November 1, 2013


Oscar E Macchioni, University of Texas at El Paso

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Technology Integration for the Music Educator
Chair: Gena R. Greher (University of Massachusetts Lowell)
2:45 PM: Models for Developing Pre- and In-Service Music Teachers' Understanding of Technology Integration
William I. Bauer (University of Florida)
Richard Dammers (Rowan University)
3:00-3:30 PM: Innovative Music Making: Using iPads in the Music Classroom
Savannah Marshall (University of Massachusetts Lowell)
Meghan K. Scully (Smithtown, New York)
4:00 PM: Games People Play and Games Teachers Love—Considering the Value of Entertainment Video Games in Music Education
Sigrid Jordal Havre (Sibelius Academy)
Lauri Väkevä (Sibelius Academy)
3:00-3:25 PM: An 80th Anniversary Tribute: Celebrating the Life and Works of Ronald Roseman
Nora A. Lewis (Kansas State University)
Chair: Ronald G. Sherwin (University of Massachusetts–Dartmouth)
3:25 PM: Role Reversal: A Collaborative Project in Flipping the Theory Classroom
Kyle Gullings (University of Texas at Tyler)
Garrett E. Hope (Ursinus College)
Chair: Jing Wang (University of Massachusetts–Dartmouth)
Christy L. Vogt-Corley (McNeese State University)
Chair: Heather MacLaughlin Garbes (Mügi Ensemble)
3:30-3:35 PM: Chamber Works for Violin and Piano
E. Macchioni (University of Texas El Paso)
Juan Carlos Ortega (Ohio State University–Columbus)
Chair: Eric N. Rice (University of Connecticut)
3:30-3:55 PM: Focus Group: Connect for Education
Maximize engagement and success in your face to face courses with interactive web-texts and online tools for teaching and learning.
We'll cover conducting, survey courses for non-majors and music fundamentals.
3:30-3:45 PM: Multimedia Orchestration— a software seminar demonstration for instrumentation and orchestration classes. We will show a cross-section of instruments and discuss how to incorporate the program in classroom and laboratory study.
4:00-4:25 PM: PAPER: Inclusivity, Nationalism, and Pragmatism in Ernest Bloch's Works of the San Francisco Period
David Z. Kushner (University of Florida)
Chair: Diane Heifers Petrella (University of Missouri–Kansas City)
4:00-4:25 PM: Multimedia Case Studies in Teaching Musical Creativity
Valerie Peters (Université Laval)
Chair: Ronald G. Sherwin (University of Massachusetts–Dartmouth)
4:25 PM: Mid-career Teaching Goes Back to the Three Rs: Revisiting, Reflecting, and Reinventing
Chair: Joshua O. Neumann (University of Florida)
3:10-4:10 PM: Curricular Insights
Chair: Sara L. Hagen (Valley City State University)
3:10 PM: Translating Research in Music Cognition and Neuroscience into Practice Through Music Technology
Fred J. Rees (Indiana University–Purdue University)
3:40 PM: Going Mobile, Rocking—Recent Development Research Projects of Applied Digital Technology in a Nordic Music Education Program
Sakari Antila (Sibelius Academy)
3:45 PM: Focus Group: Role Reversal: A Collaborative Project in Flipping the Theory Classroom
Kyle Gullings (University of Texas at Tyler)
Garrett E. Hope (Ursinus College)
Chair: Jing Wang (University of Massachusetts–Dartmouth)
3:45 PM: Mindfulness in the Classroom
John F. Koster (Western Connecticut State University)
Chair: Nina M. Newberg (University of Missouri–Kansas City)
3:55 PM: Focus Group: Theory Teachers, Be Aware of What We Teach: What If Chords Do Not Really Matter After All
Ivan Jimenez (University of Pittsburgh)
Chair: Marie Nelson (University of Massachusetts–Dartmouth)
CONFERENCE PRE-REGISTRANTS
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Patti Yvonne Edwards (Coastal Carolina University)
Steven Elser (The Center for Investigations of Health & Education Disparities)
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George Hess (Young Stew Tol Conservatory of Music)
Frank Heuser (University of California-Los Angeles)
Maud Hickey (Northwestern University)
Lee D. Higgins (Boston University)
Martha F. Hilley (University of Texas-Austin)
<table>
<thead>
<tr>
<th>Conference Pre-Registrants (complete as of October 2, 2013)</th>
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<tbody>
<tr>
<td>Jamie Hillman (Gordon College)</td>
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<tr>
<td>Jane Hines (Bowling Green, Ohio)</td>
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<td>Yoko Hirota (Laurentian University)</td>
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<td>Hubert Ho (Northeastern University)</td>
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<td>Ting Ho (Montclair State University)</td>
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<td>Matthew Hoch (Auburn University--Auburn)</td>
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<td>Card Hohauer-Nizza (Ridgewood, New Jersey)</td>
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<td>Peggy A. Holloway (University of Nebraska--Omaha)</td>
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<td>Ruth J. Holmes (Lubbock Christian College)</td>
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<td>Jason Hoogerhyde (Southwestern University)</td>
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<td>Richard Hornsby (University of New Brunswick)</td>
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<td>Andrew Houchins (Emporia State University)</td>
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<td>Ryan M. Housman (Ball State University)</td>
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<td>Emily Howe (Bosson University)</td>
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<td>Chia-Yu Hsu (Eau Claire, Wisconsin)</td>
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<td>Mei-Hsuan Huang (Iowa State University)</td>
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<td>Terry Hudon (Boyce University)</td>
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<td>Jennifer Hund (Purdue University)</td>
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<td>Eric Hing-Tao Hung (Westminster Choir College)</td>
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<td>Amanda Hunteleigh (University of Washington)</td>
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<td>Jonathan Allan Irving (Southern Connecticut State University)</td>
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<td>Bonnie S. Jacob (Colorado State University)</td>
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<td>Marc Jacoby (West Chester University)</td>
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<td>Ivan Jimenez (University of Pittsburgh)</td>
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<td>Vicki V. Johnson (Tarleton State University)</td>
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<td>Eric Jones (Champaign, Illinois)</td>
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<td>Mary Ellen Junda (University of Connecticut)</td>
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<td>Kari H. Jusela (Berkeley College of Music)</td>
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<td>Laurence D. Kaptain (Louisiana State University)</td>
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<td>Michele E. Kaschub (University of Southern Maine)</td>
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<td>Philip S. Kates (Palmetto Bay, Florida)</td>
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<td>Paul Kenyon (Point Loma Nazarene University)</td>
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<td>Michelle Kiefer (Kutztown University)</td>
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<td>Hyemin Heather Kim (Tallahassee, Florida)</td>
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<td>Shana Kirk (Yamaha Corporation of America)</td>
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<td>Gerald Klickstein (Peabody Conservatory of Music)</td>
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<td>John Koegel (California State University--Fresno)</td>
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<td>Michael J. Krajewski (Minnesota State University--Morhead)</td>
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<td>Steven Kreinberg (Temple University)</td>
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<td>Carys Elisabeth Kunze (Appalachian State University)</td>
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<td>David Z. Kushner (University of Florida, Emeritus)</td>
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<td>Christopher Langdon (Appalachian State University)</td>
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<td>Midori Kanelo Larsen (New York University)</td>
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<td>Peter J. Lehm (University of Miami)</td>
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<td>Sang-Hie Lee (University of South Florida)</td>
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<td>Lisa J. Lehmberg (University of Massachusetts-Amherst)</td>
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<td>Mirna Lekic (The Graduate Center, CUNY)</td>
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<td>Dina Lentner (Capital University)</td>
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<td>John Leupold (Washington College)</td>
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<td>Adam M. Levin (Boston, Massachusetts)</td>
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<td>Nora A. Lewis (Kansas State University)</td>
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<td>Amber Yiu-Hsuan Liao (New York, New York)</td>
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<td>John E. Lindberg (Minnesota State University--Mankato)</td>
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<td>Tavis Linsin (University of Washington)</td>
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<td>Scott D. Lipscomb (University of Minnesota--Twin Cities)</td>
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<td>Barbara Lister-Smith (Salem College)</td>
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<td>George F. Litter (Cyber Conservatory)</td>
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<td>Rebecca Little (Youngstown, Ohio)</td>
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<td>Mark L. Lochstomper (Capital University)</td>
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<td>Margaret E. Lucia (Shippensburg University)</td>
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<td>Oscar E. Macchioni (University of Texas--El Paso)</td>
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<td>Christopher Mangum (Nassau BOCES)</td>
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<td>Daniel Manou (Miami, Florida)</td>
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<td>Roger Mantle (Boston University)</td>
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<td>Dan Manzo (New Jersey Institute)</td>
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<td>V.J. Manzo (Worcester Polytechnic Institute)</td>
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<td>Rebecca G. Marchand (Boston Conservatory)</td>
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<th>Conference Pre-Registrants (complete as of October 2, 2013)</th>
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<tr>
<td>Laura Marshall (Fort Collins, Colorado)</td>
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<tr>
<td>Savannah Marshall (University of Massachusetts Lowell)</td>
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<td>Melissa Martinez (Martin Methodist College)</td>
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<td>David S. Math (Berkeley College of Music)</td>
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<td>Kathleen Mastell (Regis College)</td>
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<td>V. Keith Mason (Belmont College)</td>
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<td>Nathanael A. May (Missouri Western State University)</td>
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<td>Anne B. Mayer (Carleton College)</td>
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<td>Edward R. McClellan (Loyola University)</td>
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<td>Kathleen McCloskey (Chestnut Hill College)</td>
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<td>Brendan P. McConville (University of Tennessee-Knoxville)</td>
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<td>Sean C. McGowan (University of Colorado Denver)</td>
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<td>Kate McQuiston (University of Hawaii--Manoa)</td>
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<td>Terry McRoberts (Union University)</td>
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<td>Chuyuan Meng (Indiana University--Purdue University)</td>
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<td>Charles P. Meneche (Central Connecticut State University)</td>
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<td>Jana Millican (Baylor University)</td>
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<td>Michael Miller (California State Polytechnic University--Pomona)</td>
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<td>Alexander Elliott Miller (Illinois State University)</td>
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<td>Dan Miller (Vincennes University)</td>
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<td>Lisa Miller (Vincennes University)</td>
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<td>Hiroya Miura (Bates College)</td>
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<td>Nicole L. Molumbro (Boise State University)</td>
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<td>S. Gilbert Monokoski (Waubonsie College)</td>
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<td>David R. Montano (University of Denver)</td>
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<td>Jason Moody (Seattle, Washington)</td>
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<td>Sarah Morel (University of Denver)</td>
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<td>Jerome Mouffe (Bridgewater State University)</td>
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<td>Jordan Mrozik (Drury University)</td>
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<td>Jennifer Muñiz (Indiana University--South Bend)</td>
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<td>Barbara Murphy (University of Tennessee-Knoxville)</td>
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<td>David E. Myers (University of Minnesota--Twin Cities)</td>
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<td>Deanna Nebel (Kent State University)</td>
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<td>Anne Neikirk (Philadelphia, Pennsylvania)</td>
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<td>David L. Nelson (University of North Carolina--Greensboro)</td>
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<td>Marie Nelson (University of Massachusetts-Dartmouth)</td>
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<td>Trevor Nelson (Michigan State University)</td>
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<td>Deborah G. Nemco (Bridgewater State University)</td>
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<td>Joshua O. Neumann (University of Florida)</td>
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<td>Quynh Nguyen (City University of New York--Hunter College)</td>
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<td>Richard Niezen (University of Colorado--Colorado Springs)</td>
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<td>Timothy Nord (Ithaca College)</td>
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<td>Jeffrey C. Nylich (University of Colorado--Boulder)</td>
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<td>Matthew Odell (The Juilliard School)</td>
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<td>Denise Odelo (University of Minnesota--Morris)</td>
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<td>Mirna Ogrizovic (Beryl College)</td>
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<td>Ayo Oluranti (Youngstown, Ohio)</td>
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<td>Nicholas S. Omiccioli (Kansas City, Missouri)</td>
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<td>Joan Carlos Ortega (Ohio State University--Columbus)</td>
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<td>Sylvia Parker (University of Vermont)</td>
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<td>Lee Pearson (Flutibia)</td>
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<td>Mario J. Pelsi (Illinois Wesleyan University)</td>
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<td>Mason Perales (The Juilliard School)</td>
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<td>James E. Perone (University of Mount Union)</td>
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<td>Valerie Peters (University of Louisville)</td>
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<td>Gene D. Peterson (University of Tennessee-Knoxville)</td>
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<td>Diane Helfers Petella (University of Missouri-Kansas City)</td>
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<td>Scott L. Phillips (University of Alabama-Birmingham)</td>
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<td>Roderick Phibbs-KettellweIl (Amadeus Music, Inc)</td>
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<td>Susan M. Piantini (Northwestern University)</td>
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<td>Joseph M. Pignato (State University of New York--Oneonta)</td>
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<td>Pamela D. Pike (Louisiana State University)</td>
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</tbody>
</table>
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Mary Ann Rees (Gresham, Oregon)  
Jill A. Reese (State University of New York at Fredonia)  
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Mitchel Resnick (MIT Lifelong Kindergarten Group)  
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Robert D. Riggs (University of Mississippi)  
Raymond C. Riley (Alma College)  
Holly K. Roadefield-O'Riondan (Lafayette College)  
Casey Roberts (Central Michigan University)  
Jeffrey Roberts (East Hampstead, New Hampshire)  
John O. Robinson (University of South Florida)  
Stacy D. Rodgers (University of Mississippi)  
Laura Leigh Roelofs (Wayne State University)  
Debbie A. Rohwer (University of North Texas)  
Jena Root (Youngstown State University)  
Eric Rosenbaum (MIT Lifelong Kindergarten Group)  
Jennifer Rosenfeld (Cadenza)  
Colin Roist (Chicago College of Performing Arts)  
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Donald Running (Bridgewater State University)  
Toby Rush (University of Dayton)  
Eileen Meyer Russell (Southwestern University)  
Alex Ruthmann (New York University)  
Chris Rutkowski (Indiana University–Purdue University)  
Aaron J. Sala (University of Hawaii–Manoa)  
Ed Sarah (University of Michigan–Ann Arbor)  
Natalie Sarrazin (The College at Brockport)  
Thomas Schall (New England Conservatory)  
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Deborah Schwartz-Kates (University of Miami)  
Franco Sciamanna (Carnegie Mellon University)  
Lisa Scoggin (Watertown, Massachusetts)  
James C. Scott (University of North Texas)  
Shannon Scott (Washington State University)  
Meghan K. Scully (Smithtown, New York)  
Douglas Seaton (Florida State University)  
John C. Seeholtz (Colorado State University)  
Melanie Sehman (Queensborough Community College)  
Gerald Seminatore (Pepperdine University at Malibu)  
Laurie R. Semmes (Appalachian State University)  
Matthew R. Shaftel (Florida State University)  
Ellen Cooper Shanahan (Berkshire Community College)  
Pamela Shannon (Northwest Missouri State University)  
Brian K. Shepard (Texas Christian University)  
Rebecca Sherburn (University of Missouri–Kansas City)  
Ronald C. Sherwin (University of Massachusetts–Dartmouth)  
Matthew Shevitz (Harold Washington College)  
Yoji Shim (Wolun, Massachusetts)  
Reeves Shults (Appalachian State University)  
Stella B. Sink (Hiramline University)  
Ann L. Silverberg (Austin College)  
Mariana D. Silverman (Montclair State University)  
Damon W. Sink (Western Carolina University)  
Edward Smaldone (City University of New York–Queens College)  
Gary Smart (University of North Florida)  
Gareth Dylan Smith (Institute of Contemporary Music Performance)  
Janice P. Smith (City University of New York–Queens College)  
Jennifer Sterling Snodgrass (Appalachian State University)  
Nanette Kaplan Solomon (Slippery Rock University)  

CONFERENCE PRE-REGISTRANTS  
(complete as of October 2, 2013)

Daniel M. Sonenberg (University of Southern Maine)  
Anna Song (Linfield College)  
Suzanne Sorkin (Saint Joseph's University)  
Amanda C. Soto (University of Idaho)  
Jamie D. Spillane (University of Connecticut)  
Jason B. Sprinkle (Central Carolina Technical College)  
Staci Spring (Stephen F. Austin State University)  
Andrew Stamp (Youngstown State University)  
Robert W. Stephens (University of Connecticut)  
Jessica Sternfeld (Chapman University)  
Katherine D. Strand (Indiana University–Bloomington)  
Frank L. Strnad (Clarke Graduate College)  
Todd E. Sullivan (Northern Arizona University)  
Richard Sussman (Manhattan School of Music)  
Christopher Swanston (Longwood University)  
Matt Swanson (University of Washington)  
Mark Swift (Washington and Jefferson College)  
Bruce F. Taggart (Michigan State University)  
Cynthia Crump Taggart (Michigan State University)  
Manabu K. Takasawa (University of Rhode Island)  
Sunyi A. Takesue (Santa Monica College)  
Kiyoshi Tamagawa (Southwestern University)  
Kia-Hui Tan (Ohio State University–Columbus)  
Paula Telesco (University of Massachusetts–Lowell)  
Mike Testa (University of Massachusetts Lowell)  
Matthew Thibeault (University of Illinois)  
Linda K. Thompson (Lee University)  
Virginia M. Thompson (West Virginia University)  
David P. Thurman (University of Missouri–Kansas City)  
Mark Tonelli (West Point, New York)  
Julia Torgovitskaya (Los Angeles, California)  
George Torres (Lafayette College)  
Jean Tower (Bard College)  
Gene S. Tranham (Bowling Green State University)  
Ricardo D. Trimillos (University of Hawaii–Manoa)  
Pei-Yeh Tsai (Boston University)  
Sarah Tyrrell (University of Missouri–Kansas City)  
Lauri Väkevä (Sibelius Academy)  
Kari Vehlen (University of Western Ontario)  
Christy L. Vogt-Coleley (McNeese State University)  
Bonnie Von Hoff (Georgia College)  
Kinh T. Vu (Medford, Massachusetts)  
Barbara Wallace (Dallas Baptist University)  
Kimberly C. Walls (Auburn University–Auburn)  
Jing Wang (University of Massachusetts–Dartmouth)  
Kim L. Wangler (Appalachian State University)  
David Ward-Steinman (Indiana University–Bloomington)  
Keegan T. Watson (Fleetwood, North Carolina)  
Richard Webb (University of Massachusetts–Amherst)  
Peter R. Webster (University of Southern California)  
Frank M. Weinstein (Cyber Conservatory)  
Lindsey Weiss (Teachers College/Columbia University)  
Kristin Wendland (Emory University)  
Bruce Whisler (University of Central Florida, Emeritus)  
Ethan F. Wickman (University of Texas–San Antonio)  
Adrienne E. Wiley (Central Michigan University)  
Alan Williams (University of Massachusetts–Lowell)  
David Brian Williams (Illinois State University, Emeritus)  
Jennifer CJ Wilson (The Graduate Center, CUNY)  
Gail Hibson Wold (Trinity College)  
Larry Worsor (Metropolitan State University of Denver)  
Betty Anne Young (University of Western Ontario)  
Suzanne Yu (Georgia Military College)  
Cicilia Yudha (Youngstown State University)  
Suzanne Zak (Teachers College/Columbia University)  
Koren Zorn (Longy School of Music)