POSITIONS HELD	
- 2022	Professor of French, Department of World Languages and Cultures, Georgia Southern University, Statesboro, GA
2022 - 2016	Associate Professor of French, Department of World Languages and Cultures, Georgia Southern University, Statesboro, GA
2016 - 2011	Assistant Professor of French, Department of Foreign Languages, Georgia Southern University, Statesboro, GA
2023 – 2013	South Vice President, Pi Delta Phi -The National French Honor Society, USA
2011 - 2008	French Visiting Lecturer, Department of French and Italian, Indiana
2008 - 2003	University Bloo Associate In University, Bloo University, Bloo University, Bloo University, Bloo University, Bloo University, Bloo University
2002 - 2001	Teaching Assis
1996	University of No French Lecturer, Department of Modern Languages, Alecu Kusso State
1996 – 1995	University, Bălţi, Republic of Moldova English Teacher , Russian High School Nr. 5, Bălţi, Republic of Moldova
EDUCATION	
2011, June	Ph.D. French Literature, Department of French and Italian, Indiana University Bloomington, IN THESIS DEFENSE: May 27, 2011 ADVISOR: Prof. Margaret Gray TITLE: Image, son, et mot dans <i>Un homme qui dort</i> de Georges Perec MAJOR: French Literature MINOR: Comparative Literature
2004, October	M.A. French Literature, Department of French and Italian, Indiana University Bloomington, IN
2002 - 2001 2000 - 1997	Graduate Student, French Literature, Department of Romance Languages and Literatures, University of Notre Dame, Notre Dame, IN Graduate Student, French Literature, Faculty of Letters, Alexandru Ioan Cuza University, Iaşi, România Advisor: Prof. Alexandru Călinescu

1997, June M.A. French Literature, Department of Letters, Alexandru Ioan Cuza

University, Iași, România

1996 – 1991 **B.A.** French and English, Department of Modern Languages, Alecu Russo

State University, Bălți, Republic of Moldova

PUBLICATIONS

Books

1. Lloyd, Rosemary and **Olga Amarie**. *Juliette Adam*. The Lilly Library. 2007, Bloomington, IN.

Book Translations

- **1.** Găină, Ion. *Călătorie în sufletul copilăriei*. Chişinău, Moldova: Pontos, 2020. ISBN 978-9975-72-438-8. Translated by **Olga Amarie** and Margaret Geddy (Undergraduate and Graduate student at GSU), *Soulful Travels through Childhood* (Autobiography, 124 pages).
- **2.** Ray, Christopher. *Twin Tower Lovers*. (Christophe Ferré, *La Photographe*). Translated by **Olga Amarie** and David Seaman, Kindle: September 2013.
- **3.** Găină, Ion. *The Word (The ABC of the Young Creator)*. Translated by **Olga Amarie** and Rosemary Lloyd. University Press of the South, 2011, New Orleans, LA.

Book Chapters

1. Beschea, Florin and **Olga Amarie**. « Amour et séduction dans la *Légende de Tristan et Iseut* chez Béroul, Thomas, et Albert Cohen » in *Entre-Textes: Dialogues littéraires et culturels*. New York, Routledge: 2018. (Equal contributions)

Literary Criticism Essays

1. Hollis Beach, **Olga Amarie**. *Remy de Gourmont 1858-1915*. In the *Twentieth-Century Literary Criticism* (*TCLC*) series, ISSN: 0276-8178, Volume 407, Layman Poupard Publishing for Gale/Cengage Learning's Literature Criticism Series, Edited by Carol A. Schwartz, January 2021. Academic Advisor: **Olga Amarie**. (Literary Criticism Introduction Essay, Major Works List, Translations List, Reprinted Works, Annotated Further Reading) (Equal contributions)

Peer-Reviewed Articles

1. Olga Amarie, Dragos Amarie, Lillian Morgado. "Potential Quantitative Analysis as Ludic Interface in ∈ by Jacques Roubaud". In *Cincinnati Romance Review*, Volume 51 (Fall 2021).

- **2.** Olga Amarie and Dragos Amarie. "Displacement Vector Analysis on the GO Board in ∈ by Jacques Roubaud". In *The Guests of Chance: Hodeporic Poetry, Semicerchio* 63, Rivista di Poesia Comparata, 2020/2, Pacini Editore, ISSN: 1123-4075.
- **3.** Amarie, Olga. Le degré d'argumentation des constructions adjectivales dans La Vue de Raymond Roussel. In Raymond Roussel, n°5. Directeurs d'ouvrage: Christophe Reig, Hermes Salceda. Paris, Classiques Garnier: 2016.
- **4. Amarie, Olga**. Étudier à l'étranger : une cartographie des risques. In Le mythe de la maîtrise du risque dans les sociétés modernes, Revue Internationale en Sciences Humaines, M@gm@ Vol.13 n°2, Mai-Août 2015. http://www.magma.analisiqualitativa.com/1302/article 02.htm
- **5.** Amarie, Olga. Georges Perec and Roman Opalka: From the Final Gaze to the Defeat of Death. Cincinnati Romance Review 38 (Fall 2014): 20-38.
- **6. Amarie, Olga.** « Le connexionnisme ou le fonctionnement de l'esprit humain dans *Les amnésiques n'ont rien vécu d'inoubliable* d'Hervé Le Tellier ». La Licorne, n°100. *50 ans d'Oulipo. De la contrainte à l'œuvre.* Sous la direction de Carole Bisenius-Penin and André Petitjean. Presses Universitaires de Rennes : Décembre 2012, Rennes, France.
- **7. Amarie, Olga.** « Le fractionnement et la continuité du moi dans l'écriture oulipienne. » M@gm@, Revue internationale en sciences humaines et sociales. Volume 10 n°2, Mai-Août 2012 http://www.magma.analisiqualitativa.com/1002/article_06.htm
- **8.** Amarie, Olga. « Au-delà des idées reçues dans la nouvelle du vingt-et-unième siècle. » *Mosaïques* n°2: *Les Idées reçues. Rigidité et fécondité d'un paradigme.* Le Harmattan: Mai 2012, Paris, France.
- **9. Amarie, Olga.** « Octave Mirbeau et Juliette Adam : *Le Calvaire* censuré. » *Cahiers Octave Mirbeau* n°17, 2010, Angers, France.
- **10. Amarie, Olga.** « *Mon amitié n'est pas d'occasion, elle est de toujours* » (*Remy de Gourmont à Octave Mirbeau*). Cahiers Octave Mirbeau n° 13, 2006. Angers, France.

Short Translations

1. Găină, Ioan. *Invitation to the Cathedral of Words*. Translated from Romanian into English by **Olga Amarie** and Emanuel J. Mickel. *Invitation à La Cathédrale de Mots*. Translated from

Romanian into French by **Olga Amarie** and Marie-Line Brunet. Published in *Catapeteasma cuvintelor*. Chişinău, Moldova: Bons Offices, 2017. (Pages 32-43)

- **2.** Găină, Ioan. *Graphical Poems for the Anthem "Our Language" (Limba Noastră)*. Translated from Romanian into English by **Olga Amarie** and Michael Dow. *Poèmes graphiques de l'hymne « Notre Langue » (Limba Noastră)*. Translated from Romanian into French by **Olga Amarie** and Marie-Line Brunet. Published in *Altarele « Limba Noastră »*. Chişinău, Moldova: Pontos, 2017. (Pages 62-67)
- **3. Amarie, Olga**. English Language Program at Georgia Southern University, 2015. Russian Website Translation: http://academics.georgiasouthern.edu/elp/russian/
- **4. Amarie, Olga**. English Language Program at Georgia Southern University, 2015. Romanian Website Translation: http://academics.georgiasouthern.edu/elp/romanian/

Book Reviews

- **1.** Ziegler, Robert. Octave Mirbeau's Fictions of the Transcendental. Newark, University of Delaware Press: 2015. Reviewer: **Olga Amarie**. *The French Review*: Volume 91, No. 1, October 2017.
- **2.** Delany, Sheila. *Anti-Saints: The New Golden Legend of Sylvain Maréchal*. Alberta: The University of Alberta Press, 2012. Reviewer: **Olga Amarie.** *The Rocky Mountain E-Review*. Volume 67, Number 2. Fall 2013.

Short Articles

- **1. Amarie, Olga.** « *Coup d'œil sur ... Georgia Southern University* » in *Lettre d'information*. Numéro 17 Janvier/Février 2013. Alliance Française Bordeaux Aquitaine, France
- 2. Amarie, Olga. Calvarul, 2009. http://ro.wikipedia.org/wiki/Le Calvaire (Wikipedia Article)

Forthcoming Publications

1. Olga Amarie and Dragos Amarie. "Une approche scientifique de *La Vue* de Raymond Roussel". In *Raymond Roussel* n°7. Directeurs d'ouvrage: Christophe Reig, Hermes Salceda. Paris, Classiques Garnier, 2022 (Peer-Reviewed Article, in Press)

- **2.** Rosemary Lloyd, **Olga Amarie**, Caroline Strobbe, *Juliette Adam*, Lilly Library, Bloomington, IN (Correspondence Volume, Accepted for Publication)
- **3.** Florence Goulesque, Seth Whidden, **Olga Amarie**, etc. *Œuvres complètes de Marie Krysinska*, Paris, Éditions Honoré Champion, 2021 (Correspondence Volume, Contract Signed)
- **4.** Găină, Ion. *Citire în lemn (Monolog pe Aleea Genezei)*. Chişinău, Moldova: Pontos, 2021. Translated from Romanian into English **(Olga Amarie** and Grant Goodrich) and French (Caroline Strobbe). *Reading in Wood (Monologue on the Genesis Alley)* (Booklet, 27 pages). (Collaborative Translation, Accepted for Publication)

CONFERENCE PRESENTATIONS

COM EMENCE I M	
	2021, September 23-24 Ernest Daudet: In the Shadow of His Brother's Talent, Presenter and Chair, 18th Annual South East Coastal Conference on Languages & Literatures (SECCLL), Virtual
2019, March 14-16	Traumatisme personnel ou fantasme olympique dans W ou le souvenir d'enfance de Georges Perec, Catastrophes, Cataclysms, Adaptation, & Survival, 20th and 21st Century French and Francophone Studies International Colloquium, Oklahoma City, OK
2018, October 4-6	Le "calvaire" de la passion chez Octave Mirbeau, Presenter at the Panel Octave Mirbeau: Life and Fiction, Drama, Art Criticism, and Friendships, 72nd Annual Convention of the Rocky Mountain Modern Language Association (RMMLA), Cheyenne, WY
2018, April 5-6	Fantasme olympique et camps de concentration dans W ou le souvenir d'enfance de Georges Perec, Presenter and Chair, 14 th Annual South East Coastal Conference on Languages & Literatures (SECCLL), Savannah, GA
2017, April 6-8	Souffrance, amour, et solitude dans La Photographe de Christophe Ferré, Presenter at the Sense and the Senses: International Colloquium for 20th and 21st Century French and Francophone Studies, Indiana University-Bloomington, IN
2016, November 4-6	Utopie et Dystopie dans la nouvelle contemporaine, Presenter at the South Atlantic Modern Language Association (SAMLA) 88: Utopia/Dystopia: Whose Paradise is it? Jacksonville, FL
2016, April 7-8	Jacques Roubaud and the Art of Writing Sonnets, Presenter and Chair, 13th Annual South East Coastal Conference on Languages & Literatures (SECCLL), Savannah, GA
2016, March 30	Olga Amarie, Ellen Hamilton, Claudia Cornejo Happel, Shamika D. Jones, Jessica Orvis. Panel: <i>Forming, Storming, Norming, and</i>

	Performing - Multidisciplinary Team Development and Operations. SoTL Commons Conference, Coastal Georgia Center, Savannah, GA
2015, November 1-3	Sourire bravache et déni de douleur dans Quatre uppercuts de Patrice Lelorain, Presenter at the South Central Modern Language Association (SCMLA) 72nd Annual Conference, Pi Delta Phi Panel: Other Literatures of the French-Speaking World, Nashville, TN
2015, October 8-10	Victims as Characters, Presenter and Chair of the French Cultural and Literary Theory Panel at the 69th Annual RMMLA Convention, Santa Fe, NM
2015, March 26-27	<i>Improvisation Modules in Foreign Language Learning</i> . Presenter and Chair of the Foreign Language Pedagogy II: Foreign Language Learning at the 12 th Annual South East Coastal Conference on Languages & Literatures (SECCLL), Savannah, GA
2014, October 9-11	Interpretation and Limits in the Contemporary French Novel. Presenter and Chair of the French Cultural and Literary Theory Panel at the 68 th Annual RMMLA Convention, Boise, ID
2013, October 10 – 12	Multiculturalism in French and Francophone Literature, Presenter and Chair of the French Cultural and Literary Theory Panel at the 67 th Annual RMMLA Convention, Vancouver, WA
2013, March 28 – 30	Fragments d'écriture chez Brigitte Giraud, The 20 th and 21 st Century French and Francophone Studies International Colloquium – Traces, Fragments, Remains Georgia Institute of Technology, Atlanta, GA
2013, April 4 – 6	L'expression du conflit identitaire dans Je suis un écrivain japonais de Dany Laferrière. The 33 rd Annual Romance Languages Conference, Globalization and Cultural Diversity: The Role of Romance Languages and Literatures. The Department of Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH
2012, November 1 – 3	Ordre et révolte dans la nouvelle française. The 27 th Annual Interdisciplinary Conference in the Humanities, Systems of Control/Modes of Resistance. Panel: Perspectives from Modern French Literature, University of West Georgia, Carrollton, GA
2012, October 11 – 13	Anne Garréta et l'absence de marquage des personnages. The 66 th Annual RMMLA Convention Panel: Women in French IV- Performing Gender II, Boulder, CO
2012, March 29 – 31	Unified Arts in Un homme qui dort by Georges Perec and Bernard Queysanne. 20th and 21st Century French and Francophone Studies International Colloquium: Panel A3, Poésie 1, California State University, Long Beach, CA
2011, November 3 – 6	« Les mots pour toi sont le sel et le jeu » : <i>si l'on parvenait à voir les jeux de Jacques Roubaud</i> . Midwest Modern Language Association, The 53 rd Annual Convention: Play No, Seriously. Panel 188: Modernism at Play, St. Louis, MO

- 2010, May 4 6

 Le connexionnisme ou le fonctionnement de l'esprit humain dans Les amnésiques n'ont rien vécu d'inoubliable d'Hervé Le Tellier. Colloque international Ouvroir de Littérature Potentielle : OULIPO. Université Sorbonne Paris IV, Paris, France et Université Paul Verlaine, Metz, France
- 2007, May 10 12 Georges Perec à travers les arts ou l'artiste qui aime l'ordre. Panel 18: Theater and Justice, Artistry and Order. The 27th Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, Cincinnati, OH
- 2007, March 30 31 *Images of Fall and Redemption in* Le Miracle de Théophile *by Rutebeuf*. Medieval Images: Inspiration and Condemnation. Panel II: The Construction of the Image. The 19th Annual Medieval Symposium. Medieval Studies Institute. Indiana University, Bloomington, IN
- 2006, February 23 25 Contrainte littéraire ou contrainte musicale dans l'œuvre de Georges Perec. Panel G-14: From Literature to Radio: Music and Sounds. The 34th Annual Twentieth-Century Literature & Culture Conference. University of Louisville, Louisville, KY
- 2005, October 27 29 Juliette Adam and the Politics of the Nouvelle Revue, Panel 49:
 Gendered Histories, Gendered Representations. The Thirty-First Annual Nineteenth-Century French Studies Colloquium. Histories of Representation Representations of History. Department of French and Italian, University of Texas, Austin, TX
- 2004, May 13 15 Le temps retrouvé *dans le contexte du film du même titre de Raoul Ruiz*. Panel 3: Proust: Analyses contrastives. The 24th Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, Cincinnati, OH
- 2004, February 6

 Les jeux de mise en abyme dans La Vie mode d'emploi et Un cabinet d'amateur de Georges Perec. Graduate Student Joint Conference:

 (Un)Framing the Text / (Dés)Encadrer le texte. Columbia University.

 Department of French and Romance Philology. Department of French, New York University, New York, NY
- 2003, October 3 4 Enregistrement ou écriture dans La Vie mode d'emploi de Georges
 Perec. The Annual Graduate Student Conference. Caméra ou stylo: A
 Problematic Dialogue? Department of French and Francophone Studies,
 University of California, Los Angeles, CA

IRB (Institutional Review Board) Proposal

William Mase, Samuel Adeyeye, Olga Amarie, Ellen Hamilton, Claudia Cornejo Happel, Shamika D. Jones, Jessica Orvis, Neri Romero. Beyond Engagement: A pilot study of past experiences, current expectations, and engagement related behaviors after graduation. Office of Research Services and Sponsored Programs, Georgia Southern University, GA (Institutional Review Board (IRB) H16011 Approved)

Other Public Presentations

2017, December 21	Invited Speaker: <i>Christmas around the World</i> . Kiwanis Fair Grounds, Statesboro, GA
2016, April 21	Invited Speaker (Video): <i>The Role of Homework in a Flipped Classroom</i> , the Flipped Learning Faculty Showcase, Nessmith-Lane Conference Center, Georgia Southern University, Statesboro, GA
2014, April 25	Invited Speaker: <i>Order and Disorder in 21st Century Short Stories</i> , the Department of Foreign Languages and Literatures, Virginia Polytechnic Institute and State University, Blacksburg, VA
2012, December 11	Invited Speaker: How to Write an Annual Review. Lunch and Learn, CT2.
2012, September 5	Invited Speaker: <i>Romanian Lesson and Discussion</i> . CASIE Speakeasy. The Center for the Advancement and Study of International Education, Atlanta, GA
2010, May 3	Phone Conversation with Georges Perec's Cousin, Ela Bienenfeld, about <i>Un Homme qui dort</i> by Georges Perec
2009, March 27 – 28	Obsolescence or the Constraint of Age in A Man Asleep by Georges Perec. Roundtable Discussion. Graduate Student Symposium: Approaching Constraints in Linguistics and Literature. Indiana University, Bloomington, IN
2007, November 16	Perception et étude de la manifestation visuelle et sonore dans les textes de Georges Perec. Student-Faculty Forum. The Department of French and Italian. Indiana University, Bloomington, IN
Exhibit Translations	
2014 March-April	Twin Tower Lovers Exhibit Zach S. Henderson Library Georgia

2014, March-April	Twin Tower Lovers Exhibit, Zach S. Henderson Library, Georgia Southern University, Statesboro, GA
2011, January 25	The Triptych: The Tree, Poet, and Cathedral by Ion Găină. Translated from Romanian into English by Olga Amarie and Emanuel J. Mickel. Exhibit: Alexei Mateevici, poet-erou al Republicii Moldova (Alexei Mateevici, poet-hero from the Republic of Moldova), European Parliament Hall, Brussels, Belgium
2011, January 25	Le Triptyque : « l'Arbre, le Poète, la Cathédrale » de Ion Găină. Translated from Romanian into French by Olga Amarie and Marie-Line Brunet. Exhibit: <i>Alexei Mateevici, poet-erou al Republicii Moldova</i> (<i>Alexei Mateevici, poet-hero from the Republic of Moldova</i>), European Parliament Hall, Brussels, Belgium
2011, January 25	Graphical Poems for the National Anthem of Moldova: <i>Our Language</i> (<i>Limba noastră</i>) by Ion Găină. Translated from Romanian into English by Olga Amarie and Michael Dow. Exhibit: <i>Alexei Mateevici, poet-erou</i>

al Republicii Moldova (Alexei Mateevici, poet-hero from the Republic of Moldova), European Parliament Hall, Brussels, Belgium

2011, January 25

Poèmes graphiques de l'hymne « Notre Langue » (*Limba noastră*) de Ion Găină. Translated from Romanian into French by Olga Amarie and Marie-Line Brunet. Exhibit: *Alexei Mateevici, poet-erou al Republicii Moldova* (*Alexei Mateevici, poet-hero from the Republic of Moldova*), European Parliament Hall, Brussels, Belgium

PROFESSIONAL DEVELOPMENT

Present – 2011	The Southeast Georgia World Languages Collaborative, Department of World Languages and Cultures, Georgia Southern University, Statesboro, GA
2022, April 20	Delivering High Quality Staff and Faculty Development in 10-Minute Microlessons, Webinar, QM Success Stories (QMSS)
2022, April 18	Choix Goncourt U.S., <i>Childhood, Exile and "Land-Time"</i> with Louis-Philippe Dalembert, Hybrid Event organized by Anne-Gaëlle Saliot, the Center for French and Francophone Studies at Duke University.
2022, April 8	Engaging Students in Assessment Workshop, Jaime O'Connor, IAA.
2022, April 6	Promouvoir, soutenir et développer les études françaises dans les Universités du Sud-Est, David Ruffel, Cultural Attaché, Atlanta, French Embassy in the United States.
2022, March 25	Learning Improvement Lab presents: Folio Innovations for Assessment, Cynthia Costa, Georgia Southern University, Statesboro, GA
2022, February 9	Leveraging Scholarly Society Resources to Enhance Recruitment Efforts, National Humanities Alliance, moderated by Paula Krebs, executive director of the Modern Language Association.
2022, February 2	Addressing Accessibility in Course Design and Practice with QM and ReadSpeaker TTS, Webinar, Quality Matters Success Stories (QMSS).
2022, January 19	Prioritizing SEL (Social-Emotional Learning) in an Online Environment, Webinar, Quality Matters Success Stories (QMSS).
2021, December 13	More than Click & Submit: How to Develop Interactive Content, Webinar, Quality Matters Success Stories (QMSS).
2021, December 13	Séminaire : <i>Neurosciences cognitives et idéaux d'autonomie</i> , Alain Ehrenberg, CNRS-Université Paris 3-Sorbonne nouvelle-ENS.
2021, December 2	Un après-midi à Bordeaux : Hervé Le Tellier, Georges Perec et l'OULIPO, Live on YouTube: [https://www.youtube.com/LibrairieMollat]

2021, November 16	The Poetry in Language Teaching: Incorporating Authentic Texts of Literature, Suzanne Branciforte and Elvira G. Di Fabio, Vista Higher Learning Webinar.
2021, November 15	Using Student Strategies to Facilitate Successful Language Learning, Webinar, Vista Higher Learning.
2021, November 8	Séminaire : <i>Autonomies ?</i> Rémi Astruc, Emeline Baudet, Alice Desquilbet et Xavier Garnier depuis ZoneZadir : « Ni île, ni cabane: émancipation et attachement aux lieux ». CNRS-Université Paris 3-Sorbonne nouvelle-ENS.
2021, November 5	Annual PCI Training Course, Folio, Georgia Southern University.
2021, July 29	Strategies for Recruiting Students to the Humanities: A Comprehensive Resource, NHA (National Humanities Alliance)'s Study the Humanities initiative, funded by The Andrew W. Mellon Foundation, Project Director Scott Muir.
2021, April 22	Let's Fix-It! Fledgling Students and Forgotten Feedback Webinar, Jacklyn Pierce, Quality matters - QM Success Stories.
2021, April 16	<i>Unmasking Masks</i> , a one-day livestream event with artists, curators, anthropologists, and researchers from across the Southern U.S., France, and Mexico, Cultural Services of the French Embassy.
2021, April 8	Idées de la littérature : un débat. Alexandre Gefen (Essai, L'idée de littérature. De l'art pour l'art aux écritures d'intervention), Haun Saussy, Frédérique Leichter-Flack, Dominique Rabaté, William Marx, Sandra Laugier. CNRS-Université Paris 3-Sorbonne.
2021, April 7	Rethinking Africa in World History, Jonathan Reynolds, the Departments of History and Africana Studies, Streamed Live Lecture on Zoom and Facebook.
2021, April 7	Get Ready for the End of the Semester with the NEW Assessment Builder, Kate Grovergrys and Mary Albertson, Vista Higher Learning Webinar.
2021, March 4	Transforming Post-Secondary Language Programs with Proficiency Testing, Dr. Meg Malone, Dr. Camelot Marshall, Andrew Bowen, ACTFL Webinar.
2020, May 13	Proven & Tested: How to Create Effective Assessment for Remote Instruction, Vista Higher Learning Webinar
2020, January 29	Nearpod Demo by Lauren Barbeau, CTE
2020, January 10	Faculty Professional Development Day, CTE
2019, November 6	Cash Management & Petty Cash Training, Bursar's Office
2019, October 4	Google Workshop, Keep it Together: Get Organized with Google Keep, CTE

2019, April 26	Google Workshop - Highlight How Students Learn with HyperDocs Part 2, CTE
2019, April 19	Google Workshop - Highlight How Students Learn with HyperDocs Part 1, CTE
2019, April 5	Extend the Experience: Build your Professional Learning Network, CTE.
2019, March 4	Strategic Enrollment – Retention, Progression, Graduation Subcommittee with Christine Ludowise, WebEx Meeting.
2019, February 25	"Creating Comprehensible Input and Output" with author Bill VanPatten, Virtual Reading Group Discussion.
2019, January 30	Travel & Expense Module Training, Statesboro.
2019, January 22	Master Plan: Analysis & Findings by the Steering Committee, Statesboro.
2018, November 27	French Cengage Training: MindTap for World Languages by Danielle Byrd, Statesboro.
2018, November 14	Researchers' Rights as Authors: Know & Protect Your Copyrights Workshop with Jeffrey Mortimore, Henderson Library.
2018, September 26	Scholarly Communications Workshop: Building Your Professional Brand by Ruth Baker, Henderson Library.
2018, September 19	Search Workshop with Candace Griffith, Office of the Provost.
2018, September 17	Fostering Self-Motivated Learners Workshop by Deborah Walker, CTE.
2018, August 27	Student Learning Outcomes and Curriculum Mapping (OIE), CTE.
2018, March 23	Daylight Experience – Folio Workshop, Statesboro.
2018, March 22	Teaching Toolbox: Fostering Collaboration with Folio Tools, CTE.
2018, February 22	Folio Integration – WebEx Online by Louise Fechter, CTE.
2018, February 21	Teaching Toolbox - Qualitative and Quantitative SoTL Methodologies, CTE.
2018, February 17	Teaching Online Webinar (World Languages Collaborative) Making your Online Teaching Experience Successful: What You Need to Know by Frances Matos-Schultz, University of Minnesota.
2018, February 16	Teaching Toolbox: Designing for Academic Integrity by Louise Fechter and Claudia Cornejo Happel, CTE.
2018, January 22	Teaching Toolbox: Getting Students to Do the Reading by Lauren Barbeau, CTE.
2018, Spring	Online Course Development FREN 3136, CTE.
2017, Fall	Online Course Development FREN 2002, CT2.

First-Year Seminar, FYE Preview Session, Meet and Greet: Informal Discussion with FYE representations from the Armstrong campus.
Analyzing and Using Rubric Data to Optimize Student Learning, Delena Bell Gatch and Teresa Flateby, CT2.
Open Educational Week and Accessibility Webinar, Presented by Katie Bridges, CT2
Designing Quality Rubrics that Align with Learning Expectations, Delena Bell Gatch and Teresa Flateby, CT2.
Google Apps Updates, Daniel Rivera, CT2.
Coaching Students: Reflective Peer Review, Presented by Krista Petrosino, CT2.
Don't Miss a Beat: Discover Heart Health. Heart Health Seminar and Lunch, presented by Memorial Health University Medical Center and exclusively for Georgia Southern Faculty and Staff. Speaker: Vicki Wild-McLeod, Chronic Cardiac Disease Program Manager.
Georgia Seal of Biliteracy, Patrick Wallace, Program Specialist: World Languages and Global Workforce Initiatives, Georgia Department of Education, Atlanta, GA
Analyzing and Using Exam Data to Optimize Student Learning, Delena Bell Gatch and Teresa Flateby, CT2.
Designing Quality Exams that Align with Learning Expectations, Delena Bell Gatch and Teresa Flateby, CT2.
Folio Integrations - i>Clicker, Laura Reefer, CT2.
Surprising Advantages of Retrieval Based Learning, John Dobson, CT2.
Folio Foundations – Communications, CT2.
Folio Foundations – Groups, CT2.
Folio Foundations – Discussions, CT2.
Folio Foundations - COE Rubrics, CT2.
CLASS Grants Workshop, Office of Research Services and Sponsored Programs, Georgia Southern University, Statesboro, GA
QEP Workshop: Effective Writing Feedback, CT2.
Folio Foundations – Quizzes, CT2.
CourseLeaf and CIM Training, Georgia Southern University, Statesboro, GA
Aiming for Integrity: How Well Do Students Understand Plagiarism? Turnitin Plagiarism Podcast
Online Course Development FREN 1002, CT2.

2016-2015	Flipped Learning Faculty Learning Community (Series of Workshops), Claudia Cornejo Happel and Anna Kowalik, CT2.
2016, April 20-23	4-day ACTFL OPI Workshop, Department of Foreign Languages.
2016, April 1	Student Success Discussion: Student Intervention Strategies, Diana Cone, Interim Provost, Georgia Southern University, Statesboro, GA
2016, March 29	Folio Integration – Respondus, CT2.
2016, March 28	Using Wix for ePortfolios, Jennifer Kowalewski, CT2.
2016, March 18	Google Forms, CT2.
2016, March 7	College Teaching Topics: Teaching Under-prepared Students, CT2.
2016, March 4	Symposia: Google Apps for Teaching and Learning, CT2.
2016, February 19	Vista Higher Learning Training, Communication Session, Online
2016, February 15	Adobe Connect Workshop, Louise Fechter, CT2.
2016, February 10	Making Online Courses Accessible, CT2.
2016, January 29	Google Slides with Poll Everywhere Workshop, CT2.
2016, January 27	Brown Bag: Who Are Our Students Anyway? CT2.
2016, January 27	ProctorU Demonstration, CT2.
2015, December 8	GaDoE World Languages Webinar: Dr. Pete Swanson, Updates from Around Georgia and ACTFL, Atlanta, GA
2015, October 28	Folio Integrations - A/V Workshop, Kaltura Workshop, Center for Online Learning, Georgia Southern University, Statesboro, GA
2015, October 17	Online Community & Communication in Language Learning Forum, Vista Higher Learning, University of Central Florida, Orlando, FL
2015, October 12	Folio Foundations - Build a Learning Module, CT2.
2015, September 30	Folio Foundations - Gradebook and Grading, CT2.
2015, Fall	Developing and Teaching Online Courses, CT2.
2015, Spring	Teaching Academy: Teaching and Learning Faculty Development, CT2.
2015, April 1	Applying the Quality Matters Rubric Workshop, CT2.
2014, October 17	Vista Higher Learning Workshop: Fall 2014 Forum Transformations in Language Teaching, Savannah, GA
2014, May 12	Assessment Retreat, Georgia Southern University, Statesboro, GA
2013, November 18	Safe Space Training, Counseling and Career Development Center, Georgia Southern University, Statesboro, GA
2013, May 14 – 16	Assessment Retreat, Georgia Southern University, Statesboro, GA
2013, January 29 – 30	CUR Customized Institute Implementing and Expanding Undergraduate Research, Georgia Southern University, Statesboro, GA

2013, Spring	Reading Roundtable: <i>The Multiplayer Classroom: Designing Coursework as a Game</i> by Shelton Lee, CT2, Georgia Southern University, Statesboro, GA
2012, Fall	Research Writing Workshop, Georgia Southern University, Statesboro, GA
2012, October 3	The Rosetta Stone focus group conducted by SRS, East Georgia State College, Swainsboro, GA
2012, September 14	Advocacy through Research, CT2, Georgia Southern University, Statesboro, GA
2012, Spring	Reading Roundtable: <i>Advice for New Faculty Members: Nihil Nimus</i> by Robert Boice, CT2, Georgia Southern University, Statesboro, GA
2012, January 9	How Learning Works: Seven Research-Based Principles for Smart Teaching by Michele DiPietro, CT2, Georgia Southern University, Statesboro, GA
2012, January 9	Fostering Metacognition and Intellectual Development in Millennial Students by Michele DiPietro, CT2, Georgia Southern University, Statesboro, GA
2011 – 2012	Faculty Learning Community – The Brain and Students' Learning: <i>From Brain to Mind</i> by James E. Zull, CT2, Georgia Southern University, Statesboro, GA
2011, Fall	Reading Roundtable: <i>How Learning Works: Seven Research-Based Principles for Smart Teaching</i> by Susan A. Ambrose, CT2, Georgia Southern University, Statesboro, GA
2008, Spring	Ouvroir de Débat Potentiel (OUDÉPO) Foreign/Second Language Share Fair: Beyond the Reading Comprehension Questions: "Hearing" Texts, "Speaking" Texts, and "Writing" Texts, Indiana University, Bloomington, IN
2008, April 19	Creating Multimedia Language Materials: A Professional Development Workshop for All Language Instructors, Indiana University, Bloomington, IN
2006, Spring	Qui parle ?Who's speaking? Foreign Language Teaching Share Fair: Indiana University, Bloomington, IN
2005, October 21 – 22	Princeton Oulipofest: Paul Fournel, Harry Mathews, and Hervé Le Tellier, Princeton University, Princeton, NY
2005, October 21 – 22	Princeton Oulipofest: Atelier d'écriture avec Hervé Le Tellier, Princeton University, Princeton, NY

WEBMASTER

2014, Spring

French Talent Show (Concours des arts) Homepage: https://sites.google.com/a/georgiasouthern.edu/oamarie/concours-des-arts

2013, Spring
Study Abroad Program Homepage:
https://sites.google.com/a/georgiasouthern.edu/oamarie/bordeaux
2013, Spring
Olga Amarie Homepage:
https://sites.google.com/a/georgiasouthern.edu/oamarie
2013, Spring
Christophe Ferré Homepage (Collaboration with David Seaman):
https://sites.google.com/a/georgiasouthern.edu/christophe-ferre-home/
2013, Spring
French Audio Tests Homepage:
https://sites.google.com/a/georgiasouthern.edu/fren-1002/

PI DELTA PHI CHAPTERS INSTALLED

2022, January 21	Chapter #408, RHO BETA, Georgia Institute of Technology, GA
2021, February 26	Chapter #406, PI OMEGA, Lyon College, Batesville, AR
2019, November 22	Chapter #405, PI PSI, Eckerd College, St. Petersburg, FL
2018, April 27	Chapter #399, Pi RHO, Wayne State University, Detroit, MI
2018, April 25	Chapter #398, PI OMICRON, Ball State University, Muncie, IN
2015, April 3	Chapter #379, OMICRON UPSILON, Indiana University, Bloomington, IN
2014, April 25	Chapter # 375, OMICRON PI, Virginia Polytechnic Institute and State University, Blacksburg, VA
2013, April 26	Chapter #370: OMICRON LAMBDA, Spelman College, Atlanta, GA

STUDY ABROAD PROGRAMS

2017, June 17 – July 17	Study Abroad Director for DFL-Tours, France, Department of
2016, June 25 – July 23	Foreign Languages, Georgia Southern University, Statesboro, GA
2015, June 20 – July 20	
2014, June 21 – July 21	Study Abroad Director for DFL- Bordeaux, France, Department of
2013, May 20 – June 17	Foreign Languages, Georgia Southern University, Statesboro, GA
2012, July 1 – July 30	

SUPERVISING EXPERIENCE

2011, Fall – 2009, Spring	All F200 Assistant Instructors for the second year of French I: Languages and culture, Department of French and Italian, Indiana University Bloomington, IN
2009, Fall – 2008, Spring	All F100 Assistant Instructors for the first year of French I: Elementary French, Department of French and Italian, Indiana

University Bloomington, IN

TEACHING EXPERIENCE

Georgia Southern University:

Present – 2018 FREN-1001, 1002, 2001, 2002 ONLINE

Present – 2011 FREN-1001 Elementary French I

FREN-1002 Elementary French II FREN-2001 Intermediate French I

FREN-2002 Intermediate French II

FREN-3002 French Composition

FREN-3030 Special Topics: French Narrative; Reading Comprehension

FREN-3030 The French Novel

FREN-3130 Conversational French

FREN-3132 French through Literature: Short Story

FREN-3134 French through Writing

FREN-3136 French through Film

FREN-3160 Francophone Cultures and Civilization

FREN-3330 Medical French

FREN-3336 Francophone Culture: African, Caribbean

FREN 3400 Culture, Business, and Society in the French Speaking World

FREN-3530 French for Professions

FREN-4001 Advanced French Conversation

FREN-4130 Advanced Grammar

FREN-4431 Perspectives in Literature I

FREN-4432 Perspectives in Literature II

FREN-4330 Contemporary France

FREN-4890: Introduction to Francophone Literature

FREN-4890 Independent Study: Adventure Stories

FREN-4890 Independent Study: 21st Century Novel

FYE-1410 Global Citizens: European Holidays

Present – 2022 COML-3090 A Question of Love

Indiana University, Bloomington, IN:

2011 – 2003 FRIT-F100 Elementary French I

FRIT-F150 Elementary French II: Language and Culture

FRIT F115 Accelerated Elementary French I

FRIT-F200 Second Year French I: Languages and Culture FRIT-F250 Second Year French II: Language and Culture

FRIT-F300 Readings and Expression in French

COLL E103 A Question of Love

University of Notre Dame, Notre Dame, IN:

2002 – 2001 ROFR 102A, Beginning French II

Russian High School Nr. 5, Bălți, Republic of Moldova:

1996 – 1995 Elementary and Intermediate English

Teaching Certificates

2019, 9/24-10/14	Quality Matters Certificate, Quality Matters Online Course, Independent Improving Online Course (IYOC): (Statewide Systems), Course Code: 092419_INDIYOC_48_Board o-13551
2018, November 12	Teaching Toolbox Certificate. CTE, Presented by Dr. Lauren Barbeau.
2015, May 25-29	Français médical, Chamber of Commerce and Industry (Paris-Île-de-France), French Embassy, Michigan Technological University, Houghton, MI
2015, May 18-22	Français scientifique et technique, Chamber of Commerce and Industry, Paris, France, French Embassy, Michigan Technological University, Houghton, MI
2014, May 26-30	Le français des affaires. Chamber of Commerce and Industry (Paris-Ile-de-France), French Embassy, University of Virginia, Charlottesville, VA
2011, Nov. 14 – 17	ACTFL Oral Proficiency Interview, Assessment Workshop, American Council on the Teaching of Foreign Languages, Denver, CO

Guest Speakers in the Classroom

2021, April 12 Stéphane Dequidt, French Native Speaker for FREN 3330 Medical French to facilitate the discussion about the French Health System.

2021, February 22	Aline Dequidt, French Native Speaker for FREN 3330 Medical French to facilitate the discussion about Healthy Nutrition and Physical Activity.
2021, January 25	Dr. Diana Botnaru for FREN 3330 Medical French to facilitate the discussion about Human Anatomy and Immunity.
2019, March 28	"Economy of the European Union" by Dr. Gregory Brock, Department of Economics for FREN 3400: Culture, Business, and Society in the French Speaking World.
2018, January 25	Madeline Bercher, French Native Speaker for FREN 2002 to facilitate the discussion about Immigration in the Francophone World.
2015, August 27	Up with People Presentation and Activity in FREN 3530 (in French) and FYE 1410 (in English).
2014, October 30	"Les religions en France". Salam Sanou, French Native Speaker for FREN 4330 Contemporary France.
2012, December 4	Dr. Caroline Fache, French Native Speaker, Davidson College, Davidson, NC for F4431 – Perspectives in Literature I.
2011, September 11	French Writer Christophe Ferré, <i>La Photographe</i> for FREN-3132-A: French through Literature: Short Story. Students corresponded in French with the writer via e-mail.

AWARDS, MEDALS, GRANTS

2021, November 5	Nominated for the Georgia Southern University Award for Excellence in Contributions to Teaching.
2020, August 31	Commemorative Medal "Vatra Limbii Noastre" from the memorial museum "Alexie Mateevici" and the city hall in Zaim, Moldova, for promoting national values, through translation from Romanian into French and English.
2019, March 9	Fostering Partnerships Award for 2019 given by the Foreign Language Association of Georgia. Mark Linsky, Eric Kartchner, Patrick Wallace, Olga Amarie, Virginie Ems-Bléneau, World Languages Collaborative 2018.
2019, February 4	Spring Travel Award from the Faculty Development Committee Georgia Southern University, Statesboro, GA (\$1700)
2018, July 17	Commemorative Medal "Alexie Mateevici" from the Republic of Moldova for translation work in French, English, and Romanian, for the promotion of Moldovan cultural values abroad, and for implicating various collaborators in translation activities.

2018, April 20	Campus Life Enrichment Committee (CLEC) Grant for the Speaker Alina Cherry, <i>On the Move: Study Abroad, Global Mobilities, and Jean-Philippe Toussaint.</i> Georgia Southern University, (\$2100 for Dr. Alina Cherry)
2018, Spring	Online Course Development FREN 3136, CT2, Georgia Southern University, Statesboro, GA (\$2000)
2017, Spring	Nominated for the Georgia Southern University Award for
	Excellence in Service
2017, Fall	Online Course Development FREN 2002, CT2, Georgia Southern University, Statesboro, GA (\$2000)
2016, Spring	Online Course Development FREN 1002, CT2, Georgia Southern University, Statesboro, GA (\$2000)
2016-2015	Flipped Learning Faculty Learning Community (Series of Workshops), Claudia Cornejo Happel and Anna Kowalik, CT2, Georgia Southern University, Statesboro, GA (\$200)
2016, June 8 – 23	Research Fund from the Department of Foreign Languages, Georgia Southern University, Manuscripts and Microfilms: Georges Perec, Jacques Bens, OULIPO; National Library of France (Arsenal), Paris, France (\$1000)
2015, December 18	Second Prize in the France on Campus Award competition, sponsored by Cultural Services of the French Embassy in the United States, for the project entitled: "The French Press - The Responsibility of Freedom of Speech". Pi Delta Phi members of the Zeta Rho chapter at Georgia Southern University, Statesboro, GA
2015, March 18	Undergraduate Research Funding, (David Seaman and Olga Amarie), Office of the Vice President for Research & Economic Development, Undergraduate Research, Georgia Southern University, Statesboro, GA (\$2,000)
2008, Spring	Gertrude F. Weathers Dissertation Fellowship, Department of French and Italian, Indiana University, Bloomington, IN (\$7,000/semester)
2007, April	The <i>Grace P. Young</i> Graduate Student Award in recognition of excellent achievement in French Literary Studies, Department of French and Italian, Indiana University, Bloomington, IN (\$500)
1996	The Best of Graduates Award, French Philology, Department of Modern Languages, Alecu Russo State University, Bălţi, Republic of Moldova (\$100)

PROFESSIONAL SOCIETY MEMBERSHIP

2014 South Atlantic Modern Language Association (SAMLA), Department of English, Georgia State University, Atlanta, GA

2014 South Central Modern Language Association (SCMLA), University of Oklahoma, Norman, OK American Association of Teachers of French (AATF), Southern Illinois University 2013 Carbondale, IL 2013 Council on Undergraduate Research (CUR), Washington, DC 2012 Rocky Mountain Modern Language Association (RMMLA), Greeley, CO 2012 The CASIE Atlanta Language MeetUp: The Speakeasy, Atlanta, GA 2011 True Language, Marietta, GA 2011 American Council on the Teaching of Foreign Languages (ACTFL), Alexandria, VA 2011 Midwest Modern Language Association (MMLA), Loyola University Chicago, IL 2007 Modern Language Association (MLA), New York, NY 2006 Société Octave Mirbeau, Angers, France 2001 Pi Delta Phi French Honor Society, Sioux Falls, SD

SERVICE: PROFESSION, UNIVERSITY, DEPARTMENT, COMMUNITY

PROFESSION	
2023 - 2013	Board Member, South Vice President of Pi Delta Phi – The National French Honor Society, USA
2023 - 2013	Member, Pi Delta Phi Joseph W. Yedlicka Scholarship Committee, USA
2023 - 2018	Member, Pi Delta Phi President's Graduate Student Scholarship Committee, USA
Present – 2021	Supporting French in Georgia, a newly formed group of faculty and administrators from Georgia, Patrick Wallace, Program Specialist: World Languages and Global Workforce Initiatives, Georgia Department of Education and Pascale Beyaert, Cultural Attachée, Head of the Atlanta Office Cultural Services, French Embassy in the United States.
Present – 2018	Reviewer, South East Coastal Conference on Languages & Literatures (SECCLL).
Present – 2014	Reviewer, GURC: Georgia Undergraduate Research Conference, USA
Present – 2011	Academic Recommender, ISEP, Study Abroad, TAPIF, Scholarships, Graduate School, and Jobs
2021, March 27	FLAG (Foreign Language Association of Georgia) Spoken Language Contest 2021 (I interviewed six students from Douglas County High School, in French; Corinne Barnes is their French teacher; I submitted the results to FLAG)

2020	External Reviewer for Tenure and Promotion (University of Tennessee at Chattanooga)
2021 – 2018	Co-Organizer and committee member of World Languages Collaborative, Georgia Southern University, GA
2019	Reviewer, <i>Espaces</i> by James G. Mitchell and Cheryl Tano, Boston MA, Vista Higher Learning: 2019
2017	External Reviewer for Tenure and Promotion (University of Texas Rio Grande Valley)
2008, Fall	Russian Table Coordinator, Department of Eastern European Languages, Indiana University, Bloomington, IN
UNIVERSITY	
Present – 2025	Faculty, Academic Program Review Steering Committee, Institutional Assessment and Accreditation (IAA), Georgia Southern University.
Present – 2020	Member, Graduate Committee, Georgia Southern University.
Present – 2019	Alternate, Faculty Senate, Georgia Southern University.
Present – 2018	Member, Institutional Review Board (IRB) A, B Georgia Southern University.
	Present – 2021 Member, CURIO (Center for Undergraduate Research and Intellectual Opportunities), CAH.
2022, April 13	Attendee, Eagle Showcase: Excellence in Service-Learning, Urkovia Andrews, Rachel Klein-Hart's presentation on MESE: Immigration.
2021, November 3	French faculty meeting with students in French, Zoom, Georgia Southern University.
2021, October 13	Study Abroad Fair, Statesboro, Georgia Southern University.
2020 - 2013	Member, Undergraduate Research Council, Georgia Southern University.
Present – 2011	Faculty, CLASS, CAH meetings, Georgia Southern University.
2020, August 14	Welcome to the Nest, Weeks of Welcome, Health and Wellness: <i>Tasty Recipes from Around the World</i> , Division of Student Affairs.
2019, May 11	Faculty, Undergraduate Commencement, Georgia Southern University.
2019, May 11	Faculty, CAH Commencement, Georgia Southern University.
2019, April 16	Faculty Judge and Volunteer, CURIO Symposium, CAH, Georgia Southern University.
2018 - 2017	Member, Faculty Governance Committee, CLASS, Georgia Southern University.
2018, October 30	Majors Fair, Russell Union Ballroom.

2018 – 2014	Faculty, FYE 1410, Global Citizens, 1-2 sections per semester, First-Year Experience, Georgia Southern University.
2017, April 11	Mentor, <i>An Empire of Culinary Proportions</i> by Hannah Denise Cass, CURIO Symposium, CLASS.
2017 - 2014	Member, SoTL Commons Leadership Team, Georgia Southern University.
2017, March 29	Session Chair at the SoTL Commons Conference, Savannah, GA.
2017	Mentor for Brady Gwynn, our undergraduate student in French, who won the National Pi Delta Phi Joseph W. Yedlicka Scholarship and studied six weeks in Aix-en-Provence, France
2016 - 2014	Member, Faculty Senate Development Committee, Georgia Southern University.
2016 - 2014	Member, SoTL Faculty Learning Community, Georgia Southern University.
2016 - 2013	Faculty Senator, Georgia Southern University.
2016, November 4	Mentor, Undergraduate Student Elenora Kelly McGahee, <i>The French Press: The Responsibility of the Freedom of Speech</i> , SAMLA Conference in Jacksonville, FL
2016, September 28	Volunteer, France on Campus, First Amendment Free Food Festival, Student Media, Georgia Southern University.
2015 - 2013	Member, Faculty Senate Welfare Committee, Georgia Southern University
2014, April 2	Faculty, Honors Day, Georgia Southern University.
2021, October 23	Faculty Volunteer, Eagle Preview (Armstrong), Open House (Statesboro), Georgia Southern University.
2017, February 4	
2016, April 2	
2015, November 14	
2015, February 6	
2014, April 5	
2012, February 4	
2016, May 7	Faculty, Commencement Ceremony, Georgia Southern University.
2017, December 8	Volunteer, Commencement Ceremony, Georgia Southern University.
2017, May 6	
2016, December 9	
2014, December 12	

2012, December 14	
2012, May 12	Marshal, Undergraduate Commencement, College of Liberal Arts and Social Sciences, Georgia Southern University, Statesboro, GA
2012, September 28	Volunteer, Family Weekend, Georgia Southern University, Statesboro, GA
2011, September 21	Volunteer, Majors Fair, Georgia Southern University, Statesboro, GA
2014, August 24	Volunteer, Operation Move-In, Department of University Housing, Georgia Southern University, Statesboro, GA
2012, August 17	
2011, August 19	
2012, November	Translator of University Transcripts: Romanian into English, Office of the Provost, Georgia Southern University, Statesboro, GA
2012, October	Translator of University Transcripts: French into English, Office of the Provost, Georgia Southern University, Statesboro, GA
DEPARTMENT	
Present – 2014	Leader of the French Section, monthly French section meetings
Present – 2014	Member of the Advisory Council
2022, April 6	Open House, Department of World Languages and Cultures
August 10, 2021	Eagle Experience, Statesboro and Savannah
Fall 2021	French Table and French Conversation Hour, Armstrong, Savannah
2022 - 2021	Ad-Hoc Outreach Committee
2021 - 2020	Chair, Teaching and Learning Committee
2021 - 2020	Driving and Teaching in Savannah
Present – 2011	CourseLeaf, CIM, French Curriculum
Present-2011	Placement Tests in French
2021 - 2020	Contributor, French Fridays, Facebook
2022 - 2021	Member, Policies and Procedures Committee
2020 - 2019	
2017 - 2015	
Present-2016	Moderator, Pi Delta Phi: Induction Ceremonies
2020 - 2018	Chair, Public Relations Committee
Present-2011	Co-Organizer, French Week
Present – 2015	Member, SECCLL Planning Committee

Present – 2015	Panel Organizer of the French and Francophone Studies at the Annual South East Coastal Conference on Languages & Literatures (SECCLL).
Present – 2015	Session Chair of French and Francophone Studies Panels at the Annual South East Coastal Conference on Languages & Literatures (SECCLL), Savannah, GA
Present – 2011	Peer Teaching Evaluator
Present – 2011	Grader, Senior Exit Exam
2019 – 2015	Organizer, Ciné-Club, Institut Français Cinéma, French Consulate, Atlanta
2018 - 2011	Member, Intradepartmental Relations Committee
2018, November 27	Organizer, French Cengage Training: MindTap for World Languages by Danielle Byrd
2017 - 2011	Director and Recruiter, Study Abroad DFL: France, Study Abroad Fair, Student Orientation, Class Visits, Program Visits in Saumur, Cholet, Marseille, Montpellier, Toulouse, Paris
2017 - 2016	Organizer, Thematic SlideShow Memories from Tours, France for the Study Abroad Program
2017 - 2012	Organizer, French Week Photo Contest
2017 - 2014	Organizer, French Talent Show
2016 – 2015	Chair, Search Committee of the Assistant Professor of French Position, Search #67364
2016 – 2011	Member, Intradepartmental Relations Committee
2016, April 7-8	Organizer, Student Panel at the SECCLL, Savannah, GA
2016 - 2013	Advisor, French Tutors
2015 – 2012	Organizer, Thematic SlideShow Memories from Bordeaux, France for the Study Abroad Program
2015 – 2014	Member, Assessment Committee
2015 – 2012	Advisor, French Club
2015 - 2014	Chair, Search Committee of the French Lecturer Position, Search #67224
2015, April 21	Participant, National Poetry Month, the Arabic Club
2015, February 25	Organizer, Talk Abroad online presentation with Todd Nichols
2014 - 2011	Member, Committee on Committees
2013 – 2012	Member, Comparative Literature Committee
2013 - 2012	Member, Search Committee, Assistant Professor of Spanish Search #67077
2013 – 2011	Member, Library Committee
2012, June	Member, Sabbatical Committee

2012 - 2011	Member, Search Committee, Assistant Professor of Spanish Search #59343 (two positions)
2012, November 30	Organizer, Vista Higher Learning Workshop for French Language
2012, February 22	Organizer of the Tell Me More workshop for French Language
2007, Spring	French Conversation Table Coordinator, Wright Quad Cafeteria, Department of French and Italian, Indiana University-Bloomington, IN
COMMUNITY	
2021, November 4	Un Après-midi musical, Armstrong, Savannah.
2021, November 4	French Lunch, the Galley, Armstrong, Savannah.
2021, November 3	French Dinner, Dining Commons, Statesboro.
2020, November 17	<i>International Music Soirée</i> for International Education Week (Ron Jones), November 16-20, 2020.
2019, March 25	Russian Interpreter for a Refugee Report by Sergiy Datsko from Kharkiv, Ukraine, Brooklet Primitive Baptist, Brooklet, GA.
2018, October 27	Volunteer, International Festival, Mill Creek Regional Park, Center for International Studies, Georgia Southern University, Statesboro, GA
2016, November 12	
2012, November 17	
2017, November 1	VIRACON Tour in French by Raphael Pantin for Pi Delta Phi members, Statesboro, GA
2016, Fall	Mentor, Honors Student Zakiya Daniel: Senior Capstone Project Research Paper: The Effects of Foreign Language and International Studies on Diplomacy, Survey, Job-Shadow, Grovetown High School, Grovetown, GA
2010, September	Volunteer, Lotus Music Festival, Bloomington, IN
2010, March 26	Romanian Language Representative, Lotus Blossoms World Bazaar, Binford Elementary School, Bloomington, IN
2008, March 29	

LANGUAGE PROFICIENCY

- French (near-native)
- English (near-native)
- Russian (near-native)
- Romanian (native)

• Latin (Novice)

FIELDS OF INTEREST

- Teaching French Language, Literature, Civilization, Film, Business, Science, Medical, Culture
- Use of Instructional Technology in Education
- Modern and Contemporary French Literature
- Modern and Contemporary Francophone Literature
- French and Francophone Novel, Short Story, Cinema
- Formal Constraints in French Literature
- *Ouvroir de Littérature Potentielle* (OULIPO)
- Visual and Sound Arts
- Literary Theory
- Translation