University of Texas at El Paso

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November 1, 2013

Cambrigde, MA. College Music Society National Conference. November 1, 2013

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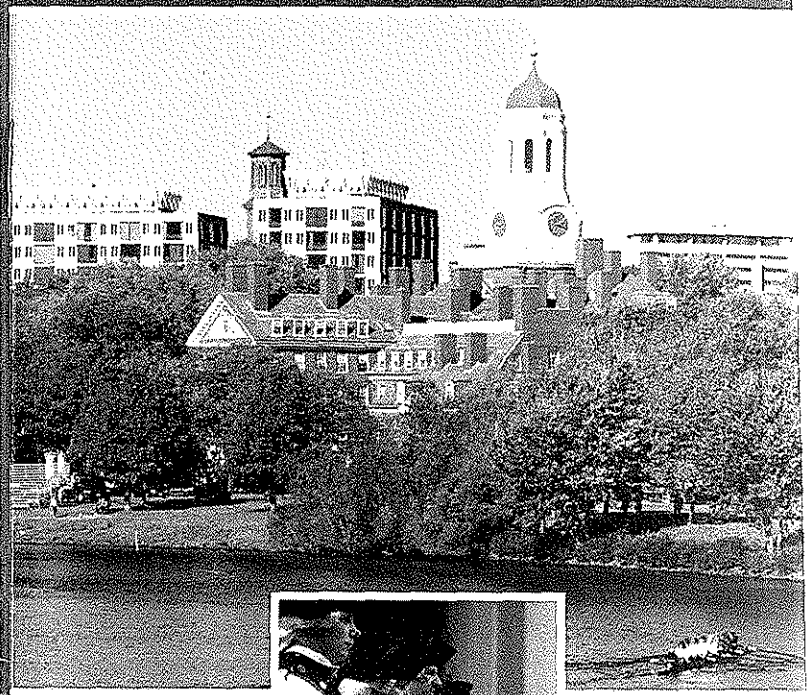


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THE COLLEGE MUSIC SOCIETY

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2013 NATIONAL CONFERENCES

CAMBRIDGE MASSACHUSETTS

OCTOBER 31 – NOVEMBER 2, 2013

www.music.org

2:30–2:55 p.m. **Ballroom A**
PAPER: *Theory Teachers, Be Aware of What We Teach: What If Chords Do Not Really Matter after All?*
Ivan Jimenez (University of Pittsburgh)
Chair: Marie Nelson (University of Massachusetts–Dartmouth)

2:30–3:30 p.m. **Aquarium**
Focus Group: Music First
Cloud solutions for your music education students: a peak into the future of music education courses at universities: more technology, more creativity, more interactivity—but what technology will prevail, and why?

2:45–4:30 p.m. **Molly Pitcher**
Technology Integration for the Music Educator
Chair: Gena R. Greher (University of Massachusetts Lowell)
2:45 PAPER: *Models for Developing Pre- and In-Service Music Teachers' Understanding of Technology Integration*
William I. Bauer (University of Florida)
Richard Dammers (Rowan University)

3:30 PAPER: *Innovative Music Making: Using iPads in the Music Classroom*
Savannah Marshall (University of Massachusetts Lowell)
Meghan K. Scully (Smithtown, New York)

4:00 PAPER: *Games People Play and Games Teachers Love—Considering the Value of Entertainment Video Games in Music Education*
Sigrid Jordal Havre (Sibelius Academy)
Lauri Väkevä (Sibelius Academy)

3:00–3:25 p.m. **Haym Saloman**
PAPER: *An 80th Anniversary Tribute: Celebrating the Life and works of Ronald Roseman*
Nora A. Lewis (Kansas State University)
Chair: James E. Perone (University of Mount Union)

3:00–3:25 p.m. **Ballroom A**
PAPER: *Role Reversal: A Collaborative Project in Flipping the Theory Classroom*
Kyle Gullings (University of Texas at Tyler)
Garrett E. Hope (Ursinus College)
Chair: Jing Wang (University of Massachusetts–Dartmouth)

3:00–3:25 p.m. **Ballroom B**
WORKSHOP: *From Gen Y to the Piano Guys: The Changing Landscape of Students, Music, and Teaching in the 21st Century*
Christy L. Vogt-Corley (McNeese State University)
Chair: Heather MacLaughlin Garbes (Mägi Ensemble)

3:00–3:25 p.m. **Ballroom D**
PERFORMANCE: *There's Always Room for Dello (Joio): A Centennial Tribute to the Piano Music of Norman Dello Joio (1913–2008)*
Nanette Kaplan Solomon (Slippery Rock University)
Chair: Harold F. Abeles (Teachers College/Columbia University)

3:10–4:10 p.m. **Crispus Attucks**
Curricular Insights
Chair: Sara L. Hagen (Valley City State University)
3:10 PAPER: *Translating Research in Music Cognition and Neuroscience into Practice Through Music Technology*
Fred J. Rees (Indiana University–Purdue University)

3:40 PAPER: *Going Mobile, Rocking—Recent Development Research Projects of Applied Digital Technology in a Nordic Music Education Program*
Sakari Antila (Sibelius Academy)

3:30–3:55 p.m. **Haym Saloman**
PAPER: *The Leon Kirchner/Roger Sessions Correspondence and Thomas Mann's Doctor Faustus*
Robert D. Riggs (University of Mississippi)
Chair: James E. Perone (University of Mount Union)

3:30–3:55 p.m. **Ballroom A**
PAPER: *Gangnam Style or Substance: Toward a Critical Assessment of Korean Popular Music*
Matthew Schreibeis (Saint Joseph's University)
Chair: Jing Wang (University of Massachusetts–Dartmouth)

3:30–3:55 p.m. **Ballroom B**
PAPER: *Construction of Musical Understandings: An Exploration of Peer Tutoring in the School Orchestra Program*
Richard Webb (University of Massachusetts–Amherst)
Chair: Nicole L. Molumby (Boise State University)

3:30–3:55 p.m. **Ballroom D**
LECTURE/RECITAL: *Ecuadorian Folk Music in Luis Humberto Salgado's Chamber Works for Violin and Piano*
Mei-Hsuan Huang (Iowa State University)
Juan Carlos Ortega (Ohio State University–Columbus)
Chair: Eric N. Rice (University of Connecticut)

3:30–4:30 p.m. **Thomas Paine B**
Focus Group: Connect for Education
Maximize engagement and success in your face to face courses with interactive web-texts and online tools for teaching and learning. We'll cover conducting, survey courses for non-majors and music fundamentals.

3:30–4:30 p.m. **William Garrison**
Focus Group: Tristan Arts
Multimedia Orchestration— a software seminar demonstration for instrumentation and orchestration classes. We will show a cross-section of instruments and discuss how to incorporate the program in classroom and laboratory study.

4:00–4:25 p.m. **Haym Saloman**
PAPER: *Inclusivity, Nationalism, and Pragmatism in Ernest Bloch's Works of the San Francisco Period*
David Z. Kushner (University of Florida)
Chair: Diane Helfers Petrella (University of Missouri–Kansas City)

4:00–4:25 p.m. **Ballroom A**
PAPER: *Multimedia Case Studies in Teaching Musical Creativity*
Valerie Peters (Université Laval)
Chair: Ronald G. Sherwin (University of Massachusetts–Dartmouth)

4:00–4:25 p.m. **Ballroom B**
PAPER: *Mid-career Teaching Goes Back to the Three Rs: Revisiting, Reflecting, and Reinventing*
Ann C. Clements (Penn State University–University Park)
Katherine D. Strand (Indiana University–Bloomington)
Chair: Joshua O. Neumann (University of Florida)

4:00–4:25 p.m. **Ballroom D**
LECTURE/RECITAL: *The Tango in American Piano Music*
Oscar E. Macchioni (University of Texas–El Paso)
Chair: Mary Ellen Junda (University of Connecticut)

4:30–4:55 p.m. **Haym Saloman**
PAPER: *Poulenc's Cycles for Bernac: Understanding the Baryton Martin Through an Analysis of Six Song Cycles*
Matthew Hoch (Auburn University–Auburn)
Chair: Diane Helfers Petrella (University of Missouri–Kansas City)

Conference Pre-Registrants

(complete as of October 2, 2013)

Harold F. Abeles (Teachers College/Columbia University)
Daniel Acsadi (Bridgewater State University)
David Aina (Lagos State University)
Alexander Alberti (Appalachian State University)
Michael Albertson (Teachers College/Columbia University)
John Allemeier (University of North Carolina–Charlotte)
Gerard S. Aloisio (Minnesota State University–Mankato)
Bonnie Anderson (Phillips Academy)
Meredith Anderson (Youngstown State University)
Shane Anderson (Texas A&M University–Corpus Christi)
Sakari Antila (Sibelius Academy)
Robin E. Armstrong (McDaniel College)
Francesca M. Arnone (Baylor University)
Jonatha Asbell (Appalachian State University)
Carol M. Babiracki (Syracuse University)
Reginald Bain (University of South Carolina–Columbia)
Nancy Maria Balach (University of Mississippi)
Janet R. Barrett (University of Illinois at Urbana–Champaign)
Nancy H. Barry (Auburn University–Auburn)
William I. Bauer (University of Florida)
Angela Beeching (Manhattan School of Music)
Cathy L. Benedict (Florida International University)
Gail Berenson (Ohio University)
Stephanie Berg Oram (Red Rocks Community College)
Mark Bergman (George Mason University)
Cara Bernard (Teachers College/Columbia University)
H. Christian Bernhard, II (State University of New York–Fredonia)
Adeline Bethany (Cabrini College)
Deborah Blair (Oakland University)
Alfred W. Blatter (Curtis Institute of Music)
Claire L. Boge (Miami University)
Jennifer Borkowski (Brookline, Massachusetts)
Claudia M. Bossard (Vincennes University)
Barbara E. Bowker (Harper College)
Chelcy L. Bowles (University of Wisconsin–Madison)
Judith A. Bowman (Duquesne University)
Don Bowyer (Arkansas State University–State University)
Scott T. Brickman (University of Maine–Fort Kent)
James R. Briscoe (Butler University)
Leah Brown (University of Connecticut)
Richard R. Bunbury (Boston University)
Katherine Burkhalter (Appalachian State University)
Suzanne L. Burton (University of Delaware)
Patricia Campbell (University of Washington)
Katie Carlisle (Georgia State University)
Gregory D. Carroll (University of North Carolina–Greensboro)
Aaron Michael Carter-Cohn (The Ohio State University)
David O. Cartledge (Indiana University–Bloomington)
Ramon Castillo (University of Massachusetts–Lowell)
Juan Chattah (University of Miami)
Ting-Lan Chen (University of Nebraska–Kearney)
Ann C. Clements (Penn State University–University Park)
Keith E. Clifton (Central Michigan University)
David Colella (Youngstown State University)
Susan W. Conkling (Boston University)
Robert Conway (Wayne State University)
Constance Cook Glen (Indiana University–Bloomington)
John Cotner (Hutto, Texas)
Timothy M. Crain (University of Massachusetts–Lowell)
Radio Cremata (Ithaca College)
Molly Cryderman-Weber (Lansing Community College)
William M. Dabback (James Madison University)
Michael D'Ambrosio (Murray State University)
Richard Dammers (Rowan University)
James M. Day (The College of New Jersey)
Andre F. de Quadros (Boston University)
Heather De Savage (University of Connecticut)
Karen B. Demsey (William Paterson University)
Wenyin (Phoenix) Deng (Oxford, Ohio)
Donald DeVito (Sidney Lanier Center)

Conference Pre-Registrants

(complete as of October 2, 2013)

Charles Ditto (Texas State University–San Marcos)
Teryl L. Dobbs (University of Wisconsin–Madison)
Bernard J. Dobroski (Northwestern University)
Gary W. Don (University of Wisconsin–Eau Claire)
Michael Downton (Indiana University)
Alicia M. Doyle (California State University–Long Beach)
Michael Drapkin (Drapkin Institute For Music Entrepreneurship)
Tina Spencer Dreisbach (Hiram College)
Patti Yvonne Edwards (Coastal Carolina University)
Steven Elster (The Center for Investigations of Health & Education Disparities)
Lynn Emberg Purse (Duquesne University)
Donna T. Emmanuel (University of North Texas)
Karalyn Enz (University of New Hampshire)
William A. Everett (University of Missouri–Kansas City)
Terry B. Ewell (Towson University)
Harvey Felder, III (University of Connecticut)
Katie Fernstrom (Youngstown State University)
Susan Filler (Chicago, Illinois)
Abraham L. Finch (Salem State University)
John Fisher (Texas Wesleyan University)
Gisela Flanigan (MusicSpark)
Diane W. Follet (Muhlenberg College)
Cecile Forsberg (National Repertory Orchestra)
Bruce H. Frazier (Western Carolina University)
Peter Freisinger (Freisinger Chamber Orchestra)
Alexander French (Youngstown State University)
Andrew I. Froelich (North Dakota State University)
Victor Fung (University of South Florida)
Jason M. Gaines (Bronx, New York)
Heather MacLaughlin Garbes (Mägi Ensemble)
Leonard Garrison (University of Idaho)
Kevin W. Gerrity (Ball State University)
Nick Giarratani (Salem State University)
Joice Waterhouse Gibson (Metropolitan State University of Denver)
Irene Girton (Occidental College)
Stephen Glover (Landmark College)
Albert Gomez (Our Lady of Perpetual Help Catholic Church)
Cynthia I. Gonzales (Texas State University–San Marcos)
Arthur Gottschalk (Rice University)
Sharon Poulson Graf (Springfield, Illinois)
K. Dawn Grapes (Colorado State University)
John P. Graulty (Cabrillo College)
Bradley Green (Appalachian State University)
Gena R. Greher (University of Massachusetts Lowell)
Mary-Jo Grenfell (Salem State College)
Drew Griffin (Appalachian State University)
Joyce Griggs (University of Illinois)
Murray Gross (Alma College)
Timothy J. Groulx (University of Evansville)
James A. Grymes (University of North Carolina–Charlotte)
Kyle Gullings (University of Texas at Tyler)
Sara L. Hagen (Valley City State University)
Richard D. Hall (Texas State University–San Marcos)
Keitha Lucas Hamann (University of Minnesota–Twin Cities)
Samuel J. Hamm, Jr. (Rocky Mountain College)
Grace Han (University of Michigan)
Mark Harbold (Elmhurst College)
Matthew Harder (West Liberty University)
Tayloe Harding (University of South Carolina–Columbia)
Scott Harris (University of Southern Maine)
Cole Harrison (Columbus, Ohio)
Sigrid Jordal Havre (Sibelius Academy)
Oliver Henderson (Central Michigan University)
Jess A. Hendricks (Northampton, Massachusetts)
Debra L. Hess (Florida Gulf Coast University)
George Hess (Yong Siew Toh Conservatory of Music)
Frank Heuser (University of California–Los Angeles)
Maud Hickey (Northwestern University)
Lee D. Higgins (Boston University)
Martha F. Hilley (University of Texas–Austin)

Conference Pre-Registrants

(complete as of October 2, 2013)

Jamie Hillman (Gordon College)
Jane Hines (Bowling Green, Ohio)
Yoko Hirota (Laurentian University)
Hubert Ho (Northeastern University)
Ting Ho (Montclair State University)
Matthew Hoch (Auburn University–Auburn)
Carol Hohauser-Nizza (Ridgewood, New Jersey)
Peggy A. Holloway (University of Nebraska–Omaha)
Ruth J. Holmes (Lubbock Christian University)
Jason Hoogerhyde (Southwestern University)
Garrett E. Hope (Ursinus College)
Richard Hornsby (University of New Brunswick)
Andrew Houchins (Emporia State University)
Ryan M. Hourigan (Ball State University)
Emily Howe (Boston University)
Chia-Yu Hsu (Eau Claire, Wisconsin)
Mei-Hsuan Huang (Iowa State University)
Terry Lynn Hudson (Baylor University)
Jennifer Hund (Purdue University)
Eric Hing-Tao Hung (Westminster Choir College)
Amanda Huntleigh (University of Washington)
Jonathan Allan Irving (Southern Connecticut State University)
Bonnie S. Jacobi (Colorado State University)
Marc Jacoby (West Chester University)
Ivan Jimenez (University of Pittsburgh)
Vicky V. Johnson (Tarleton State University)
Eric Jones (Champaign, Illinois)
Patrick Jones (Appalachian State University)
Robert J. Jones (North Dakota State University)
Mary Ellen Junda (University of Connecticut)
Kari H. Juusela (Berklee College of Music)
Laurence D. Kaptain (Louisiana State University)
Michele E. Kaschub (University of Southern Maine)
Philip S. Kates (Palmetto Bay, Florida)
Paul Kenyon (Point Loma Nazarene University)
Michelle Kiec (Kutztown University)
Hyemin Heather Kim (Tallahassee, Florida)
Shana Kirk (Yamaha Corporation of America)
Gerald Klickstein (Peabody Conservatory of Music)
John Koegel (California State University–Fullerton)
Michael J. Krajewski (Minnesota State University–Moorhead)
Steven Kreinberg (Temple University)
Carys Elisabeth Kunze (Appalachian State University)
David Z. Kushner (University of Florida, Emeritus)
Christopher Langdon (Appalachian State University)
Midori Kaneko Larsen (New York University)
Peter J. Learn (University of Miami)
Sang-Hie Lee (University of South Florida)
Lisa J. Lehmberg (University of Massachusetts–Amherst)
Mirna Lekic (The Graduate Center, CUNY)
Dina Lentsner (Capital University)
John Leupold (Washington College)
Adam M. Levin (Boston, Massachussets)
Nora A. Lewis (Kansas State University)
Amber Yiu-Hsuan Liao (New York, New York)
John E. Lindberg (Minnesota State University–Mankato)
Tavis Linsin (University of Washington)
Scott D. Lipscomb (University of Minnesota–Twin Cities)
Barbara Lister-Sink (Salem College)
George F. Litterst (Cyber Conservatory)
Rebecca Little (Youngstown, Ohio)
Mark L. Lochstampfor (Capital University)
Margaret E. Lucia (Shippensburg University)
Oscar E. Macchioni (University of Texas–El Paso)
Christopher Mangum (Nassau BOCES)
Daniel Manoiu (Miami, Florida)
Roger Mantie (Boston University)
Dan Manzo (New Jersey Institute)
V.J. Manzo (Worcester Polytechnic Institute)
Rebecca G. Marchand (Boston Conservatory)

Conference Pre-Registrants

(complete as of October 2, 2013)

Laura Marshall (Fort Collins, Colorado)
Savannah Marshall (University of Massachusetts Lowell)
Melissa Martiros (Martin Methodist College)
David S. Mash (Berklee College of Music)
Kathleen Maskell (Regis College)
V. Keith Mason (Belmont University)
Nathanael A. May (Missouri Western State University)
Anne B. Mayer (Carleton College)
Edward R. McClellan (Loyola University)
Kathleen McCloskey (Chestnut Hill College)
Brendan P. McConville (University of Tennessee–Knoxville)
Sean C. McGowan (University of Colorado Denver)
Kate McQuiston (University of Hawaii–Manoa)
Terry McRoberts (Union University)
Chuiyuan Meng (Indiana University–Purdue University)
Charles P. Menoche (Central Connecticut State University)
Jana Millar (Baylor University)
Michael W. Millar (California State Polytechnic University–Pomona)
Alexander Elliott Miller (Illinois State University)
Dan Miller (Vincennes University)
Lisa Miller (Vincennes University)
Hiroya Miura (Bates College)
Nicole L. Molumby (Boise State University)
S. Gibson Monokoski (Waubonsee College)
David R. Montano (University of Denver)
Jason Moody (Seattle, Washington)
Sarah Morelli (University of Denver)
Jerome Mouffe (Bridgewater State University)
Jordan Mroziak (Duquesne University)
Jennifer Muñiz (Indiana University–South Bend)
Barbara Murphy (University of Tennessee–Knoxville)
Paul T. Murphy (State University of New York–Fredonia)
David E. Myers (University of Minnesota–Twin Cities)
Deanna Nebel (Kent State University)
Anne Neikirk (Philadelphia, Pennsylvania)
David L. Nelson (University of North Carolina–Greensboro)
Marie Nelson (University of Massachusetts–Dartmouth)
Trevor Nelson (Michigan State University)
Deborah G. Nemko (Bridgewater State University)
Joshua O. Neumann (University of Florida)
Quynh Nguyen (City University of New York–Hunter College)
Richard Niezen (University of Colorado–Colorado Springs)
Timothy Nord (Ithaca College)
Jeffrey C. Nytch (University of Colorado–Boulder)
Matthew Odell (The Juilliard School)
Denise Odello (University of Minnesota–Morris)
Mirna Ogrizovic (Berry College)
Ayo Oluranti (Youngstown, Ohio)
Nicholas S. Omiccioli (Kansas City, Missouri)
Juan Carlos Ortega (Ohio State University–Columbus)
Douglas P. Ovens (Muhlenberg College)
Douglas Owens (Old Dominion University)
Judith A. Palac (Michigan State University)
Jane E. Palmquist (City University of New York–Brooklyn)
Stephen A. Paparo (University of Massachusetts Amherst)
Craig B. Parker (Kansas State University)
Sylvia Parker (University of Vermont)
Marcia Bornhurst Parkes (Rochester, New York)
Lee Pearson (Flutibia)
Mario J. Pelusi (Illinois Wesleyan University)
Mason Peralta (The Juilliard School)
James E. Perone (University of Mount Union)
Valerie Peters (Université Laval)
Gene D. Peterson (University of Tennessee–Knoxville)
Diane Helfers Petrella (University of Missouri–Kansas City)
Scott L. Phillips (University of Alabama–Birmingham)
Roderick Phipps-Kettlewell (Amadé Music, Inc)
Susan M. Piagentini (Northwestern University)
Joseph M. Pignato (State University of New York–Oneonta)
Pamela D. Pike (Louisiana State University)

Conference Pre-Registrants

(complete as of October 2, 2013)

Joseph S. Plazak (Illinois Wesleyan University)
Bryan Powell (Bergen Community College)
Hannah E. Price (Appalachian State University)
Brian D. Pryor (Bellevue College)
William E. Purse (Duquesne University)
Catherine Fitterman Radbill (New York University, Emeritus)
Fred J. Rees (Indiana University–Purdue University)
Mary Ann Rees (Gresham, Oregon)
Jill A. Reese (State University of New York at Fredonia)
Molly Reid (Appalachian State University)
Mitchel Resnick (MIT Lifelong Kindergarten Group)
Eric N. Rice (University of Connecticut)
Robert D. Riggs (University of Mississippi)
Raymond G. Riley (Alma College)
Holly K. Roadfeldt-O'Riordan (Lafayette College)
Casey Robards (Central Michigan University)
Jeffrey Roberts (East Hampstead, New Hampshire)
John O. Robison (University of South Florida)
Stacy D. Rodgers (University of Mississippi)
Laura Leigh Roelofs (Wayne State University)
Debbie A. Rohwer (University of North Texas)
Jena Root (Youngstown State University)
Eric Rosenbaum (MIT Lifelong Kindergarten Group)
Jennifer Rosenfeld (iCadenza)
Colin Roust (Chicago College of Performing Arts)
David M. Royse (University of Tennessee–Knoxville)
Donald Running (Bridgewater State University)
Toby Rush (University of Dayton)
Eileen Meyer Russell (Southwestern University)
Alex Ruthmann (New York University)
Chris Rutkowski (Indiana University–Purdue University)
Aaron J. Sala (University of Hawaii–Manoa)
Ed Sarath (University of Michigan–Ann Arbor)
Natalie Sarrazin (The College at Brockport)
Thomas Scahill (New England Conservatory)
John W. Scheib (Ball State University)
Richard Schmunk (University of Southern California)
Charlie Schneeweis (Marlboro, Vermont)
Matthew Schreibeis (Saint Joseph's University)
Garrett Schumann (Ann Arbor, Michigan)
Deborah Schwartz-Kates (University of Miami)
Franco Sciannameo (Carnegie Mellon University)
Lisa Scoggin (Watertown, Massachusetts)
James C. Scott (University of North Texas)
Shannon Scott (Washington State University)
Meghan K. Scully (Smithtown, New York)
Douglass Seaton (Florida State University)
John C. Seesholtz (Colorado State University)
Melanie Sehman (Queensborough Community College)
Gerald Seminatore (Pepperdine University at Malibu)
Laurie R. Semmes (Appalachian State University)
Matthew R. Shaftel (Florida State University)
Ellen Cooper Shanahan (Berkshire Community College)
Pamela Shannon (Northwest Missouri State University)
Brian K. Shepard (Texas Christian University)
Rebecca Sherburn (University of Missouri–Kansas City)
Ronald G. Sherwin (University of Massachusetts–Dartmouth)
Matthew Shevitz (Harold Washington College)
Yeji Shim (Woburn, Massachusetts)
Reeves Shulstad (Appalachian State University)
Stella B. Sick (Hamline University)
Ann L. Silverberg (Austin Peay State University)
Marissa D. Silverman (Montclair State University)
Damon W. Sink (Western Carolina University)
Edward Smaldone (City University of New York–Queens College)
Gary Smart (University of North Florida)
Gareth Dylan Smith (Institute of Contemporary Music Performance)
Janice P. Smith (City University of New York–Queens College)
Jennifer Sterling Snodgrass (Appalachian State University)
Nanette Kaplan Solomon (Slippery Rock University)

Conference Pre-Registrants

(complete as of October 2, 2013)

Daniel M. Sonenberg (University of Southern Maine)
Anna Song (Linfield College)
Suzanne Sorkin (Saint Joseph's University)
Amanda C. Soto (University of Idaho)
Jamie D. Spillane (University of Connecticut)
Jason B. Sprankle (Central Carolina Technical College)
Staci Spring (Stephen F. Austin State University)
Andrew Stamp (Youngstown State University)
Robert W. Stephens (University of Connecticut)
Jessica Sternfeld (Chapman University)
Katherine D. Strand (Indiana University–Bloomington)
Frank L. Strnad (Claremont Graduate University)
Todd E. Sullivan (Northern Arizona University)
Richard Sussman (Manhattan School of Music)
Christopher Swanson (Longwood University)
Matt Swanson (University of Washington)
Mark Swift (Washington and Jefferson College)
Bruce F. Taggart (Michigan State University)
Cynthia Crump Taggart (Michigan State University)
Manabu K. Takasawa (University of Rhode Island)
Sumy A. Takesue (Santa Monica College)
Kiyoshi Tamagawa (Southwestern University)
Kia-Hui Tan (Ohio State University–Columbus)
Paula Telesco (University of Massachusetts–Lowell)
Mike Testa (University of Massachusetts Lowell)
Matthew Thibeault (University of Illinois)
Linda K. Thompson (Lee University)
Virginia M. Thompson (West Virginia University)
David P. Thurmaier (University of Missouri–Kansas City)
Mark Tonelli (West Point, New York)
Julia Torgovitskaya (Los Angeles, California)
George Torres (Lafayette College)
Joan Tower (Bard College)
Gene S. Trantham (Bowling Green State University)
Ricardo D. Trimillos (University of Hawaii–Manoa)
Pei-Yeh Tsai (Boston University)
Sarah Tyrrell (University of Missouri–Kansas City)
Lauri Väkevä (Sibelius Academy)
Kari Veblen (University of Western Ontario)
Christy L. Vogt-Corley (McNeese State University)
Bonnie Von Hoff (Georgia College)
Kinh T. Vu (Medford, Massachusetts)
Barbara Wallace (Dallas Baptist University)
Kimberly C. Walls (Auburn University–Auburn)
Jing Wang (University of Massachusetts–Dartmouth)
Kim L. Wangler (Appalachian State University)
David Ward-Steinman (Indiana University–Bloomington)
Keegan T. Watson (Fleetwood, North Carolina)
Richard Webb (University of Massachusetts–Amherst)
Peter R. Webster (University of Southern California)
Frank M. Weinstock (Cyber Conservatory)
Lindsay Weiss (Teachers College/Columbia University)
Kristin Wendland (Emory University)
Bruce Whisler (University of Central Florida, Emeritus)
Ethan F. Wickman (University of Texas–San Antonio)
Adrienne E. Wiley (Central Michigan University)
Alan Williams (University of Massachusetts–Lowell)
David Brian Williams (Illinois State University, emeritus)
Jennifer CHJ Wilson (The Graduate Center, CUNY)
Gail Hilson Woldu (Trinity College)
Larry Worster (Metropolitan State University of Denver)
Betty Anne Younker (University of Western Ontario)
Moona Yu (Georgia Military College)
Cicilia Yudha (Youngstown State University)
Suzanne Zak (Teachers College/Columbia University)
Karen Zorn (Longy School of Music)