

University of Texas at El Paso

From the Selected Works of Oscar Macchioni

December 3, 2012

Latin-American Duos. The University of Texas at El Paso. December

Oscar E Macchioni, *University of Texas at El Paso*



Available at: https://works.bepress.com/oscar_macchioni/119/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Presents

Faculty Recital

Mark Schuppener, violin
Oscar Macchioni, piano

Latin-American Duos

Saturday November 3rd

7:30 P.M.

Fox Fine Arts Recital Hall

PROGRAM

Graceful Ghost, Rag
Concert Variation for Violin and Piano

William Bolcom (b. 1938)

Sonata
I Apasionado y expresivo
II Tiernamente melancólico
III Vivaz y bien ritmado

Floro Ugarte (1884-1975)

Intermission

Estrellita, Canción Mexicana

Manuel M. Ponce (1882-1948)

From Las Presencias
No. 7, Rosita Iglesias

Carlos Guastavino (1912-2000)

Ave Maria
Milonga del Angel
Libertango

Astor Piazzolla (1921-1992)
Arr. Daniel Hamuy
Arr. Oscar Macchioni

PROGRAM NOTES

William Bolcom is one of America's leading composers. He has had a strong interest in American popular music, especially ragtime. Bolcom wrote *Graceful Ghost* in memory of his father and it has become his single most famous work. The original score is for solo piano and he later transcribed it for violin and piano. The ghost who stalks these pages is indeed a graceful and welcome presence.

Floro Ugarte (1884-1975) studied composition in Argentina and later at the Paris National Conservatory. His production includes works for piano, voice, chamber ensembles, symphonies, opera, and music theory treatises. His music, close to nationalistic, uses simple melodies and rhythms from the Argentine folklore. His *Sonata* was awarded the First Price of the City of Buenos Aires Musical Competition in 1928 and has become a standard piece in the Argentine violin and piano literature.

Manuel M Ponce (1882-1948) was born in Zacatecas, Mexico. He studied in Mexico and later in Italy and Germany. He developed a nationalistic musical style and became one of the most celebrated Mexican composers. His most famous work is *Estrellita* (little star) which is a nostalgic song. The version for violin and piano was taken from the original song.

Carlos Guastavino (1912-2000) is one of the most famous Argentine composers of the twentieth century. His musical output is vast including more than 500 works. His compositions are very conservative and incorporate Argentine folklore, but they never depart from the romantic tradition. *Rosita Iglesias* belongs to the series *Las Presencias* which contains seven works for different instrumental ensembles. Each work has a female name title, which seems to indicate they were dedicated or inspired by them, but they are all fictitious characters.

Astor Piazzolla (1921-1992) was born in Argentina and began to play the bandoneón, an instrument similar to the accordion, at an early age. He is credited to be the 'father' of modern tango, although his works were rejected in Argentina. *Ave María* was composed for the Italian film *Henry IV* (1984). Inspired by Piazzolla's *Tango del Angel* (1957), playwright Alberto Rodríguez Muñoz wrote a three-act-stage play in 1962 bearing the same name. Piazzolla provided additional "angels" incidental music for the play including *Milonga del Angel*. The drama depicts an angel who appears to residents of a shabby neighborhood in Buenos Aires to purify their souls but is ultimately killed in a knife fight. *Libertango* was composed in 1974 and served as the opening work for Piazzolla's Italian record album with the same title. *Libertango* is a compound word that blends "libertad," meaning freedom, and tango. This piece is a landmark in Piazzolla's production; unlike anything he had composed before, *Libertango* features intricate rhythms, jazz-like improvisations, and lush melodies.

Mark Schuppener has garnered acclaim as a violin soloist, recitalist, chamber musician, concertmaster, conductor, and devoted music educator. He came to The University of Texas at El Paso as a Visiting Professor of Violin in the Fall of 2009 and the following year, was appointed as Assistant Professor of Violin and Viola. Mark came to El Paso from Ann Arbor, Michigan, where he was on the violin faculties of Spring Arbor University, the Ann Arbor School for the Performing Arts, the University of Michigan Residential College, and held teaching roles within the University of Michigan School of Music, Theatre, and Dance. Schuppener received his Doctor of Musical Arts and Master of Music from the University of Michigan and Bachelor of Music from the University of Wisconsin-Madison.

Performances and teaching positions have taken Dr. Schuppener across the United States and abroad. From 2003-2009, Dr. Schuppener held concurrent roles as Concertmaster of the Michigan Philharmonic and Dearborn Symphony Orchestra (MI) where he frequently appeared as soloist. Orchestral concert tours have taken him to Spain, Czech Republic, Hungary, and Austria. Schuppener has also appeared in Detroit, Michigan with "The Queen of Soul", Aretha Franklin, Mannheim Steamroller, and performing as a solo violinist, recording the soundtrack to "Crown of Glory," a video game distributed worldwide. Additional orchestral positions include being a member of the Wisconsin Chamber Orchestra and the Madison Symphony Orchestra. Most recently, he has been named Concertmaster of the Las Cruces Symphony Orchestra (NM) and the El Paso Opera Orchestra, in addition to serving as Associate Concertmaster of the El Paso Symphony Orchestra.

As a strong believer in music education, Dr. Schuppener is thrilled to maintain a career that reaches students of all ages. In addition to collegiate faculty appointments, he has been the program director for elementary and middle school string programs, a youth symphony director, and a regular part of educational outreach. Dr. Schuppener currently serves as the Assistant Conductor of the UTEP Symphony Orchestra and conductor of the El Paso Symphony Youth String Philharmonic. Dr. Schuppener frequently serves on the violin faculty of the Eastern Music Festival and School in North Carolina and has served on the Point Counterpoint Chamber Music Camp located in Vermont. He plays on a 2005 violin made by the award-winning maker, Feng Jiang. Mark lives in El Paso with his wife, Stephanie Song, an accomplished violinist, and their son, Max. Oscar and Mark are thrilled to perform this evening's recital in New York City in January, as invited guests of the Argentinian Consulate of New York City.

Oscar Macchioni, a native of Argentina, is an International Steinway Artist and an accomplished solo and collaborative pianist, professor, lecturer, author and adjudicator. Oscar has performed extensively in his native Argentina, Italy, England, Poland, Serbia, Turkey, Mexico, and the USA, at notable locations such as Weill Recital Hall at Carnegie Hall, Teacher's College at Columbia University and Steinway Hall in New York City; St James's Piccadilly in London, the Querceto International Piano Festival in Italy, and the National Conservatory in Buenos Aires, Argentina. Recently, his live performance in the esteemed Myra Hess Memorial Concerts at the Chicago Cultural Center has been broadcast on radio and television.

Although he is a passionate performer of Latin American music, Oscar's repertoire includes a diversity of musical styles and composers of all periods, from Soler and Brahms to Piazzolla and Bolcom. He enjoys research activities, and has presented lecture recitals at international conferences such as the Second International Vernacular Conference in Puebla, Mexico (selected the Outstanding Musical Presentation); The European Piano Teachers Association in Serbia (awarded a Diploma of Excellence); The International Council for Traditional Music in Brazil. Nationally, his presentations have been at the Piano Pedagogy Forum, the College Music Society, and the Society for Ethnomusicology.

His book, *The Tango in American Piano Music, Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi and Bolcom*, was published in 2010, by the College Music Society series *Cultural Expressions in Music*. His debut CD *Mostly Tangos. Piano Music from the Americas* has been released with favorable reviews by Eroica Classical Records in 2009.

Oscar Macchioni has been recognized by many prestigious national and international organizations. He has been sponsored by the Smithsonian Institution in Washington, D.C. (Fellow Graduate Student), the Polish Government, the Organization of American States (OAS) and the Leschetizky Association of New York. Most recently, he received the Music Teachers National Association StAr Award, and was named "Distinguished Graduate Student" by the University of Arizona Music Advisory Board.

Upon graduating from the Universidad Nacional de Tucumán, he received a scholarship from the Polish Government to study piano at the Krakow Academy of Music. He received his Masters in piano from Louisiana State University, and the Doctor of Musical Arts degree in piano performance with a minor concentration in ethnomusicology from the University of Arizona in Tucson. In 2003, Dr. Macchioni joined the faculty at the University of Texas at El Paso. Tonight's program will be performed at the Argentinean Consulate in New York City on January 15th 2013.