**, a native of Argentina, is an International Steinway Artist and an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by the critics for his expressive phrasing and the amiable way in which he presents his programs. Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, Thailand, and the U.S.A, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher’s College at Columbia University and Steinway Hall in New York City; St-Martin-in-the-Fields and St James’s Piccadilly in London; the Querceto International Piano Festival in Italy; and the National Conservatory in Buenos Aires, Argentina. His lecture recitals and presentations at international conferences include the Second International Vernacular Conference in Puebla, Mexico (Outstanding Musical Presentation), and the European Teachers Association (Diploma of Excellence). His book, *The Tango in American Piano Music* was published in 2010 by the College Music Society series Cultural Expressions in Music and his debut CD *Mostly Tangos: Piano Music from the Americas* was released by Eroica Classical Records in 2009. He has published articles on a variety of piano literature and piano pedagogy topics in the American Teacher Magazine and Piano Pedagogy Forum. A dedicated teacher and mentor, Dr. Macchioni is in demand as an adjudicator at state, national and international piano competitions, including MTNA, the Bangkok International Chopin Competition, the European Piano Teachers Association and Piano Examination Committee of Taiwan among others. His degrees are from the Universidad Nacional de Tucumán (Argentina), the Krakow Academy of Music (Poland), Louisiana State University, and the University of Arizona. He is an associate professor of Piano and assistant chair at the University of Texas at El Paso.

**Eduardo Ponce** was born in 1962 in Madrid City where he where he received his performance degree in Piano at the Real Conservatorio de Música, studying with María Teresa Fúster, Pedro Lerma, and Manuel Carra. Continued studies at the Conservatoire Royal de Liège led him to work with the American pianists Jo Alfidi and Patricia Montero in the Conservatoire Royal de Bruxelles. In 1989 Ponce moved to Germany for postgraduate studies with Kalle Randalu at the Hochschule für Musik of Karlsruhe, Lev Vlassenko and Nina Svetlanova. Ponce won first prize award at the Spanish “Ciudad de Melilla” competition, then performed at the Teatro Colón in A Coruña, the Coliseo Carlos III in El Escorial, the Opera Theatre in Königsberg, the Teatro Rivoli in Oporto, the Salons de la Littéraire Liège, the Minsk Philharmonic, Steinway Hall in New York, the Sinagoga del Tránsito in Toledo, the Stadttschloss in Weimar, the Ettlinger Schloss, the Weinbrenner Saal in Baden-Baden, the Hambacher Schloss, the Saalbau in Neustadt, the Stadththeater also in Neustadt, the Hambacher Musikfest, as well as in many other European and American cities such as Brussels, Utrecht, Santa Barbara (California), and Seville. As a winner of the Luis Coleman Spanish music prize, Ponce has rediscovered Spanish composers’ forgotten works, and is also one of the few pianists to perform the complete Iberia Suite by Isaac Albéniz in concert. For over two decades, Ponce has been performing regularly in Europe and America alongside German pianist Sophia Hase, together forming the Atlantis Piano Duo. Eduardo Ponce combines his artistic activity with a special dedication to teaching, having developed this vocation since 1996 as chair in Piano at the Conservatorio Superior de Música in Salamanca. He completes his professional activities by teaching master-classes and leading performance workshops; as well as forming part of judging panels for Spanish and international competitions.

**Czech conductor Bohuslav Rattay** is a busy ambassador for classical music, working with orchestras across the globe to produce symphonic works of all kinds to a diverse audience. The Music Director of the El Paso Symphony Orchestra also serves as Music Director for the Midland Symphony Orchestra and the Lake Charles Symphony Orchestra. Rattay is renowned for his unique concert programs, his passion for the classics, and his insightful understanding of the music of his native Bohemia. His intelligent programming allows him to connect to a broad range of audience, creating new symphony-goers while entertaining the enthusiasts. Rattay has appeared as guest conductor with the Colorado Symphony, Duluth-Superior Symphony, Hilton Head Symphony, Teplice Philharmonic, Virginia Symphony, West Michigan Symphony, Prague’s Dvořák Symphony Orchestra, and the Charleston (SC) Symphony. He conducted the National Symphony Orchestra as part of the National Conducting Institute and was selected by the American Symphony Orchestra League for its Conducting Fellowship Program. Believing in the power of education, Bohuslav Rattay is a committed pedagogue of the younger generations. He has been a music faculty member of the College of William and Mary, Ball State University, and is a frequent guest conductor of All-State and youth orchestras across the United States. Rattay holds degrees from the Prague Conservatory, Rice University and the Peabody Institute of Music. He names Gustav Meier, Larry Rachleff, Benjamin Kamins, and Neeme Jarvi as his most influential teachers. Bohuslav divides his time between the United States and Europe, always continuing his quest to find new ways to bring great music into the lives of people on both continents.
JUDGES AND GUEST ARTISTS

Pianist Minsun Yoon was born in Seoul and studied at the Seoul Arts Yewon Middle School, Seoul Arts High School, and Ewha Womans University in Seoul, Korea. She was awarded prizes from many major competitions in Korea such as the Samick Competition. After studying in Korea, she moved to Austria and received a Diploma from Die Universität für Musik und darstellende Kunst Wien in Vienna, Austria. Professor Yoon then studied in Germany and graduated from the Hochschule für Musik und Theater (Felix Mendelssohn Bartholdy) in Leipzig where she finished the Konzertexamen with highest marks. Professor Yoon was invited to perform in Vienna and Salzburg, Austria and in Bayreuth, Cottbus, Weimar, Berlin, Koen, and Bonn, Germany. She has performed with the Jena Philharmonic Orchestra, the Philharmonic Orchestra Altenburg-Gera, the Felix Mendelssohn Bartholdy Orchestra and at the world-renowned Gewandhaus concert hall. After returning to Korea, Minsun performed at the Seoul Arts Center and as a soloist with several orchestras, including the Busan Philharmonic Orchestra, Busan Senior Symphony Orchestra, the In-Korea Symphony Orchestra, the Changwon Philharmonic, and the Trouvere Chamber Orchestra. Yoon was invited to perform a duo-recital in Xian Province in China and gave recitals and masterclasses at Nagoya University of Arts and the Chiba Cultural Center in Japan, and also in Berlin, Germany. In addition to solo performances, Professor Yoon collaborates in duo-piano concerts, chamber music performances, and vocal accompaniments. Minsun Yoon is a past president of the Gyungnam Piano-Duo Association in Gyungnam Province in Korea. Currently, she is Head of the Department of Music at Changshin University in Changwon, Korea, where she combines an active performing career with teaching and administrative work.

Official Staff Accompanist Dzmitry Ulasiuk was born in 1982 in Minsk, Belarus and entered the top music school of his country where he studied with K.R. Medvedev. In 1998 Dzmitry entered the state Gymnasium-College attached to the Belarusian Academy of Music in the class of Professor L.S. Shelomontseva. In 2001 he entered the Academy of Music and in 2006 graduated with a Bachelor of Music degree and Master of Art in 2007. In 2010 Dzmitry received the prestigious Lili Kraus Scholarship AT TCU where he studied with Dr. Tamás Ungár in the Artist Diploma program. In 2016 Mr. Ulasiuk received his Performers Diploma at the Meadows School of the Arts at Southern Methodist University in Dallas under Professor Joaquim Achucarro. Since 1998 Dzmitry has been actively performing in festivals and concerts in Belarus, Ukraine, Russia, Poland, Germany, Estonia, Japan, Croatia, USA, China, Lithuania and Costa Rica. He performed with the National Odessa Philharmonic, the Arthur Rubinstein Symphony in Lodz, Poland, Croatian Radio and TV Symphony, and the Opera Orchestra of the city of Split, as well as with the Belarusian Philharmonic Orchestra, and the TCU and SMU Symphony Orchestras. Dzmitry has had considerable success in competitions including Second Prize in the 1999 National Piano Competition "F. Chopin in Memoriam", Grodno, Belarus; First Prize in the 2000 National Piano Competition, Mogilev, Belarus; Fifth Prize in the 2003 Emil Gilels International Piano Competition, Odessa, Ukraine; Third Prize in the 2005 International Karol Szymanowski Piano Competition, Lodz, Poland; First Prize in the 2007 Svetislav Stancic International Piano Competition, Zagreb, Croatia; prize winner in the 2009 Bremen Piano Competition, Germany; Second Prize in the 2011 Chopin International Piano Competition. Currently Mr. Ulasiuk is a Doctoral student of Dr. Pamela Mia Paul, at the University of North Texas in Denton, where he also holds a teaching fellowship.

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