

PRE-2000 PUBLICATIONS

Anthologies

short fiction/fictocriticism/essays/prose poems

- Extracts of my work in Hazel Smith's textbook *The Writing Experiment* (Allen & Unwin, 2005).
- 'Various Actions. Capricious Forms' with notes. *Below the Waterline*. Edited by Gary Disher. Harper/Collins, 1999.
- 'You Know (Aphorisms for the Posteverything Age)'. *The Gift of Story*. Edited by Marion Halligan and Rosanne Fitzgibbon. UQP, 1998.
- 'Frank'. *Contemporary Classics*. Edited by Don Anderson. Random House, 1996.
- 'Lost in the Bush'. *Picador New Writing 3*. Edited by Drusilla Modjeska and Beth Yahp. Picador, 1995.
- 'Cardies'. *Tuesday Night Live: Fifteen Years of Friendly Street*. Edited by Jeri Kroll and Barry Westburg. Friendly Street Poets/Wakefield Press, 1993.
- 'Cardies', 'Intimacy: A Brief Narrative' and 'Adelaide, South Australia'. *Nos 15, 16, 17 Friendly Street Poetry Readers* Friendly Street Poets/Wakefield Press, 1991-1993.
- 'Brian "Squizzzy" Taylor' (or extract). *The Forms of Narrative* (Cambridge University Press, 1991), *The Macmillan Anthology of Australian Literature* (1990), *Transgressions* (Penguin, 1986).

And in the following from 1982-85: *No Regrets 2* (Sydney Women Writers' Workshop, 1981); *Frictions* (Sybylla Press, 1982); *Network* (Fringe Festival Melbourne, 1983); *Montage* (Country and City Women Writers, Adelaide, 1985).

articles

- An extract from my PhD Critical Essay, 'Experimental/Innovative Writing' in *The Handbook for SA Writers*, 2003, SA Writers' Centre.
- 'Moya Costello on "Tampon Ballad"' and 'Moya Costello on "hand"' [two short critiques of young writers' work]. *Aardvark: Written off*. Edited by Justin Prime, James Rolevink, Matt Rubenstein, Erica Sharplin. Adelaide: Generation Hex/SA Writers' Centre, 1995.

Journals/newspapers

short fiction/fictocriticism

- 'She Comes from Text', *Etchings*, 1, 2006.
- 'Learning to Drive/Reading the Signs', *Meanjin*, September 1999.
- '[Editor](#)', *Australian Book Review* [Rolling Column], 1999, February/March.
- 'White Trash', *Heat*, 1998.
- 'Head Girls and Helen Garner's Women', *Imago*, 1998
- 'Twenty Accessories You Can't Live Without', *W/Edge*, 1998
- 'Various Actions, Capricious Forms', *Southern Review*, 1993
- 'The Last Glenelg Tram to Moscow'. *Australian Book Review* (Microstories), *On Edge*

And in the following: *Luna*, *Nepean Review*, *Ash*, 925, *Australian Short Stories*, *Mattoid*, P76, *Going Down Swinging*, *Refractory Girl*, *Compass*, *Syllable*, *The Adelaide Review*, *The Sydney Review*, 22 *Women* (Tantrum Press Tape), *Quark* (writing for children), *Vehicle*, *Linq*, *Voices*, *Southerly*, *Northern Perspective*, *Tarantella*, *Australian Women's Book Review* (Creative Writing Supplement).

articles

- 'Textuality, Mutability and Learning to Write', *Text*, October 2007: <http://www.textjournal.com.au/oct07/costello.htm>
- 'Harriet's Historical Makeover', 'My Journal', *Review*, *The Weekend Australian*, Oct 20, 2007.
- reviews of Jen Webb's poetry and short stories, *Text*, April 2007.
- On the short story in the Forum column in the *Weekend Australian's* Review, 2006.
- (2000, July). 'An Effort of Non-compliance.' *M/C Reviews*. <http://reviews.media-culture.org.au/modules.php?name=News&file=article&sid=1785>
- (1999). "'The Fetishized Fragment'"? Nah! "Flow Sucks!". *Redoubt*.

- Costello, Moya; Doube, Loene; Paasuke, Philip; Porter-Nocella, Leonie and Old, John (1999, Autumn). 'Editing in Electric Shock: Editors, Tertiary Education and New Electronic Technology'. *Publishing Studies*, Number 7.
- 'The Getting of Meaning: Mobility and the Hypertext Writer and Reader'. *Australian Book Review* [Rolling Column], 1997, February/March.
- Costello, Moya and Brown, Di (1994, June). 'Writing from the Centre: Coming Home: On Teaching Women's Writing'. *Australian Women's Book Review*, volume 6.2, pages 32-33.
- Brooks, Barbara and Costello, Moya (1994, Autumn). 'Teaching Writing: A Guide'. *Australian Author*, volume 26, number 1, pages 14-15 and 26.
- 'Adelaide'. *The Guide: The Queensland Poets Association Guide to Poetry Events Throughout Australia* [State of the Art: A Survey of the State of Poetry Activity in Australia Today], 1993, December.
- 'Know the Author: Eleanor Nilsson'. *Magpies*, no 5, 1991, November.
- *Social Alternatives*, 1980, an article on occupational health and safety.

Radio: short fiction

'Various Actions, Capricious Forms'; 'Week End'; 'The Usherette'; 'Chaos': ABC radio national (includes morning book reading, 'Short Story', 'The Science Show' and 'Arts Today'), 2SER FM, 3RRR, 5UV

Conference papers

Presented/published

- (In *Chloe*) Cultural Studies annual conference – UTS, 2005. Panel on fictocriticism with Anne Brewster, Ros Prosser and Hazel Smith: <http://www.hss.uts.edu.au/csaa/> + New Zealand Tertiary Writing Network conference, 2006, 'Old Text/Nu Txt: Writing for a Change', Massey University.
- (In book chapter) CRNLE Annual Conference 2005: <http://ehl.flinders.edu.au/english/rands2005/>: 'At Home in Text on the Coast'.
- Costello, Moya. *Text: 'Irrigorous Uncertainties': Writing, Politics and Pedagogy*, April 2005: <http://www.griffith.edu.au/school/art/text/april05/costello.htm>
- (In *Text*) 'Border-Breach and Mutability: Getting Intertextual with Murray Bail' AAWP, November 2004, UA/FU/UniSA.
- Weight, Jenny; Costello, Moya and Paasuke, Philip (2000, April). 'Text and Tech: Coupling in Cyberspace'. *Text*, (Distance Education Conference: An Open Question?, Adelaide 2000) <http://www.gu.edu.au/school/art/text/april01/weight.htm>
- Doube, Loene (presenter); Costello, Moya, Brougham, Barbara, Barbara and Old, John. 'The Universal Viewer: Editors and Electronic Material'. *Language in Context: Proceedings of Style Councils '96, '97 and '98*.

Presented/unpublished

- 'Harriet Chandler: Imagined Artefacts from a Re-Created Life', ASAL, July 2005, UA, FU.
- 'Are All Your Friends Writers? Collaboration and Interdisciplinary Practice'. AAWP, October 1998, AU.4
- 'the prose poem says find me'. Soundings: Third Biennial National Conference on Poetry, FU, November 1997.

Book and theatre reviews 1981-1995, 1997-99

2SER FM, *Womanspeak*, *Tribune*, *Messenger*, 'Author's Proof' 5UV, *Magpies*, *Australian Book Review*, *Overland*, 'Books and writing' ABC radio, *The Australian's Review of Books*, *Text*. Review of *The Space Between* in *Australian Feminist Studies*.

Scripts

- 14 scripts produced for Channel Nine's *Here's Humphrey*, September 1988–January 1990.
- Unproduced/Commissioned by Christopher Hunt, Artistic Director, Adelaide Festival of Arts 1994, to write a twenty-minute script for performance for possible production during the 1994 Adelaide Festival of Arts.

- Co-write voice-over for multimedia project: introduction to the Distance Education Centre, University of South Australia, 1994.

And entries in: *Bibliography of Australian Women's Literature 1795-1990* (Thorpe, 1991); *Who's Who of Australian Writers* (Thorpe, 1991-95); *Women Working in Film, Television and Video*; *The South Australian Directory of Writers* (AWG); *Production Directory: South Australia*; Ozlit database online (<http://dargo.vicnet.net.au/ozlit/writers.cfm?id=821>); AustLit, Australian literature gateway: ([http://www.austlit.edu.au/run?ex=ShowAgent&agentId=A\(\)o](http://www.austlit.edu.au/run?ex=ShowAgent&agentId=A()o))

Sample of review comments

The Office as a Boat: A Chronicle:

'There is a lyrical backward and forward movement in the prose, between the real and the surreal ... There are some memorable and funny moments ... reminiscent of Elizabeth Jolley ...' Alice Healy, *Overland*

'... the writing is beautifully clear and visually precise.' Katherine England, *The Advertiser*.

'A smooth, sometimes sly narrative that never takes itself too seriously'. Debra Adelaide, *Sydney Morning Herald*.

'This, Moya Costello's latest book, proves the staying power of her remarkable voice'. Jen Webb, *Redoubt*.

Small Ecstasies:

'What is it about Moya Costello's prose that is so attractive? ... Costello is very good at conveying a sense of place ... Her feeling for language is acute.' Marian Elridge, *The Canberra Times*

'This is delightful, provocative, funny ...' Jen Webb, *Idiom*

'There is wit, irony and comedy in the writing, but also an assured seriousness and high intelligence.' John Hanrahan, *The Age*.

