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### **ACADEMIC AND PROFESSIONAL POSITIONS**

Coordinator of Projects and Policy Initiatives, Center for Heritage and Society, University of Massachusetts – Amherst (2008-present)

Lecturer, Department of Anthropology, University of Massachusetts – Amherst (2008-present)

Director, Ename Center for Public Archaeology and Heritage Presentation, East-Flanders, Belgium, (2004-2007).

President, ICOMOS International Scientific Committee on Interpretation and Presentation (2005-present)

Member, ICOMOS International Advisory Committee (2005-present)

Ex-officio member, US/ICOMOS Executive Board (2007-present)

Editor-in Chief, Oxford Companion to Archaeology Revised Second Edition (in preparation)

Co-editor, Heritage & Society (from 2011)

Editorial Board, International Journal of Cultural Property (2004-present)

Editorial Board, Near Eastern Archaeology (2003-present)

Editorial Board, ICOMOS Charter on the Interpretation and Presentation of Cultural Heritage Sites (2002-present)

Trustee, American Center for Oriental Research, Amman, Jordan (2000-2006)

Contributing Editor, Archaeology Magazine, (1989-present)

Coordinator of International Programs, Ename Center for Public Archaeology and Heritage Presentation, 1999-2004.

Interpretive Consultant, Ename Center, 1998-9

Interpretive Consultant, Megiddo National Park, Israel National Parks Authority, 1998-2000.

Coordinator, Dorot Foundation Dead Sea Scrolls Conference, The New York Public Library, April 1998.

Section Editor, Oxford Companion to World Archaeology, Oxford University Press 1996

Visiting Scholar: Hebrew University of Jerusalem, Institute of Archaeology, 1985-87.

Staff archaeologist: Tell Akko Excavations, University of Haifa 1982.

Editorial consultant: Hammath Tiberias Excavation Report, Oxford University, Centre for Postgraduate Hebrew Studies, 1980.

Senior writer for archaeology, Random House Dictionary, 1977-80.

Area supervisor: Akko Excavations, University of Haifa 1973-76, 80.

Field archaeologist: Israel Dept. of Antiquities and Museums, 1972-75.

## **FELLOWSHIPS**

Fellow: John Simon Guggenheim Memorial Foundation, 1991-92. Field of Study: The Political Ideology of Israeli Archaeology.

Research Fellow: Institute of Current World Affairs, 1984-87. Field of Study: The Political and Cultural Impact of Archaeological Research in the Middle East.

## **BOOKS**

DAVID AND SOLOMON: In Search of the Bible's Sacred Kings and the Roots of the Western Tradition, with Professor Israel Finkelstein. The Free Press, 2006. Translations: French, German, Spanish, Dutch, Polish, Hebrew.

THE BIBLE UNEARTHED: Archaeology's New Vision of Ancient Israel and the Origins of Its Sacred Texts, with Professor Israel Finkelstein. The Free Press, 2001; paperback edition: Touchstone Books, 2002. Translations: French, German, Dutch, Spanish, Portuguese, Italian, Czech, Polish, Hungarian, Hebrew, Korean.

HEAVENLY POWERS: Unraveling the Secret History of the Kabbalah. Putnam, 1998.

THE MESSAGE AND THE KINGDOM: Jesus, Paul, and the Politics of Earliest Christianity, with Professor Richard A. Horsley. Putnam, 1997; paperback edition: Fortress Press, 2002. Translation: Portuguese.

INVISIBLE AMERICA: Uncovering Our Hidden Past, with Professor Mark P. Leone. Holt, 1995.

THE HIDDEN SCROLLS: Christianity, Judaism, and the War for the Dead Sea Scrolls. Putnam, 1994; paperback edition: Riverhead Books: 1996. Translations: French, German, Spanish, Dutch.

A PROPHET FROM AMONGST YOU: The Life of Yigael Yadin, Soldier, Scholar, and Mythmaker of Modern Israel. Addison-Wesley, 1993.

BETWEEN PAST AND PRESENT: Archaeology, Ideology, and Nationalism in the Modern Middle East. Henry Holt, 1989; paperback edition: Anchor Books: 1990.

DIGGING FOR GOD & COUNTRY: Archaeology, Exploration, and the Secret Struggle for the Holy Land, 1799-1917. Alfred A. Knopf, 1982; paperback edition: Anchor Books: 1990. Translation: Arabic.

### **EDITED VOLUMES**

INTERPRETING THE PAST V: The Future of Heritage. Edited with Claudia Liuzza. Published by the Ename Center, January 2008.

INTERPRETING THE PAST IV: Who Owns the Past? Edited with Claudia Liuzza. Published by the Ename Center, November 2007.

INTERPRETING THE PAST III: Memory and Identity Edited with Claudia Liuzza, Willem Derde, and Suzanne Copping. Published by the Ename Center, January 2007

INTERPRETING THE PAST II: Heritage, New Technologies, and Local Development. Edited with Dirk Callebaut. Published by Flemish Heritage Institute, October 2006.

INTERDISCIPLINARITY OR THE BEST OF BOTH WORLDS: The Grand Challenge for Cultural Heritage Informatics in the 21st Century Edited with Kevin Cain, Yiorgos Chrysanthou, Franco Niccolucci, and Daniel Pletinckx. Published by Archaeolingua, 2004.

ARCHAEOLOGY AND SOCIETY IN THE 21<sup>ST</sup> CENTURY: The Dead Sea Scrolls and Other Case Studies, edited with Professor Ernest S. Frerichs. Published by the Israel Exploration Society, November 2001.

THE ARCHAEOLOGY OF ISRAEL: Constructing the Present, Interpreting the Past, edited with Professor David A. Small. Published by Sheffield Academic Press, April 1997.

THE OXFORD COMPANION TO ARCHAEOLOGY (First Edition). Edited with Brian Fagan, Chris Scarre, George Michael, and Charlotte Beck. Oxford University Press, 1996.

## **ARTICLES**

### **Heritage Trends and Policy**

“Post-Colonial, Neo-Imperial, or a Little Bit of Both?” Reflections on Museums in Lebanon” Near Eastern Archaeology 73.2-3 (2010): 198-201.

“Heritage, From Conflict to Consensus” (with Elizabeth Chilton) UNESCO Museum International 245/246 Summer 2010.

“Process Not Product: The ICOMOS Ename Charter (2008) and the Practice of Heritage Stewardship” CRM Journal 6:1 (Summer 2009)

“Still Not Ready for Primetime: Near Eastern Archaeology and the Media” Near Eastern Archaeology 71:4 (2008)

“Real Archaeologists Don’t Wear Fedoras” Outlook Section, Washington Post 25 May 2008

“Cultural Heritage and the Information Technologies: Facing the Grand Challenges and Structural Transformations of the 21<sup>st</sup> Century” in Digital Applications for Tangible Cultural Heritage: Report on Policies, Practices and Developments in Europe. Franco Niccolucci and Guntram Geser, eds. Brussels: EPOCH Network/European Commission 2007

“Virtual Viewpoints: The Challenge of Multivocality in Public Heritage” in Evaluating Multiple Narratives: Beyond Nationalist, Colonialist, Imperialist Archaeologies, Clare Fawcett and Junko Habu (eds.) London: Springer 2007.

“Sustainable Heritage? Public Archaeological Interpretation and the Marketed Past.” In Archaeology and Capitalism, From Ethics to Politics, Yannis Hamilakis and Philip Duke (eds). Left Coast Press: 2007.

“Remaking Waterloo: Archaeology, Memory, and the European Heritage Industry.” Archaeology (Jan-Feb 2007)

“Looking Toward the Future: Heritage Presentation and Interpretation and Their Relation to ICT.” In Apendre en el ciberespai: nous mitjan per a la interpretació i la didàctica del patrimoni, Paloma Gonzalez and Laia Pujol Tost, eds. Treballs d’Arqueologia 12 (2006) :5-21.

“Interpretation as Preservation: Rationale, Tools, and Challenges” (with Dirk Callebaut) in Of the Past, For the Future: Integrating Archaeology and Conservation, Neville Agnew and Janet Bridgland (eds.) Getty Conservation Institute, 2006.

"The ICOMOS-Ename Charter Initiative: Rethinking the Role of Heritage Interpretation in the 21<sup>st</sup> Century." George Wright Forum (March 2006)

"Chasing the Unicorn? The Quest for "Essence" in Digital Heritage." In Beyond Verisimilitude: Proceedings of the Conference on Cultural Heritage and New Media, University of Hong Kong, 2006.

"Jewish and Muslim Heritage in Europe: The Role of Archaeology in Defending Cultural Diversity." UNESCO Museum International 227 (Fall 2005).

"Beyond Theme Parks and Digitized Data: What Can Cultural Heritage Technologies Contribute to the Public Understanding of the Past?" In Interdisciplinarity or The Best of Both Worlds: Selected Papers from VAST 2004. Kevin Cain, Yiorgos Chrysanthou, Franco Niccolucci, Daniel Pletinckx, and Neil Silberman, eds. Budapest: Archaeolingua, 2004.

"Letter from Brussels: Antisemitism in Europe—Yesterday, Today, and Tomorrow." Hadasah Magazine, September 2004.

"From Sacralizing to Sacrilege: Alternative Relationships of Religion, Nationalism, and Archaeology." Archaeological Dialogues 6:2 (December 1999).

"Is Archaeology Ready For Prime Time?" Archaeology (May/June 1999)

"From Masada to the Little Bighorn," Conservation and Management of Archaeological Sites (Spring-Summer 1999)

"Playing With Matches," Journal of Mediterranean Archaeology (June 1998)

"The Battle That Disney Should Have Won," Lingua Franca (Nov./Dec.1994)

"Fallen Idols: On the Trashing of History," Archaeology (Jan/Feb 1992)

"Pequot Country: A Native American Renaissance in Southern New England," Archaeology (July/Aug 1991).

### **General Historical Interpretation**

"Rewriting Jewish History," Archaeology (July/August 2010)

"Technology, Interpretation, and Heritage Values." Pp. 63-74 in Heritage Values in Contemporary Society. George S. Smith, Phyllis Mauch Messenger, and Hilary A. Soderland, eds. Walnut Creek, CA: Left Coast Press (2010).

"Monologue, Dialogue, and Autobiography: The Future of Archaeological Narratives," in Interpreting the Past: An International Symposium. Dirk Callebaut and Ann Killebrew, eds. Brussels: Flemish Heritage Institute (2004)

"Archaeology in Flanders Fields: A Struggle Between Past and Future on the Killing Fields of World War I." Archaeology. (May/June 2004)

"Archaeological Parks in Belgium: Techniques of Heritage Presentation to the Public at Ename." (With Dirk Callebaut, Marie-Claire Van der Donckt, and Daniël Pletinckx) The World of Cultural Heritage (Fall 2003)

"Heritage Presentation through Interactive Storytelling : A New Multimedia Database Approach." (with Daniel Pletinckx and Dirk Callebaut), Journal of Visualization and Computer Animation (June 2003)

"Projekt Ename 974 - Neue Technologien in der Erbgutpräsentation" (With Daniel Pletinckx, Marie-Claire Van der Donckt and Dirk Callebaut) Archäologie virtuell: Projekte, Entwicklungen Tendenzen seit 1995, Schriften zur Bodendenkmalpflege in Nordrhein-Westfalen, 50-56, Habelt, Bonn 2002

"Why Multimedia Matter in Cultural Heritage: The Use of New Technologies in the Ename 974 Project." (With Daniel Pletinckx and Dirk Callebaut). Pp. 65-72 in Niccolucci, F. and Hermon, S. (eds.) Multimedia Communication for Cultural Heritage. Proceedings of the workshop held in Prato, 1 October 2001. Budapest: Archaeolingua, 2002.

"Virtual-Reality Heritage Presentation at Ename," with Daniel Pletinckx, Dirk Callebaut, and Ann Killebrew, IEEE Multimedia (April/June 2000)

"Becoming Visible," Archaeology (Nov./Dec. 1998)

"The Sea Peoples, the Victorians, and Us: Modern Social Ideology and Changing Archaeological Interpretations of the Late Bronze Age Collapse," in Mediterranean Peoples in Transition, S. Gitin, A. Mazar, and E. Stern, eds. Jerusalem: Israel Exploration Society, 1998.

"Promised Lands and Chosen Peoples: The Politics and Poetics of Archaeological Narratives," in Nationalism, Politics, and the Practice of Archaeology, Philip Kohl and Clare Fawcett, eds. Cambridge, UK: Cambridge University Press, 1995.

"The Archaeology of the Automobile Age," Archaeology (May/June 1991).

"Elvis: The Myth Lives On," Archaeology (July/Aug. 1990)

"Remembering Custer," Archaeology (Jan./Feb. 1990)

"Custer's Ghostherders," Military History Quarterly (Fall 1989)

"Letter from Mississippi: Archaeology and the Black Experience in America," Archaeology (Sept./Oct. 1989)

"The Pequot Massacres," MHQ (Spring 1989)

## **Biblical Archaeology/Middle East**

"Introduction" in The New Encyclopedia of Archaeological Excavations in the Holy Land (Supplementary Volume), Ephraim Stern (ed.) Jerusalem: Israel Exploration Society, 2008

"Two Archaeologies," Near Eastern Archaeology 70 (2007): 7-9.

"Temple and Dynasty: Hezekiah, the Remaking of Judah and Rise of the Pan-Israelite Ideology," (with Israel Finkelstein) Journal for the Study of the Old Testament 2006 30: 259-285.

"Archaeology, Ideology, and the Search for David and Solomon" in Jerusalem in Bible and Archaeology: The First Temple. Andrew G. Vaughn and Ann E. Killebrew, eds. Atlanta: Society of Biblical Literature (2003)

"Faking Biblical History," with Yuval Goren. Archaeology Magazine (Sept./ Oct. 2003)

"From Legend to Monument." Eretz Magazine (Spring 2003)

"On Relics, Forgeries, and Biblical Archaeology," Religious Studies News 4:2 (February 2003).

"The Bible Unearthed: A Rejoinder," with Israel Finkelstein. Bulletin of the American Schools of Oriental Research 327 (August 2002).

"The First Revolt and Its Afterlife," concluding essay in The First Jewish Revolt: Archaeology, History, and Ideology, Andrea Berlin and Andrew Overman, eds. (Routledge: 2002).

"Thundering Hordes: The Image of the Muslim and Persian Invasions in Palestinian Archaeology." In Studies in the Archaeology of Israel and Neighboring Lands in Memory of Douglas L. Esse, Samuel Wolff, ed. Chicago: Oriental Institute (2001).

"If I Forget You, O Jerusalem: The Archaeology of a Contested City, 1801-2001," Nations and Nationalism 7.4 (September 2001)

"Archaeology and Biblical History in the Beginning of the Third Millennium: A View from the Center," with Israel Finkelstein Cathedra 100 (August 2001). In Hebrew.

"Structurer le passé. Les Israéliens, les Palestiniens et l'autorité symbolique des monuments archéologiques" Enquête (Spring 2001)

"Sultans, Merchants, and Minorities: The Challenge of Historical Archaeology in the Modern Middle East" in A Historical Archaeology of the Ottoman Empire," Uzi Baram and Lynda Carroll, eds. New York: Plenum Press (2000)

"The Scrolls as Scripture: Qumran and Popular Religious Imagination in the Twentieth Century." In The Dead Sea Scrolls Fifty Years After Their Discovery: Major Issues and New Approaches, Joseph Aviram, ed. Jerusalem: Israel Exploration Society, 2000

"Digging for Armageddon," Archaeology Magazine (Nov./Dec. 1999)

"Albert E. Glock (1925-1992): A Remembrance." In Archaeology, History and Culture in Palestine and the Near East, Tomis Kapitan, ed. Atlanta, GA: Scholars Press, 1999.

"Petrie's Head." In Assembling the Past, Alice Kehoe and Mary Beth Emmerichs, ed. Albuquerque, NM: University of New Mexico Press (1999).

"Whose Game Is It Anyway? The Social Transformations of American Biblical Archaeology." In Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East, Lynn Meskell, ed. London: Routledge, 1998.

"Digging in the Land of the Bible," Archaeology Magazine 50th Anniversary Issue (Sept./Oct. 1998)

"The Burning of Hazor," with Abraham Rabinovich, Archaeology Magazine (May/June 1998)

"Primer on Pluralism: Divided We Usually Stand." Hadassah Magazine (March 1998)

"The Coming of the Sea Peoples," MHQ (Winter 1998)

"The World of Paul," Archaeology Magazine (November/December 1996)

"The Romans at Masada," MHQ (Spring 1996)

"Violence with a Jewish Face," Hadassah Magazine (January 1996)

"Sons of Light, Sons of Darkness," MHQ (Autumn 1995)

"Searching for Jesus: The Politics of First-Century Judea," Archaeology Magazine (November/December 1994)

"Power, Politics, and the Past" in The Archaeology of Society in the Holy Land (T.E. Levy, ed.), Leicester, UK: Leicester University Press, 1994.

"Operation Scroll," Archaeology Magazine (March/April 1994)

"Petrie and the Founding Fathers." Pp. 545-554 in Biblical Archaeology Today 1990, Avraham Biran and Joseph Aviram, eds. Jerusalem: Israel Exploration Society, 1993.

"Visions of the Future: Albright in Jerusalem," Biblical Archaeologist (March 1993)

Foreword to The Encyclopedia of Archaeological Excavations in the Holy Land (Simon and Schuster, Spring 1993)

"Who Were the Israelites?" Archaeology Magazine (March/April 1992).



"The Ghosts of Latrun: Scenes from the 1948 War," Eretz (Winter 1992).

"Talking Peace: Some Scenes from the 1948 Arab-Israeli Armistice Negotiations," Eretz (Summer 1991)

"Desolation and Restoration: The Impact of a Biblical Concept on Near Eastern Archaeology," Biblical Archaeologist (June 1991)

"The Lure of the Holy Land: Celebrating a Century of Biblical Archaeology," Archaeology (Nov./Dec. 1990).

"Napoleon's Siege of Acre: The Origins of Modern European Military Expansion in the Middle East," Military History Quarterly (Fall 1990).

"Of Bronze Age Crisis and Collapse," Archaeology (Sep./Oct. 1990).

Introduction to The Archaeological Encyclopedia of the Holy Land (Prentice Hall: 1990)

"The Politics of the Past: Archaeology and Nationalism in the Eastern Mediterranean," Mediterranean Quarterly (January 1990)

"The Masada Myth," MHQ (Summer 1989)

"Modern Approaches to Archaeology in Israel," in The Blackwell Companion to Jewish Culture (London: 1989)

"CA Comment," Current Anthropology (June 1987)

"Rabi'a Time," Eretz Magazine (Fall 1986)

"The Formation of Material Cultures," Archaeologia 1 (1986).

"How the Digging Began," Biblical Archaeology Review (May/June 1983)

"In Search of Solomon's Treasures," Biblical Archaeology Review (May/June 1980)

### **PARTICIPATION IN CULTURAL HERITAGE CONSULTING PROJECTS**

Drafting of Yuyao Consensus on Archaeological Site Museums, China Society of Museums and ICOM China, May 2009

Drafting of the Barcelona Declaration on Ancient Jewish Cemeteries and Public Policy, Museum of the History of Barcelona, January 2009.

PUSH for Peace Project (Jordan, Palestine, Israel), Phase I, funded by European Union Partnership for Peace Programme (2007-8)

Daming Gong Palace Site Development Plan, Xi'an, China, (April-June 2008)

Mellon Square Revitalization Assessment Study, Pittsburgh, Pennsylvania, USA (Pittsburgh Parks Conservancy – May 2008)

EPOCH Network of Excellence on Digital Technologies and Cultural heritage, European Commission, 6<sup>th</sup> Research Framework Programme (2003-2007)

Ghent, Belgium: St. Baaf's Cathedral (2007)

Project YESOD: Minority Archaeology in Europe (2004-2007)

Ronse, Belgium: Community Heritage Assessment Study (2006-2007)

Ename Heritage Center: Interpretive planning (2002-2006).

Vinkt, Belgium: Multimedia Visitor Center, (2004-2005)

Namur, Belgium: Historical Site Presentation Project (2005)

Auschwitz, Poland: Excavations of Klieger House (in cooperation with the Aushwitz Jewish Center and Rutgers University) (August 2004)

Aqaba, Jordan: Archaeological Site Presentation Project (2003)

Zons, Germany: Multimedia Visitor Center (2002)

Stevensweert, Netherlands: Multimedia Site Kiosk (2001)

Born, Netherlands: Multimedia Presentation, 2001.

Ename, East-Flanders, Belgium: Museum and Multimedia (1998-2002)

Megiddo National Park, Israel: Multimedia Presentation (1998-2000)

### **ACADEMIC COURSES TAUGHT**

“Cold War Heritage: Commodifying and Consuming the Past” Graduate Seminar, University of Massachusetts Amherst.

“International Heritage Policy” Graduate Seminar, University of Massachusetts Amherst

“Heritage in Conflict” Graduate Seminar, University of Massachusetts Amherst

“Heritage as Applied Anthropology” Graduate Seminar, University of Massachusetts Amherst

“Heritage Narratives: Literary Genres and Contemporary Significance” Graduate Seminar, University of Massachusetts Amherst

“Introduction to International Heritage Studies” University of Massachusetts Amherst

### **PROFESSIONAL AFFILIATIONS**

American Schools of Oriental Research

Society for Historical Archaeology

International Society of Cultural Property

World Archaeological Congress

American Anthropological Association

ICOMOS

### **EDUCATION**

Wesleyan University, B.A., 1972; field of study: Religion

Hebrew University of Jerusalem, Institute of Archaeology, 1974-6; field of study: Biblical and Classical Archaeology.

Yale University, Department of Near Eastern Languages and Literature, academic year 1980/81; field of study: Classical Arabic Literature.