

OLUFUNMILAYO B. AREWA

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EDUCATION

HARVARD LAW SCHOOL

J.D., June 1994

Activities: Women's Law Association, *Harvard Human Rights Journal*, International Law Society

UNIVERSITY OF MICHIGAN

A.M., December 1989

Department of Economics, Applied Economics Program

Honors: Michigan Minority Merit Fellowship, 1988-1989
Areas of Interest: International economics, trade, finance and statistics

UNIVERSITY OF CALIFORNIA, BERKELEY

Ph.D., May 1988

Department of Anthropology

M.A., May 1986

Honors: National Science Foundation Graduate Fellowship, 1985-1988
Outstanding Graduate Student Instructor, 1988
Areas of Interest: Folklore, popular culture, history and theory of the social sciences, Africa
Dissertation: *Tarzan, Primus inter Primates: Difference and Hierarchy in Popular Culture*
(Dissertation Advisor: Alan Dundes)

HARVARD COLLEGE

A.B., anthropology, June 1985

Honors: *magna cum laude*
Harvard College Scholarship
Elizabeth Carey Agassiz Award of Merit

TEACHING EXPERIENCE

LEGAL TEACHING EXPERIENCE AND SERVICE:

TEACHING:

UNIVERSITY OF CALIFORNIA, IRVINE SCHOOL OF LAW, Irvine, CA

2011 – present

Professor

Courses: Intellectual Property Survey, Securities Regulation, Business Associations
Seminars: Financial Markets and Private Funds
Research Areas: Intellectual Property, Music, Law and Society, Law and Technology, Business Law, Private Equity, Entrepreneurship, Accounting, Securities Regulation

NORTHWESTERN UNIVERSITY SCHOOL OF LAW, Chicago, IL

2006 – 2011

Associate Professor

Courses: Intellectual Property Survey, Securities Regulation, Business Associations
• **Instituto de Empresa/Northwestern Law Executive LLM Program:**
Intellectual Property Survey (courses in Madrid and Chicago)
Seminars: Copyright and Digital Music, Financial Markets and Private Funds

CASE SCHOOL OF LAW, Cleveland, OH

2003 – 2006

Assistant Professor

Courses: Venture Capital and Entrepreneurial Financing, Trademark Law
Seminars: Intellectual Property and Indigenous Peoples, Contexts of Invention

UNIVERSITY OF GEORGIA SCHOOL OF LAW, Athens, GA

Fall 2005

Visiting Assistant Professor

Courses: Venture Capital and Entrepreneurial Financing, Trademark Law

Faculty

Course: The Rights of Ethnic Minorities and Indigenous Peoples, Joint Summer Program of Washington University School of Law and Case School of Law

SERVICE AND CONSULTING:

CONFERENCE ON NOLLYWOOD & MEDIA SECTOR GROWTH IN NIGERIA 2011

Conference Organizer

Co-organizing a fall 2011 pan-African conference on Nollywood and media sector growth in Nigeria, with a focus on intellectual property, with the Nigerian Copyright Commission and the International Law Institute.

NELSON MANDELA INSTITUTION, INC. Washington, DC Fall 2005-present

Consultant

Act as consultant to the Nelson Mandela Institution ("NMI") in connection with the establishment of the African Institute of Science and Technology ("AIST"), which will train African students in Africa in science and technology fields.

AFRICAN UNIV. OF SCIENCE AND TECHNOLOGY, Abuja, Nigeria Fall 2009-present

Board Member

Board member of AUST, the first university in Africa established by NMI, which has received support from the African Development Bank (jointly with ECOWAS and a university in Burkina Faso), the World Bank, the African Capacity Building Foundation, the Petroleum Technology Development Fund (PTDF), and the Government of Nigeria.

WORLD BANK GROUP, Washington, D.C. Summer 2005

Consultant for World Bank Institute

- Assessed the corporate and governance structure of NMI and AIST
- Created corporate and governance structure of NMI and AIST

OTHER CONSULTING AND SERVICE

Board Member, ProSorp Biotech, Inc. Fall 2007-present

- Board member of biotech startup company

Expert Witness Engagements Fall 2008-present

NON-LEGAL TEACHING EXPERIENCE:

HARVARD UNIVERSITY, Cambridge, MA 1992 – 1994

Teaching Fellow

- Assisted with instruction in two large undergraduate classes entitled "Caribbean Societies" (Fall 1993) and "Modern African History" (Fall 1994)

Sophomore Tutor, Department of Economics

- Created, designed, developed and implemented a small seminar course entitled "Trading Blocs and International Trade," which taught basic economic statistical, analytical and writing skills (Spring 1992-Spring 1994)

UNIVERSITY OF MICHIGAN, Ann Arbor, MI 1989

Visiting Lecturer, Center for Afroamerican and African Studies (CAAS)

- Created, designed, developed and taught two courses for advanced undergraduates and graduate students on American popular culture and folklore

UNIVERSITY OF CALIFORNIA, BERKELEY, Berkeley, CA 1987-1988

Graduate Student Instructor, Department of Anthropology, Department of Afro-American Studies

- Assisted with instruction in two large undergraduate courses entitled "Introduction to Socio-Cultural Anthropology" (Fall 1987) and "Introduction to Afro-American Studies" (Spring 1988)

OTHER EXPERIENCE

EXPERIENCE WITH VENTURE CAPITAL AND STARTUP COMPANIES:

JT VENTURE PARTNERS, L.L.C., Boston, MA 2001 – 2003

Chief Financial Officer and General Counsel

- Directed financial, operations and legal affairs of a technology- private equity fund
- Implemented policy, procedures, systems and controls for accounting, financial planning, relations with portfolio companies and human resources
- Prepared accounting books and records and served as principal contact for two audits by Big Four accounting firm
- Managed office and company operations and administration
- Developed financial and capitalization models in connection with transactions
- Evaluated prospective and current portfolio company financial, business, legal, intellectual property, and operational status
- Acted as interim CFO of portfolio company, overseeing finance and operations matters

TECHSPACE, INC., New York, NY (*company downsized and was acquired*) 2000 – 2001

General Counsel and Vice President

- Directed legal, intellectual property and regulatory affairs of a venture capital backed network of technologically advanced offices offering shared space and services to startup companies
- Reviewed and negotiated general corporate, employment, real estate, intellectual property and other agreements
- Implemented contract management process; supervised U.S., UK and Canadian counsel

INTERNETCASH CORPORATION, New York, NY (*company has ceased operations*) 1999 – 2000

General Counsel and Executive Vice President, Strategic and International Planning

- Directed legal, intellectual property and regulatory affairs of a venture capital backed company that developed payment and transaction infrastructures for the Internet
- Formulated regulatory policies of company
- Reviewed and negotiated general corporate, employment, intellectual property and other agreements
- Managed human resources department; directed company benefits and option plans
- Developed company financial models and business plans; assisted in fundraising

LAW FIRM EXPERIENCE:

San Francisco, CA, Menlo Park, CA, New York, NY 1994 - 1999

Associate Attorney, Gunderson Dettmer, Farella Braun & Martel, Sherman & Sterling and Sullivan and Cromwell

- Negotiated venture capital financings, public offerings, M&A and intellectual property transactions for high technology and emerging growth companies
- Advised clients concerning incentive stock compensation and employment matters
- Represented companies and underwriters in public and private offerings; advised clients on 1933, 1934 and 1940 Act compliance and commodities law issues and NASD compliance
- Represented asylum seekers in 2 Lawyers Committee for Human Rights cases

GOVERNMENT EXPERIENCE:

U.S. DEPARTMENT OF STATE, Washington, D.C. & Montevideo, Uruguay 1989-1990

Foreign Service Officer

Honors: Meritorious Honor Award (Group), 1990

- Economic Officer assigned as Vice Consul to U.S. Embassy in Montevideo
- Junior officer in two person consular post
- Managed day-to-day operations of consular activities: determined visa eligibility,
- Assisted U.S. citizens and supervised consular employees
- Wrote economic reports on Uruguay and Southern Cone Common Market
- Studied Spanish at Foreign Service Institute and used Spanish actively in daily work activities

PUBLICATIONS

- Creativity, Improvisation, and Risk: Copyright and Musical Innovation*, 86 NOTRE DAME L. REV. ____ (2011)
- YouTube, UGC, and Digital Music: Competing Business and Cultural Models in the Internet Age*, 104 NORTHWESTERN UNIVERSITY LAW REVIEW 431 (2010)
- Networks, Risk, and Financial Market Regulation*, ____ JOURNAL OF FINANCIAL TRANSFORMATION ____ (2010)
- Risky Business: The Credit Crisis and Failure*, 104 NORTHWESTERN LAW REVIEW COLLOQUY 398 (2010)
- Blues Lives: Promise and Perils of Musical Copyright*, 27 CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL 547 (2010)
- Financial Markets and Networks: Implications for Financial Market Regulation*, 78 UNIVERSITY OF CINCINNATI LAW REVIEW (2010)
- Failing Firewalls: The Credit Crisis as Network Failure*, 4 OHIO STATE ENTREPRENEURIAL BUSINESS LAW JOURNAL 305 (2009)
- Vultures, Hyenas, and African Debt: Private Equity and Zambia*, 29 NORTHWESTERN JOURNAL OF INTERNATIONAL LAW & BUSINESS 643 (2009)
- The Freedom to Copy: Copyright, Creation and Context*, 41 UNIVERSITY OF CALIFORNIA DAVIS LAW REVIEW 477 (2007)
- Is Apple Playing Fair? Navigating the iPod DRM Controversy*, 5 NORTHWESTERN JOURNAL OF TECHNOLOGY & INTELLECTUAL PROP. (2007) (co-authored with Nicola F. Sharpe)
- From J.C. Bach to Hip Hop: Musical Borrowing, Copyright and Cultural Context*, 84 NORTH CAROLINA LAW REVIEW 547 (2006)
- Measuring and Representing the Knowledge Economy: Accounting for Economic Reality under the Intangibles Paradigm*, 54 BUFFALO LAW REVIEW 1 (2006)
- Copyright on Catfish Row: Musical Borrowing, Porgy and Bess and Unfair Use*, 37 RUTGERS LAW JOURNAL 277 (2006)
- Open Access in a Closed Universe: Lexis, Westlaw, the Law School and the Legal Information Industry*, 10 LEWIS & CLARK LAW REVIEW 797 (2006)
- TRIPs and Traditional Knowledge: Local Communities, Local Knowledge and Global Intellectual Property Frameworks*, 10 MARQUETTE INTELLECTUAL PROPERTY LAW REVIEW 156 (2006)
- Copyright and Borrowing*, in INTELLECTUAL PROPERTY AND INFORMATION WEALTH (Peter K. Yu, ed. 2006)
- Securities Regulation of Private Offerings in the Cyberspace Era: Legal Translation, Advertising and Business Context*, 37 UNIVERSITY OF TOLEDO LAW REVIEW 331 (2006)
- Corporate Governance Events: Legal Rules, Business Environment and Corporate Culture* (Comments on presentation by SEC Commissioner Roel C. Campos), 55 CASE WESTERN RESERVE LAW REVIEW 545 (2005)
- Strategic Behavior and Sources of Value: Some Implications of the Intangibles Paradigm*, in NEW DIRECTIONS IN COPYRIGHT (Fiona Macmillan, ed. 2006, Edward Elgar)
- Co-author, Note, *Country Specific Legislation and Human Rights: The Case of Peru*, 5 HARVARD HUMAN RIGHTS JOURNAL 183 (1992)
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WORKS IN PROGRESS

Books

A Nollywood Story: Culture, Film, and Commerce in Nigeria

Blackface, Black Music: Global Markets for African American Music

Dark Continent: Power Failure in Nigeria

Intellectual Property and Technology

Writing Rights: Performance, Composition, and Copyright's Visual Bias

The Rise of Nollywood: Piracy and Digital Era Distribution Networks

Creativity, Improvisation, and Risk: Copyright and Musical Innovation

Interpreting Infringement: Music, Perception, and Copyright

Business and Entrepreneurship

God's Work: Securities Regulation and the Protestant Ethic

Trading Places: Securities Regulation, Market Crisis, and Network Risk

Governing Sub-Saharan Africa: Legal Relationships, Incentives and Performance Based Governance

Law Schools and Legal Scholarship

The Law School as Organization (co-author: Andrew Morriss, University of Illinois College of Law)

The Production, Content, and Consumption of Legal Scholarship: A Longitudinal Analysis (empirical study) (co-principal investigators: Andrew Morriss, University of Illinois College of Law and Kenneth Dau-Schmidt and William Henderson, Indiana University School of Law – Bloomington) (received grant from Law School Admission Council, November 2006)

PRESENTATIONS

Panelist, Current State of Copyright Law Panel, Rethink Music Conference, Berklee College of Music, Boston, MA, April 2011 (invited)

Writing Rights: Performance, Composition, and Copyright's Visual Bias, Intellectual Property Colloquium, Washington University School of Law, St. Louis, MO, January 2011 (invited)

Writing Rights: Performance, Composition, and Copyright's Visual Bias, Faculty Workshop, Marquette University Law School, Milwaukee, WI, January 2011 (invited)

Creativity, Improvisation, and Risk: Copyright and Musical Innovation, Creativity and the Law Conference, Notre Dame Law School, South Bend, IN, November 2010 (invited)

The Rise of Nollywood: Piracy and Digital Era Distribution Networks, Faculty Workshop, Case Western Reserve University School of Law, Cleveland, OH November 2010 (invited)

Writing Rights: Performance, Composition, and Copyright's Visual Bias, Faculty Workshop, Indiana University Maurer School of Law, Bloomington, IN November 2010 (invited)

Writing Rights: Performance, Composition, and Copyright's Visual Bias, Faculty Workshop, University of Minnesota Law School, Minneapolis, MN, October 2010 (invited)

Writing Rights: Performance, Composition, and Copyright's Visual Bias, Faculty Workshop, University of Georgia School of Law, Athens, GA, October 2010 (invited)

Writing Rights: Performance, Composition, and Copyright's Visual Bias, Faculty Workshop, University of California, Irvine School of Law, Irvine, CA, October 2010 (invited)

Writing Rights: Performance, Composition, and Copyright's Visual Bias, University of Michigan Intellectual Property Workshop, Ann Arbor, MI, September 2010 (invited)

The Rise of Nollywood: Piracy and Digital Era Distribution Networks, Bits without Borders: Law, Communications & Transnational Culture Flow in the Digital Age, Michigan State University College of Law, Intellectual Property & Communications Law Program, East Lansing, MI, September 2010 (invited)

The Rise of Nollywood: Piracy and Digital Era Distribution Networks, Faculty Workshop, University of Colorado School of Law, Boulder, CO, September 2010 (invited)

The Rise of Nollywood: Technology, Piracy, and Development, Law and Society Association Annual Meeting, Chicago, IL, May 2010

The Rise of Nollywood: Technology, Piracy, and Development, Cyberlaw Symposium, American University, Washington, DC, April 2010 (invited)

God's Work: Securities Regulation and the Protestant Ethic, Midwestern People of Color Scholarship Conference, Chicago, IL, April 2010

Risky Business: The Credit Crisis and Failure, Faculty Workshop, Seattle University School of Law, Seattle, WA, April 2010 (invited)

From Print to Audio: Technology, Sound Reproduction, and Musical Copyright, Copyright@300: Looking Back at the Statute of Anne and Looking Forward to Challenges of the Future, U.C. Berkeley, Berkeley, CA, April 2010 (invited)

Illegal Profits: Domain Names, Business, and Intellectual Property, Signifiers in Cyberspace: Domain Names and Online Trademarks, Case Law School, Center for Law, Technology, and the Arts, Cleveland, OH, November 2009 (invited)

Regulating Risk: Corporate Governance and External Enforcement, University of Wisconsin, Corporate Governance Colloquium, Madison, WI, November 2009 (invited)

The Rise of Nollywood, Intellectual Property Scholars Conference, Cardozo Law School, New York, NY, August 2009

Copyright and the Cultural Industries, 2009 International Workshop on the Copyright Industries and Intellectual Property, South China University of Technology, Guangzhou China, June 2009 (invited)

The Rise of Nollywood, Age of Digital Convergence Conference, University of Hong Kong, Hong Kong, China, June 2009 (invited)

More than Just IP: Biotechnology and Financing, Second Summer Institute in IP, Biotechnology and Agricultural Sciences, Drake University, Des Moines, Iowa, June 2009 (invited)

All Work and No Play: Intellectual Property as Serious Business, Creativity, Law and Entrepreneurship Workshop, University of Wisconsin Law School, Madison, WI, April 2009 (invited)

Vultures, Hyenas, and African Debt: Private Equity and Zambia, Private Equity Symposium, Northwestern Journal of International Law & Business, Northwestern University School of Law, Chicago, IL April 2009 (invited)

Blueprint for Future Risk Regulation – Implications for the SEC, Annual Symposium on New Models of Regulating the Financial Markets, University of Cincinnati Corporate Law Center, Cincinnati, OH, April 2009 (invited)

Failing Firewalls: The Credit Crisis as Network Failure, The Credit Crash of 2008: Regulation Within Economic Crisis, Entrepreneurial Business Law Journal Symposium, The Ohio State University Moritz College of Law, Columbus, OH, March 2009 (invited)

Seeing But Not Hearing Music: How Copyright Got (And Didn't Get) the Blues, Faculty Workshop, University of North Carolina School of Law, Raleigh, NC, February 2009 (invited)

Authorizing Hip Hop: Law and Musical Innovation, The Evolution of Street Knowledge: Hip Hop's Influence on Law and Culture, West Virginia University College of Law, February 2009 (invited)

Secrets and Supply Chains: Apple iPhone Innovations, Legal Issues in the Governance of Supply Chains Conference, Vanderbilt University Law School, Nashville, TN, October 2008 (invited)

YouTube and Sharing: Competing Business and Cultural Models in the Digital Era, Intellectual Property Scholars Conference, Stanford Law School, Palo Alto, CA, August 2008

The Culture Industries, Work, and Play: Intellectual Property and "Corporate" Creativity, Law and Society Association Annual Meeting, Montreal, Canada, May 2008

Borrowing the Blues: Intellectual Property and African American Music, Law and Society Association Annual Meeting, Montreal, Canada, May 2008

YouTube and Sharing: Competing Business and Cultural Models in the Digital Era, Cardozo Intellectual Property Speakers Series, April 2008 (invited)

Difference and Technology: Gender, Intellectual Property and Identity in the Internet Age, IP/Gender: Mapping The Connections, American University, April 2008 (invited)

Authorship and Authenticity: Copyright, Copying and Creation, Art Law Section, AALS Annual Meeting, January 2008

YouTube and Sharing: Competing Business and Cultural Models in the Digital Era, John Marshall Law School, Conference on Information Convergence, November 2007 (invited)

YouTube and Sharing: Culture Theory, Popular Culture and the Digital Era, UCLA School of Law, Faculty Workshop; Entertainment and Media Symposium, October 2007 (invited)

Open Access to Legal Information: Market Structures, Manners of Access and Consumer Expectations, 8th International Conference Law Via the Internet: Access to Law and the New Web Reality, University of Montreal, October 2007 (invited)

IP Roundtable: Law and Society Approaches to Intellectual Property, Law and Society Association Annual Meeting, Berlin, Germany, July 2007

Sarbanes-Oxley and Global Capital Markets, Law and Society Association Annual Meeting, Berlin, Germany, July 2007

Securities Regulation and Corporate Governance: Small Business, SOX and Global Capital Markets, Searle Annual Review of Regulation, Northwestern University School of Law, May 2007

Copyright and Access to Knowledge: Social Welfare and Developing Countries, University of Maryland University College 7th Annual Symposium on Intellectual Property, May 2007 (invited)

Intellectual Property, Capacity and Development: Lessons from the Nineteenth Century American Model, International Law Association (American Branch) Meeting, New York, NY, October 26-28, 2006 (invited)

Borrowing the Blues: Rock and Roll, Cultural Icons and Intellectual Property, Hosier Distinguished Intellectual Property Visit, DePaul University College of Law, Chicago, IL, October 19, 2006 (invited)

Sub-Saharan Africa in the Knowledge Economy: Legal Relationships, Incentives and Performance Based Governance, Illinois Corporate Colloquium, Champaign-Urbana, IL, August 29, 2006 (invited)

Strategic Behaviors and Competition: Intangibles, Intellectual Property and Innovation, AALS Intellectual Property Mid-Year Meeting, Vancouver, Canada, June 15, 2006

The Production, Consumption and Content of Legal Scholarship: A Longitudinal Analysis, Faculty Workshop, Case School of Law, Cleveland, OH, May 9, 2006 (with Andrew Morriss)

Intellectual Property Categories and Culture: Biodiversity and the Diversity of Knowledge, The International Intellectual Property Regime Complex Conference, Michigan State University, East Lansing, MI, April 7, 2006 (invited)

Open Access in a Closed Universe: Lexis, Westlaw and the Law School, Open Access Publishing and the Future of Legal Scholarship Symposium, Lewis and Clark Law School, Portland, OR, March 10, 2006 (invited)

Copyright, Borrowing and Unfair Use, Intellectual Property and Technology Colloquium, Georgetown University Law Center, Washington, DC, February 16, 2006 (invited)

Copyright, Borrowing and Unfair Use, Intellectual Property Scholars Roundtable, Michigan State University, East Lansing, MI, January 27, 2006

Measuring the Knowledge Economy: Securities Regulation and Accounting under the Intangibles Paradigm, Faculty Workshop, Northwestern University School of Law, Chicago, IL, January 11, 2006 (invited)

Measuring the Knowledge Economy: Securities Regulation and Accounting under the Intangibles Paradigm, Faculty Workshop, Chicago-Kent College of Law, Chicago, IL, December 15, 2005 (invited)

"Piracy", Borrowing and Global Intellectual Property Frameworks: History, Hierarchies and Conceptions of Culture, Faculty Colloquium, University of Georgia School of Law, Athens, GA, November 16, 2005

"Piracy", Borrowing and Global Intellectual Property Frameworks: History, Hierarchies and Conceptions of Culture, Working Group on Property, Citizenship, and Social Entrepreneurism (PCSE), Washington, DC, November 5, 2005

Copyright on Catfish Row: Musical Borrowing, Porgy and Bess and Unfair Use, 2005 Intellectual Property Scholars Conference, Benjamin N. Cardozo School of Law, New York, NY, August 12, 2005

Emic and Etic Perspectives on Stockholder Value: Some Implications of Inside Management Stock Ownership, 2005 Sloan Program for the Study of Business in Society Retreat, Warrenton, VA, June 26-30, 2005

Securities Law and Technology: Translation and Accommodation in Cyberspace, Tenth Anniversary Cybersecurities Law Conference, The University of Toledo College of Law Cybersecurities Law Institute and the Stranahan National Issues Forum, Toledo, OH, April 8, 2005

From J.C. Bach to Hip Hop: Musical Borrowing, Copyright and Cultural Context, Intellectual Property Scholars Roundtable, Michigan State University, East Lansing, MI, January 2005

Copyright on Catfish Row: Musical Borrowing, Porgy and Bess and Unfair Use, Ohio Legal Scholarship Workshop, Capital University School of Law, January 2005

Technology, Knowledge and Development: The Implications of Changing Rules of Ownership for Developing Countries, Heller School of Social Policy and Management, Brandeis University, Waltham, MA, December 9, 2004 (invited)

From J.C. Bach to Hip Hop: Musical Borrowing, Copyright and Cultural Context, Faculty Workshop, Case School of Law, Cleveland, OH, November 10, 2004

Corporate Governance: Legal Rules, Business Environment and Corporate Culture, Commentator, Presentation by Commissioner Roel Campos, Securities and Exchange Commission, George A. Leet Business Law Symposium, Case School of Law, Cleveland, OH, October 1, 2004

Cultural Autonomy and Cultural Hierarchies: Sacred Spaces, Intellectual Property and Local Knowledge, Panelist, International Intellectual Property Panel, Works-in-Progress Intellectual Property Conference, Boston University, Boston, MA, September 10, 2004

Strategic Behavior and Sources of Value: Some Implications of the Intangibles Paradigm, Panelist, Copyright and the New Technologies Panel, AHRB Copyright Research Network Conference, Birkbeck College, University of London, London, United Kingdom, June 30, 2004 (invited)

GRANTS, HONORS AND AWARDS

Grant Recipient, Law School Admission Council, November 2006

Grant Recipient, Case Learning Fellows Program, Case Western Reserve University, Spring 2005

INTERESTS

Classical voice, spinning, Pilates

BAR ADMISSIONS

New York (1995) and California (1997)

LANGUAGES

Spanish (proficient), French (basic proficiency), German (elementary proficiency), Italian (elementary proficiency)