University of the Incarnate Word

From the SelectedWorks of Orit A Eylon

April 4, 2009

Chamber Recital-UTEP

Orit A Eylon, University of Texas at El Paso

Available at: https://works.bepress.com/orit_eylon/21/
Music

Faculty Artist Series

presents

Melissa Colgin Abeln, flute
Dominic Dousa, piano
Orit Amy Eylon, soprano
Michael Way, cello

Reception following in Faculty Lounge

Saturday, April 4, 2009
7:30 p.m.
Fox Fine Arts Recital Hall
Program

"Ebarme dich, mein Gott“
from St. Matthew Passion, BWV 244
J.S. Bach (1685-1750)

"E! wei schmeckt der Coffee süsse”
from Coffee Cantata, BWV 211
Orit Amy Eylon, Soprano

Sonata in G Major, Wq. 133 "Hamburg”
I. Allegretto
II. Rondo
C. P. E. Bach (1714-1788)

~Pause~

Three Romances (1849)
I. Nicht Schnell (Moderato)
II. Einfach, innig (Semplice, affetuoso)
III. Nicht schnell (Moderato)
Robert Schumann (1810-1856)

Une Flûte Invisible (1885)
Orit Amy Eylon, soprano
Camille Saint-Saens (1835-1921)

Fantaisie (1898)
Gabriel Fauré (1845-1924)

~Pause~

Syrinx (1913)
Claude Debussy (1862-1916)

East Wind (1987)
Shulamit Ran (b. 1950)

Be Still, My Soul (2004)
Rhonda Larson (b. 1965)