May 6, 2014

The Sounds of Cinema

Oscar E Macchioni, University of Texas at El Paso

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The University of Texas at El Paso
Music Department

PRESENTS

The Sounds of Cinema and Stage

Dr. Lowell Graham, Conductor
Dr. Mark Schuppener, Guest Conductor

Dr. Oscar Macchioni, Piano Soloist
Dr. Dena kay Jones, Piano Soloist
Dr. Elisa Fraser Wilson, Vocal Soloist
Dr. Eric Hanson, Vocal Soloist

Tuesday, May 6, 2014
Fox Fine Arts Recital Hall
Concert Program

Finlandia

Jean Sibelius
(1865-1957)

Prelude in G, Op. 32 No. 5

Sergei Rachmaninoff
(1873-1943)

Dr. Oscar Macchioni, Piano

Night on bald Mountain

Modest Mussorgsky
(1839-1881)

Gymnopédie No. 1

Erik Satie
(1866-1925)

Dr. Dena Jones, Piano

E.T. Adventures on Earth

John Williams
(b. 1932)

Canon in D

Johann Pachelbel
(1653-1706)

Dr. Mark Schuppener, Assistant Conductor-UTEP Symphony Orchestra

Les Misérables

Claude-Michel Schonberg
(b. 1944)/Peter Graves

Dr. Elisa Wilson, Vocal Soloist

Dr. Eric Hanson, Vocal Soloist
Soloists

Oscar Macchioni, a native of Argentina, is a Steinway Artist and an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by the critics for his expressive phrasing and the amiable way in which he presents his programs. Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, and the USA. His book The Tango in American Piano Music and his CD Mostly Tangos received rave reviews. His presentations at international music conferences received a Diploma of Excellence (Serbia) and the Outstanding Musical Presentation (Mexico). He has published articles on a variety of piano literature and piano pedagogy topics in the American Teacher Magazine and Piano Pedagogy Forum. He is in demand as an adjudicator at state, national and international piano competitions, including MTNA, the European Piano Teachers Association and Piano Examinations Committee of Taiwan. Oscar has been sponsored by the Smithsonian Institution, the Polish Government, and the Organization of American States. He holds degrees from the Universidad Nacional de Tucumán, the Krakow Academy of Music, Louisiana State University, and the University of Arizona.

Dena Kay Jones has performed as soloist and chamber musician throughout the United States and in Spain, Mexico, Italy and Canada. In addition to maintaining a widely varied repertoire from the standard piano literature, Dr. Jones has focused her energies in the performance and research of Spanish piano repertoire. Her debut album entitled Luces y Sombras: Piano Works by Joaquín Rodrigo was sponsored by the Spanish Embassy in conjunction with U.S. Universities and released in 2007. A native of the Central Illinois area, Ms. Jones received both the Bachelor and Master of Music degrees in piano performance from the University of Illinois. Her principal teachers in Illinois were Wilma Zonn, Lydia Artymiw, William Heiles and Andrew DeGrado. In August of 2001, Dena Kay Jones completed the Doctor of Musical Arts program at the University of Arizona in Tucson, Arizona, where she studied with Steinway artist Nohema Fernández. She joined the music faculty of the University of Texas at El Paso in 2002, where she is the Piano Area Coordinator and teaches applied piano, chamber piano and music and culture.