

Nicholas de Villiers, Ph.D.
Curriculum Vitae

University of North Florida
English Department
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Jacksonville, FL
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n.devilliers@unf.edu

EDUCATION

Ph.D. Comparative Studies in Discourse and Society, University of Minnesota, 2004
M.A. Comparative Studies in Discourse and Society, University of Minnesota, 1999
B.A. (with honors) Literature, Bard College, 1997
A.A. (with distinction) Simon's Rock College of Bard, 1995

PROFESSIONAL APPOINTMENTS

Visiting Associate Professor, English, National Central University, Taiwan (R.O.C.), fall 2017
Associate Professor, English, University of North Florida, Jacksonville, FL, 2013–present
Assistant Professor, English, University of North Florida, Jacksonville, FL, 2008–2013
Adjunct Faculty, Liberal Arts, Minneapolis College of Art and Design, Minneapolis, MN, 2008
Lecturer, Cultural Studies, University of Minnesota, Minneapolis, MN, 2004–2008
Instructor, Cultural Studies, University of Minnesota, Minneapolis, MN, 1998–2004

PUBLICATIONS

Books:

- 2017 *Sexography: Sex Work in Documentary*. University of Minnesota Press; reviewed in *Los Angeles Review of Books*.
- 2012 *Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol*. University of Minnesota Press; reviewed in *Lambda Literary*, *New Books in Critical Theory*, *French Studies*, *H-France Review*, *Lambda Nordica*, and *Modern & Contemporary France*; awarded *Choice Outstanding Academic Title*.

Book Chapters:

- 2018 "The Videomaker and the Rent Boy: Gay-For-Pay Confessional in *101 Rent Boys* and *Broke Straight Boys TV*." *I Confess*, edited by Thomas Waugh and Brandon Arroyo, McGill-Queen's University Press.

- 2017 "For/Against Homoeroticism: Posing Difficulty for the Habitual Decoders of Desire." *Queer Difficulty in Art and Poetry: Rethinking the Sexed Body in Verse and Visual Culture*, edited by Christopher Reed and Jongwoo Jeremy Kim, Routledge, pp. 107–19.
- 2017 "Drag." *Gender: Laughter*, edited by Bettina Papenburg, Macmillan Interdisciplinary Handbooks, Macmillan Reference USA, pp. 263–78.
- 2011 "Metahorror: Sequels, 'The Rules,' and the Metareferential Turn in Contemporary Horror Cinema." *The Metareferential Turn: Forms, Functions, Attempts at Explanation*, edited by Werner Wolf, Rodopi, pp. 357–77.

Refereed Journal Articles:

- 2016 "Readymade Mao: Impersonation and Affective Relations" (co-authored with Yongan Wu). *positions: asia critique* vol. 24, no. 4, pp. 789–812.
- 2016 "Rebooting Trafficking." *Anti-Trafficking Review* no. 7, pp. 161–181, www.antitraffickingreview.org/index.php/atrjournal/article/view/205.
- 2015 "Incorporating the Medical Gaze in Queer and Transgender Life Writing." *The Writing Instructor*, "Queer and Now" special issue, parlormultimedia.com/twitest/de-villiers-2015-03.
- 2015 "Afterthoughts on Queer Opacity." *InVisible Culture: An Electronic Journal for Visual Culture*. April 18, ivc.lib.rochester.edu/afterthoughts-on-queer-opacity/.
- 2013 "Spatial and Sexual Disorientation in the Films of Tsai Ming-liang." *International Academic Forum Journal of Literature & Librarianship*, vol. 2, no. 1, pp. 67–76, issuu.com/iafor/docs/iafor-librasia-journal-volume2-issue1?e=3164860/2513846.
- 2012 "*RuPaul's Drag Race* as Meta-Reality Television." *Jump Cut: A Review of Contemporary Media* no. 54, www.ejumpcut.org/archive/jc54.2012/deVilRuPaul/.
- 2011 "Queer Memoir, Queer Space: Samuel R. Delany's *Times Square Red, Times Square Blue*." *Transformations* vol. 21, no. 2, pp. 96–108.
- 2011 "'Chinese Cheers': Hou Hsiao-hsien and Transnational Homage." *Senses of Cinema* no. 58, sensesofcinema.com/2011/feature-articles/'chinese-cheers'-hou-hsiao-hsien-and-transnational-homage/.
- 2009 "Confessions of a Masked Philosopher: Anonymity and Identification in Foucault and Guibert." *Symploke* vol. 16, no. 1–2, pp. 75–91.

- 2009 "Documentary and the Anamnesis of Queer Space: *The Polymath, or, The Life and Opinions of Samuel R. Delany, Gentleman.*" *Jump Cut: A Review of Contemporary Media* no. 51, <http://www.ejumpcut.org/archive/jc51.2009/Polymath/index.html>.
- 2008 "Leaving the Cinema: Metacinematic Cruising in Tsai Ming-liang's *Goodbye, Dragon Inn.*" *Jump Cut: A Review of Contemporary Media* no. 50, www.ejumpcut.org/archive/jc50.2008/DragonInn/index.html.
- 2007 "We Are the World Cinema: *Chacun son cinéma.*" *Senses of Cinema*, no. 45, www.sensesofcinema.com/2007/feature-articles/chacun-son-cinema/.
- 2007 "Glancing, Cruising, Staring: Queer Ways of Looking." *Bright Lights Film Journal*, no. 57, www.brightlightsfilm.com/57/57queer.php.
- 2007 "How Much Does it Cost for Cinema to Tell the Truth of Sex? Cinéma vérité and sexography." *Sexualities*, vol. 10, no. 3, pp. 341–61.
- 2007 "'The vanguard—and the most articulate audience': Queer Camp, Jack Smith and John Waters" (Guest article). *Forum*, no. 4, www.forumjournal.org/article/view/577.
- 2005 "Unseen Warhol/Seeing Barthes." *Paragraph: A Journal of Modern Critical Theory*, vol. 28, no. 3, pp. 21–35.
- 2004 "The Retrospective Closet-effect: Jean Cocteau and Roland Barthes." *French Studies Bulletin*, vol. 1, no. 93, pp. 14–20.
- 2004 "The Reception of Roland Barthes: The Question of the Closet." *French Studies Bulletin*, vol. 1, no. 92, pp. 17–21.

Book Reviews:

- 2014 "Writing Toward a Book on Proust." Review of *The Weather in Proust* by Eve Kosofsky Sedgwick. *Cultural Critique*, no. 85, pp. 221–27.
- 2012 "Love in a Hopeless Place." Review of *Cruel Optimism* by Lauren Berlant. *Cultural Critique*, no. 82, pp. 195–202.
- 2010 Review of *What Do Gay Men Want? An Essay on Sex, Risk, and Subjectivity* by David M. Halperin. *Sexualities*, vol. 13, no. 1, pp. 126–27.
- 2007 "Queer Archives." Review of *In a Queer Time & Place: Transgender Bodies, Subcultural Lives* by Judith Halberstam. *Cultural Critique*, no. 66, pp. 179–83.
- 2005 "A Great 'Pedagogy' of Nuance: Roland Barthes's *The Neutral.*" *Theory & Event*, vol. 8, no. 4, muse.jhu.edu/journals/theory_and_event/v008/8.4devilliers.html.

Manuscripts in Preparation:

Cruisy, Sleepy, Melancholy: Sexual and Spatial Disorientation in the Films of Tsai Ming-liang.
[book project]

Other Publications:

- 2017 “Sexlexia: Reading Sex Work and Genre.” *University of Minnesota Press Blog*,
www.umnpressblog.com/2017/08/sexlexia-reading-sex-work-and-genre.html.
- 2014 “Ruvisionary History,” *DirtyLooksNYC.org* in conjunction with Linda Simpson’s “The
Drag Explosion—Expanded!” and Video Data Bank:
[http://www.vdb.org/sites/default/files/Tom%20Rubnitz%20-](http://www.vdb.org/sites/default/files/Tom%20Rubnitz%20-%20Dynasty%20Handbag.pdf)
[%20Dynasty%20Handbag.pdf](http://www.vdb.org/sites/default/files/Tom%20Rubnitz%20-%20Dynasty%20Handbag.pdf).
- 2012 “That’s the Surprise: Tom Rubnitz’s Sexy, Wiggy, Desserty World.” *Dirty Looks/Video*
Data Bank, [www.vdb.org/sites/default/files/Tom%20Rubnitz%20-](http://www.vdb.org/sites/default/files/Tom%20Rubnitz%20-%20Dynasty%20Handbag.pdf)
[%20Dynasty%20Handbag.pdf](http://www.vdb.org/sites/default/files/Tom%20Rubnitz%20-%20Dynasty%20Handbag.pdf).
- 2012 “The Amicable Return of Roland Barthes.” *University of Minnesota Press Blog*,
www.umnpressblog.com/2012/07/the-amicable-return-of-roland-barthes.html.

INVITED TALKS

- 2017 “Queer and Sex Worker Activist Documentary Historiography,” Taipei Film Collectors
Museum, Taiwan, December 2.
- 2017 “Sex Work and Documentary Ethics,” Chinese University of Hong Kong, Gender Studies
Wednesday Seminar, Hong Kong, October 11.
- 2015 “Sex Work and Cinéma Vérité,” University of South Florida Department of Humanities
and Cultural Studies, Tampa, FL, October 23.
- 2014 “I see language: Gray Sex,” *The Sexuality of Words* symposium and *Art=Text=Art:*
Private Languages/Public Systems exhibition, University of Buffalo, NY, November 8.
- 2012 “Queer Performativity, Excitable Speech, and Collecting,” *Brog Blegen: Coming Out*
Party exhibition, Minneapolis Institute of Arts, Minneapolis, MN, December 20.
- 2012 “International Perspectives on the Sixth/Urban Generation Filmmakers and
Contemporary Chinese Documentary,” Department of Chinese Language and Literature,
Beijing Normal University, Beijing, China, May 24.

CONFERENCE ACTIVITY

Panel Chair:

- 2018 “Queering Pornography” (co-chair John Stadler), *Society for Cinema and Media Studies*, Toronto, Canada, March 17.
- 2014 “Queering Domesticity, Rethinking Privacy,” *American Studies Association*, Los Angeles, CA, November 6.
- 2012 “Queer Ephemera, Queer Archives” (co-chaired with Tom Roach), *Cultural Studies Association*, University of California, San Diego, March 28–April 1.

Papers Presented:

- 2018 “Camp versus Sex or Camp Sex in Tsai Ming-liang’s Musical Films,” *Society for Cinema and Media Studies*, Toronto, Canada, March 17.
- 2016 “QTPOC Language, Sex Worker Discourse, and *Tangerine*’s Reception,” *American Studies Association*, Denver, Colorado, November 17–20.
- 2016 “Tsai Ming-liang’s Haunted, Rented, Queer Spaces,” *Signifying Spaces: Theory, Method, Textual Practice*, Maria Curie-Sklodowska University, Lublin, Poland, September 26–28.
- 2016 “Drag Visibility, Opacity, and the Media Interview: Divine, Holly Woodlawn, Doris Fish, and Leigh Bowery,” *LGBT/Queer Visibility Matters*, London, June 20–21.
- 2016 “The Videomaker and the Rent Boy: Gay-for-pay Confessional in *101 Rent Boys* and *Broke Straight Boys TV*,” *Society for Cinema and Media Studies*, Atlanta, GA, March 30–April 3.
- 2015 “Migrant Sex Workers in the Films of Jia Zhangke and Cui Zi’en” (co-authored with Yongan Wu), *Gender and Change: Transcending Boundaries*, Chinese University of Hong Kong, December 8–9.
- 2015. “Opacity of the Water Closet,” *The Practice of (in)visibility*, University of Brighton, UK, June 25–26.
- 2015 “*Live Nude Girls, Unite!* The Work of Sex Work and Documentary,” COST ProsPol *Troubling Prostitution: Exploring Intersections of Sex, Intimacy, and Labour Conference*, Vienna, Austria, April 16–18.
- 2015 “The Photographic Message of *Incidents* (2010): Barthes and Orientalism,” *Barthes at 100*, University of Cardiff, Cardiff, Wales, March 30–31.

- 2014 “Cosmopolitan Auteurs: Tsai Ming-liang, Hou Hsiao-hsien, and Wong Kar-wai’s French Films,” *11th Asian Cinema Studies Society International Conference: Post-Asia Film, Media, and Popular Culture*, University of Macau, Macau SAR, China, July 14–16.
- 2014 “Love Meetings: Pasolini and Foucault,” *5th Etnografia e Ricerca Qualitativa* (Ethnography and Qualitative Research) Conference, Bergamo, Italy, June 5–7.
- 2014 “Intimately Shared Queer and Sex Worker Histories, Spaces, and Activism,” *7th Annual DC Queer Studies Symposium*, University of Maryland College Park, April 25.
- 2014 “Shifts in Trans* Media,” *Florida Collegiate Pride Coalition* conference, University of North Florida, Jacksonville, FL, March 29.
- 2013 “Disorder and Excavating the Future from the Past” (co-authored with Yongan Wu), virtual presentation [video recording] at *FilmAsia 2014: Second Asian Conference on Film and Documentary*, Osaka, Japan, November 8–10; presented live at *UNF English Graduate Association* conference, November 6, Jacksonville, Florida.
- 2013 “Sexography: Sex Work and Cinéma Vérité,” *9th annual International Association for the Study of Sexuality, Culture and Society (IASSCS)* conference, Buenos Aires, Argentina, August 28–31.
- 2013 “Writing Toward a Book on/in Proust: Late Roland Barthes and Eve Kosofsky Sedgwick,” *The Renaissance of Roland Barthes*, CUNY Grad. Center, April 25–26.
- 2013 “The Habitual Decryptors of Desire: Duane Michals, Hervé Guibert, and Michel Foucault,” *College Art Association*, New York City, February 14–16.
- 2012 “Readymade Mao: Impersonation and Affective Relations” (co-authored with Yongan Wu), *FilmAsia 2012: The Asian Conference on Film and Documentary*, Osaka, Japan, November 2–4.
- 2012 “Queer Tactics: Interviews, Mediations, Remediations,” *Cultural Studies Association*, University of California, San Diego, March 28–April 1.
- 2012 “More Life and Opinions of Samuel R. Delany, The Polymath,” *DC Queer Studies Symposium: Delany at 70*, University of Maryland, April 20.
- 2012 “Spatial and Sexual Disorientation in the Films of Tsai Ming-liang,” *Asian Conference on Arts and Humanities*, Osaka, Japan, April 5–8.
- 2012 “RuPaul’s Drag Race as Meta-Reality Television,” *Northeast Modern Language Association*, Rochester, NY, March 14–18.
- 2011 “Ethnographic Documentary and the Cultural Study of Sex Work,” *Imagining Culture(s), Rethinking Disciplines*, University of Miami, April 1–2.

- 2010 "Embody Your Oeuvre: Intellectual Profiles and the Philosophical Documentary," *Film and Philosophy: How Films Think*, University of Florida, November 5–7.
- 2010 "'Chinese Cheers': Hou Hsiao-hsien and Transnational Homage," *Asian Conference on Arts and Humanities*, Osaka, Japan, June 18–21.
- 2009 "Metahorror: Sequels, 'The Rules,' and the Metareferential Turn in Contemporary Horror Cinema," *The Metareferential Turn in Contemporary Arts and Media*, University of Graz, Austria, October 1–3.
- 2009 "Anno's Camera-Eye: Sexuality, Youth, and Inoculation," *Society for Cinema and Media Studies* international conference, Josai International University, Tokyo, Japan, May 23.
- 2008 "Incorporating the Medical Gaze in Queer and Transgender Life Writing and Video," Performance Studies international conference *Interregnum: In Between States*, University of Copenhagen, Denmark, August 20–24.
- 2008 "Incorporating the Medical Gaze in Queer Life Writing and Video," *Battleground States* conference "The Body & Culture," Bowling Green State University, February 22–23.
- 2006 "From the Body-as-fetish to the Lovable Body," 2nd *Pictoplasma* conference on contemporary character design and art, Berlin, Germany, October 11–14.
- 2006 "Andy Warhol Up-Tight," *Technologies of Memory in the Arts* international conference, Radboud University Nijmegen, The Netherlands, May 19–20.
- 2006 "The End of the Family Line: Filiation, Affiliation, Betrayal," *Making Friendship: Bonds, Boundaries, Becomings* conference, New York University, April 6–8.
- 2005 "Looking Queer: Glancing, Cruising, Staring," *Los Angeles Queer Studies* conference, UCLA/USC, ONE Archives, Los Angeles, CA, November 18–19.
- 2005 "Unseen Warhol/Seeing Barthes: 'gay' writing and photography," *Society for French Studies* 46th annual conference, University of Leeds, UK, July 4–6.
- 2005 "Leaving the Celluloid Closet," "The Cultural Studies Closet" panel, *Northeast Modern Language Association* convention, Cambridge, MA, March 31–April 2.
- 2005 "How Much Does it Cost for Cinema to Tell the Truth of Sex?" *Capturing the Truth? Changing Strategies in Documentary*, Humboldt University Berlin, February 8–11.
- 2004 "The Inscription of Michel Foucault," Life Writing panel "Why Ethics? Why Now?" *Modern Language Association* convention, Philadelphia, PA, December 27–30.

TEACHING EXPERIENCE

Visiting Professor, English, National Central University, Taiwan, Fall 2017

Associate Professor, English, University of North Florida, Jacksonville, FL, 2013–present

Assistant Professor, English, University of North Florida, Jacksonville, FL, 2008–2013

Undergraduate Courses:

“Analyzing Films”
“East Asian Cinemas”
“The Horror Movie”
“Science Fiction Films”
“World Cinema and the Cross-Cultural Encounter”
“American Film Survey”
“American Cinema in Context: The 1980s”
“JAX ARTS: The Impact of the Cinema” (Venture Studies, CBTL)
“Gender, Sexuality, and Cinema”
“Introduction to Film Studies”
“The Horror Film: Theory and Practice” (co-taught with J.L. Jarvis)
“The Warhol ’60s”
“Introduction to Rhetoric and Narrative”
“The Pleasure of Roland Barthes”
“Introduction to Literature”
“Gender, Sexuality, and Culture”
“Camp, Excess, Humor”
“Monsters, Robots, Cyborgs”

Study Abroad Courses:

“Chinese Cinemas: The Urban Generation” (Summer Study Abroad in Chengdu, China)
“Chinese Cinemas” (Summer Study Abroad in Beijing and Kunming, China)

Graduate Courses:

“Contemporary Literary Theory and Criticism”
“Sex, Confession, and Autobiography”
“Gender, Sexuality, and Cinema”

Graduate Directed Independent Studies:

“The Femme Fatale” (Timothy Knickerbocker)
“1980s American Cinema/Ideology” (Michael Fitzgerald)
“Horror Television” (Jennie Jarvis)

Adjunct Faculty, Liberal Arts, Minneapolis College of Art and Design, Minneapolis, MN, 2008

Lecturer, Cultural Studies, University of Minnesota, Minneapolis, MN, 2004–2008

Instructor, CSCL, University of Minnesota, Minneapolis, MN, 1998–2004

SERVICE TO PROFESSION

Editor:

2015–present *Barthes Studies* (editorial board member)

2014–present *Screen Bodies* (book review editor)

Reader/Reviewer:

2017 *Journal of Homosexuality*

2017 *Wenshan Review of Literature and Culture*

2017 Oxford Bibliographies

2016–2017 Routledge (camp anthology proposal; Cyborg Handbook 2.0 proposal)

2016 *Textual Practice* (special issue on Roland Barthes)

2015 *SQS (Journal of the Finnish Society for Queer Studies)*

2015 *Sexualities*

2015 Fordham University Press (gay history book proposal)

2014 *Focus on German Studies*

2013 University of Minnesota Press (Kevin Ohi, *Dead Letters Sent*)

2012 *Criticism*

2004–2010 *Cultural Critique* (University of Minnesota Press)

2009 *PMLA*, journal of the *Modern Language Association*

2008–2009 *Philament: an online journal of the arts and culture*

UNIVERSITY SERVICE

UNF Asia Council 2014–2017

International Studies roundtable moderator (Gender, Sexuality, and Rights), 2017

International Studies Senior Seminar guest lecture (“The Tourist Gaze”), 2016

UNF LGBT Center “Living With Pride” Series (panelist), 2010–2015

UNF Committee on LGBT Equity, 2010–2013

UNF Graduate School Professionalization Workshop (panelist), 2011–2012

UNF COAS Dean’s Office Community-Based Venture Studies Workshop, 2011

UNF Dept. of History, Brian Milner M.A. Exit Exam (committee member), 2010

DEPARTMENTAL SERVICE

English “Brown Bag” presentation on *Sexography*, 2017

EGO English graduate conference faculty research presentation (*Sexography*), 2016

Film Minor Committee (revision of requirements, APC, assessment), 2008–2016

M.A. Thesis committee member (graduate student, Jeanette Vigliotti), 2013–2014

Offered Writing Center workshop on Writing Abstracts to English grad. students, 2014

Respondent at E.G.O. and Sigma Tau Delta student research conferences, 2013–2014

M.A. Thesis committee member (graduate student: Jessica Fessenden), 2012

New Media Search Committee, 2009–2010

EXTRACURRICULAR UNIVERSITY SERVICE

UNF LGBT Center Film Series (moderator), 2012–2013
Cui Zi'en (Beijing Film Academy), *Queer China* documentary screening, 2012
UNF Asian Film Series (with UNF Asia Council), 2010–2012
13 Most Beautiful...Songs for Andy Warhol's Screen Tests (UNF amphitheater), 2011
What are we doing here? African charity screening & filmmaker Q&A, 2011
UNF Queer Film Fest (with LGBT Resource Center), 2010
UNF Japanese film series (with Meiko Negishi), 2009
UNF Chinese-language film series (with Yongan Wu), 2009

COMMUNITY FILM PROGRAMMING

2017 *Memories of a Penitent Heart* screening/filmmaker Q&A (Student Union), April 14
2016 *Andy Warhol's Factory Films* (Museum of Contemporary Art, Jacksonville), March 24
2016 *Andy Warhol's Chelsea Girls* (UNF Art Gallery), March 8
2015 *Surrealist Cinema* (Museum of Contemporary Art, Jacksonville), October 8
2015 *Wigstock: The Movie* (Sun-Ray Cinema), January 31
2014 *The Stepford Wives* (Sun-Ray Cinema, presented with Duncan Barlow), March 7
2013 *Rosemary's Baby* (Sun-Ray Cinema, presented with Duncan Barlow), October 19
2012 *The Hunger* (Museum of Contemporary Art, *ReFocus: Art of the 1980s*), November 8
2012 *They Live* (Museum of Contemporary Art, Art Walk), October 1
2012 *Revenge of the Dead Indians* (Museum of Contemporary Art, "John Cage Fest"), March 26
2012 *Painters Painting* (Museum of Contemporary Art, "Art of the 1960s"), February 18
2012 *13 Most Beautiful/Songs for Andy Warhol's Screen Tests* (MOCA Art Walk), February 1

MEDIA COVERAGE

2017 Interviewed for the documentary *Whores on Film* directed by Juliana Piccillo,
<https://www.whoresonfilm.com/featuring>.

2016 "Breaking Down Warhol's 'Dreamy' Factory Films" (Q&A by Denise M. Reagan),
Museum of Contemporary Art Jacksonville weblog,
<http://mocajacksonville.unf.edu/blog/Breaking-down-Warhol-s--dreamy--Factory-Films/>.

2013 Podcast interview with Brandon Fiedor for *New Books in Critical Theory*:
<http://newbooksincriticaltheory.com/2013/01/11/nicholas-de-villiers-opacity-and-the-closet-queer-tactics-in-foucault-barthes-and-warhol-university-of-minnesota-press-2012/>.

2012 "Nicholas de Villiers on queer art history, MAEP artist Broc Blegen." *City Pages Blog*:
http://blogs.citypages.com/dressingroom/2012/12/nicholas_de_villiers_on_queer_art_history_maep_artist_bloc_blegen.php.

AWARDS AND FELLOWSHIPS

- 2017 Taiwan Ministry of Science and Technology Grant
- 2016 Florida Blue Ethics Fellow
- 2010 UNF International Faculty Travel Grant (for travel to China, Summer 2011)
- 2003 CSCL Departmental Early Dissertation Stage Summer Fellowship
- 2003 Doctoral Dissertation International Research Grant, University of Minnesota

RESEARCH / ARCHIVE EXPERIENCE

- Visiting Researcher, National Central University, Taiwan, 2017
- Visiting Researcher, *Bibliothèque nationale de France*, Paris, 2003
- Visiting Researcher, *l'Institut Mémoires de l'édition contemporaine*, Paris, 2003
- Visiting Researcher, The Andy Warhol Museum Archives, Pittsburgh, PA, 2002

LANGUAGES

- English, native
- French, fluent
- Mandarin Chinese, conversational
- German, can read with a dictionary

PROFESSIONAL ORGANIZATION AFFILIATIONS

- Society for Cinema and Media Studies*, member, 2008–2017
- American Studies Association*, member, 2014–2016
- Modern Language Association*, member, 2003–2016
- Asian Cinema Studies Society*, member, 2014
- College Art Association*, member, 2012–present
- Cultural Studies Association*, member, 2012–present
- Northeast Modern Language Association*, member, 2012–present

REFERENCES

1. Dr. Fifi Naifei Ding, dingnf@cc.ncu.edu.tw, 03-422-7151 x3230, Department of English, National Central University, No. 300 Jhongda Rd., Jhongli City, Taoyuan County, Taiwan 32001
2. Dr. A. Samuel Kimball, skimball@unf.edu, (904) 620-1276, Department of English, University of North Florida, 1 UNF Drive, Jacksonville, FL 32224-7699
3. Dr. Cesare Casarino, casarino@umn.edu, Cultural Studies and Comp. Lit., 235 Nicholson Hall, 216 Pillsbury Drive S.E., University of Minnesota, Minneapolis, MN 55455-0195

4. Dr. Heather Love, loveh@english.upenn.edu, (215) 898-0128, Dept. of English, University of Pennsylvania, 3340 Walnut St, 338 Fischer-Bennett Hall, Philadelphia, PA 19104-6273