The University of Texas at El Paso Piano Concerto Competition

Oscar E Macchioni, University of Texas at El Paso
2012
UTEP
PIANO
COMPETITION

featuring
Dennis Alexander

November 8th - 10th, 2012
Room 340 Fox Fine Arts
Artist Recital Program
Saturday, November 10th, 2012, starting at 1:00 p.m.
Room 340, Fox Fine Arts Music Building

“From Holberg’s Time” Suite, Op. 40 (1884)

Praeludium
Sarabande
Gavotte
Air
Rigaudon

Dena Kay Jones, piano

Milonga del Angel
Libertango

Mark Schuppener, violin

Oscar Macchioni, piano

The Promise of Spring
(from “Especially in Romantic Style”, Bk. 3)

Barclay Street Blues
Always and Forever
(from “Especially in Jazzy Style”, Bk. 3)

New Mexico: Land of Enchantment (Recital Suite)
1. Pope’s Rebellion
2. Kokopelli Magic
3. Sunset on the Sandias

Opening Act
Petite Nocturne
Corps de Ballet
Dream Catchers
Gymnastic Extravaganza
(from “24 Character Preludes”)

Dennis Alexander, composition and piano
Fringe Activities

Master Class: There will be a master class offered to select students on Friday, November 9, 2012 at 1:30 PM, Room 340, Fox Fine Arts Music Building. From the non-competing pool of candidates, other students will be selected from the submitted recordings and will be invited to participate in the master class. Dr. Dena Kay Jones will be the master clinician.

Digital Keyboard Lab Presentation: As part of the piano activities, Dr. Oscar Macchioni will offer a workshop, presenting new ideas in technology and piano performance and pedagogy in UTEP’s outstanding DKL (Digital Keyboard Lab). This presentation, free and open to the public, will take place on Thursday, November 8, 2012, 5:30 PM in Room 443 of the Fox Fine Arts Music Building.

Artists’ Recital: Join the UTEP Piano Faculty and Dennis Alexander as they share select, favored piano pieces. After this recital, announcements of the UTEP Piano Competition winners will be made. The recital, free and open to the public, will be at 1:00 p.m. in Room 340 of the Fox Fine Arts Music Building.

Prizes and Awards

Collegiate Level
1st Prize = $1,000 (Lanward Foundation/Cheryl McCown, Donor)
2nd Prize = $750 (Deborah Svedman, Donor)
3rd Prize = $500 (Michael Salzman Endowment for Excellence in Piano Performance)

High School Level
1st Prize = $500 (Lanward Foundation/Cheryl McCown, Donor)
2nd Prize = $300 (UTEP Piano Area, Donor)
3rd Prize = $200 (Deborah Svedman, Donor)

We are amazingly fortunate to have donors contribute funds for awards! These generous gifts support the UTEP Piano Area, as well as reaffirm the belief in young, aspiring pianists of the future. We thank Cheryl McCown, Deborah Svedman, Wilma Salzman, Gabriela and Matilde Quirarte as well as Washburn Pianos, Inc. for providing the piano, and all other UTEP Piano Area donors for your continued support of our students, programs and dreams!
Utep Faculty Bios

Dena Kay Jones has performed as soloist and chamber musician throughout the United States and in Spain, Italy, Mexico and Canada. Solo performances include recitals at El Centro Municipal de Las Artes in Jujuy, Mexico; the Kitchener-Waterloo Chamber Music Concert Series (Canada); I Due Archi Music and Art Club in Vasto, Italy and the Myra Hess Concert Series (Chicago); an appearance as soloist with the University of Arizona Symphony and University of Texas at El Paso Symphony and Choirs; and performances for pianists Emanuel Ax and Peter Serkin at the Tanglewood Auditions in New York, Leon Fleisher at the Aspen Summer Music Festival and Russell Sherman at the Summer Courses in Santander, Spain. She offered her New York Debut at Merkin Hall in March 2003, participated in the Festival Internacional de Musica de Tecla Espanola (FIMTE) of Almeria, Spain in 2007 and presented at the Fifth International Conference on Design Practices and Principles, held in Rome, Italy (2011). In addition to maintaining a widely varied repertoire from the standard piano literature, Ms. Jones has focused her energies in performance and research of the Spanish piano repertoire. Her dissertation, "The Piano Works of Joaquin Rodrigo (1901-1999): An Evaluation of Social Influences and Compositional Style," in conjunction with a program featuring select solo piano pieces, contributed to the centennial celebration of this great composer's birth. As a result of this research, Dr. Jones was awarded a grant from the Spanish Embassy in conjunction with U.S. universities for a Spanish music CD recording project. Picked up by the classical recording label Centaur Records, her debut album entitled Luces y Sombras (Lights and Shadows): Piano Works by Joaquin Rodrigo was released in October 2007. A native of the Central Illinois area, Ms. Jones received both the Bachelor and Master of Music degrees in piano performance from the University of Illinois. Her principal teachers in Illinois were Lydia Artyniw, William Heiles and Andrew DeGrado. In August of 2001, Dena Kay Jones completed the Doctor of Musical Arts program at the University of Arizona in Tucson, Arizona, where she studied with Steinway artist Nohema Fernández. She joined the music faculty of the University of Texas at El Paso in 2002, where she is the Piano Area Coordinator and professor of applied piano and chamber music studies.

Oscar Macchioni, a native of Argentina, is an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. He has been praised by the critics for his expressive phrasing and the amiable way in which he presents his programs. Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University, Steinway Hall; St James's Piccadilly in London, the Querceto International Piano Festival in Italy, and the National Conservatory in Argentina. His live performance in the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television. Although he is a passionate performer of Latin American music, Oscar's repertoire includes a diversity of musical styles and composers of all periods, from Soler and Brahms to Piazzolla and Bolcom. At the present, Dr. Macchioni focuses on research and performance of the tango genre in art music. He enjoys research activities, and has presented lecture recitals and his presentations have been at the Piano Pedagogy Forum, the College Music Society, and the Society for Ethnomusicology. His book, The Tango in American Piano Music, Selected Tangos was published in 2010, by the College Music Society series Cultural Expressions in Music. His debut CD Mostly Tangos. Piano Music from the Americas has been released with favor. Classical Records in 2009. Upon graduating with three degrees in music from the Universidad Nacional de Tucumán, he received a scholarship from the Polish Government to study piano at the Krakow Academy of Music. He received his Masters in piano from Louisiana State University, and the Doctor of Musical Arts degree in piano performance with a minor concentration in ethnomusicology from the University of Arizona in Tucson. He studied under the guidance of Lucía Herrera, Celina Lis, Ewa Bukojeńska, Phyllis East, Michael Gurt, Ana María Trench de Botazzi, Nohema Fernández, and Tannis Gibson. In 2003, Dr. Macchioni joined the faculty at the University of Texas at El Paso. Oscar Macchioni is an International Steinway Artist.

We thank Dr. Mark Schuppener, UTEP Violin Faculty, for performing on the UTEP Piano Competition Artists' Recital. For more information on Dr. Schuppener, please visit: http://faculty.ute.edu/Default.aspx?alias=faculty.ute.edu/mjschuppener