

University of Texas at El Paso

From the Selected Works of Oscar Macchioni

November 26, 2015

**Bangkok, Thailand, Piazzolla da Camera Trio.
Siam Auditorium, 11.26.2015**

Oscar E Macchioni



Available at: https://works.bepress.com/oscar_macchioni/173/



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D & M Music Studio

Proudly present

Piazzolla da Camera Trio

On Thursday, November 26, 2015 - 7:30 p.m.

@ Siam Ratchada Auditorium in the ground floor
of Fortune Town Building near Praram 9 MRT Station.



ABOUT THE ARTISTS

The Piazzolla da Camera Trio celebrates ten years dedicated to the exclusive performance of the works of modern tango master Astor Piazzolla. Having travelled the world to bring attention to the beauty and bravado of what audiences and critics have celebrated as 'exquisitely Argentine' and 'simply delicious in execution', this brotherhood of musicians strive to look beyond the written note, and bring to light the rich colors and sounds of the Buenos Aires cityscape. The Piazzolla da Camera Trio recent rebuts at the prestigious St-Martin-in-the-Fields in London received standing ovation from a standing-room only audience. Future engagements include a tour to Thailand in the Fall 2015.

George Blum, a native of Madison, Wisconsin, began playing the violin at age 6. Upon earning a performance degree from the University of Arizona, he enrolled at the prestigious Violin Making School of America in Salt Lake City, Utah, where he learned the fine art of string instrument making and repair. A member of the Tucson Symphony Orchestra since 1986, George has also performed at summer festivals throughout the United States in addition to playing with the American Sinfonietta both in Bellingham, Washington and in Europe. He will be playing today on one of his own instruments.

Andrew Nickles was born to an Argentine mother and an American father in 1975. He was awarded a Rotary scholarship at eighteen where he studied cello in Belgium. He earned two bachelors degrees from the University of Arizona in French and in Music in 1999, a master's degree from the University of Illinois in 2003, and continues to arrange, compose for, and direct hundreds of guitar and orchestra students in Tucson, Arizona. His cello endeavors include Broadway productions, symphonic debuts, a private concert for Lady Margaret Thatcher, many appearances with Piazzolla da Camera, and touring with pianist Ian Hobson.

Oscar Macchioni, a native of Argentina, is a Steinway Artist, an accomplished pianist, professor, lecturer, author and adjudicator. Oscar has performed extensively in Argentina, England, Italy, Poland, Turkey, Serbia, Mexico, and the USA. His book *The Tango in American Piano Music* and his CD *Mostly Tangos* got rave reviews. He has been praised by the critics for his expressive phrasing and the amiable way he presents his programs. He has been sponsored by the Smithsonian Institution, the Polish Government, and the Organization of American States. Dr. Macchioni is an Associate Professor of piano at the University of Texas at El Paso.

PROGRAM OF MUSIC

Oblivion

Libertango

Milonga del Angel

Ave Maria

Le Grand Tango

From Cinco Canciones

I. Campero

II. Tristón (Bit Sad)

III. Acentuado (Accented)

*****INTERMISSION*****

Las Cuatro Estaciones Porteñas
(The Four Seasons from Buenos Aires)

I. Verano (Summer)

II. Otoño (Autum)

III. Invierno (Winter)

IV. Primavera (Spring)

La Muerte del Angel (Death of the Angel)