Music of Israel, Lecture Recital (Hong Kong)

Orit A Eylon, University of Texas at El Paso

Available at: https://works.bepress.com/orit_eylon/9/
ART MUSIC, FOLK MUSIC, AND OPERA OF ISRAEL

Influence from the Eastern and Western World

ORIT EYLON, MEZZO SOPRANO
Assistant Professor of Voice
The University of Texas at El Paso, USA

SHIRLEY CHOW BOLEN, PIANIST

Wednesday 31 October 2007, 1:10-2pm
Chong Yuet Ming Amenities Centre Theatre
The University of Hong Kong

FREE ADMISSION
No registration needed. Seats are limited – first come, first served.

Jointly presented by Department of Music & Centre of Development and Resources for Students The University of Hong Kong

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www.hku.hk/music/concerts
Music of Israel
Orit Eylon, mezzo soprano
Shirley Chow Bolen, piano

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A historical overview about the nation’s musical development leading to current musical trends and the Eastern Mediterranean style of composition. Several musical examples by prolific composers of that genre will be performed. A PowerPoint presentation will be presented along with the discussion.

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