

**University of Texas at El Paso**

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**From the Selected Works of Oscar Macchioni**

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November 4, 2014

**Bangkok, Thailand. First Chopin International  
Competition. 11.04.2014**

Oscar E Macchioni, *University of Texas at El Paso*



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# A JOINT PIANO RECITAL BY THE MASTERS



Stefan Cassar

Ksenia Vokhmianina

Oscar Marchioni

On Tuesday, November 4<sup>th</sup>, 2014 - 7p.m.

at Siam Music Auditorium on Ratchadapisek Road  
in the ground floor of Fortune Town Building by MRT Rama9  
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## ABOUT THE ARTISTS

### Dr. Oscar Macchioni, D.M.A.

Oscar Macchioni, a native of Argentina, is an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by the critics for his expressive phrasing and the amiable way in which he presents his programs.

Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University, Steinway Hall; St James's Piccadilly in London, the Querceto International Piano Festival in Italy, and the National Conservatory in Argentina. Recently, his live performance in the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television.

Although he is a passionate performer of Latin American music, Oscar's repertoire includes a diversity of musical styles and composers of all periods, from Soler and Brahms to Piazzolla and Bolcom. At the present, Dr. Macchioni focuses on research and performance of the tango genre in art music. He enjoys research activities, and has presented lecture recitals at international conferences such as the Second International Vernacular Conference in Puebla, Mexico (selected the Outstanding Musical Presentation); The European Piano Teachers Association in Serbia; The International Council for Traditional Music in Brazil. Nationally, his presentations have been at the Piano Pedagogy Forum, the College Music Society, and the Society for Ethnomusicology.

His book, *The Tango in American Piano Music, Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi and Bolcom*, was published in 2010, by the College Music Society series *Cultural Expressions in Music*. His debut CD *Mostly Tangos. Piano Music from the Americas* has been released with favorable reviews by Eroica Classical Records in 2009. Oscar Macchioni has been recognized by many prestigious national and international organizations. He has been sponsored by the Smithsonian Institution in Washington, D.C. (Fellow Graduate Student, Summer 2000), the Polish Government, the Organization of American States (OAS) and the Leschetizky Association of New York. Most recently, he received the Music Teachers National Association StAr Award, and was named "Distinguished Graduate Student" by the University of Arizona Music Advisory Board.

Upon graduating with three degrees in music from the Universidad Nacional de Tucumán, he received a scholarship from the Polish Government to study piano at the Krakow Academy of Music. He received his Masters in piano from Louisiana State University, and the Doctor of Musical Arts degree in piano performance with a minor concentration in ethnomusicology from the University of Arizona in Tucson. He studied under the guidance of Lucía Herrera, Celina Lis, Ewa Bukojemska, Phyllis East, Michael Gurt, Ana María Trenchi de Bottazzi, Nohema Fernández, and Tannis Gibson. In 2003, Dr. Macchioni joined the faculty at the University of Texas at El Paso.

Oscar Macchioni is an International Steinway Artist.

## Prof. Stefan Cassar

Stefan Cassar is a Malta-born pianist who resides in France. He has received the Unesco prize in the international piano competition F.L.A.M.E. and has since performed in France, Germany and other European cities with resounding acclamation. French music critic Sergio Alexandre, commenting on Cassar's performance of Beethoven's Third Concerto, described his performance as "an ethereal and delicate reading endowed with fine technique...." German musicologist Jan Klinger, writing in the Leipziger Volks Zeitung, describes his "brilliant playing... a miraculous performance".

Cassar is a graduate of the Ecole Normale Supérieure de Musique de Paris where he studied as an awardee of the Eyton Scholarship offered by the Albert Roussel Association of Paris. He studied under renowned masters, including Germaine Mounier of the Paris Conservatoire, Helena Czerny Stefanska, Valery Affassaniev and also under Sergio Perticarioli at the Mozarteum in Salzburg, Austria.

In France, notably in Lyon and Paris, Cassar has also been establishing a name for himself as co-founder and artistic director of the Chamber Music festival "Piano en hiver", a festival which has developed into a major annual attraction in Belle Isle-en-Mer, Brittany. But Cassar's major commitment is piano playing and it is in this capacity that he is presenting his piano recital at the Aula Mons Giuseppe Farrugia, of the Centru Kulturali San Ġorġ in Victoria, Gozo.

After his performances on the Maltese islands, including one at the Manoel Theatre, Stefan Cassar will go on tour in major French cities and, later in the season, he will proceed to the German cities with trumpet player Joachim Schafer. In France he will be performing Mozart's and Beethoven's wind quintets and Poulenc's sextet with a French quintet called "Avant Propos".

The piano recital at St George's basilica is being sponsored by the French Embassy in Malta and is being presented with the collaboration of the Chapter of St George's basilica.



## Kseniia Vokhmianina

Hailed as "the most prominent Ukrainian musician in Singapore" Kseniia Vokhmianina extensively performs as a piano recitalist, concerto soloist, and chamber musician on various concert stages in Europe and Asia.

Ms. Vokhmianina's recent performances include recitals at Steinway Gallery and Esplanade Recital Studio (Singapore), Concert Hall of Ho Chi Minh City National Conservatory of Music (Vietnam), Concert Hall of AUGB (UK), and Performance Arts Centre (Malaysia).

Kseniia Vokhmianina has begun her music training at a very young age. She graduated from Kharkiv Specialised Secondary Music School (Ukraine) in class of Elena Kolesnikova with the highest distinction.

She was awarded the Lee Foundation Scholarship and the Tuition Grant from the Ministry of Education of Singapore to attain the Diploma in Music Performance course at Nanyang Academy of Fine Arts (Singapore) under the tutelage of distinguished Professor Boris Kraljevic. She was granted the diploma as the "Best Graduate" in 2008, and became a recipient of the prestigious degree scholarship to pursue Bachelor of Music (Hons) at Royal College of Music (UK).

Upon successful completion of the degree course, Kseniia was awarded the "Best Graduate (Degree)" and the "Embassy of Peru" awards.

Kseniia Vokhmianina won international piano competitions held in Poland, Italy, Serbia, Malaysia and Singapore, including the 1st Prize and Special Prize for "The Best Performer from Eastern Europe" at the International Competition "Citta di Barletta" in Italy; the 1st Prize at the IX International Piano Competition in Serbia; the 3rd prize at Singapore National Piano and Violin Competition; "Golden Piano" prize at the International Forum of Pianists in Sanok (Poland); Silver prize at 4th ASEAN Chopin Piano Competition in Malaysia. Ms. Vokhmianina appeared as a concerto soloist with Nanyang Academy of Fine Arts Symphony Orchestra, Festival Symphony Orchestra (Singapore), Kharkiv Philharmonic Symphony Orchestra (Ukraine), Belgorod Chamber Orchestra (Russia), and Kaunas Philharmonic Symphony Orchestra (Lithuania).

She has been a guest artist in several international Music Festivals "Days of Music" (Montenegro), "The Guests of Aivazovsky" (Ukraine), "E. Grieg-M. Ciurlionis" (Lithuania) and "International Piano Festival" (Vietnam) which were warmly received by both, audience and music critics.

Being a versatile collaborative pianist, Ms. Vokhmianina performed recitals with Filip Tomic (cello, Germany), Yuri Revich (violin, Austria), Yeji Kim (flute, South Korea) and renowned Prima Vista Quartet (Poland). In 2011 Kseniia accompanied the prizewinner soloist at the "NAFA-Music Essentials Concerto Competition" and was unanimously awarded "The Best Accompanist" prize at that competition. Furthermore, Ms. Vokhmianina has more than five years of teaching experience, working in different music schools in Singapore.

Ms Vokhmianina's scheduled engagements for this year will include concerts in Seoul Arts Centre (South Korea), SOTA Concert Hall, Alliance Francaise (Singapore), Sydney Elsteddfod (Australia), and George Town Festival 2014 (Malaysia).

# PROGRAMME

## PIANO SOLO BY OSCAR MACCHIONI

(International Steinway Artist)

Sonata in D-flat ..... by Antonio Soler

Adagio by Marcello .....by J.S. Bach

Prelude op. 23 no. 5 and no. 12 .....by Rachmaninoff

Etude op. 4 no. 3 .....by Karol Szymanowski

Malambo .....by Alberto Ginastera

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## PIANO SOLO BY KSENIIA VOKHMIANINA

(Winner of International European Piano Competitions  
and Chopin Competitions in Malaysia and Singapore)

Prelude, Allemande and Gigue.....J.S. Bach

from Partita No.1 in B-flat major, BWV 825

Nocturne Op 55 No. 2 in E-flat Major.....F.Chopin

Moments musicaux No.1 and No.4.....S. Rachmaninov

Étude Op.65 No. 3.....A. Scriabin

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## PIANO SOLO BY STEFAN CASSAR

(A celebrated pianist on the music international scene  
and an ambassador of the city of Lyon )

Liszt:Sonetto del petrarca No.104

Chopin. Nocturne in C sharp minor op posth- lento con gran espressione

Ravel:Une Barque sur L'océan

Prokofiev Suggestion Diabolique Op.4 No.4

# GRATEFUL APPRECIATION

D & M Music Studio truly appreciates and thanks to the organizations and each individual persons who are so supportive to make this event possible:

## International Piano Artists:

Dr. Oscar Macchioni

Prof. Stefan Cassar

Kseniia Vokhmiانina

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we sincerely wish you all the best for all your support.

# THANK YOU ONE AND ALL