Texas Music Teachers Association Annual Conference. Adjudicator

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TEXAS MUSIC TEACHERS ASSOCIATION

Performance Contest Repertoire

&

Judges’ Biographies

2015 State Convention

June 11 - 14, 2015
PERFORMANCE

CONTEST CHAIRS

Coordinator: Julie Holleman Wingfield, M.M.
Assistant Coordinator: Dr. Kenneth Saxon

Finals Chairs
Piano
Chair – Peter Steigerwald

Instrumental
Chair – Wilford Glenn, Jr., NCTM

Vocal
Chair – Lise Uhl

Judges
Chair – Dr. Chien-Jung Chen

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Grade 7 Piano Solo Contest

1. Fantasy in d minor K. 379
   Suite for Piano, No. 2
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   Dello Joio

2. Allegretto in e minor, WoO 53
   Prelude in g minor. BWV 930
   Waltz in a minor. Post.
   Beethoven
   Bach
   Chopin

   Sonata No. 10 in C Major, KV330, mvt. 3
   Chopin
   Mozart

4. Sonata in f minor, Op. 2, No. 1
   Bear Dance
   Beethoven
   Bartok

5. Novelette No. 3 in e minor
   Sonata KV332, mvt. 3, Allegro Assai
   Poulenc
   Mozart

   Sonata in d minor, Op. 14, mvt. 1
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   Prokofiev

7. Sonatina K332, mvt. 1; Allegro assai
   Kinderscene Op.15-Traumcrei
   Mozart
   Schumann

8. Sonata in C Major, K. 309, mvt. 1
   Ostinato
   Mozart
   Bartok

   Impromptu No. 1 in A flat Major
   Beethoven
   Chopin

10. Sonetto 104 del Petrarca
    Sonata for Piano, mvt. 1
    Liszt
    Bartok

11. Allemande; French Suite in G, No. 5
    Gigue; French Suite in G No. 5
    Sonata, Op. 10, No. 1, mvt. 1
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    J. S. Bach
    Beethoven

12. Sonata in A Major, K.331, mvt. 3
    Venice
    Chromatic Tango
    W.A. Mozart
    P. Petroff
    C. Papierniak

    Sonata in G Major, Hob. XVI:G1, mvt.1. Allegro
    Beethoven
    Haydn

14. Prelude in c minor, BWV 847
    Sonatas, K.332, mvt. 3
    Hungarian, op. 39/12
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    Mozart
    MacDowell

15. Sonatina in G Major Op. 151, No. 1, mvt. 1
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    Diabelli
    Brown

    con brio
    Grand Valse Brillante, Op. 18
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    Chopin

Grade 8 Piano Solo Contest

   Sonata in C Major, No. 2, No. 3, mvt 1
   Chopin
   Beethoven

2. Sonata in b minor, HOB XVI/32, mvt.1
   Sonata No. 6, mvt 1
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   Prokofiev

3. Sonata in d minor, Op. 31 No. 2, mvt. 1
   Prelude from Le Tombeau de Couperin
   Beethoven
   Ravel

4. Partita No.1; Prelude
   Partita No.1: Gigue
   Impromptu Op.90, No.2
   J.S. Bach
   J.S. Bach
   Schubert

5. Venetian Boat song op.62 no.5
   Sonata Op.31, No.3, mvt. 1
   Mendelssohn
   Beethoven

6. Passacaille
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   Handel
   Schubert

   Ballade Op.46
   Mendelssohn
   Barber

   Sonata in C Major, No. 2, No. 3, mvt. 1
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   Beethoven

9. Sonata in F major, Hob.XVI:23, mvt. 1
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10. Sonata in B-flat Major. K. 570, mvt. 3, Allegretto
    Ostinato
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11. Sonata in F Major, Hob. XVI:23, mvt.1
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    Ginastera

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14. Sonata in G Major, Op. 31 No. 1, mvt. 1
    Etudes de Concert No. 2, La leggieresza
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    Liszt

15. Sonata in C Major, K. 330 I. Allegro Moderato
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Grade 9 Piano Solo Contest

1. Sonata in D Major, K.576, mvt 3
   Mozart
   Sonatina no. 2 in b-flat minor, op. 35, mvt 1
   Chopin
2. Sonata no.4 op. 29, mvt 3
   Prokofiev
   Sonetto 104 del Petrarcha
   Liszt
   Beethoven
   Sonatina in F Major, Op. 46, mvt 1. Allegro con moto
   Kabalevsky
4. Sonata in b minor, Hob XVI/32, mvt.1
   Haydn
   Sonata No. 6, mvt 1
   Prokofiev
5. Sonata No.9 in D major, K.311/284c
   Estampes, III. Jardin sous la pluie
   Mozart
   Debussy
6. Concert Paraphrase of Rigoletto (Verdi)
   Jeux d'Eau
   Liszt
   Ravel
7. Sonata, Op. 10 No. 1 mvt. 1
   Beethoven
   Nocturne, Op. 27 No. 1
   Chopin
8. Preludes: Ondine
   Debuty
   Sonatina No. 1, Mvt. 2
   Vine
   Prokofiev
   Fantasie in C Major, Op. 17, mvt. 3
   Schumann
10. Sonata in C Major, Hob.XVI:50, mvt. 1. Allegretto
    Jardins sous la pluie
    Haydn
    Debussy
11. Rondo; Sonata, Op. 13
    Fantasie-Impromptu, Op. 65
    Beethoven
    Chopin
12. Scherzo Op.16, No.2
    Sonata Op.7-Imvtr.Allegro moderato
    Mendelssohn
    Grieg
    Chopin
    Sonatina No. 10 in C Major, KV330, mvt. 3
    Mozart
14. Presto
    Songs without Words Op.19, No.1
    Les Petites Impressions; Evening Tide
    Pescetti
    Mendelssohn
    Linn
15. Rhapsody in b minor Op. 79, No. 1
    Sonata in e-sharp minor, Op. 27, No. 2 ("Moonlight")
    mvt. 3. Presto Agitato
    Brahms
    Beethoven
16. Sonata in D Major, K.311, mvt. 3
    Nocturne in f minor, Op.55, No.1
    Mozart
    Chopin
17. Sonata in G Major, K. 14, L. 387
    Sonatina in F Major, K. 332, mvt.1. Allegro
    To Spring, Op. 43, No. 6
    Scarlatti
    Mozart
    Grieg
18. Sonata No. 3 in a minor, Op.28
    Feux d'artifice
    Prokofiev
    Debussy

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Grade 10 Piano Solo Contest

1. Rondo a capriccio Op. 129
   Carnival Jest from Vienna Op. 26, No. 5
   Schumann
   Beethoven
2. Nighthawk Ragtime
   March of the Trolls
   Lamb
   Grieg
3. Six Moments Musicaux Op. 16, No.4
   Five Bagatelles-No.3
   Allegro Barbaro
   Rachmaninoff
   Borodin
4. Italian Concerto, mvt.1
   Mercurio
   Bach
   Prokofiev
5. Jardins sous la pluie
   Etude in F Major Op. 72
   Debussy
   Moszkowski
6. Sonatina mvt. 1
   Prelude op.32 no.10
   Ravel
   Rachmaninoff
7. Sonata in A Major, D. 664, mvt.3
   Scherzo from Fantasy Pieces Op. 6 No. 3
   Schubert
   Griffes
8. Prelude and Fugue in c minor from WTC, book 1, BWV 847
   J.S. Bach
   Rondo Capriccioso, Op. 14
   Mendelssohn
   Beethoven
9. Sonata in E Major, op. 14, no. 1, mvt. 1
   Sonata no. 3, Op. 46, mvt. 1
   Kabalevsky
10. Desperate Measures, Op. 48
    Elegie, Op. 3, No. 1
    Rachmaninoff
    Busoni/Liszt
11. La Campanella
    Sonata Op. 26, mvt. 1, Allegro Energico
    Barber
    Brahms
12. Rhapsody in g minor, Opus 79, No. 2
    Toccata
    Sancan
13. Ballade in g minor, Op. 23
    Etincelles (Sparks), Op. 36, No. 6
    Chopin
    Moszkowski
14. Sonata Op. 27 No 2: mvt. 3
    Etude Op. 10, No. 12
    Chopin
    Chopin
15. Songs without Words Op. 19, No. 3
   Sonata K322, mvt. 3, Allegro assai
   Mendelssohn
   Mozart

16. Lotus Land
   Prelude in b minor, Op. 32, No. 10
   Scott
   Rachmaninoff

17. Sonata in Eb Major, Hob. XVI/52, mvt. 1, Allegro
   Scherzo in c-sharp minor Op. 39
   Haydn
   Chopin

18. Sonata in C Major, Op. 2 No. 3 mvt. 1
   Etude in A-flat major, Op. 25 No. 1
   Beethoven
   Chopin

19. Sonata in F Major, K. 332, I, Allegro
   Dream Cycle, I, Allegro Moderato
   Mozart
   Muczynski

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Grade 11 Piano Solo Contest

   Pagani Etudes No. 3, La Campanella
   Liszt
   Chopin

2. Ballade No. 3 in A-flat Major, Op. 47
   Sonatina in B-flat Major, D. 960, mvt. 3, Scherzo
   Schubert
   Haydn

3. Sonatas in e minor, Hob.XVI/34, mvt. 3
   Mazurka in c-sharp minor, Op.63, No.3
   Preludes No.1, Book 1 - Delphic Dancers
   Chopin
   Debussy

   Rhapsody in b minor, Op.79, No.1
   Beethoven
   Brahms

5. Rondo Capriccioso, Op.14
   Jeux d’eau
   Mendelssohn
   Ravel

6. Gaspard de la nuit, mvt. 3, Scarbo
   Prelude and Fugue in d minor Book 2 BWV 875
   J. S. Bach
   Ravel

7. Sonatas in D Major, K. 311, mvt. 1, Allegro con spirito
   Mozart
   Etude/Tableau in g minor, Op.33, No. 8
   Rachmaninoff

8. Rhapsody in g minor, Op. 79 No. 2
   Toccata in e-flat minor
   Brahms
   Khachaturian

9. Prelude and Fugue in d minor, Book 2
   Basso Ostinato
   Ballade No. 1 in g minor, Op. 23
   J. S. Bach
   Shchedrin
   Chopin

10. Sonata in E-flat Major, Op. 31, No. 3:Allegro
    Four Pieces, Op. 4, No. 4: Diabolical suggestion
    Beethoven
    Prokofiev

11. Invention No. 13 in a minor
    Reverie
    Bach
    Debussy

12. Nocturne in c-sharp minor, Op. 27, no.1
    Sonata No.6 in A major Op. 82, mvt.4, Vivace
    Chopin
    Prokofiev

    Fantasie-Improvisation
    Beethoven
    Chopin

    Sonata Sz. 80, mvt I
    Chopin
    Bartok

15. Italian Concerto, BWV 971, mvt.1. Allegro
    Rhapsody in g minor, Op. 79, No. 2
    Bach
    Brahms

    Reflets Dans Leau
    Beethoven
    Debussy

17. Sonata Hob.XVI/50; L60, mvt. 1. Allegro
    Nocturne in c-sharp minor (Posth)
    Haydn
    Chopin

18. The White Peacock
    Sonata in D Major, Op. 10 No. 3 mvt. 1, Presto
    Beethoven

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Grade 12 Piano Solo Finals

1. Partita No. 6, mvt. 1, Toccata
   Hindemith
   Brahms

2. Sonata in f minor, Op. 2 No. 1, mvt. 1
   Chapelle de Guillaume Tell
   Chopin
   Liszt

   Rhapsody in g minor, Op. 79, No. 2
   Rachmaninoff
   Brahms

   Danzas Argentinas Op. 2, mvt. 3. Danza del gaucho matamoros
   Chopin
   Ginastera

5. Sonata in d minor, Op. 31, No. 2 ("Tempest"), mvt. 1. Largo -
   Allegro
   Etude in e minor, Op. 25, No. 12
   Beethoven
   Chopin

6. Preludes in G Major, BWV 860, No. 15 (WTC I)
   Ballade, Op. 38, No. 2
   J. S. Bach
   Chopin

8. Rhapsody in E-flat Major, Op. 119, No. 4
   Ostinato from Mikrokosmos, Vol. 6
   Brahms
   Bartok

9. Rhapsody in g minor, Op. 79, No. 2
   Arabesque No. 1
   Brahms
   Debussy
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Grade 9-10 Piano Concerto

1. Concerto No. 2 in c minor, Op. 18  Rachmaninoff
2. Concerto in d minor, K466, mvt. 3  Mozart
5. Concerto No. 2, in g minor  Saint-Saëns
6. Piano Concerto #4 in G Major, mvt. 3  Beethoven
7. Concerto in d minor, K. 466, mvt. 1  Mozart
8. Piano Concerto No. 2 in C Minor, Op. 18, mvt. 3  Rachmaninoff
10. Concerto in e minor, mvt. 3  Chopin
11. Rhapsody on a Theme of Paganini  Rachmaninoff
12. Concerto #3 in c minor, mvt. 1  Beethoven
13. Concerto No. 2 in g Minor, mvt. 1  Saint-Saëns
14. Concerto No. 1 in d minor Op.11, mvt. 1  Chopin

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Grade 11-12 Piano Concerto

9. Concerto No. 1 in B-flat minor, mvt. 3  Tchaïkovsky
10. Concerto No. 2 in C Minor, Op. 18, mvt 1  Rachmaninoff
11. Concerto No. 2 in C Minor, Op. 18, mvt. 3  Rachmaninoff

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Young Artist Piano Solo

1. Toccata in e minor, BWV 914  J. S. Bach
Piano Sonata in e minor, Op. 90, I. Mit Lebhaftigkeit  Beethoven
Prelude in b minor, Op. 32 No. 10  Rachmaninoff
2. Piano Sonata in a minor No.14, D.784, mvt. 1  Schubert
Novelette Op. 21, No. 1  Schumann
Prelude No. 7 Plainê Calme, Prelude No. 8, Un Reflet Dans Le Vent  Olivier Messiaen
3. Prelude and Fugue in A-flat Major, WTC I/17  J. S. Bach
Sonata in E-flat Major Op. 31 No. 3, mvt. 1  Beethoven
Spanish Rhapsody  Liszt
Fantastic in C, Op. 17 I. Durchaus phantastisch und leidenschaftlich vorzutragen  Schumann
5. Sonata in b minor - Hob. XVI: 32  Haydn
Ballade No. 3  Chopin
Preludes II & III  Debussy

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Grade 7-8 Orchestral Instruments

1. Concerto in e minor, mvt. 3. Allegro vivace  F. Mendelssohn
2. Variations of Arietta  J. Kuffner
3. Etude 1 (from Estudios Sencillos)  L. Brouwer
4. Sonata No. 1, S. 1001, Fuga  J. S. Bach
5. Introduction et Rondo Capriccioso  St. Saëns
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**Grade 9-10 Orchestral Instruments**

1. Concerto in C Major for Oboe
   Mvt. 1: Allegro Spiritoso
   J. Haydn

2. Morceau de Concours
   G. Fauré

3. Cantabile et presto
   G. Enescu

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**Grade 11-12 Orchestra Instruments Contest**

1. Cantabile and Presto
   Enescu

2. Dance de la ChA vre
   Honegger

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**Young Artist Orchestral Instruments Contest**

1. Sonata for flute and piano
   O. Taktakishvili

2. Syrinx
   C. Debussy

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**Grade 9-10 Vocal Contest**

1. Waldesinsamkeit
   Non posso dispersar
   El trá la la y el punteado
   The Crucifixion
   Reger
   DeLuca
   Granados
   Barber

2. Nel cor più non mi sento
   Love has eyes
   Les Berceaux
   Giovanni Paisiello
   Sir Henry Bishop
   Gabriel Fauré
   Antonio

3. Seb-flaten, crudele
   Caldara
   Shooting Stars
   El trá la la y el punteado
   Antonio Caldara
   Felix Mendelssohn

4. Alma del core
   Scheidend

I wonder as I Wander
5. The Vagabond
   Seb-flaten, crudele
   Caldara
   Après un Rêve
   J. Haydn
   G. Fauré

6. Il Majo Discreto
   Waldemarsamkeit
   Se tu m’ami, se sopostrì
   Zion’s Walls
   Enrique Granados
   Max Reger
   Giovanni Paisiello
   Aaron Copland

7. Sento nel core
   Seligkeit
   The Green Dog
   Alessandro Scarlatti
   Franz Schubert
   Herbert Kingsley

8. Danza, danza, fanciulla gentile
   Lydia
   The Blind Ploughman
   Francesco Durante
   Gabriel Fauré
   Clarke

9. Stille wie die Nacht
   O, del mio dolce ardor
   El tra la la y el punteado
   Homing
   Carl Böhm
   EnricoGranados
   Teresa del Riego

10. Widmung
    Do not go, my love
    O del mio dolce ardor
    Robert Schumann
    Richard Hageman
    Christoph W. von Gluck

11. Panis Angelicus
    Schneeglückchen
    The Mermaid’s Song
    César Franck
    Robert Schumann
    Joseph Haydn

12. Per la gloria d’adorarvi
    Ici-bas
    The Moon
    G. Bononcini
    Gabriel Fauré
    Beck

13. Che fiero costume
    The Roadside Fire
    Ich groble nicht
    Giovanni Legrenzi
    Ralph Vaughan-Williams
    Robert Schumann

14. Non posso dispersar
    Heidenröslein
    J’ai pleuré un rêve
    Sure on this shining night
    S. DeLuca
    Franz Schubert
    Georges Hüe
    Samuel Barber

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**Grade 11-12 Vocal Contest**

1. Voi che sapete
   Do not go, my love
   Come unto Him
   Wolfgang A. Mozart
   Richard Hageman
   George F. Händel
2. Già il sole dal Gange
   Die Lotosblume
   Let Beauty Awake

3. Me voce dans son boudoir
   Non posso disperar
   When I have sung my songs

4. Care selve
   Verschwiegene Liebe
   Ouvre ton Coeur
   At the Well

5. Una donna a quindici anni
   Clair de lune
   Do not go, my love

6. O mio babbino caro
   Puccini
   When I have sung my songs
   El tra la la y el punteado
   Waldeinsamkeit

7. Perche dolce, caro bene
   Meeres stille
   Weep you no more, sad fountains

8. Intorno all'idol mio
   Widmung
   The Monk and his Cat

9. Il mio bel foco
   Aeh Lieb, nun muss ich scheiden
   Sure on this shining night

10. Papille amare
    Love's Philosophy
    Vaga luna, che inargent

11. Voi che sapete
    Les Berceaux
    The sleep that flits on baby’s eyes

Alessandro Scarlatti
Robert Schumann
Ralph Vaughan-Williams

Ambroise Thomas
S. DeLuca
Ernest Charles

George F. Händel
Hugo Wolf
Georges Bizet
Richard Hageman

Wolfgang A. Mozart
Gabriel Fauré
Richard Hageman

Giacomo

Ernest Charles
Enrique Granados
Max Reger

Stefano Donaudy
Franz Schubert
Roger Quilter

Antonio Cesti
Robert Schumann
Samuel Barber

Benedetto Marcello
Richard Strauss
Samuel Barber

Wolfgang A. Mozart
Roger Quilter
Vincenzo Bellini

Wolfgang A. Mozart
Gabriel Fauré
John Alden Carpenter

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Stefano Donaudy
Franz Schubert

Samuel Barber

Vincenzo Bellini

John Alden Carpenter

JUDGES’ BIOGRAPHIES

Piano

ADAM CLARK, Adam Clark has been heard as a soloist, chamber musician, and concerto soloist throughout the United States, as well as in Belgium, Italy, and South Korea. His performances have been broadcast on WMUK in Michigan as well as MBC National Television in Korea. Of his playing, New York Concert Review Magazine wrote, “Clark brought out much beauty in Chopin’s soulfully embroidered melodies. He played with thoughtful expressiveness” and “achieved an excellent blend [with the orchestra].”

A prizewinner in many competitions, Clark has performed as a soloist in such venues as New York’s Weill Recital Hall at Carnegie Hall, the Aronoff Center in Cincinnati, Bass Concert Hall in Austin, and Royce Auditorium in Grand Rapids. He has performed with orchestras including the Manhattan Chamber Orchestras, Holland Symphony Orchestra, and San Luis Obispo Symphony, among others, and has collaborated with conductors such as Michael Nowak, Eduard Zilberkant, and Johannes Müller-Stosch.

As a chamber musician, Clark has worked with members of the Cincinnati Symphony Orchestra, Lexington Philharmonic, Grand Rapids Symphony, Austin Symphony, and the Weimar Staatskapelle. He performs regularly during the Chamber Music Festival of Saugatuck in Michigan; he has been featured on the acclaimed Grand Rapids Art Museum recital series; and he is currently a member of MTSU’s Stones River Chamber players. He has also performed, recorded, and premiered works with the noted brass ensemble, SymbiosisDuo.

Clark has lectured and presented nationally and abroad on diverse topics ranging from technical and musical development to 20th-century pedagogical repertoire. In 2011, he presented on Liszt’s Sonata in B Minor at the College Music Society’s International Conference in Korea, and this summer he will speak on American composer, William Schuman, at conferences in Sweden and Finland. He has been published in American Music Teacher Magazine, the College Music Society’s Symposium, and Piano Pedagogy Forum, and regularly gives masterclasses throughout the United States and abroad.

Clark is currently Associate Professor of Piano at Middle Tennessee State University, as well as President of the Middle Tennessee Music Teachers Association. He was previously on the faculty of Hope College, and prior to that held teaching positions at the University of Cincinnati College Conservatory of Music and the University of Texas at Austin.

Clark received his B.M. in Piano Performance from the University of California, Santa Barbara where he was a student of Charles Asche. He went on to complete his M.M. at the University of Texas, Austin and D.M.A. at the University of Cincinnati College Conservatory of Music where his principal teachers were Nancy Garrett and Eugene and Elisabeth Pridonoff, respectively.

ANDREW COOPERSTOCK, Heralded as a “technically impeccable and musically profound” pianist, Andrew Cooperstock performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the
fifty states. Winner of the National Federation of Music Clubs Artist Competition and the New Orleans International Piano Competition, Andrew Cooperstock has performed at New York's Alice Tully, Merkin, and Weill concert halls, Greenwich Village's (le) Poisson Rouge, Brooklyn's BargeMusic, and at the United Nations. He has been featured in recitals and concerto appearances at the Chautauqua, Brevard, and Round Top international music festivals, the Australian Festival of Chamber Music, and in such global centers as Chicago, Philadelphia, Detroit, New Orleans, Minneapolis, Baltimore, London, Hamburg, Geneva, the Hague, Riga, Havana, Moscow, Beijing, and Accra. An advocate for new music, Andrew Cooperstock has premiered works by such American composers as Lowell Liebermann and Aaron Copland. He has also commissioned works by Eric Stern, Robert Starer, and Dan Welcher. He has served as juror for the New Orleans International Piano Competition, the Iowa International Piano Competition, the Liszt-Garrison International Competition, China's Giant Cup Art Talent Competition, the Music Teachers National Association national competitions, and the National Federation of Music Clubs Young Artists Competition, among others, and he has presented master classes widely, from Beijing to Nice to Vladivostok. A graduate of the Juilliard School and the Cincinnati and Peabody Conservatories, he studied with Abigail butler, Simon, David Bar-Ilan, and Walter Hautzig, as well as with collaborative pianist Samuel Sanders. Dr. Cooperstock is currently chair of the keyboard department at the University of Colorado at Boulder, chair of piano at Rocky Ridge Music Center, and faculty member at Van den International Music Festival in Luxemburg. He is a Steinway artist.

Critics have raved about NOEL ENGBRETSON's passionate, powerful performances. The critic for the Austin, Texas Statesman said he was left "gasping in amazement". The Tuscaloosa newspaper cited Engbretson's "astounding keyboard skills", while the Rochester NY newspaper stated that compared with the average pianist who reproduces notes without emotion, "Engbretson is a breed apart". In a different review from Tuscaloosa, the critic admired the power of projection from Dr. Engbretson, noting that at times the "piano overpowered the orchestra..." The German newspaper Die Rheinpfalz (December, 2013) stated that (Engbretson) "thrilled the audience with works by Beethoven, Brahms, Faure, Copland and Liszt", further stating that his performance was "rousing", "exciting", "versatile", and that in his Mephisto Waltz performance, "Engbretson gave it all in terms of devilish tempi, passion, and palpable joy in performing, approaching the point of sheer exhaustion."

Dr. Engbretson has had a wide and varied career. He had the honor of being named as a Steinway Artist in 2014, thus being inducted into a rare and select group of some of the world's greatest artists. As a pianist who has performed widely throughout the United States, he has garnered a reputation as not just a technician at the keyboard, but as an artist who studies and deeply penetrates the meaning of the musical score, with a subtlety in his address that has also attracted critical notice. He has toured China three times, and performed with four of the most prestigious orchestras there. Recent performances have also included Germany, Serbia and Sicily. He has also established a reputation as a teacher, clinician, and masterclass teacher. His students have garnered prizes and awards in the Joanna Hodges International Piano Competition, the MTNA regional competitions, the California CAPMT competition, as well as many local and state competitions throughout the southeastern United States. He has presented clinics on pedaling for the International Piano Pedagogy Conference, and given masterclasses throughout China. One of the major conservatories in China, the Shenzhen Conservatory, named Dr. Engbretson as a permanent guest faculty.

Dr. Engbretson has performed more than 25 piano concertos, and can offer repertoire as a soloist that would encompass no more than 20 different recitals.

CHRISTOPHER HARDING Pianist Christopher Harding maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He has given frequent solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., Santory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others. His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andreas Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Heifei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dong Duk University. He has served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Women's University.
In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN. Recent summer festivals have also included the Chautauqua Institution in New York, and the Rebecca Penneys Piano Festival in Tampa, Florida.

Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nellna True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms violin/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

Pianist JASMINE HATEM has performed in concerts both in the United States and Europe. She has appeared as soloist with the Houston Civic Symphony and Symphony North. Ms. Hatem completed a Master's Degree in piano performance with Nancy Weems at the University of Houston. She received a second Master's degree in chamber music and accompanying from Rice University. Prior to her studies in Houston, Ms. Hatem attended the University of Cincinnati College-Conservatory of Music. She is currently on the faculties of the University of St. Thomas and the American Festival of the Arts Summer Conservatory.

SCOTT HOLDEN is actively engaged as a soloist, chamber musician, and teacher. He holds music degrees from the University of Michigan, Manhattan School of Music, and the Juilliard School, where he was awarded the Horowitz Prize. In addition to his American studies, he also spent a year studying and performing in Budapest at the Liszt Academy where he was a Fulbright Scholar. His teachers have included, Charles Fisher, Nina Lelchuk, Arthur Greene, Martin Canin, Ferenc Radas, and Arkady Aronov. Additional studies have been with Paul Badura-Skoda, Eugene Istomin, Leon Fleisher, and Byron Janis.

Dr. Holden has performed in Alice Tully Hall, and the Kennedy Center among other venues. Performances and recitals have been broadcast on NPR, NBC, and the CBC, as well as numerous performances on local networks. As a teacher and clinician, he has given many masterclasses at festivals and pedagogy workshops, and has also taught courses at the Juilliard School and Manhattan School of Music. A long time resident of New York City, he and his family relocated to Utah in 2002 to accept a piano professorship at Brigham Young University. He is currently the director of keyboard studies at BYU.

HYE-JUNG HONG, since giving her debut at the Palace of Arts in Seoul, Korea, Hye-Jung Hong has performed in recitals in Germany, Holland, Italy, China, Malaysia, Japan, Taiwan and Canada. In the U.S., she has appeared as concerto soloist with the Virginia Symphony Orchestra, Springfield Symphony Orchestra, and has given numerous solo and collaborative concerts. She has performed at the Missouri Music Teachers Association State Conference, and has appeared on concert series in Los Angeles and Washington, D.C. In 2004, she appeared as guest artist at the Amadeus Piano Festival in Oklahoma. Recent performances include a guest concert at the 19th Kota Kinabalu Music Festival in Malaysia; recitals at Taiwan National University of the Arts and National Sun Yat-Sen University in Taiwan; a guest recital at Sangmyung University in Korea; a duo performance on the Dame Myra Hess Memorial concert series in Chicago; guest recitals at Pittsburg State University, Spelman College, University of Arkansas and Louisiana State University.

Hong has received critical praise for the artistry of her performances. Her playing has been described as "full of energy and electricity that stimulates the Korean musical world." (Piano Eum-Ak) The German newspaper Die Rheinpfalz praised the "musicality, crystal clearness and elegance" of her performances. She has recorded on the Navona Records label.

Hong received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees at the Peabody Conservatory of Music. Her principal teachers include Julian Martin, Dominique Weber, Daewook Lee and Yonghee Moon. Currently she is Associate Professor of Piano at Missouri State University.

THOMAS LANNERS has appeared as a solo and collaborative pianist and clinician throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances have been broadcast nationally and internationally on programs such as American Public Media's Performance Today and RTE Radio 1's Sunday Miscellany in Ireland, among many others. He currently serves as Professor of Piano at Oklahoma State University.

In 2014, Lanners was named Distinguished Music Teacher by the Oklahoma Music Teachers Association. He also presented over 14 hours of master classes in Shanghai, China under the auspices of the Shanghai Musicians Association at the invitation of Dr. Zhe Tang, Chair of the Piano Division at the Shanghai Conservatory.

Always in demand as a clinician, he presented sessions at the 2009, 2005, and 2001 Music Teachers National Association conferences. In 2012 he gave sessions at the Texas Music Teachers Association Conference, the College Music Society's South Central Chapter Conference, and the Dallas MTA. Lanners served as a performer, master class teacher and adjudicator at the 2012 Lee University International Piano Festival and Competition in Tense (along with Matri Raekallio, Professor of Piano at The Juillard School, and Tian Ying, Associate Professor of Piano at the University of Miami's Frost School of Music and 1989 Van Cliburn International Competition finalist).

Lanners received his Master's and Doctoral degrees in Piano Performance and Literature from the Eastman School of Music as a student of Barry Snyder, after earning his Bachelor of Music degree summa cum laude at The Florida State University as a student of Leonidas Lipovetsky. He also studied under John Perry at the Aspen Music Festival and Jerome Lowenthal at the
**JOHN OLSEN**, Professor of Piano at Eastern New Mexico University, has had a long and distinguished career as a performer and teacher. A native of New York, he began piano studies at an early age under the great American virtuoso Daniel Pollack. At this time he won the prestigious Tushinsky award of the Young Musicians Foundation.

After finishing his bachelor's degree in only two years, John Olsen entered the Manhattan School of Music to study with the brilliant Austrian pianist, Robert Goldsband, (who studied with a student of Franz Liszt). It was there he met Constance Keene, also on the faculty of the Manhattan School who enkindled in him a love for the music of Rachmaninoff (Keene was the first pianist to record all of Rachmaninoff's "Preludes"). Olsen began to specialize in the music of the 19th century with a particular love for the music of Chopin, Schumann, Liszt and Rachmaninoff. He performed many concerts throughout the United States at this time, and premiered with the "Ramey Trio" works for piano, clarinet and bassoon in Germany and other European countries.

John Olsen was awarded a full scholarship to the University of Southern California to pursue doctoral studies in piano performance and there he once again came under the tutelage of Daniel Pollack. This connection with Pollack established Olsen's link to the great Russian school of pianism which emphasizes beauty of tone, color, passion and virtuosity.

After completing his doctoral degree, John Olsen taught at numerous colleges and conservatories including the Manhattan School of Music, the University of Southern California, California State University Long Beach and the Brooklyn Conservatory of Music. In 2001, Dr. Olsen became "Chair" of the Music Department at Eastern New Mexico University, a position he held for seven years. During this time, he helped establish the 1-2-1 program with the Sichuan Conservatory of Music in Chengdu, China. Talented pianists from China are now studying at Eastern New Mexico University under Dr. Olsen and will graduate with degrees from both institutions in piano performance. Since 2008, John Olsen has been a visiting professor at the Sichuan Conservatory of Music during the summers.

In great demand as a judge and adjudicator, John Olsen has judged many of the important piano competitions in the United States. He remains very active as an adjudicator, especially those competitions sponsored by the Music Teachers National Association.

In 2008, Dr. Olsen was given the highest award by Eastern New Mexico University: the Presidential Award for Teaching Excellence. This year marks John Olsen's 22nd year on the faculty of ENMU.

**OSCAR MACCHIONI**, a Steinway Artist, is a native of Argentina, and an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by critics for his expressive phrasing and the amiable way in which he presents his programs.

Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, Thailand and the USA, at notable locations such as Well Recital Hall at Carnegie Hall, Teacher's College at Columbia University and Steinway Hall in New York City; St-Martin-in-the-Fields and St James's Piccadilly in London; the Querceto International Piano Festival in Italy, and the National Conservatory in Buenos Aires, Argentina. Recently, his live performance during the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television.

His lecture recitals and presentations at international conferences have received numerous accolades, including the Second International Vernacular Conference in Puebla, Mexico (Outstanding Musical Presentation), and the European Piano Teachers Association (Diploma of Excellence). His book, *The Tango in American Music*, was published in 2010 by the College Music Society series, Cultural Expressions in Music. His debut CD Mostly Tangos: Piano Music from the Americas, has been released with favorable reviews by Erato Classical Records. His newest CD Latin American Duos with violinist Mark Schappener was release by Centaur Records in 2015. He has published articles on a variety of piano literature and piano pedagogy topics in the American Teacher Magazine and Piano Pedagogy Forum. A dedicated teacher and mentor, Dr. Macchioni is in demand as an adjudicator at various state, national and international piano competitions: the Bangkok International Chopin Competition, the European Piano Teachers Association, Piano Examinations Committee of Taiwan, MTNA, and the International Keyboard Odyssey and Festival.

Oscar Macchioni has been sponsored by the Smithsonian Institution of Washington, D.C. (graduate researcher), the Polish Government, the Organization of American States, and the Leschetizky Association of New York. He received the Music Teachers National Association State Award, and was named "Distinguished Graduate Student" by the University of Arizona. He is a recipient of several grants, most recently the Texas Commission on the Arts through the El Paso Museums and Cultural Affairs Department to perform concerts in underserved communities. His degrees are from the Universidad Nacional de Tucumán (Argentina), the Krakow Academy of Music (Poland), Louisiana State University, and the University of Arizona. He is an Associate Professor of Piano and Assistant Chair at the University of Texas at El Paso.

**JAMES PITTS** began his piano studies with his mother, Dr. Ruth Pitts. He earned his B.M. at Baylor University and received his M.M. and D.M.A in piano performance from the University of North Texas, where he was a pupil of the eminent artist, Vladimir Viardo. Dr. Pitts joined the faculty at SFA in the Fall of 2000. He is an active solo performer, giving recitals frequently. He recently participated in the International Competition of 20th Century Piano Music in Orleans, France, where he was a semifinalist. Dr. Pitts has been a soloist with the Waco Symphony Orchestra, the Central Texas Orchestra, the Houston Civic Orchestra, the North Dallas Symphony Orchestra, and the University of North Texas Orchestra. At SFA, Dr. Pitts has been the pianist for the SFA Opera, Choral Union, and Women's
Choir. He maintains a very active schedule as a collaborative pianist, performing in faculty, guest artist and student recitals, competitions, auditions, and master classes. He has also taught applied piano, class piano, and a two-semester survey of piano literature.

DAVID RENNER, David Renner, Associate Professor of Piano at the Butler School of Music of the University of Texas at Austin, is a graduate of the Eastman School of Music where he studied with Cecile Genhart. He received the Bachelor of Music and Master of Music degrees in addition to the Performer’s Certificate and Artist Diploma in piano performance. His early studies were with Eleanor Sokoloff in Philadelphia.

Mr. Renner was awarded a Fulbright Grant for two years study with Friedrich Wührer at the Hochschule für Musik in Munich, Germany and a summer’s study with Kurt Neumiller at the Mozarteum in Salzburg, Austria.

From 1965 – 1971 he studied extensively with Frank Mannheimer in Duluth, Minnesota. Before joining the piano faculty at the University of Texas in the Fall of 1974, he taught piano at Michigan State University where he recorded numerous piano solo and chamber music recital programs for the National Educational Television.

Mr. Renner is an active teacher, adjudicator, piano soloist and chamber musician with a special interest in playing piano four-hand recitals. With his colleague, Betty Mallard, he has given four-hand recitals and master classes throughout the United States including the Murray Dranoff International Symposium for Two-Piano and Four-Hand Performances in Miami, Florida.

Performances with Betty Mallard include Hong Kong Baptist University and Chinese University in Hong Kong and the Steinway Club in Nicosia, Cyprus.

In recent years, he has been a member of the teaching staff of the Heart of Texas Suzuki Organization which meets annually at Texas State University in San Marcos, Texas.

Mr. Renner has received teaching awards from the Austin District Music Teachers Association and the Texas Music Teachers Association. Many former students hold teaching positions at Music Schools, Colleges and Universities in the United States and abroad. Mr. Renner was also honored by the establishment of a Presidential Endowed Scholarship in Piano in his name by former University of Texas president, Lorene Rogers.

RICK ROWLEY leads a diverse artistic life. He has given concerts with many of the world’s finest instrumentalists and singers and his solo, concerto and collaborative performances have taken him throughout the United States, to Europe and Latin America. He has also taught and performed in the summer festivals for the French-American Vocal Academy in Salzburg and France, as well as numerous festivals in the United States. He has recorded highly praised solo discs of Chopin, Liszt, Mompou, Granados and American composers Richard Cumming, Aaron Copland, Samuel Barber and David Guion. He has also recorded several discs of chamber music and songs for voice and piano. His recording with flutist, Marianne Gedigian, “Revolution”, was one of the first CD’s on the University of Texas Longhorn Label.

Mr. Rowley has been on the Faculty of the University of Texas at Austin in the Butler School of Music for the past eleven years. In his position he coaches singers, works with collaborative pianists and has taught classes in art song literature, the history of Broadway and acting and singing for the musical theater. He also serves as Artistic Director of the Butler Opera Center Young Artists Program. He has performed with nearly every member of the BSOM faculty and has organized chamber orchestra concerts for performances of Beethoven’s 3rd and 4th piano concerti and piano concerti of Mozart. This past fall he performed Beethoven’s “Choral” Fantasy for Piano, Chorus and Orchestra with Gerhardt Zimmermann and the University of Texas Symphony Orchestra, with whom he had previously performed Bernstein’s “Of Age Anxiety”. His performance of Schumann’s C major Fantasy, Op. 17, not only won the Austin Critics’ Table award for Instrumentalist of the Year, but was also named one of the 10 Best Performances of Music and Dance by the Austin Chronicle.

In addition to a musical career. Mr. Rowley has been involved in over fifty theatrical productions as actor, musical director and director. His last appearance was as Cosme McMoon, pianist to famed “soprano” Florence Foster Jenkins, in the play “Souvenir”. He performed speaking roles for two Austin Symphony “Beyond the Score” performances, including Dvorak’s “New World” Symphony and as Stravinsky for the presentation of “The Rite of Spring”. He also performed the solo actor version of Stravinsky’s “L’Histoire du Soldat” with Dan Welcher and the UT New Music Ensemble. He appeared in the role of Frosch for the Butler Opera Center’s production of “Die Fledermaus” to great acclaim and, along with Dr. Robert Desimone, created Herr Budweis, a character who sang Gershwin’s “By Strauss” for the gala scene of the opera.

ILONKA RUS-EDERY, Transylvanian born pianist, distinguishes herself as an artist of unusual versatility. She began her piano studies with her mother at the age of five, in Romania. By the age of ten she gave her first public performance and won her first prize at the International Piano Competition Citta di Marsala, in Italy.

In 1989, after winning the second prize at the Franz Liszt Piano Competition in Pasadena, California Dr. Rus-Edery met eminent Dr. Tamas Ungar. In the fall of 1994, Dr. Tamas Ungar, invited Dr. Rus-Edery to come study with him at Texas Christian University in Fort Worth, Texas. She was awarded the prestigious Lilly Kraus scholarship.

After studies at the Music Academy in Bucharest Romania, the Texas Christian University and Oberlin Conservatory Dr. Rus-Edery entered graduate school at the University of Houston where she was awarded a fullbright scholarship and received her Doctoral of Musical Arts degree in Piano Performance with a minor in Organ.

She appeared as a recitalist and concert artist with numerous orchestras and chamber music ensembles throughout Romania, Italy, Spain, Germany, Holland, Mexico, Colombia and the United States.

In the summer of 2008, Dr. Rus-Edery along with Rodica Oancea Gonzalez and Mihaela Oancea Frusina, both violinists and members of the Houston Symphony gave her Carnegie Hall recital debut in New York. In the fall of 2011, she
recorded Colombian Piano Solo and Chamber Music by Juan Domingo Cordoba in Medellin, Colombia.

As a teacher and clinician Dr. Rus-Edery continues to teach piano solo and chamber music master classes in Romania, Mexico, Colombia and United States. In the summer of 2014, Dr. Rus-Edery, taught and performed solo and chamber music at the GRAF International Festival, in Gurja Rilulai, Romania. This summer, she will be teaching Piano solo master classes at Musica Institute in France. Dr. Rus-Edery is constantly recruiting students from around the world for the undergraduate and graduate programs offered at Sam Houston State University. Last year, Dr. Rus-Edery was a finalist for the Collegiate Teacher of the Year and also for Excellence in Service Award. This year, she is again a finalist for the Collegiate Teacher of the Year.

Dr. Rus-Edery is presently Associate Professor of Piano and Director of Keyboard Studies at Sam Houston State University in Huntsville, Texas.

ALICIA SHIRLEY, Recipient of the Texas Music Teachers Association 2008 Teacher of the Year Award for Outstanding Pre-college Teaching Achievement, Alicia Shirley has maintained a private studio since 1990 where her students continue to garner top prizes in competitions throughout the state and country as well as scholarships from some of the most prestigious music schools. An expert pedagogue, she gives master classes and receives invitations as a clinician and adjudicator from music institutes and organizations throughout the U.S. Ms. Shirley currently serves as director of the University of Houston Moores School of Music Intermediate Piano Camp held in conjunction with the Texas Music Festival. In addition, she has held faculty positions at San Jacinto College North, the Moores School of Music Preparatory and Continuing Studies program, the Texas Music Festival Piano Institute and the University of Houston Moores School of Music where she was instructor of the undergraduate and graduate piano pedagogy programs from 1999 to 2014.

An active solo and collaborative pianist, Ms. Shirley performs regularly with artists throughout Houston and appeared annually with the Texas Music Festival Orchestra from 1993 to 2009. Along with her duo piano partner, Ariane Alexander, she has also performed and given master classes throughout the U.S. including such institutions as the Music Academy of the West in Santa Barbara and the Bravol String Institute at the University of Minnesota.

Also an active member of several professional associations, including Forum Music Teachers Association and Katy Music Teachers Association, Ms. Shirley has served on the Texas Music Teachers Association Board of Directors as chairman of the College Faculty Forum and as the MTNA/TMTA State Performance Competitions chairman.

Ms. Shirley holds a Bachelor of Music degree from Texas Christian University, where she studied with Donna Edwards, and a Master of Music degree from the University of Houston Moores School of Music, where she studied with Ruth Tomfohrde and renowned pianist Abbey Simon.

GREGORY SIOLES is an Associate Professor of Piano at Louisiana State University. He has been the recipient of numerous honors and awards including an Atwater Kent Grand Prize and a Fulbright Scholarship for study in London. He has performed on three continents at such venues as the Kennedy Center in Washington, D.C., the Purcell Room on London's South Bank, Berlin’s Amerika Haus, and the Shanghai Conservatory of Music in China.

At his London debut in 1983 Sioles was hailed by the London Times as "an exciting pianist ... with perfect poise and control." Following his debut he made recital appearances in Spain, Germany, Switzerland, and Scotland. He has also performed extensively throughout the United States and been a featured artist on National Public Radio. Sioles is active as a soloist with orchestras—recently, the Ohio Valley Symphony and the Louisiana Sinfonietta—and as a recitalist. He is also an avid chamber musician who has collaborated with renowned artists Edgar Meyer, Barry Tuckwell, and the Guarneri String Quartet, as well as with members of the Baltimore and National Symphonies. Part of the Washington music scene for well over a decade, Sioles has performed in many of the city's most important halls from the Kennedy Center and National Gallery of Art, to the Cosmos Club and the Phillips Collection. He has appeared nearly annually on the Phillips Collection Sunday Concert Series as both recitalist and chamber artist. He also participated in the Smithsonian's celebration of the piano’s 300th year, and has given chamber performances at Strathmore Hall, the French Embassy, and the Corcoran Gallery of Art. In spring of 2008, Sioles toured Taiwan with bassist Yung-Chao Wei, where he performed and taught master classes in five major Taiwanese cities including Kaohsiung and Taipei.

His solo CD on Centaur Records was praised by Fanfare: "The same qualities that make his Clementi spring to life also illuminate his Schubert—namely, nimble, lucid finger work and a deep affection for the glowing beauty and wisdom of the music". Another CD (also on Centaur) of French Sonatas with the violinist, Lin He, was released on January 1, 2010, and most recently a disc of Brahms Clarinet Sonatas played on the Alto Saxophone by Griffin Campbell is available on cdbaby.com. Sioles' principal teachers were Gyorgy Sebok, Maria Carcio—whom he served as a teaching assistant—Victor Aller, and Aube Tzerko. He holds the Bachelor of Arts degree from UCLA and the Master of Music degree from Indiana University, where he was both a fellowship recipient and, subsequently a guest lecturer in piano for five years. More recently, Sioles has taught on the faculties of the University of Maryland, the Peabody Conservatory, and the Levine School of Music in Washington, D.C.

WEI-HAN SU’s Wei-Han Su’s concert activities have taken him to the major cities of the United States, England, Russia, Italy, China, Korea, Malaysia and Taiwan. He has performed in such prestigious venues as the Purcell Room at the South Bank Centre, England and the Grand Hall of the Moscow Conservatory. In 1991, he made his orchestral debut at the Queen Elizabeth Hall, London under the baton of Sir Simon Rattle.

Su was a featured recitalist at the Walnut Hill Summer Music Festival in Boston, Massachusetts in 1999 and 2004. He has made frequent guest appearances at universities and colleges in the U.S. and Asia, and has presented recitals on the Dame
Myra Hess Memorial Concert Series in Chicago as well as concert series in Los Angeles and Washington, D.C. As a concerto soloist, he has appeared with the Orchestra Filarmonica Italiana, Cambridge Chamber Orchestra, and Springfield Symphony Orchestra among others. Recent appearances included recitals at Qingdao University in China, Sejong Center for the Performing Arts in Korea, the 19th Kota Kinabalu Music Festival in Malaysia, Louisiana State University and Webster University in the U.S. He has recorded on the Centaur and MSR Classics labels.

Wei-Han Su received the Bachelor of Arts degree with Honors from Cambridge University, the Master of Music degree and the Performer's Diploma from the Royal College of Music, London, and the Doctor of Musical Arts degree from the Peabody Conservatory. While attending the Royal College of Music, he won the Chappell Gold Medal, the College's highest honor for pianists. His principal teachers include Boris Slutsky, Yu Chun Yee, Joyce Rathbone, and Yonty Solomon. He is currently Professor of Piano at Missouri State University, where he is the recipient of a University Award in Teaching in 2005.

KRIS WALTERS, Kris Walters currently serves on the faculty of the University of Houston Moores School of Music Department of Preparatory and Continuing Studies. He also runs a thriving private studio at his home in Sugar Land, TX, and is on the private lessons faculty of the Texas Music Festival's Intermediate Piano Camp. Mr. Walters's students are regularly top prize winners in the Moores School's annual Preparatory Department competition as well as numerous other competitions throughout the Houston area. His students are featured in masterclasses, where they have performed for teachers such as Constance Carroll, Catherine Rollin, and John and Nancy Weems, and they actively participate in festivals, camps, and institutes throughout the area. A native of South Carolina, Mr. Walters completed his secondary education at the state's prestigious Governor's School for the Arts and Humanities. In 2007, Mr. Walters completed a Master of Music degree with Nancy Weems at the Moores School of Music, where he also earned a Bachelor of Music two years prior. Mr. Walters is a member of Forum Music Teachers Association where he has served as a co-chairman of the Houston Forum Young Artists Competition at the University of Houston.

Orchestral Instruments

ROBERT WALL, Clarinetist and Conductor, is a native Texan. His early music training was received in the public schools of Beaumont, Texas where he was inspired by the legend of Harry James, another Beaumont native to play beautiful music. Mr. Wall received his Bachelor Degree in Music Performance from Lamar University in Beaumont, then attended the University of Idaho in Moscow, Idaho and was awarded his Master of Music in Performance. After serving three years in the Fourth Army Band, he did post graduate work in Music at the University of Houston. Mr. Wall has held the post of Musician Assistant with the Clear Lake Symphony for 26 years and in 1993 was named Associate Conductor, where he conducts the Symphony during its annual Fall “Pops” and Christmas “Pops” concerts.

Mr. Wall has been active in music in the Galveston/Clear Lake area for many years. In addition to his work with the Clear Lake Symphony, he served as soloist and Principal Clarinet for nine years with the Galveston Symphony under the direction of long time Houston Symphony Principal Clarinet, Richard Pickler. He was also the Orchestra Conductor for the Galveston Civic Opera production of the Mikado.

Recently Mr. Wall performed with his jazz combo for the Crisis Pregnancy Center's annual fundraiser.

Mr. Wall was a music educator for many years and is currently is in his 25th year as Instrumental Music Director and Orchestra Director at University Baptist Church in Clear Lake. With several hundred music orchestrations as part of his duties at the church, he has also become an accomplished composer and orchestrator of small string and wind ensemble music which is published through Cimarros Music Press. Mr. Wall's article on clarinet and bass clarinet pedagogy is also published through LifeWay Christian Resources in their textbook, The Instrumental Resource.

Vocal

PAUL BUSSELBURG holds a Doctorate in music from Rice University. He has been heard in the Houston area with ensembles such as the Houston Ballet Orchestra, Bach Society Choir, Mercury Baroque Ensemble, Ars Lyrica, Musiqa, and Col Canto. Nationally he has performed with the Santa Fe Opera, Florentine Opera, Milwaukee Symphony Orchestra, Southwestern Michigan Symphony Orchestra, Rockford (IL) Bach Chamber Choir and Orchestra, and the Southwest Florida Symphony Orchestra. He is currently head of Voice and Choirs at San Jacinto College in Pasadena, Texas.

CYNTHIA CLAYTON, American soprano, is an audience favorite in opera houses throughout the United States and overseas for her critically acclaimed performances of roles including Puccini heroines Tosca, Manon Lescaut, Mimi, Musetta, Liu, and Madame Butterfly, Mozart heroines Donna Anna, Donna Elvira, Pamina, Countess Almaviva, and Fiordiligi; and numerous others, such as Leonora in Il Trovatore, Nedda in Pagliacci, Violetta in La Traviata, Micaela in Carmen, Marguerite in Faust, Janáček's Jenůfa, Floyd's Susannah, and Catán's Florencia (Florencia en el Amazonas). She has bowed in leading roles at New York City Opera, Houston Grand Opera, Dallas Opera, San Diego Opera, Utah Opera, Dallas Opera, Opera en Plein Air (Belgium), Lyric Opera of Kansas City, Opera Grand Rapids, Anchorage Opera, Central City Opera, Opera Delaware, Arizona Opera, Fort Worth Opera, Knoxville Opera, Orlando Opera, Cedar Rapids Opera Theater, Opera Santa Barbara, Intermountain Opera, Festival Opera of Walnut Creek, and Opera San José, where she was a Principal Artist in Residence for four seasons.

Ms. Clayton's concert performances have included appearances with orchestras across the country, in Barber's Knoxville: Summer of 1915, Verdi's Requiem, Mahler's 2nd Symphony, Britten's War Requiem, Handel's Messiah, Beethoven's Ninth Symphony, Mozart's Requiem and Solemn Vespers, Brahms' Requiem, Poulenc's Gloria, and Debussy's La Damoiselle Élue. In addition, she is an avid performer of recitals and chamber music, including, most recently, Schönberg's Pierrot Lunaire. She has been a member of the faculty at the
Moore School of Music at the University of Houston since 2005, and has earned the rank of Associate Professor. Her upcoming performances include appearances next season as Madame Lari in Houston Grand Opera's production of Eugene Onegin.

KISA PARKER, mezzo-soprano, is an engaging performer and enthusiastic teacher. She performs opera, oratorio, and music theater, and is a popular soloist at Houston area churches. Ms. Parker is on the voice faculty at San Jacinto College, Preparatory and Continuing Studies at the Moores School of Music, and Sam Rayburn High School. Kisa Parker maintains a diverse studio and has helped hundreds of students achieve their vocal goals. Her students have been admitted as vocal music majors at major universities around the country (UH, Penn State, DePaul University, University of Illinois-Champaign-Urbana, Loyola New Orleans, LSU, SHSU, Texas Tech, TWU and HB). They also participate in professional and community music theatre and opera, and are active in church and community choruses (Houston Grand Opera Chorus, Houston Symphony Chorus). Ms. Parker holds a Bachelor of Music Degree from the University of Nebraska-Lincoln and a Master of Music Degree from Moores School of Music at the University of Houston.