

University of the Incarnate Word

From the Selected Works of Orit A Eylon

April 4, 2009

Chamber Recital-UTEP

Orit A Eylon, *University of Texas at El Paso*



Available at: https://works.bepress.com/orit_eylon/21/

THE UNIVERSITY OF TEXAS AT EL PASO DEPARTMENT OF

Music

Faculty Artist Series

presents

Melissa Colgin Abeln, flute

Dominic Dousa, piano

Orit Amy Eylon, soprano

Michael Way, cello

Reception following in Faculty Lounge

Saturday, April 4, 2009

7:30 p.m.

Fox Fine Arts Recital Hall

Program

“*Ebarme dich, mein Gott*“

from *St. Matthew Passion, BWV 244*

J.S. Bach (1685-1750)

“*E! wei schmeckt der Coffee süsse*”

from *Coffee Cantata, BWV 211*

Orit Amy Eylon, Soprano

Sonata in G Major, Wq. 133 “Hamburg”

I. *Allegretto*

II. *Rondo*

C. P. E. Bach (1714-1788)

~*Pause*~

Three Romances (1849)

I. *Nicht Schnell (Moderato)*

II. *Einfach, innig (Semplice, affetuoso)*

III. *Nicht schnell (Moderato)*

Robert Schumann (1810-1856)

Une Flûte Invisible (1885)

Orit Amy Eylon, soprano

Camille Saint-Saens (1835-1921)

Fantaisie (1898)

Gabriel Fauré (1845-1924)

~*Pause*~

Syrinx (1913)

Claude Debussy (1862-1916)

East Wind (1987)

Shulamit Ran (b. 1950)

Be Still, My Soul (2004)

Rhonda Larson (b. 1965)