Modernism and the "Timepiece of the Mind"

Nicole Flynn, South Dakota State University
Modernism and the “Timepiece of the Mind”

At the beginning of the twentieth century, new ideas and discoveries revolutionized the way we understand, experience, and quantify time. These new ideas posed challenges to the literary representation of time and created an urgent need to respond to those challenges. In my talk, I will examine some of these changes and discuss their relationship with modernism.

Nicole Flynn is an Assistant Professor of English at South Dakota State University. Within the field of twentieth-century British Literature, she specializes in modernism and theatre. She is the author of the essay “Clockwork Women: Temporality and Form in Jean Rhys’s Interwar Novels,” published in the book Rhys Matters: New Critical Perspectives (Palgrave MacMillan; August 2013), “The Magazine-Programme and the Broadbrow Sophisticate: Britain’s Interwar Theatre Culture” and “Perpetual Travellers: Readerly Identity in A.S. Byatt’s ‘Morpho Eugenia’.”

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Student Union 0262 (Lewis & Clark)

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