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Table of Contents

Welcome Letters ..........................................................6
Donors .................................................................10
Presenters and Clinicians ..........................................15
Showcases ...............................................................22
Thursday Schedule and Programs ..........................25
Friday Schedule and Programs ....................................29
Saturday Schedule and Programs ..............................35
Sunday Schedule and Programs ...................................47
Monday Schedule ..................................................57
TMTA-SA Awards ..................................................58
TMTA Awards and Honors ......................................63
Historical Data .....................................................65
Leadership .............................................................68
Condensed Schedule .............................................71

Exhibitors

AcoustaGrip
Alfred Music
Alpha Major
AppleABC Teachers Gifts
Bette Mayfield Photography
Carol Matz Piano
Claire Lynn Designs
CNT Creations LLC
CrossRoads Ink
J.W. Pepper & Son
JoyTunes
Karen & Company
KiddyKeys LLC
Lamar University
Meltdown Studio Jewelry
Metroplex Piano
M TNA Certification
Music & Arts
Music for Young Children
Music in Motion
Music Teacher Lesson
MusicBag Press
Origami Owl
Pender’s Music Company
Piano Marvel LLC
Piano Pronto Publishing
Primo Publishing
Rankin Imagery Production Inc.
Romeo Music
SproutBeat
Steinway & Sons - North Texas & Houston
Texas Private School Music
Educators Association
Texas Wesleyan University
The FJH Music Company Inc.
The Music Store
Theory Time
TMTA Student Affiliate
TNT MusicBox
Ultimate Music Theory
Wayland Baptist University

Advertisements

Abilene MTA ..........................................................11
Alpha Major .........................................................51
Amarillo MTA .......................................................63
Arlington MTA ......................................................2
Austin District MTA ............................................4
Bay Area MTA ......................................................25
Bette Mayfield Photography ....................................5
Brenham Music Academy ......................................40
Browning Trophies ...............................................51
Carrollton MTA ....................................................67
Conroe MTA ........................................................12
Corpus Christi MTA .............................................67
Cypress Creek MTA ..............................................62
Dallas MTA ..........................................................62
East Texas MTA .....................................................65
El Paso MTA ..........................................................45
Entrada Piano Technique .......................................IBC
Faber Piano Adventures .........................................BC
Fort Worth MTA ...................................................45
Garland MTA .........................................................62
Katy MTA .............................................................62
Lamar University ..................................................51
Lubbock MTA ........................................................69
Metroplex Piano ....................................................IFC
Mid-Cities MTA ....................................................70
Midland MTA ........................................................57
Music & Arts ........................................................13
MusicBag Press .....................................................69
My Music Staff .......................................................20
Pender’s Music Company ........................................69
Piano with Lauren LLC .........................................56
Plano MTA ............................................................57
Primo Publishing ....................................................34
Richardson MTA ....................................................60
Romeo Music ..........................................................23
San Angelo MTA ....................................................69
South Texas Piano Competition ............................46
Southwestern Baptist Theological Seminary ........34
Steinway & Sons - North Texas & Houston ........21
Tarleton State University .......................................46
The FJH Music Company Inc. ................................24
The Music Store .....................................................28
Theory Time ..........................................................46
TNT MusicBox .......................................................46
Ultimate Music Theory ...........................................49
University of Houston ............................................31
Victoria MTA ..........................................................64
Waco MTA ............................................................70
Waxahachie Symphony Association ..................70
Wayland Baptist University ...................................70
Wichita Falls MTA ...............................................70
Willis Music ..........................................................67
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TMTA Best in State Award 2013-14
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Thanks to the following for hosting our events:
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STUDENT ACTIVITIES 2015-2016
Piano Ensemble/Chamber Music/Concerto Festival  ♦  Hymn Festival
Baroque/Classical Festival  ♦  Jazz/Pop/Rock Festival  ♦  Romantic/Contemporary Festival
Solo Contests (Grades 1-12)  ♦  Austin Youth Symphony Auditions
Ella Louis Burba Scholarship Contest (Grades 1-5)  ♦  Schiedler Scholarship Contest (Grades 6-8)
Janet Russell Memorial Scholarship Contest (Grades 9-12)
Six Honors Recitals  ♦  Adult Student Forums  ♦  Young Composers' Concert
Austin Youth Music Ambassadors Auditions and Outreach Concerts
Performance ♦  World of Music ♦  Whitlock Theory Test ♦  Original Composition Contest
Ensemble ♦  Publication ♦  TMTA Convention Student Activities ♦  MTNA Competitions
Mario Ajero, NCTM
Preparing Young Pianists for Collaborative Music-Making with Technology
FRIDAY, 12-1 PM in Reunion C (1st)

Mario Ajero, Ph.D., NCTM is internationally recognized as an authority in incorporating technology in piano pedagogy and music education and is frequently sought after as a presenter for conferences around the world. His recent engagements include being a keynote presenter at the Australasian Piano Pedagogy Conference and a featured presenter at the Summer Summit at the Royal Conservatory of Music. He has authored articles for Clavier Companion and American Music Teacher. Dr. Ajero is Professor of Piano at Stephen F. Austin State University in Nacogdoches.

Clara Boyett, NCTM
Conference of Texas Collegiate Chapters: Confronting the Fears: The Teacher’s Role in Combating Performance Anxiety
SUNDAY, 4-4:20 PM in Cumberland A (LL)

Clara Boyett is pursuing a master’s degree in piano performance and pedagogy at Baylor University. As a graduate assistant, she teaches class piano and maintains a studio of private students ranging in level from preschool to college.

J. David Brock
Vocal Master Class
SATURDAY, 9:30-11:30 AM in Cumberland A (LL)

J. David Brock currently serves as Chair of the Vocal Division and Associate Professor of Voice at Texas Christian University. He has held previous positions with University of the Pacific, Boston Conservatory of Music, Texas Woman’s University, the International Summer Music Academy, Abilene Christian University, Anna Maria College, and the Goldovsky Summer Vocal Institute. He is the Voice Coordinator for the American Institute of Musical Studies in Graz, Austria. Mr. Brock holds degrees from Abilene Christian University and the New England Conservatory of Music.

Timothy Brown
How to add “music composition for all age levels of students” to your piano studio curriculum
SUNDAY, 11 AM-12 PM in Reunion C (1st)

Timothy Brown’s early studies were at the University of Cincinnati, College Conservatory of Music, and Bowling Green State University. He received his graduate degree in piano performance and music composition from the University of North Texas. He was a recipient of a research fellowship from Royal Holloway, University of London. He later continued his research at the well-known Accademia Nazionale di Santa Cecilia Foundation in Rome, Italy. His numerous credits as a composer include the first prize at the “Alienor International Harpsichord Competition” for his harpsichord solo, Suite Espanola (Centaur records).

Bradley Bolen
Chamber Music Clinic
SUNDAY, 9 AM-4:45 PM in Cumberland F (LL)

Dr. Bradley Bolen has served as Senior Lecturer in piano at Baylor University since 2000. A Steinway Artist since 2014, Dr. Bolen has enjoyed a diverse career as a soloist, collaborative artist, and lecturer, with guest appearances in the US, Europe, Mexico, and the Middle East. He received degrees in piano performance from The University of Texas at Austin (MM, DMA).

Susan Conner, NCTM
Successful Adjudicating
SATURDAY, 3-4 pm in Reunion F (1st)

Susan Conner, NCTM has served as a judge for festivals and guild adjudications. Her comments have been insightful to teachers and students. She is an independent teacher in Winters and a TMTA Past President, as well as TMTEF Trustee Chair.

Andrew Cooperstock
The Solo Piano Works of Leonard Bernstein
SUNDAY, 11 AM-12 PM in Reunion A (1st)

Pianist Andrew Cooperstock has concertized throughout six continents, including performances at Lincoln Center, Carnegie Hall, the United Nations, on NPR and the BBC, as soloist, with the Takacs Quartet, and with the internationally acclaimed Opus Two violin-piano duo. He chairs the keyboard department at the University of Colorado.
Benjamin Daniel
Conference of Texas Collegiate Chapters: What was, What is, What to Come: Class Piano in the Public Schools
SUNDAY, 3:30-3:50 PM in Cumberland A (LL)

Benjamin Daniel is currently pursuing a B.S. in Music with All-Level Certification at Texas A&M University-Commerce where he also studies pedagogy with Libby Vanatta. He was the 2015 recipient of the TMTEF Collegiate Award.

Jennifer Eklund
So you want to compose? Fun and effective strategies for teaching composition to students of all ages
SUNDAY, 11 AM-12 PM in Reunion C (1st)

Jennifer Eklund holds a Bachelor’s and Master’s degree in Music and is the author of the Piano Pronto method book series and a wide array of supplemental songbooks for students of all ages and levels. She works full-time composing and running her full-scale publishing company.

Sherry Frush, NCTM
Tex Talks, Op. 2
SUNDAY, 12:30-1:30 PM in Reunion F (1st)

Sherry Penkert Frush, NCTM has served TMTA for 45 years in many capacities including being an Officer for 10 years. A pianist, accompanist, adjudicator, clinician, and instructor, Frush will become a member of the MTNA Board of Directors in March and is a TMTA Past President. She has taught for 49 years and her studio has over 100 students and 17 student instructors on staff. Frush was named 2005 TMTA Teacher of the Year and an MTNA Fellow in 2013.

Tom Gerou
How to Effectively Introduce Music History into Lessons
SUNDAY, 3:30-4:30 PM in Reunion F (1st)

As a composer and author of over 150 active publications, Tom Gerou is known for the wide variety of his output. His work ranges from the very successful Essential Dictionary of Music Notation, Essential Dictionary of Orchestration, and Premier Piano Course Great Music & Musicians to popular arrangements and original compositions. He has presented throughout Australia, Canada, China, Indonesia, Malaysia, New Zealand, the Philippines, and Thailand.

Celinda Hallbauer, NCTM
Ensemble Music Reading Session
FRIDAY, 3-4 PM in Cumberland H (LL)
SATURDAY, 12-1 PM in Cumberland H (LL)

SATURDAY, 1:30-2:30 PM in Cumberland H (LL)
Successful Adjudicating
SATURDAY, 3-4 pm in Reunion F (1st)

Celinda Hallbauer, NCTM is Professor of Music at Central Texas College in Killeen where she went in 1995 to build a music program for this worldwide campus. Hallbauer taught at the University of Mary Hardin-Baylor for 20 years before going to CTC. She has served all offices of Texas Music Teachers Association and has served as South Central Director and Secretary-Treasurer of Music Teachers National Association. Currently she serves as TMTA Trustee Chair. Hallbauer adjudicates festivals and competitions throughout the United States.

John S. Hord
For Students and Parents: At Home Preparations
SATURDAY, 10-11 AM in Cumberland F (LL)

John S. Hord, M.A., is active as a performer and an educator. He has been a member of the music faculty at Fresno City College since 1990. In May of 2015 he retired from twenty-five years of service having helped educate more than five thousand students. As a piano pedagogue, Mr. Hord believes in nurturing the whole student. This involves the study of music outside the realm of piano literature as well as the study of the historical aesthetics of beauty and structure.

Margaret M. Hord
Stage Deportment and Stage Etiquette
FRIDAY, 10:30-11:30 AM in Reunion C (1st)

Margaret M. Hord has had a distinguished career teaching ballet in Fresno and Clovis for 32 years, and has been teaching at California Arts Academy for six years. Margaret trained at the Severance School of Dance and went on to study at UC Irvine, the School of the San Francisco Ballet, and the School of the Joffrey Ballet in New York. She served as Ballet Mistress for the Fresno Ballet from 1984 to 1996. Margaret teaches all levels of ballet, beginning to advanced, pointe and repertoire. Many of her former students have been accepted into professional training programs.

Jonathan Kuuskoski
Back to Bach: Reimagining Success for Today’s Professional Realities
FRIDAY, 12-1 PM in Reunion F (1st)

Jonathan Kuuskoski joined the University of Michigan School of Music, Theater & Dance in Fall 2015 as Assistant Director of Entrepreneurship and Career Services, where he is responsible for co-developing and implementing the new EXCEL Program. He previously served as Director of Entrepreneurship and Community Programs at the University of Missouri School of Music. He regularly presents entrepreneurship workshops and serves on the faculty for the UMass-Amherst Arts Extension Service, where he designed and teaches their online arts entrepreneurship course for theatre, dance, music, and visual artists.

Monica Kang
Extended Techniques for the 21st-Century Pianist: Playing on, inside, and with the Piano
SUNDAY, 9:30-10:30 AM in Cumberland A (LL)

Monica Kang is a versatile performer, piano teacher, and avid scholar. She has premiered solo, collaborative, chamber, and ensemble works by both established and promising younger composers and has presented on Contemporary repertoire in various conferences. Monica obtained her doctorate from The University of Texas at Austin. She has a master’s from Manhattan School of Music and holds dual bachelor degrees in Mathematics and Piano Performance from Northwestern University.

Fred Karpoff
Chopin’s Markings: the Keys to Inflection and Rubato
SUNDAY, 2-3 PM in Reunion F (1st)

Fred Karpoff is the winner of the MTNA Frances Clark Keyboard Pedagogy Award and the artistic producer of Entrada Piano Technique, an online video resource for teachers and students. He presents workshops and master classes throughout North America, including as featured artist at many state music teachers’ conferences. Dr. Karpoff is Professor of Piano at Syracuse University. He is a Steinway Artist, prizewinner in several international competitions, and a former Artistic Ambassador for the U.S. Information Agency.

John S. Hord
Successful Adjudicating
SATURDAY, 1:30-2:30 PM in Cumberland H (LL)

Margaret M. Hord
Stage Preparations
SATURDAY, 10-11 AM in Cumberland F (LL)

Monica Kang
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Becky Landreth, NCTM
What’s the Difference? SATURDAY, 12-1 PM in Reunion C (1st)

Becky has worked in TMTA for the past eight years with the Theory Syllabus Committee and Officers to revise the TMTA Theory materials. She has served as TMTA Theory Syllabus Chair, as well as Theory Assistant Coordinator, and then Theory Coordinator. She has also written the sample tests for TMTA teachers to use to prepare students for testing with the new material. Becky teaches a busy studio of students and serves as her local theory chair, so she understands the concerns of teachers and new material.

Thomas Lanners, NCTM
Understanding the Mind’s Role in Natural, Healthy Movement, and Musical Interpretation SUNDAY, 2-3 PM in Reunion A (1st)

Dr. Thomas Lanners, Professor of Piano at Oklahoma State University, is active as a solo and collaborative pianist, recording artist, author and clinician throughout the U.S. and abroad. He holds graduate degrees from the Eastman School.

Yuka LaTulippe
Growing Your Studio in the Digital Age SUNDAY, 12:30-1:30 PM in Reunion A (1st)

Yuka LaTulippe is Managing Director of Arioso Technologies Inc. She oversees development of next-generation custom software, mobile applications, and websites, and her specialties include product strategy and digital marketing. Additionally, Yuka is a classical piano instructor based in League City, and she is a member of the Pearland and Houston MTAs. Her accomplishments include winning 2nd place in the American Protege International Piano Competition and an invite to perform at the California Concerto Weekend.

Patty Lee
Closing General Session: New College Faculty Recital SUNDAY, 5-6:30 PM in Reunion F (1st)

Dr. Patty Lee enjoys an active teaching career and recently joined the faculty at Concordia University Texas this past fall. She is also an Assistant Professor at Texas Lutheran University and is an instructor at Lake Travis United Methodist Church Music Academy. Her main teachers are Nancy Garrett, Dr. Charles Asche, and Seung Kyo Choi.

Saun Cheng Lee
Making Rational Decisions in Piano Purchasing SUNDAY, 12:30-1:30 PM in Reunion C (1st)

Saun Cheng Lee is a piano technician and a piano teacher in Houston. Her piano servicing clientele includes universities, colleges, piano dealers, churches, piano studios and private homes. She also maintains a piano studio of 30 students.

George F. Litterst
Electronic Scores, Mobile Devices, and the Modern Pianist FRIDAY, 3-4 PM in Reunion C (1st)

George Litterst is a nationally known music educator, clinician, author, performer, and music software developer. A classically-trained pianist, he is a MIDI musician who works extensively with high-tech pianos. Author of more than 100 articles on the application of new technologies in music education, George is an associate editor for Clavier Companion and co-author of the Random Access column for American Music Teacher. He is the co-author of the SuperScore, Home Concert Xtreme, Classroom Maestro, and Internet MIDI software from TimeWarp Technologies.

Allen Long
What’s the Difference? SATURDAY, 12-1 PM in Reunion C (1st)

Allen has served TMTA as Assistant Theory Coordinator and currently serves as Theory Coordinator while maintaining a full studio and serving as Richardson MTA President.

Ekaterina Ryndina Loudermilk
The Business Side of Running a Music Studio FRIDAY, 1:30-2:30 PM in Reunion F (1st)

Matthew Loudermilk and his wife Ekatarina are both acclaimed teachers, founders, and directors of the International Music Academy in Houston, Texas as well as piano duo partners. They started their music program in 2005 in a small apartment and in less than a year it exploded in growth and became one of the leading institution for pre-college music education in Houston. It currently has over 200 hundred students and 13 faculty members.

Oscar Macchioni
Everything Starts with a Goal: Practicing Techniques SUNDAY, 9:30-10:30 AM in Reunion C (1st)

Oscar Macchioni, a native of Argentina, is an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He is a recipient of the prestigious 2015 University of Texas Regents’ Outstanding Teaching Award. He is currently an Associate Professor of Piano at the University of Texas at El Paso. Dr. Macchioni is a Steinway Artist.

Check out the TMTA Music Appreciation Online Program.
This free program is available to all teachers and students at www.tmta.org!
Carol Matz
Teaching Composition to Young Students
SATURDAY, 1:30-2:30 PM in Reunion C (1st)

Carol Matz is a composer, arranger, and author of educational piano materials, as well as an experienced piano teacher. She is well known for her numerous original compositions, duets, pop arrangements, and her widely acclaimed Famous & Fun series. Carol knows how to keep students engaged, interested, and motivated!

Lesley McAllister, NCTM
College Faculty Forum: Job Security and Satisfaction in Higher Education
SATURDAY, 12-1 PM in Cumberland F (LL)

Lesley McAllister is Associate Professor at Baylor University. In addition to teaching courses in piano pedagogy, she also teaches a course on Performer Wellness, class piano, and directs the Piano Laboratory Program. Dr. McAllister holds degrees from the University of Houston (BM), Florida State University (MM), and the University of Oklahoma (DMA). She was awarded the 2010 "Article of the Year" award by MTNA and is the author of The Balanced Musician: Integrating Mind and Body for Peak Performance, published by Scarecrow Press.

Dino Mulic
Closing General Session: New College Faculty Recital
SUNDAY, 5-6:30 PM in Reunion F (1st)

Pianist Dino Mulic, a native of Sarajevo, Bosnia-Herzegovina, is active as a recitalist and has performed in Austria, Canada, Croatia, Hungary, Italy, the United States and Bosnia-Herzegovina. He earned his bachelor's and master's degrees in Piano Performance from the University of Sarajevo, and his Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Wisconsin-Madison. His college teaching experience includes work at the University of Sarajevo, University of Wisconsin-Madison, and at Madison Area Technical College.

Valeria Diaz Navarro
Conference of Texas Collegiate Chapters: A History and Comparative Analysis of Selected Works of 20th-Century Peruvian Classical Music for Solo Piano
SUNDAY, 3-3:20 PM in Cumberland A (LL)

Valeria Diaz Navarro completed her DMA at Texas Tech University under the guidance of Lora Deahl. She earned additional degrees at the University of Florida and College of Charleston. A scholarship student at all three institutions, she has soloed with orchestras both in the US and Peru.

Susana Paradis
Getting Started with Apps: Selecting the Right Ones for Your Teaching
SATURDAY, 1:30-2:30 PM in Cumberland A (LL)

Susana Paradis is a respected piano resource blogger and private piano teacher. In addition to creating material for music students, she composes and arranges music and gives workshops on how to motivate students. She is the current chair of the TMTA Independent Music Teachers Forum.

Clinton Pratt, NCTM
Music Alive! Sounds that Move, Pictures that Sing
SUNDAY, 2-3 PM in Reunion C (1st)

Clinton Pratt is a master's degree in Piano Performance, and additional training in Dalcroze Eurhythmics and Recreational Music Making. His unique teaching approach includes improvisation, composition, ear training, and rhythmic games. He established Music Alive!, an innovative multimedia concert that his students present, which fuses music with art, movement, videos, and other visuals, resulting in an engaging experience for all. He serves on local and Ohio MTA boards, is an active presenter, has been published in American Music Teacher, and is a member of the RCM College of Examiners.

John Salmon
Adding Notes to Bach
SATURDAY, 3:30-4:30 PM in Reunion C (1st)

Pianist John Salmon (johnsalmon.com), on the faculty of The University of North Carolina at Greensboro, plays both classical music and jazz. A native Texan hailing from Fort Worth, he received the BM and BA degrees (1978) from Texas Christian University and the DMA (1988) from The University of Texas at Austin. He also received the Solistendiplom (1980) from the Freiburg Hochschule für Musik and the MM (1983) from The Juilliard School. He has recorded and edited the piano music of Dave Brubeck.

Paola Savvidou, NCTM
Back to Bach: Reimagining Success for Today’s Professional Realities
FRIDAY, 12-1 PM in Reunion F (1st)

Paola Savvidou serves as Assistant Professor of Piano Pedagogy at the University of Missouri. She wears many hats as a teacher, musician, wellness researcher, presenter, touring performer, and passionate proponent for bringing music to underprivileged youth communities. A devoted advocate of contemporary music, Dr. Savvidou is a member of the New Muse Piano Duo, an ensemble dedicated to commissioning and performing works by living composers. Her awards include the 2015 Article of the Year by the American Music Teacher and the Purple Chalk Teaching Award by the MU College of Arts & Science.

Alicia Shirley
Conference of Texas Collegiate Chapters: Master-Master Class
SUNDAY, 1-1:50 PM in Cumberland A (LL)

Alicia Shirley, recipient of the TMTA Teacher of the Year Award for Outstanding Pre-collegiate Teaching Achievement in 2008, received her Master of Music degree from the University of Houston Moores School of Music. Ms. Shirley has maintained a private studio since 1990 where her students continue to garner top prizes in competitions throughout the state and country as well as scholarships from some of the most prestigious music schools. An expert pedagogue, she gives master classes and receives invitations as a clinician and adjudicator from music institutes and organizations throughout the U.S.
Janet Soller
It Starts with Breathing (and Other Rhythmic Statements!)
FRIDAY, 1:30-2:30 PM
in Reunion C (1st)

Dr. Janet Soller has taught every age level from Pre-K through graduate and post graduate continuing education. Her teaching experience includes private piano, general music classes, foundations of education, fundamentals of music theory and music history, educational psychology, and many professional workshops. She is a published scholarly and trade author in the fields of music education, the gifted and talented arena, and educational program management.

Alesia Speer
The Beauty of Focused Practice
SUNDAY, 9:30-10:30 AM
in Reunion A (1st)

Alesia Speer has taught piano for 27 years and maintains a private piano studio in Bowling Green, Kentucky. She is also an Adjunct Faculty member at Western Kentucky University where she teaches group piano and music appreciation. She is an active member of the Independent Music Teachers Association, serving as President, Vice-President, and Secretary. She is active as an accompanist for student and guest recitals. Mrs. Speer is a member of the Kentucky MTA and MTNA and has adjudicated various piano competitions and festivals in Louisiana, Tennessee, Kentucky and Indiana.

Alesia Speer
The Beauty of Focused Practice
SUNDAY, 9:30-10:30 AM
in Reunion A (1st)

Alesia Speer has taught piano for 27 years and maintains a private piano studio in Bowling Green, Kentucky. She is also an Adjunct Faculty member at Western Kentucky University where she teaches group piano and music appreciation. She is an active member of the Independent Music Teachers Association, serving as President, Vice-President, and Secretary. She is active as an accompanist for student and guest recitals. Mrs. Speer is a member of the Kentucky MTA and MTNA and has adjudicated various piano competitions and festivals in Louisiana, Tennessee, Kentucky and Indiana.

Dr. Jill Sprenger has piano performance degrees from Oberlin Conservatory, Indiana University, Vienna Hochschule, and the University of Southern California. She was a Fulbright Scholar, is a member of Phi Beta Kappa, and has been the top prize winner in many competitions. A frequent performer, adjudicator, and clinician throughout the country, she is Professor of Piano and Pedagogy at Southwestern Seminary in Fort Worth, where she also maintains an independent studio and is Director of the Southwestern Music Academy.

Sharla Van Cleave, NCTM
Achieve Your Dreams Through National Certification
SATURDAY, 3-4 PM
in Reunion C (1st)

Sharla Van Cleave, NCTM is currently the MTNA South Central Division Certification Commissioner. She is also finishing her last term as TMTA Director of Certification. She has maintained a successful private studio for more than 30 years and is active as an accompanist and pianist in the community.

Andrea Warren, NCTM
Zumba
SATURDAY, 7-8 AM
in Reunion C (1st)
SUNDAY, 7-8 AM
in Reunion F (1st)

Andrea Warren is an active member of TMTA as well as a licensed Zumba instructor. She was the 2012 TMTA Teacher of the Year.

Jill T. Sprenger
C-V-S Playing that Separates the Men from the Boys-Advanced Techniques You Can Start Early!
SATURDAY, 3-4 PM
in Cumberland A (LL)

Charles A. Whitehead
Conference of Texas Collegiate Chapters: Application Of The Stanislavskii’s Acting System To The Preparation And Performance Of Classical Piano Repertoire
SUNDAY, 2-2:20 PM
in Cumberland A (LL)

Charles Whitehead is a Teacher of Interdisciplinary Curriculum for College of Visual and Performing Arts and PhD Fine Arts Candidate in Piano Performance at Texas Tech University with William Westney. He did his Master of Music in Performance and Artist Diploma studies at TCU with Jose Feghali and was a featured soloist at the Edinburgh Fringe Festival 2016.

Margaret Young, NCTM
Love at First Sight: A Review of Current Research on Sight-Reading
SATURDAY, 3-4 PM
in Cumberland F (LL)

Margaret Young, NCTM
Love at First Sight: A Review of Current Research on Sight-Reading
SATURDAY, 3-4 PM
in Cumberland F (LL)

A faculty member at the Ohio State University at Lima, Dr. Margaret Young teaches group piano classes and applied piano lessons, as well as other general education courses. Her current research focuses on curricular development for group piano classes, sight-reading, and piano lessons for students with disabilities, which has resulted in several publications and presentations. Young earned her DMA in Music and Human Learning from the University of Texas at Austin, a MM in piano performance and collaborative piano from Bowling Green State, and a BA from Luther College in piano performance and music management.
PROGRAM ON page 50

Reunion F (1st Floor) ............................8-9 AM

Zumba
Work out those convention kinks and have fun doing it. Zumba combines fitness with music for an energizing retreat from your everyday routine. Ditch the workout and join the party.

Presenter: Andrea Warren, NCTM

\[\text{Reunion A (1st Floor)} \quad \text{8-9 AM}\]

Steinway & Sons - North Texas and Houston Showcase:
The Business of the Business: Adding an Honorable Income Stream
Join us for an introduction to Doretta Steinway University. Topics will include: The NEW Steinway-Designed Piano Rental Program, Student Referral Program, Professional Remunerations and more. All attendees will receive a 1-Year subscription to Listen Magazine.

Presenters: Danny Saliba and Casey Saliba

\[\text{Cumberland A (Lower Level)} \quad \text{8-9 AM}\]

The FJH Music Company, Inc. Showcase:
The Path to Succeeding at the Piano
Join Timothy Brown as he explores two new paths for developing “artistry” at the piano with the all new “All in One” approach to “Succeeding at the Piano” by Dr. Helen Marla. The session will explore a wide variety of new and motivational music, and explain the basic “building blocks” of technique which are reinforced throughout. “Succeeding at the Piano” from the very first lesson through the more advanced levels of the method.

Presenter: Timothy Brown

\[\text{Reunion C (1st Floor)} \quad \text{8-9 AM}\]

Willis Music Company Showcase:
Beating The Practice-Time Blues
Sponsored by Pender’s Music Company
It’s no secret that students will work harder to practice pieces they really enjoy, and Willis Music offers a smorgasbord of musical treats to suit any taste! We’ll show you how to encourage good practice habits with great music, which will make lesson times more productive.

Presenter: Randall Hartsell

\[\text{Cumberland J (Lower Level)} \quad \text{8:10 AM-11:45 PM}\]

All-Star Festival
Patti McBride, TMTA All-Star Festival Chair

\[\text{Cumberland F (Lower Level)} \quad \text{9 AM-4:45 PM}\]

Chamber Music Clinic
Clinician: Bradley Bolen
Hsinyi Wang, NCTM, TMTA Chamber Music Clinic Chair
Program on page 50

\[\text{Cumberland H (Lower Level)} \quad \text{9-10 AM}\]

Elementary Digital Keyboard Orchestra Reading Session
Cindy Hessong, TMTA Digital Keyboard Orchestra Chair

\[\text{Reunion F (1st Floor)} \quad \text{9-11 AM}\]

TMTA-SA Original Composition Recital
Steffanie Wells Hall, TMTA-SA Original Composition Coordinator
Program on page 52

\[\text{Cumberland A (Lower Level)} \quad \text{9:30-10:30 AM}\]

Extended Techniques for the 21st-Century Pianist: Playing on, Inside, and with the Piano
The performance of Contemporary music sometimes requires the use of extended techniques. In these unconventional approaches to playing the piano, the twenty-first century musician is asked, for example, to create clusters with their forearms, use the pedals in creative ways, sing/speak in conjunction with playing, or play inside the piano, such as strumming the strings, muting, and finding harmonics. Through explanation and demonstration, this presentation aims to make the innovative concepts and techniques of Contemporary music accessible for both teachers and students. Pianists are able to experience a new way of music making through this adventurous channel—aurally, physically, and intellectually.

Presenter: Monica Kang

\[\text{Reunion C (1st Floor)} \quad \text{9:30-10:30 AM}\]

Everything Starts with a Goal:
Practicing Techniques
A GOAL is what motivates us in life, what propels us to do things, to improve, to achieve. Years of practicing can be wasted because of the emphasis on quantity and not on quality. This presentation will focus on how teachers can help their students set and follow practicing goals. Examples will be demonstrated for creative practicing techniques with everyday traditional and non-traditional exercises to help students developing proficiency in technique, sound production, and memory.

Presenter: Oscar Macchioni

\[\text{Reunion A (1st Floor)} \quad \text{9-10 AM}\]

The Beauty of Focused Practice
Practice can be a beautiful journey that is just as exciting as the finished product. Learn how to promote creativity within yourself and your students by using ideas from other disciplines such as art, math, and writing. Students and teachers soon discover that there are endlessly wonderful and effective ways to enhance the journey to great musicianship.

Presenter: Alesia Speer

\[\text{Reunion E (1st Floor)} \quad \text{10 AM-12 PM}\]

TMTA Volunteer Appreciation Brunch
By invitation only
Karen Wallace, TMTA President
Teresa Crawford, NCTM, TMTA Vice President for Student Activities

\[\text{Cumberland H (Lower Level)} \quad \text{10:30-11:30 AM}\]

Intermediate Digital Keyboard Orchestra Reading Session
Cindy Hessong, TMTA Digital Keyboard Orchestra Chair

\[\text{Reunion C (1st Floor)} \quad \text{11 AM-12 PM}\]

How to add “music composition for all age levels of students” to your piano studio curriculum
Timothy Brown will discuss creative ways of introducing music composition and orchestration to your piano students as a “natural extension” of their piano study. Various techniques will be explored to add an understanding of how to “inspire” children to enjoy the exciting process of creating music. Ensemble music, orchestration techniques, and developing the ability of students to develop their own “compositional Voice” will all be discussed during the session.

Presenter: Timothy Brown
Cumberland A (Lower Level) ..........11 AM-12 PM

So you want to compose? Fun and effective strategies for teaching composition to students of all ages

In this workshop, Jennifer Eklund, known in the piano pedagogy field for writing engaging pop-style music that keeps students sparked in their lessons, will guide you through her step-by-step process of teaching students how to compose. Her unique, template-based approach makes it simple for teachers to work with students to construct compositions that are well-balanced, memorable, and fun! The beauty of the system lies in its flexible scalability allowing teachers to use the same model with students of all ages and ability levels. Topics will include instructing students on improvisation as a launching point for new compositions, writing memorable melodies, pop chording terminology, and notation software options.

Presenter: Jennifer Eklund

Landmark A/B (1st Floor) ..........12:30-1:30 PM

Texas-American-High School/Young Artists combination Ensemble Program V
Cheryl Amelang, TMTA-SA
Ensemble Coordinator
Program on page 53

Reunion F (1st Floor) .................12:30-1:30 PM

Tex Talks, Op. 2
This session, based on the popular “Ted Talks”, is back again! This year features five TMTA members who will answer the question “What motivates your students and makes your studio unique?” Join Sherry Frush, NCTM as she guides us through this fun, fast-paced presentation. Be prepared to take notes!

Presenter: Sherry Frush, NCTM

Landmark A/B (1st Floor) ..........1:30-2:30 PM

Master-Master Class
Join us as Alicia Shirley leads a master-master class. Dominic Casteneda, student of Ilka Araujo, will be performing “Daydreaming” by Timothy Brown for Clara Boyett, NCTM, a student at Baylor University. They will be followed by Helen Crosthwait, student of Mina Kramer, performing “Solfeggietto” by C.P.E. Bach for Brooke Balbuena, a student at the University of Texas at San Antonio.

Clinician: Alicia Shirley

Reunion F (1st Floor) .................2-3 PM

Chopin’s Markings: the Keys to Inflection and Rubato
Pianists and teachers face the challenge of crafting expressive, flexible, yet well-proportioned interpretations of Chopin’s music. The composer’s own articulation and expressive markings provide the best blueprint for cultivating a deep connection to his music, including how to inflect vocal phrasing and where to invest more expressive energy and intention. Examples will be drawn from Nocturnes, Waltzes, Ballades, Polonaises, Mazurkas, Preludes, and Etudes.

Presenter: Fred Karpoff

Landmark A/B (1st Floor) ..........1-1:50 PM

Conference of Texas Collegiate Chapters: Application Of The Stanislavski’s Acting System To The Preparation And Performance Of Classical Piano Repertoire
Konstantin Stanislavski (1863-1938) revolutionized the way actors prepare for theatrical roles through the creation of new system of actor training. The fundamental principles underlying this system have significant relevance to the preparation of Classical piano repertoire for performance and may offer classical pianists useful perspectives concerning expressive intent, tone production and physicality.

Presenter: Charles A. Whitehead
Landmark A/B (1st Floor) .................2-3 PM
Texas/American-High School/Young Artists
Combination Ensemble Program VI
Cheryl Amelang, TMTA-SA
Ensemble Coordinator
Program on page 55

Cumberland A (Lower Level) ..........2:30-2:50 PM
Conference of Texas Collegiate Chapters:
Meditation and The Musician: A Qualitative
Case Study of An 8-Week Meditation Class
for Music Majors
The purpose of my research is to examine the
effects of an 8-week mindfulness meditation
class on six music students at different levels of
musical training. Meditation offers the
potential of a low cost and non-invasive
complement to musical training. What effects
might it have on how we make music?
Presenter: Adam Smith

Cumberland A (Lower Level) ..........3:30-3:50 PM
How to Effectively Introduce Music History
into Lessons
Historical understanding of musical style and
culture is important to the interpretation of
any piece a student is learning. Tom will
suggest and discuss ideas on how to introduce
music history regularly into the lesson in an
effective manner.
Presenter: Tom Gerou

Cumberland A (Lower Level) ..........3:30-4:30 PM
How to Effectively Introduce Music History
into Lessons
Historical understanding of musical style and
culture is important to the interpretation of
any piece a student is learning. Tom will
suggest and discuss ideas on how to introduce
music history regularly into the lesson in an
effective manner.
Presenter: Tom Gerou

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Ultimate Music Theory Showcase: Saturday 4:30 p.m. - Cumberland A.
P.S. FREE Gift for All Attendee's - Don’t miss this one!
## Chamber Music Clinic

**SUNDAY, 9 AM in Cumberland F**

**Bradley Bolen, Clinician**

Hsinyi Wang, NCTM, TMTA Chamber Music Clinic Chair

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Performers</th>
<th>Composer</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Mid-Cities Duo</td>
<td>Brayden Medlin, marimba Madison White, piano</td>
<td>Java Jump</td>
<td>Whittaker</td>
</tr>
<tr>
<td>9:40</td>
<td>Thi and Thu Dang</td>
<td>Thi Dang, piano Thu Dang, piano</td>
<td>Joyous Sound</td>
<td>Vandall</td>
</tr>
<tr>
<td>10:00</td>
<td>Franz String Quartet</td>
<td>Daniel Wolfe and Kristine Fisher, violins Maria Cortez, viola Nicholas Consolver, cello</td>
<td>String Quartet in D, D. 94, mv. II: Andante con moto</td>
<td>Schubert</td>
</tr>
<tr>
<td>10:30</td>
<td>Duo Magnifique</td>
<td>Parth Gupta, cello Catherine Vincent, piano</td>
<td>Sonata for cello and piano in G minor, Op. 19, II: Andante</td>
<td>Rachmaninoff</td>
</tr>
<tr>
<td>11:15</td>
<td>Break</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Conroe Mixed Trio</td>
<td>Maria-Luisa Cardenas, violin Drew Fowler, cello Jacob Sutton, piano</td>
<td>Cotillion</td>
<td>Gay</td>
</tr>
<tr>
<td>12:20</td>
<td>Conroe Fanfare Trio</td>
<td>Nicholas Bastardo, trumpet Sam Blizard, trombone Drew Fowler, piano</td>
<td>Fanfare Allegro</td>
<td>Vandal</td>
</tr>
<tr>
<td>12:50</td>
<td>Two Flutes, a Boy and a Girl</td>
<td>Shawn Manley, flute Cassandra Pittman, flute</td>
<td>Air from 17 Duos</td>
<td>Anonymous</td>
</tr>
<tr>
<td>1:10</td>
<td>Hoboken Trio</td>
<td>Thomas Swan, violin Lisa Mitchell, cello Grant Bloom, piano</td>
<td>Trio in D major, Hob. XV: 24, III. Allegro, ma dolce—Minore—Maggiore</td>
<td>Haydn</td>
</tr>
<tr>
<td>1:40</td>
<td>Felix Piano Quartet</td>
<td>Sam Hearn, violin Taylor Bilke, viola Adam Pratt, cello Ulises Lozano, piano</td>
<td>Piano Quartet No. 1, Op. 1, III. Scherzo: Presto; IV. Allegro Moderato</td>
<td>Mendelssohn</td>
</tr>
<tr>
<td>2:10</td>
<td>Break</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Conroe Mixed Trio 2</td>
<td>Johana Lenington, voice Daniel Sierra, oboe Riley Glaesmann, piano</td>
<td>Winter Carol (In the Bleak Midwinter)</td>
<td>arr. Porterfield</td>
</tr>
<tr>
<td>3:20</td>
<td>Conroe Mixed Ensemble 1</td>
<td>Alex Geore, voice Janet Sonka, flute Drew Fowler, cello Emily Knapp, piano</td>
<td>Panis Angelicus</td>
<td>Franck, arr. Liegerger</td>
</tr>
<tr>
<td>3:40</td>
<td>CMTA Artists</td>
<td>Maria-Luisa Cardenas, violin Sarah Batton, viola Caroline Batton, string bass Katharina Speelman, piano</td>
<td>Falling</td>
<td>Katharina Speelman</td>
</tr>
<tr>
<td>4:00</td>
<td>Madrigalia</td>
<td>Emily Knapp, Johana Lenington, Riley Glaesmann, Vaishall Pradeepkumar, and Alex George, voices</td>
<td>Ubi Caritas</td>
<td>Ola Gjeilo</td>
</tr>
</tbody>
</table>

*The piano for this event has been graciously provided by Steinway & Sons - North Texas and Houston and TMTA.*
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Original Composition Winners Recital

SUNDAY, 9 AM in Reunion F
Steffanie Wells Hall, TMTA-SA Original Composition Coordinator

The March of the Royal Ceremony
Lauren Oliver
Student of Kimberly Deisher, Mid-Cities
3rd Place, Solo 1-3

Voyage Across the Atlantic
Nathanael Tang
Student of Anny Hong, Piano
2nd Place, Solo 1-3

The Lizard and the Storm
Jonah Gharib
Laura Wright, Piano
Student of Laura Wright, Houston
1st Place, Solo 1-3

Daniel’s Dance
Lindsey Abellera
Student of Wendy Wells, Cypress Creek
3rd Place, Solo 1-3

Cabin in the Pines
Jocelyn Chu
Student of Linda Anthony, NCTM, Cypress Creek
2nd Place, Solo 1-3

The Bear’s Dance
Fabian Leung
Student of Julie Chung, Richardson
1st Place, Solo 1-3

Ghost Parade
Edward Pettit
Student of Sherry Frush, NCTM, Abilene
3rd Place, Solo 1-3

Puppet Show Rag
Heather Schmitt
Student of Shelly Davis, NCTM, East Texas
3rd Place, Solo 6-7

The Elephant and the Frog
Michelle Zhu
Student of Veronika Harms Doggett, NCTM, Piano
2nd Place, Solo 6-7

Celestial Rhapsody
Shiv Yajnik
Student of Kevin Gunter, NCTM, Dallas
1st Place, Solo 6-7

Zenith
Pranay Varada
Pranay Varada, Piano
Vrinda Varada, Cello
Student of Matthew Kline, NCTM, Dallas
2nd Place, Ensemble 5-8

Supernova
Jason Zhao
Student of Joyce Song, Houston
3rd Place, Solo 8-9

Deuxième Chien
Lillian Rivas
Student of Evan Mitchell, Fort Worth
2nd Place, Solo 8-9

Elysian Fields
Roscoe Bussell
Student of Bonnie Dove, Fort Worth
3rd Place, Solo 10-12

Against the Giants
Brian Timtiman
Student of Caleb Ackerman, Conroe
2nd Place, Solo P12

Hiver Nocturne
Ethan Reese
Gerald Ringe, Bb Clarinet
Kristine Smith, Horn I
Ethan Reese, Horn II
Hsinyi Wang, Cello
Student of Hsinyi Wang, NCTM, Fort Worth
3rd Place, Ensemble P12

Song of Rebirth
Jon Mayse
I. Childhood, II. Darkness, IV. Rebirth
I-Ching Chen, Piano
Hsinyi Wang, Cello
Student of Hsinyi Wang, NCTM, Fort Worth
1st Place, Ensemble P12

NOT PERFORMING TODAY:

Summer Crise, Lisa Thomas, NCTM, Frisco
Honorable Mention, Ensemble 5-8

Jordan Chapin, Lee McKay, Metroplex
3rd Place, Ensemble 5-8

Brianna Poon, Karen Lim-Smith, Denton
1st Place, Ensemble 5-8

Joanna Feaster, Phyllis Carr, Pearland
Honorable Mention, Ensemble 9-12

Neva Derewetzky, Caleb Ackerman, Conroe
Honorable Mention, Ensemble 9-12

Isha Parupudi, Millie Halbert, NCTM, Bay Area
Honorable Mention Place, Ensemble 9-12

Julian Falco, Ying Zhang, Bay Area
Honorable Mention, Ensemble 9-12

Brook Bagelman, Carol Crisp, NCTM, Dallas
3rd Place, Ensemble 9-12

Nicolas Farmer, Trish Peddicord, Brazos Valley
2nd Place, Ensemble 9-12

Benjamin Kang, Ann Witherspoon, Houston
1st Place, Ensemble 9-12

John David Short, Glenda Moore, East Texas
2nd Place, Ensemble P12

Julian Falco, Ying Zhang, Bay Area
2nd Place, Large Ensemble 1-12

Allan Nilsson, Mike Springer, Carrollton
1st Place, Large Ensemble 1-12

Jon Mayse, Hsinyi Wang, NCTM, Fort Worth
1st Place, Large Ensemble P12

Aiden Lee, Anna Farish, Denton
Honorable Mention, Solo 1-3

Conner Krate, Sherry Frush, NCTM, Abilene
Honorable Mention, Solo 1-3

Camden Krate, Sherry Frush, NCTM, Abilene
Honorable Mention, Solo 1-3

Elizabeth Dean, Jennea Potter, Fort Worth
Honorable Mention, Solo 4

Benjamin Hu, Ann Witherspoon and Darius Pavlas, Houston
Honorable Mention, Solo 5

Daisy Gan, Anna Farish, Denton
Honorable Mention, Solo 5

Olivia Salinas, Wendy Wells, Cypress Creek
Honorable Mention, Solo 5

Audrey Lee, Anna Farish, Denton
2nd Place, Solo 5

Jenna Smith, Nancy Burnoughs, Dallas
1st Place, Solo 5

Tommy Thomas, Sherry Frush, NCTM, Abilene
Honorable Mention, Solo 6-7

Abby Ketcherside, Kimberly Deisher, Mid-Cities
Honorable Mention, Solo 6-7

Isabelle Chapman, Kimberly Deisher, Mid-Cities
Honorable Mention, Solo 8-9

Christiana Lloyd, Shelly Davis, NCTM, East Texas
Honorable Mention, Solo 8-9

Lauryn Wright, Wendy Wells, Cypress Creek
Honorable Mention, Solo 8-9

Samantha White, Wendy Wells, Cypress Creek
Honorable Mention, Solo 8-9

Eaaron Pye, Sherry Frush, NCTM, Abilene
Honorable Mention, Solo 8-9

Macy McClure, Sherry Frush, NCTM, Abilene
Honorable Mention, Solo 8-9

James Melson, Sherry Frush, NCTM, Abilene
1st Place, Solo 8-9

Kenji Standley, Linda Anthony, NCTM, Cypress Creek
Honorable Mention, Solo 10-12

Mariana Pye, Sherry Frush, NCTM, Abilene
Honorable Mention, Solo 10-12

Jonathan Hebert, Linda Anthony, NCTM, Cypress Creek
2nd Place, Solo 10-12

Karen Yang, Robert Frank and Linda Shirley, Richardson
1st Place, Solo 10-12

John David Short, Glenda Moore, East Texas
3rd Place, Solo P12

Chung Hon Michael Cheng, Ann Witherspoon, Houston
1st Place, Solo P12

An Awards Ceremony and Winners Photography Session will be held at the conclusion of the program.
The piano for this event has been graciously provided by Steinway & Sons - North Texas and Houston and TMTA.
The Star Spangled Banner

Three’s a Crowd Rag ....................Joyce Grill

GARLAND: Daniella Amaya, Ari Angelo Arceo, Isaak Avant, Ellen Joan Bautista, Amelia Baychoo, Garrett Bell, Adriel Cawis, Audrey Cawis, Ethan Christianson, Vicky Cisneros, Amanda Davila, Abigail Dawit, Antonio Dimafelix, Thy Doan, Nathaniel Gavino, Anais Moncada, Arianna Pascual, Brody Ryan, Emily Santos, Kurch Santos, Vash Santos, Joshua Simon, Andrew Varghese
Director: Beverly Ryan

The Little Tin Soldier

...............................J.L. Malloy arr. Nancy Faber

BLUEBONNET: Brandon Dean, Gabriela Graf, Caleb Livingston, Caroline Loew, Divy Murali, Chloe Oshel, Shaunak Pandey, Abigail Parsons, Samuel Yarbrough
Director: Martha Marks

A Minor Mystery ...............Jennifer Eklund

SAN ANTONIO: Katerina Blake, Gabby Coronado, Iliana Cruz, Joseph Davenport, Parth Gahaghaw, Foster Simonsen, James Sutcliffe, Anand Valavalkar
Director: Heather Stagg

Spanish Nights .................Tom Gerou

NORTHWEST HUSTON: Andre Athari, Angela Chi, Phi Dao, Lijin Goh, Xianfei Goh, Gina Helin, Lukas Lee, Vivian Leger, Adria Martinez, Andrea Martinez, Arya Mohomed, Minh Nguyen, Christian Pang, Santiago Pena, Sarah Pena, Rebekah Rice, Brandon Romans, Shreya Sharma, Ryan Smith, Victoria Sossaman, Kenneth Spivey, Lauren Spivey, Cayla Su, Chiara Su, Justin Tai, Phoebe Tran, Kaitlyn Turnewu, Yelena Van de Coevering, Arimina Vo, Emma Clare Wood
Director: Janeal Sugars

Cantina Band

....John Williams, arr. Spitznagel and Wright

MAGIC VALLEY: Daniel Caceres, Mia Cano, Marcelo Cavazos, Cristian Contreras, Patrick Farmador, Diego Garcia, Joshua Garcia, Haniiyah Javed, Elise Lopez, Angela Martinez, Evie Martinez, Diego Mendez, Catherine Mohme, Jeff Ooi, Xin Hui Ooi, Nicholas Perez, Sheana Reyes, Eljah Salarda, Rudy Servantes, Khatrina Te, Sabrina Wilson, Althea Zarco
Director: Ann Graf

Do You Hear the People Sing

........................................Schonberg/Boublil

BLUEBONNET: Jaden Acevedo, Alan Adams, Gabriela Campsteyn, Noah Graf, Faryal Jabber, Inaya Jabber, Isabella Jaimez, Caitlyn Livingston, Nathaniel Marquez, Nicholas Marquez, Jennifer Nguyen, Ava Ortega, Danielle Rye, Davis Rye, Trayi Vankamandir, Emily Yuan, Katryna Yuan
Director: Mary Adams

Fiesta de San Antonio ..........Tom Stampli

SAN ANTONIO: Jenna Gaulden, Rebekah Grell, Joel Guerra, Elisabeth Lopez
Director: Sharon Robinson, NCTM

Cowtown Boogie ..............Walter Noona

METROPLEX: Anna Browder, Jordan Chapin, Alexa Flores, Kali Flores, Natalie Flynn, Matthew Frank, Thomas Frank, Michelle Hsu, Kerry Jarchow, Ian Martinez, Joe Steil, Abigail Takam, Chelsea Takam, Christ Takam, Charis Tonle, Joshua Venter, Sofia White
Director: Glenna O’Dell, NCTM

Viva Vivaldi ..................Robert Vandall

KATY: Natalie Carey, Ryan Chen, Kendra Nguyen, Hannah Tonsend
Director: Susan Lieberman

Bouncin' Boogie ..............Martha Mier

WACO: Chelsea Canapi, Codey Cardwell, Clay Crane, Madeline Lee, Eljih Lin, Adelynny Morris, Gabrielle Oyler, Kate Ritz, Angelin Trinh, Ella Webb
Director: Carla Gibbs

Spanish Tornado ............Walter and Carol Noona

EAST TEXAS: Kamal Bains, Trace Brimer, Emilie Casper, Alison Casper, Hayden Rasure, Michael Speights
Director: Donna Calaway

Pavane ....Gabriel Faure, arr. Sherman Storr

IRVING: Alex Porras, Jason Wu, Michelle Vuong, Jan-Lorenz Neumayr, Harrison Caltagirone
Director: Claire Bittner

Opening Night/Jazz Debonaire

..............................Kevin Costley/Martha Mier

Director: Rodney Crawford

Pianos for this event have been graciously provided by Metroplex Piano and TMTA.

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TEXAS MUSIC TEACHERS ASSOCIATION STUDENT AFFILIATE ENSEMBLES

Texas/American Program II

SUNDAY, 12:30 PM in Landmark A/B Ballroom

* Music of the Texas Composers

Cheryl Amelang, TMTA-SA Ensemble Coordinator

Rodney Crawford, TMTA-SA Asst. Ensemble Coordinator

Kerri Robinson, TMTA-SA TX/AM Repertoire Approval Chair

Laura Lozano, TMTA-SA HS/YA Repertoire Approval Chair

Lynn Leach, TMTA-SA TX/AM Program Chair

Jolie Bailey, TMTA-SA HS/YA Program Chair

Sara Miller, TMTA-SA Awards Chair

Texas, Our Texas (Lyrics on page 22)

Peppermint Ice Cream ..........Stephen Feiss


Director: Rachel A dejokun, M aathanki D irector: Lynn Leach, TM TA-SA TX/AM Repertoire Approval C hair

Round ’n’ Round ..........Lynn Freem an Olson

SAN ANTONIO: Edan Adger, Christopher Blake, Jaydn Campbell, Mihir Ghawhawe, Victoria Gonzales, Jason Hughes, Elizabeth Marquez, Danielle Rodriquez, Analisa Rubio, Kaci Simonsen, Shiloka Valavalkar, Dylan Zhu , Timothy Zhu

Director: Dorothy Yan

The Chase

.............Carolyn Miller and David Engle

BAY AREA: Jathnie Allison, Daniel Brown, Daniel Bui, Ryan Cabana, Ethan Ha, Anna Le, Ariana Lopez, Makkenna Mallo, Chloe Rylee Mamitag, HyDan Ton-That, Daniel Tran, Kayla Tran, Adalyn Vu, Jaden Vu, Preston Vu, Tyler Vu, Chris Wang

Director: Sharon Stewart

Blue Tango...................... LeRoy Anderson

CONROE: Caroline Batton, Mia Cruz, Emma Cruz, Alexander Daquinag, Carlos DelAngel, Alissa Morales, Delana Uebe

Director: Nadine Wilkinson

On Our Way.................... Robert V an dall


Director: Crystal Wallace, NCTM

Pianos for this event have been graciously provided by Metroplex Piano and TMTA.

The Scarlet Cape..................Ralph Federer

PLAN O: Rachel Adejokun, Maathanki Balasankar, Sanjana Bolnedi, Lucinda Gatesman, Jessica Keister, Akaash Kolachina, Saagar Kolachina, Grace Magaverm, Archan Patel, Arya Patel, Yash Patel, Cody Rushing, Nairit Sarkar, Alex Tomkinson, Partha Vadhiamani

Director: Lynn Leach

Pho tography

is located in Marsalis Hall

(Lower Level)!
Texas/American Program III

SUNDAY, 2 PM in Landmark A/B Ballroom
* Music of the Texas Composers
Cheryl Amelang, TMTA-SA Ensemble Coordinator

Texas, Our Texas (Lyrics on page 22)

The Stars and Stripes Forever
.............................................John Philip Sousa
BAY AREA: Shannon Christman, Alexander Coronado, Amanda Coronado, Claire Coronado, Rachel Gaylor, Christopher Ha, Joseph Kim, Mei Lin, Kyle Francis Mamitag, Maxene Sophia Mamitag, Alexandra Muszynski, Sylvana Mvoi, Christina Nguyen, Emily Nguyen, Jamie Nguyen, Megan Nguyen, Zachary Nguyen, Jalynn Stewart, Kelly Tran, Kayla Vo
Director: John Cole

Palomino Gallop ......................Melody Bober
PLANO: Roman Berry, Sami Berry, Brian Carey, Sharvi Deshpande, Ethan Fan, Sarah Jane Hanchey, Sarah Henderson, Abdullah Kabeer, Rylan Kidd, Emmanuel Kindah, Syon Kundu, Manu Kutagula, Andrew Lamping, Britton Lowenthal, Natalie Mullan, Suritho Nandi, Kayla Nunn, Wilson Ran Pi, Samuel Taylor, Bryce Truitt, Emily Woodward
Director: Lynn Leach

Mechanisms .........................Caleb R Wenzel*
Director: Bonnie Dove

Sparklers ..............................Robert Vandall
CONROE: Dyllon Bedia, Zoe Brieger, Spencer Clouthier, Joshua Derksen, Jimmy Hoke, Mary Hoke, Victoria Keller, Brandon Mathieson, Logan Ocampo, Lauren Philips, Hana Posuk, Cristian Rodriguez, Caroline Scott, Jacob Sutton, Tristen Tabor
Director: Doris Lum-Meyer, NCTM

The Winnsboro Cotton Mill Blues
...............................Trad./ arr. Jason Sifford
BAY AREA: Isabella Bortolotti, Benjamin Brown, Nathan Bui, Matthew Ha, Kendall Lee, Ryan Le, Abby Luo, Mark Luo, Ariana Mvoi, Amanda Nguyen, Andrea Nguyen, Luan O’Mara, Hannah Pham, HyLam Ton-That, Donovan Tran, Kathy Tran, Thomas Tsiantopoulos, Sarah Wang, Dilruni Weerasinghe, Celina Yang
Director: Andrea Warren, NCTM

Walnut River Rag .....................Melody Bober
Director: Connie Glover-Nieto

A Down Home Dance
...........................Walter and Carol Noona
Director: Susan Cusenbary, NCTM

Salt Creek Scherzo .....................Robert Vandall
WICHITA FALLS: Zoe Gerk, Allyson Hoang, Anna Le, Hannah Mays, Olivia Matamoros, Sarah Pellikan
Director: Jeanette Showalter, NCTM

Fire Dance .........................Timothy Brown*
Director: Jan Foreman, NCTM

The Saint Louis Blues
.........William C. Handy, arr. Robert Schultz
GRAYSON COUNTY: Kortney Dunn, Wyatt Gary, Ashley Hicks, Will Lacy, Rafe McConnell, Maggie McCrady, Molly McCrady, Anthony Morrell, Lauren Nobles, Jake Noltensmeyer
Director: Lesa Hicks

Trepak (Russian Dance-Nutcracker Suite)
........................................Peter Tchaikovsky
CONROE: Nicolas Bastardo, Lydia Bingham, Sam Blizard, Maria-Luisa Cardenas, Lydia Derksen, Drew Fowler, Riley GlAESmann, Adriana Gowen, Emily Knapp, Johana Lenington, Janet Sonka, Mason Thomas
Director: Lawrence Shields

Pianos for this event have been graciously provided by Metroplex Piano and TMTA.
New College Faculty Recital and Commissioned Composer Premiere Performance

Closing General Session
SUNDAY, 5 PM in Reunion F

Lesley Sisterhen McAllister, NCTM, TMTA College Faculty Chair
Richard Fountain, NCTM, MTNA/TMTA Commissioning Program Chair

NEW COLLEGE FACULTY RECITAL

Dino Mulic, piano
University of Texas, Rio Grande

Barcarolle No. 3, Op. 42 ............ Gabriel Fauré
Patty Lee, piano
Concordia University, San Antonio

2016 COMMISSIONED COMPOSER PREMIERE PERFORMANCE

Portraits and Postcards .......... Caleb Wenzel
I. Gate A 47
II. Weston Library
III. Concrete Jungle

From the composer: Travel is strangely calming for me. I love exploring new places and revisiting the familiar. These three short miniatures are not so much musical depictions of travel as they are reflections on the emotions surrounding travel, from the excitement of being in a new city to the persistent desire to return home to loved ones.

Pianos for this event have been graciously provided by Steinway & Sons - North Texas and Houston and TMTA.

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Recitals
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Elizabeth Stevens, President
2016-2017
www.PlanoMusicTeachers.org
ELIZABETH MORRIS 
ENSEMBLE AWARD
The Elizabeth Morris Ensemble Award consisting of $300 will be presented to Student Affiliate graduating seniors who have participated in ensembles for twelve years.

Kristen Aust,
Naulene Pittman, Grand Prairie
Benjamin Henselman,
Jeannie DeArmond-Henselman, Austin District
Catherine Mohme,
Elizabeth Liljestrand, Magic Valley
Emma Suzanne Tidwell,
Janet M. Dugger, Richardson
Megan Tran,
Candace McCall, Grand Prairie

TWELVE YEAR
Ashley Hicks,
Anne McGee, Grayson County

ELEVEN YEAR
Kurt Michael Amelang,
Cheryl Amelang, Brenham Area
Aavery Bull,
Beverly Ryan, Garland
Adrienne Bull,
Beverly Ryan, Garland
Anna Bull,
Beverly Ryan, Garland
Alex Dominic,
Naulene Pittman, Grand Prairie
Christopher Ha,
John David Cole, Bay Area
Christina Moreno,
Tena Hehn, NCTM, Dallas SW
Jesse Paul,
Beverly Ryan, Garland
Cameron Roth,
Judi Wilkinson, El Paso
Danny Siu,
Carol Savko, Arlington
Joshua Venter,
Lee McKay, Metroplex

TEN YEAR
Victoria Agustin,
Joy Pagaduan, Garland
Hannah Amelang,
Cheryl Amelang, Brenham Area
Sarah Boyd,
Jenny Boyd, Mid-Cities
Morgan Carter,
Emily Laney, Weatherford
Alexander Coronado,
Sharon Stewart, Bay Area
Ryan Earl,
Margaret Mulvey-Claiborne, Richardson
Sarah Henselman,
Jeannie DeArmond-Henselman, Austin District
Christine Huynh,
Candace McCall, Grand Prairie
Christopher Huynh,
Candace McCall, Grand Prairie
Rebecca Jester,
Anna Farish, Denton
Maxene Mamitag,
Susan Hanks, Bay Area
Diego Mendez,
Elizabeth Liljestrand, Magic Valley
Jamie Nguyen,
John David Cole, Bay Area
Zachary Nguyen,
John David Cole, Bay Area
Jake Noltenmeyer,
Susan Matthews, Grayson County
Crystal Pang,
Carolyn Savko, Arlington
Cassandra Pittman,
Naulene Pittman, Grand Prairie
Ashneen Rahman,
Carol Feist, Austin District
Shaena Reyes,
Vicky Alvarez, Magic Valley
Amy Shah,
Patricia Montalbo, Plano
Sridhar Abhishek,
Patricia Montalbo, Plano
Serene Supakkul,
Carol Dickson, Mid-Cities
Gigi Tartaglino,
Teresa Crawford, NCTM, Plano
Khatrina Te,
Vicky Alvarez, Magic Valley
John Thomas,
Naulene Pittman, Grand Prairie
Tatum Tran,
Candace McCall, Grand Prairie
Annabel Wei,
Anna Farish, Denton

NINE YEAR
Victoria Agustin,
Joy Pagaduan, Garland
Heather Bielefeldt,
Jennifer Bielefeldt, Edgecliff
McKenna Black,
Debra Hadfield, NCTM, Plano
Alison Casper,
Donna Calaway, East Texas
Amanda Coronado,
Sharon Stewart, Bay Area
Lydia Derksen,
Alecia Russell, Conroe
Jordan Doan,
Debra Hadfield, NCTM, Plano
Dennis Eambovornchai,
Jenny Boyd, Mid-Cities
Patrick Fadador,
Elizabeth Liljestrand, Magic Valley
Tommy Frenzel,
Anna Farish, Denton
Tanner Harris,
Diana Dyer, NCTM, San Angelo
Emily Hu,
Anna Farish, Denton
Nathan Huang,
Debra Hadfield, NCTM, Plano
Sophia Lin,
Anna Farish, Denton
Matthew Luu,
Jo Anne Thomson, Arlington
Michael Luu,
Jo Anne Thomson, Arlington
Kyle Mamitag,
Susan Hanks, Bay Area
Alexandra Muszynski,
Thomas Wells, Bay Area
Alexis Pittman,
Naulene Pittman, Grand Prairie
Kayla Pormasdoro,
Joy Pagaduan, Garland
Kelsey Pormasdoro,
Joy Pagaduan, Garland
Alexander Shung,
Julie Chen, Plano
Nolan Colin Tidwell,
Janet Dugger, Richardson
Tanvi Tirumala,
Christina Jama, Plano
Rebecca Wells,
Anna Farish, Denton
LOVING-MANSFIELD GOLD MEDAL THEORY AWARD
Named in honor of Mary Loving, this award consists of $300 and a plaque. TMTA’s highest Theory Award is presented to Student Affiliate graduating seniors who earned a gold medal in Levels 1-12 of the Theory Examinations.

Kristen Aust,  
Naulene Pittman, Grand Prairie  
Rhiannon Bishop,  
Kenneth Thompson, San Antonio  
Benjamin Henselman,  
Jeannie DeArmon-Henselman, Austin District  
Emily Hu,  
Anna Farish, Denton  
Manasa Kuncham,  
Olina Chu,NCTM, Plano  
Ashley Mai,  
Chery Harvey Potts, NCTM, Richardson  
Hannah Medrano,  
Anna Kiefer, San Antonio  
Halle Puckett,  
Mark Puckett and Leslie Spotz, Abilene  
Uma Ramesh,  
Jill Fleck, Plano  
Katherine Sun,  
Cheryl Chen, Plano  
Karen Yang,  
Linda Shirley, Richardson  
Annie Zhang,  
Jirong Ye,Brazos Valley

MANSFIELD GOLD MEDAL THEORY AWARD
Named in honor of Mrs. Jimmie Mansfield, this award consists of $200 and a plaque. It is presented to Student Affiliate graduating seniors who earned a gold medal in Levels 4-12 of the Theory Examinations.

Berta Bailee,  
Ruth Ann Griffin,NCTM, Midland  
McKenna Black,  
Debra Hadfield, NCTM, Plano  
Seth Dalton,  
Rebecca S. May, NCTM, Cypress Creek  
Gabriel Hart,  
Paula Wong, Austin District  
Floyd Hornq,  
Julie Chu, Dallas North  
Gabriella Hundza,  
Tamy Christ, Richardson  
Dara Li,  
Betty Sue Hall, Richardson  
Sophia Lin,  
Shu-Mei Shao, Houston

GLENDALANIER THEORY AWARD
Named in honor of Glenda Lanier, this award consists of a plaque for graduating seniors who earned gold medals in Levels 9 – 12 of the Theory Examinations.

Rhea Cholia,  
Joy Finley,NCTM, Midland  
Alex Dominic,  
Naulene Pittman, Grand Prairie  
Isaac Foreman,  
Dr. Tamas Ungar, Fort Worth  
Valentina Harmjanz,  
Anna Farish, Denton  
John Lee,  
Anna Farish, Denton  
Matthew Parsons,  
Ruth Pitts, NCTM, Waco  
Mariana Pye,  
Sherry Frush, NCTM, Abilene  
Vishnu Srinivasa,  
Marilyn Wade, Brazos Valley  
Isaac Turpin,  
Stephen Burnaman, Austin District  
Andy Ye,  
Carmen Yip, Katy

TWELVE YEAR THEORY MEDALS PLAQ U E AW ARD
This award is presented to Student Affiliate graduating seniors who earned a medal in Levels 1-12 of the Theory Examinations.

Omar Al-Souki,  
Joy Moutos, Lubbock  
Kurt Amelang,  
Cheryl Amelang, Brenham Area  
Eleanor Davis,  
Cynthia Amelang, Independent  
Alyssa Gregory,  
Joy Moutos, Lubbock  
Mattie Guillory,  
Ruth Pitts, NCTM, Waco  
Ethan Ha,  
Cindy L. Mills, Pearland

Jasmine Ha,  
Sheng Lin, Plano  
Josef Heidenhofer,  
Jean Muelaschen, NCTM, Irving  
Wesley IP,  
Vivian Siao, Arlington MTA  
Daniel Kim,  
Fredrica Phillips, Plano  
Jack Li,  
Anna Farish, Denton  
Kathie Lin,  
Joyce Mong, Houston  
Audra Milibitz,  
Anna Farish, Denton  
Catherine Mohme,  
Elizabeth Niljestrand, Magic Valley  
Rachna Parikh,  
Olina Chu, NCTM, Plano  
Megan Tran,  
Candace McCall, Grand Prairie  
Nathan Watson,  
Candace McCall, Grand Prairie  
Rebecca Wells,  
Anna Farish, Denton  
Andrea Wu,  
Anna Kim, Brazos Valley  
Jasmine Yin,  
Anna Farish, Denton

TWELVE YEAR THEORY CERTIFICATE AW ARD
This award is presented to Student Affiliate graduating seniors who passed all twelve levels of the Theory Examinations.

Alexandra Muszynski,  
Thomas Wells, NCTM, Bay Area  
Reuben Tadpatri,  
Jenny Boyd, Mid Cities

Ensemble Practice Lab
The Ensemble Practice Lab is located in Cumberland L (Lower Level).
TEXAS MUSIC TEACHERS ASSOCIATION STUDENT AFFILIATE
World of Music Awards

Peggy Griffith, TMTA-SA World of Music Coordinator

CAMPBELL-MCGAUGHEY WORLD OF MUSIC AWARD
Named in honor of Carolyn Jones Campbell and Janet M. McGAughey, this award consists of $300 and a plaque. TMTA’s highest World of Music Award is presented to Student Affiliate graduating seniors who earned medals in Levels 1-12 of the World of Music examinations.

Benjamin Henselman,
Jeannie DeArmond-Henselman,
Austin District
Halle Pucket,
Mark Puckett/Leslie Spotz, Abilene

TWELVE YEAR WORLD OF MUSIC CERTIFICATE AWARD
This award is presented to Student Affiliate graduating seniors who passed all twelve levels of the World of Music Examinations.

Megan Tran,
Candace McCall, Grand Prairie

JANET MCGAUGHEY WORLD OF MUSIC AWARD
Named in honor of Janet M. McGAughey, past TMTA president, this award consists of $200 and a plaque. It is presented to Student Affiliate graduating seniors who earned medals in grades 4-12 of the World of Music Examinations.

McKenna Black,
Debra Hadfield, NCTM, Plano
Joseph Palakapilly,
Heather Rathneau, NCTM, Independent
Karen Yang,
Linda Shirley, Richardson

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June 15-18, 2017
Dallas Hyatt Regency

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Cherry Lynne Hanes
Teacher of the Year 2015-2016
STUDENT AFFILIATE STATE PARTICIPATION AWARD RECIPIENTS
Students must have a minimum of 20 points accumulated from Grades 1-12.
1st Place - $450 and a plaque
2nd Place - $350
3rd Place - $250
Honorable Mention - $100

Kurt Amelang,
Cheryl Amelang Brenham Area

Kristen Aust,
Naulene Pittman, Grand Prairie

Rhiannon Bishop,
Kenneth Thompson, San Antonio

McKenna Black,
Debra Hadfield, NCTM, Plano

Carolyn Chen,
Debra Hadfield, NCTM, Plano

Emilie Casper,
Donna Calaway, East Texas

Alex Dominic,
Naulene Pittman, Grand Prairie

Ryan Earl,
Margaret Muvey-Claiborne, Richardson

Mattie Guillory,
Ruth Pitts, NCTM, Waco

Benjamin Henselman,
Jeannie DeArmond-Henselman, Austin District

Emily Hu,
Anna Farish, Denton

Rikki Lam,
Linda Shirley, Richardson

Dara Wenjia Li,
Betty Sue Hall, Richardson

Cher Liu,
Rong Cindy Tan, Houston

Ashley Mai,
Cherry Harvey Potts, NCTM, Richardson

Audra Milbitz,
Anna Farish, Denton

Catherine Mohme,
Elizabeth Liljestrand, Magic Valley

Christina Moreno,
Tena Hehn, NCTM, Dallas Southwest

Helen Nebeker,
Kenneth Thompson, San Antonio

Jake Noltensmeyer,
Susan Matthews, Grayson County

Halle Puckett,
Mark Puckett/Leslie Spotz, Abilene

Mariana Pye,
Sherry Frush, NCTM, Abilene

Paige Rigsby,
Beverly Panasik, NCTM, Garland

Shaili Shah,
Sherry Frush, NCTM, Abilene

Alex Souris,
Anna Farish, Denton

Reuben Tadpatri,
Jenny Boyd, Mid Cities

John Thomas,
Naulene Pittman, Grand Prairie

Megan Tran,
Candace McCall, Grand Prairie

Nathan Watson,
Candace McCall, Grand Prairie

Karen Yang,
Linda Shirley, Richardson

Jasmine Yin,
Anna Farish, Denton

WHITLOCK MEMORIAL SCHOLARSHIP AWARD RECIPIENTS
Students must have a minimum of 200 points accumulated from Grades 9-12.
1st Place - $300 plus $1 for each point and a plaque
2nd Place - $200 plus $1 for each point
3rd Place - $100 plus $.75 for each point
Honorable Mention - $100

Rhiannon Bishop,
Kenneth Thompson, San Antonio

McKenna Black,
Debra Hadfield, NCTM, Plano

Carolyn Chen,
Debra Hadfield, NCTM, Plano

Halle Puckett,
Mark Puckett/Leslie Spotz, Abilene

Benjamin Henselman,
Jeannie DeArmond-Henselman, Austin District

Rikki Lam,
Linda Shirley, Richardson

Ashley Mai,
Cherry Harvey Potts, NCTM, Richardson

Matthew Parsons,
Ruth Pitts, NCTM, Waco

Mariana Pye,
Sherry Frush, NCTM, Abilene

Paige Rigsby,
Beverly Panasik, Garland

Karen Yang,
Linda Shirley, Richardson

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Awards and Honors

Naulene Pittman, TMTA-SA Student Recognition Coordinator

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Sharon Callahan, Conroe
South Central Division Director-elect
Membership Committee

Courtney Crappell, NCTM, Houston
GP3 Committee

Sherry Frush, NCTM, Abilene
South Central Division Director
Independent Music Teacher Forum Chair

Celinda Hallbauer, NCTM, Central Texas
MTNA Development Committee

Richard Rejino, Carrollton
Pedagogy Saturday Committee
RMM Track

Sharla Van Cleave, NCTM, Abilene
Certification Commissioner

Ann Witherspoon, Houston
Composer Commissioning Chair

Debra Hadfield, NCTM
State Association of the Year Committee

2016 MTNA FOUNDATION FELLOWS
Lydia Bratcher, NCTM, Waco

Peggy Swaizey, San Antonio

Roy Wylie, NCTM, Houston

2016 Texas Distinguished Teacher Award
Susan Paradis, Plano

Jane Sugars, Northwest Houston

2016 MTNA NEWLY CERTIFIED TEACHERS
Clara Boyett, NCTM, Waco
Adeline Brewer, NCTM, Arlington
Joshua Green, NCTM, Arlington
Whitney Hawker, NCTM, Arlington
Mina Kim Kramer, NCTM, Arlington
Diana Lopez, NCTM, Katy

2016 MTNA 50 YEAR MEMBERS
Roberta Gober, Austin District
Mildred Halbert, NCTM, Bay Area

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2015 Pre-Collegiate Teaching Achievement

Elizabeth Gutierrez, NCTM, San Antonio

2015 Collegiate Teaching Achievement

Mark Puckett, Abilene

2015 Teacher of the Year

Rebecca Landreth, NCTM, Conroe

2016 Best of State Conroe MTA

2017 Commissioned Composer

Andrew Nishikawa, Houston

Previous 50 Year Members

1992 Ruth Graydon Dean
1992 Mary Evelyn Hess, NCTM
1996 Imogene W. Harris, NCTM
1996 Irene H. Waters, NCTM
1997 Susan H. Allen-Carlisle
1997 William S. Murphy
2000 Mildred M. Busch, NCTM
2000 Betty A. Hood, NCTM
2000 Mary Lou W, NCTM
2000 Frances D. Stuart, NCTM
2000 Jane Sugars
2001 Wilma Dorsey
2001 Mary Elizabeth Wilson
2002 Jack J. Hardy
2002 Julia Woodrum
2003 Donna Edwards
2003 Mary Ruth McCulley
2003 Joy Moutos, NCTM
2004 Peggy Abraham, NCTM
2004 Jeanine Greene, NCTM
2005 Ella Louise Burba, NCTM
2005 Jeanne Elliott
2005 Ann R. Hallmark
2005 Edwin Key, NCTM
2005 Frances Key, NCTM
2005 U’nita Sweatmon
2006 Norma Auchter, NCTM
2006 William Chaisson
2006 Pat Powers, NCTM
2006 Mary Reba Wilcox, NCTM
2007 Paralee P. Curry
2007 June Leondar, NCTM
2007 Mildred Veillon
2008 Lois Emery Nielson
2008 Gerrie Schliep
2008 Robert Steinbauer, NCTM
2009 Narlin Beaty
2009 Ronald Bennett, NCTM
2009 Colleen Brashear
2009 Marie King, NCTM
2010 Mary Davis, NCTM
2010 Jean Muelchens, NCTM
2010 Mary Skaro
2010 Mary Lou Stockdale
2010 Martha Janie Throop, NCTM
2011 Mildred Bennight, NCTM
2011 Joy Finley, NCTM
2011 Wanda Miller, NCTM
2011 Kathryn Mischell
2012 Laura Jean Bearden, NCTM
2012 Jo Ann Hoffman, NCTM
2012 Cherry Harvey Potts, NCTM
2012 Werner George Rose
2013 Olga Guinee, NCTM
2013 Wanda Meador
2013 Beverly Naismith, NCTM
2014 Helen Elbert
2014 Lorene Springer, NCTM
2015 Sandra Fulmer Davidson, NCTM
2015 Ruth Ann Hoffman
2015 Bettye Irene Newman
2015 Geraldine Sharpley, NCTM
**TMTA Teacher of the Year**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name and City</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>*Paul Van Katwijk, Dallas</td>
</tr>
<tr>
<td>1963</td>
<td>Grace Ward Lankford, Fort Worth</td>
</tr>
<tr>
<td>1964</td>
<td>*E. Clyde Whitlock, Fort Worth</td>
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<tr>
<td>1965</td>
<td>*Mary Dunn, Lubbock</td>
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<tr>
<td>1966</td>
<td>*Elizabeth Morris, Amarillo</td>
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<td>1967</td>
<td>*George Anson, Fort Worth</td>
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<td>1968</td>
<td>*Jimmie Mansfield, Corsicana</td>
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<td>1969</td>
<td>*LaRue Loftin Conlon, San Antonio</td>
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<tr>
<td>1970</td>
<td>*Jack W. Hendrix, Odessa</td>
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<td>1971</td>
<td>*J. Wilgus Eberly, Denton</td>
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<tr>
<td>1972</td>
<td>*Mildred Klein, Lubbock</td>
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<td>1973</td>
<td>*Donald E. Johnson, Houston</td>
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<tr>
<td>1974</td>
<td>*Isabel Scoienti, Denton</td>
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<td>1975</td>
<td>*Donald W. Bellah, Fort Worth</td>
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<tr>
<td>1976</td>
<td>*Blaire Montandon, Corpus Christi</td>
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<td>1977</td>
<td>*Winifred Bedford, Dallas</td>
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<td>1978</td>
<td>*Arthur H. Feese, Dallas</td>
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<td>1979</td>
<td>*Cecile C. Meskinen, Lubbock</td>
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<td>1980</td>
<td>*Janet McGaughy, Austin</td>
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<tr>
<td>1981</td>
<td>*John Paul, Huntsville</td>
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<tr>
<td>1982</td>
<td>*Andrew Mihals, NCTM, San Antonio</td>
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<tr>
<td>1983</td>
<td>Philelle McBrayer, NCTM, Tulsa, OK</td>
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<tr>
<td>1984</td>
<td>*Jo Ann Fargason, El Paso</td>
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<tr>
<td>1985</td>
<td>*Mary Loving, NCTM, Corpus Christi</td>
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<tr>
<td>1986</td>
<td>*Yvonne Reynolds, Dallas</td>
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<tr>
<td>1987</td>
<td>*Thelma Hear, Houston</td>
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<td>1988</td>
<td>*Patricia Powers, NCTM, Beeville</td>
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<tr>
<td>1989</td>
<td>Ruth Pitts, NCTM, Waco</td>
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<td>1990</td>
<td>June Leonard, NCTM, Midland</td>
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<td>1991</td>
<td>*Ruth Bunch, Fort Worth</td>
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<td>1992</td>
<td>*Ella Louise Burba, NCTM, Austin</td>
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<td>1993</td>
<td>Patricia Banks, NCTM, Brownwood</td>
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<tr>
<td>1994</td>
<td>*Louise Christensen, Forum</td>
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<td>1995</td>
<td>Laurel Ince, NCTM, Austin</td>
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<td>1996</td>
<td>Frances Key, NCTM, Olney</td>
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<td>1997</td>
<td>Melody Allen, NCTM, San Angelo</td>
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<td>1998</td>
<td>Joy Finley, NCTM, Midland</td>
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<td>1999</td>
<td>*Karen Austin, Dallas</td>
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<td>2000</td>
<td>Roberta Gober, Austin</td>
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<td>2001</td>
<td>Carolyn Adams, Dallas</td>
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<td>2002</td>
<td>Ronald Bennett, NCTM, Odessa</td>
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<td>2003</td>
<td>*Ken Newsome, Duncanville</td>
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<td>2004</td>
<td>Karen Wallace, Forum</td>
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<td>2005</td>
<td>Celinda Hallbauer, NCTM, Belton</td>
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<td>2006</td>
<td>Sherry Frush, NCTM, Abilene</td>
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<td>2007</td>
<td>Lydia Bratcher, NCTM, Waco</td>
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<td>2008</td>
<td>Tena Hehn, NCTM, Dallas</td>
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<td>2009</td>
<td>Susan Conner, NCTM, Winters</td>
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<td>2010</td>
<td>Sharon Callahan, The Woodlands</td>
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<tr>
<td>2011</td>
<td>*Diane Delk, NCTM, Conroe</td>
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<td>2012</td>
<td>Heather Rathnau, NCTM, Independent</td>
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<td>2013</td>
<td>Andrea Warren, NCTM, Bay Area</td>
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<td>2014</td>
<td>Debra Hadfield, NCTM, Plano</td>
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<tr>
<td>2015</td>
<td>Teresa Crawford, NCTM, Plano</td>
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<tr>
<td>2016</td>
<td>Rebecca Landreth, NCTM, Conroe</td>
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**TMTA Pre-Collegiate Teaching Achievement**

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<tr>
<th>Year</th>
<th>Name and City</th>
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<tr>
<td>1987</td>
<td>Eugenia O'Reilly, Dallas</td>
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<tr>
<td>1988</td>
<td>*Louise Bianchi, Dallas</td>
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<tr>
<td>1989</td>
<td>*Carolyne Jones Campbell, Dallas</td>
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<tr>
<td>1990</td>
<td>*Erkalene Ousley, Waco</td>
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<tr>
<td>1991</td>
<td>John Weems, Forum-Houston</td>
</tr>
<tr>
<td>1992</td>
<td>Gena Cannon, Dallas-Richardson</td>
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<tr>
<td>1993</td>
<td>*Erkalene Ousley, NCTM, San Antonio</td>
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<tr>
<td>1994</td>
<td>Priscilla Heard, Belton</td>
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<tr>
<td>1995</td>
<td>Shirley Anderson, NCTM, Abilene</td>
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<tr>
<td>1996</td>
<td>Colleen Brashear, Dallas</td>
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<tr>
<td>1997</td>
<td>Donna O'Steen Edwards, Dallas</td>
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<tr>
<td>1998</td>
<td>Lois Nielson, Dallas</td>
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<td>1999</td>
<td>*U'Nita Sowrmon, Denton</td>
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<tr>
<td>2000</td>
<td>Janelle Schlaudt, NCTM, San Angelo</td>
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<tr>
<td>2001</td>
<td>Ken Thompson, San Antonio</td>
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<td>2005</td>
<td>*Soraya Heffernan, Waco</td>
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<td>2006</td>
<td>*Kathleen Chargers, Waco</td>
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<td>*Erkalene Ousley, NCTM, San Antonio</td>
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<td>*U'Nita Sowrmon, Denton</td>
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**TMTA Collegiate Teaching Achievement**

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<td>Betty Ruth Tomfohrde, Houston</td>
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<td>*Janice K. Hodges, San Antonio</td>
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<td>Fredell Lack, Houston</td>
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<td>Nancy Weems, Houston</td>
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<td>Betty Mallard, NCTM, Austin</td>
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<td>Timothy Woolsey, San Marcos</td>
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<td>David Renner, Austin</td>
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<td>*Ruth Morrow, NCTM, Wichita Falls</td>
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<td>1997</td>
<td>Martha Hilley, NCTM, Austin</td>
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<td>John Owings, Fort Worth</td>
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<td>Carolyn True, NCTM, San Antonio</td>
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<td>Pamela Paul, Denton</td>
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<td>Sophia Gilmson, Austin</td>
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<td>2002</td>
<td>Tamas Ungar, Fort Worth</td>
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<td>2003</td>
<td>Joyce Jones, Waco</td>
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<td>Jane Abbott-Kirk, Waco</td>
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<td>2005</td>
<td>Carol Leone, Dallas</td>
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<td>2006</td>
<td>Sam Holland, NCTM, Garland</td>
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<td>Ruth Jane Holmes, NCTM, Lubbock</td>
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<td>Kasandra Keeling, NCTM, San Antonio</td>
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<td>Sergio Ruiz, Conroe</td>
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<td>2010</td>
<td>Bradley Beckman, Dallas</td>
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<td>2011</td>
<td>Robert Roux, Independent</td>
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<td>2012</td>
<td>John Solomons, Fort Worth</td>
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<td>2013</td>
<td>Kiyoshi Tamagawa, Austin</td>
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<tr>
<td>2014</td>
<td>Timothy Hester, Houston</td>
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<tr>
<td>2015</td>
<td>Mark Puckett, Abilene</td>
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</tbody>
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*deceased*
TEXAS MUSIC TEACHERS ASSOCIATION

Historical Data

TMTA Presidents and Convention Cities
1886 *J. Alliene Brown, Austin
1887 *J. Alliene Brown, Austin
1888 Cancelled
1889 *J. Alliene Brown, Galveston
1890 *J. Alliene Brown, Galveston
1891 *J. Alliene Brown, Austin
1892 Cancelled
1893 *G. H. Rowe, Houston
1894 *J. Singer, Galveston
1895 *J. Singer, Galveston

1915 *Arthur L. Manchester, Dallas
1916 *Arthur L. Manchester, San Antonio
1917 *Arthur L. Manchester, Austin
1918 *Arthur L. Manchester, Fort Worth
1919 *E. Clyde Whitlock, Fort Worth
1920 *E. Clyde Whitlock, Marshall
1921 *Mamie Folsom Wynne, Dallas
1922 *Mamie Folsom Wynne, San Antonio
1923 *John Bert Graham, Fort Worth
1924 *Frank Lefevre Reed Houston
1925 *Sam S. Losh, Greenville
1926 *Henry E. Meyer, Austin
1927 *Henry E. Meyer, Denton
1928 *William E. Jones, Waco
1929 *William E. Jones, San Antonio
1930 *Harold Hart Todd, Dallas
1931 *Harold Hart Todd, Houston
1932 *Mrs. John Wesley Graham, Fort Worth
1933 *Mrs. John Wesley Graham, Galveston
1934 *Roxy Grove, Lubbock
1935 *Roxy Grove, Corsicana
1936 *Mary Dunn, Dallas
1937 *Mary Dunn, San Antonio
1938 *Carl Weismann, Waco
1939 *Carl Weismann, Mineral Wells
1940 *Carl Weismann, El Paso
1941 *Clyde J. Garrett, Wichita Falls
1942 *Clyde J. Garrett, Fort Worth
1943 *Claude Sammis, Houston
1944 *Charles Kiker, Dallas
1945 *E. Clyde Whitlock, Beaumont
no convention due to war
1946 *E. Clyde Whitlock, Beaumont
1947 *E. William Doty, Amarillo
1948 *E. William Doty, San Antonio
1949 *LaRue Loftin Conlon, Austin
1950 *LaRue Loftin Conlon, Waco
1951 Archie N. Jones, Houston
1952 Archie N. Jones, Dallas with MTNA
1953 T. Smith McCorkle, Fort Worth
1954 T. Smith McCorkle, Waco
1955 *Roy J. Johnson, Austin
1956 *Roy J. Johnson, Austin
1957 *Rachel Kent, Tyler
1958 *Rachel Kent, Lubbock
1959 *Elizabeth Morris, Houston
1960 *Elizabeth Morris, Corpus Christi
1961 *Joseph Kirshbaum, Waco
1962 *Joseph Kirshbaum, Dallas (SW DIV)
1963 *Mildred Klein, San Antonio
1964 *Mildred Klein, Brownsville
1965 *Susan Hamman Allen, Austin
MTNA Convention, Brownsville
1966 *Susan Hamman Allen, Houston
1967 *Jack W. Hendrix, Fort Worth
1968 *Jack W. Hendrix, Corpus Christi
1969 *J. Wilgus Eberly, Beaumont
1970 *J. Wilgus Eberly, Galveston
1971 *Donald W. Bellah, El Paso
1972 *Donald W. Bellah, Lubbock
1973 Sarah G. Kerr, San Antonio
1974 Sarah G. Kerr, Amarillo
1975 *Kathryn A. Arvin, Houston
1976 *Kathryn A. Arvin, Austin
MTNA Convention, Dallas
1977 *Donald E. Johnson, Fort Worth
1978 *Donald E. Johnson, Dallas
1979 *Janet McGaughey, Corpus Christi
1980 *Janet McGaughey, Houston
1981 Phillece McBrayer, NCTM, Lubbock
1982 Phillece McBrayer, NCTM, Austin
1983 *Andrew Mihalso, NCTM, San Antonio
MTNA Convention, Houston
1984 *Andrew Mihalso, NCTM, El Paso
1985 *Jo Ann Fargason, Houston
1986 *Jo Ann Fargason, Fort Worth
1987 *Patricia Powers, NCTM, Midland/Odessa
1988 *Patricia Powers, NCTM, Dallas
1989 June Leonard, NCTM, Galveston
1990 June Leonard, NCTM, San Antonio
1991 *Ella Louise Burba, NCTM, Austin
1992 *Ella Louise Burba, NCTM, Richardson
1993 *Mary Loving, NCTM, Corpus Christi
1994 *Mary Loving, NCTM, Houston
1995 Melody Allen, NCTM, Lubbock
1996 Melody Allen, NCTM, Houston
1997 Joy Finley, NCTM, Waco
MTNA Conference Dallas
1998 Joy Finley, NCTM, San Antonio
1999 Ruth Pitts, NCTM, San Antonio
2000 Ruth Pitts, NCTM, Austin (SW DIV)
2001 *Ken Newsome, Houston
2002 *Ken Newsome, Corpus Christi
2003 Celinda Hallbauer, NCTM, Arlington
2004 Celinda Hallbauer, NCTM, San Antonio (SW DIV)
2005 Sherry Frush, NCTM, San Antonio
2006 Sherry Frush, NCTM, DFW Airport
MTNA Conference Austin
2007 Susan Conner, NCTM, DFW Airport

2008 Susan Conner, NCTM, Houston (SW DIV)
2009 Janelle Schlaudt, NCTM, Houston
2010 Janelle Schlaudt, NCTM, Arlington
2011 *Diane Delk, NCTM (passed away during term)
2011 Sharon Callahan, Arlington
2012 Sharon Callahan, DFW Airport
2013 Debra Hadfield, NCTM, DFW Airport
2014 Debra Hadfield, NCTM, Houston
2015 Karen Wallace, Houston
2016 Karen Wallace, Dallas
MTNA Conference, San Antonio

TMTA Student Affiliate Chairs and VPSA’s
1952-1962 Elizabeth Smith
1962-1983 *Elizabeth Morris
1983-1986 *Ella Louise Burba, NCTM
1986-1988 *Janie Throop, NCTM
1988-1990 Melody Allen, NCTM
1990-1992 Joy Finley, NCTM
1992-1994 Ruth Pitts, NCTM
1994-1996 Patricia Banks, NCTM
1996-1998 Celinda Hallbauer, NCTM
1998-2000 Sherry Frush, NCTM
2000-2002 Susan Conner, NCTM
2002-2003 Michael King
2003-2004 Janelle Schlaudt, NCTM
2004-2006 Roberta Gober
2006-2008 *Diane Delk, NCTM
2008-2010 Debra Hadfield, NCTM
2010-2012 Karen Wallace
2012-2013 *Glenda Lanier, NCTM
2013-2014 Rick Valentine
2014-2016 Teresa Crawford, NCTM

*deceased

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WITH RANDALL HARTSELL

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Corpus Christi Music Teachers Association
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Laura Benton
Pam Bryant
Wonkyung Choi
Jennifer Clay
Coppell Conservatory
Lisa Debellevue
Melody Docusen, NCTM
Kim Doreck
Rosemary Hughey
Dr. Larissa Kefer

Sandra Massie
Judy Moeller
Ruth Myrick
Oiga Narkhova
Margaret Nath
Stephanie Rula
John Sabin
Sim Sung
Mike Springer
Margaret Wells, NCTM

Dedicated to improving Music Education in our community
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Michele Crawford  

**Vice President for Student Activities***
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**Immediate Past President***
Debra Hadfield, NCTM  

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  Janelle Schlaudt, NCTM  

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  Jeannie Valentine  
- Independent Music Teachers Forum
  Susan Paradis  
- Technology
  Larry Harms  

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- College Faculty Forum
  Leslie Sisterhen McAllister, NCTM  
- College Student Chapters
  Amanda Lee-Hing, NCTM  

**MTNA/TMTA Activities Director III***
Sheree Naquin  
- MTNA/TMTA Performance Competitions
  Steffanie Wells Hall  
- MTNA/TMTA Composition Competition
  Justin Reich, NCTM  
- Collaborative Arts Chair
  Janet Soller  

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- MTNA Foundation Chair
  Mary Loy  
- MTNA/TMTA Commissioning Chair
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  Kiyoshi Tamagawa, NCTM  
- Public Relations/Marketing Chair
  Izzy Anderson  

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- TMTEF Trustee
  Naulene Pittman  
- TMTEF Trustee
  Sharon Callahan  

**MTMTA Trustee Chair***
Celinda Hallbauer, NCTM  
- MTMTA Trustee
  Elizabeth Gutierrez, NCTM  
- MTMTA Trustee
  Lydia Bratcher, NCTM  

**Teacher Enrichment Conference Chair***
Celinda Hallbauer, NCTM  

**Nominations and Elections Chair***
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- Ensemble Coordinator
  Cheryl Ameling  
- Original Composition Coordinator
  Steffanie Wells  
- Performance Coordinator
  Julie Holleman Wingfield  
- Publication Coordinator
  Dorota Stachowiak  
- SA Booth Coordinator
  Meridith Brill  
- Student Recognition Coordinator
  Naulene Pittman  

**Theory Coordinator***
Allen Long  

**World of Music Coordinator***
Peggy Griffith  

**Convention Activities Coordinator***
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- All-Star Festival Chair
  Patti McBride  
- Digital Keyboard Orchestra Chair
  Cindy Hessong  
- Convention Projects Chair
  Theresa Davis  
- Chamber Music Clinic Chair
  Hsinyi Wang, NCTM  
- June Leondar Contest Chair
  Bonnie Dove  
- TMTA Music Appreciation Online
  Teresa Stephenson  

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Rick Valentine  

**Convention Manager***
Abby Billins  

**Exhibits and Advertising Manager***
Christiana Clark  
- Concerts and Recitals
  Courtney Crappell, NCTM  
- Local Arrangements
  Catharine Lysinger  
- Media Publicity
  Sherry Frush, NCTM  
- Conveners
  Alecia Russell, NCTM  
- Program Book Proofing
  Janelle Schlaudt, NCTM  
- Rooms and Equipment
  Chris Clark  

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Office Manager, Convention Exhibits and Advertising
Christiana Clark  

**Database and Convention Manager***
Abby Billins  

*Voting Member of the Board of Directors
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2016-2017 SEASON

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September 17

Arts District Choral “Broadway and More”
November 5

Stephen Nielsen, Steinway Artist
February 25

Dallas Jazz Orchestra
April 8

Fort Worth Symphony Orchestra
May 6

www.waxahachiesymphony.org

Best wishes for a great convention!
Wichita Falls MTA
wfmtmusicteachers.org
### Thursday

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<th>Time</th>
<th>Marsalis</th>
<th>Bryan-Beeman</th>
<th>McMillan</th>
<th>Sanger</th>
<th>Reverchon</th>
<th>Pryor-Crockett</th>
<th>Reunion A</th>
<th>Reunion C</th>
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- **Friday Evening Events**:
  - Carol Matz Showcase
  - Hal Leonard Showcase
  - Opening General Session
  - Ajero Session
  - Savvidou Session
  - Soller Session
  - Loudermilk Session
  - Litterst Session
  - Clarfield Session
  - Piano Pronto Showcase
  - Romeo Music Showcase
  - KiddyKeys Showcase
  - Alfred Showcase
  - Performance Winners Recital
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- JoyTunes Showcase
- Elemental DKO Intermediate DKO
- June Leonard Contest
- Piano Master Class
- TNT MusicBox Showcase
- General Session w/ Delegate Assembly
- Theory Session
- Certification Tea
- Ensemble Program
- June Leonard Contest
- Matz Session
- Van Cleave Session
- Conner Session
- Ensemble Program
- Entrada Showcase
- Ensemble Program
- Faber Showcase
- Senior Awards Reception
- Senior Awards Program

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- FJH Showcase
- Elementary DKO Intermediate DKO
- Speer Session
- Willis Showcase
- Original Composition Recital
- Steam Music Workshop
- Speer Session
- Willis Showcase
- Appreciation Brunch
- Frush Session
- Karpoff Session
- Gerou Session
- Closing General Session
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