PRE-2000 PUBLICATIONS

Anthologies
short fiction/fictocriticism/essays/prose poems

- Extracts of my work in Hazel Smith’s textbook *The Writing Experiment* (Allen & Unwin, 2005).

And in the following from 1982-85: *No Regrets 2* (Sydney Women Writers’ Workshop, 1981); *Frictions* (Sybylla Press, 1982); *Network* (Fringe Festival Melbourne, 1983); *Montage* (Country and City Women Writers, Adelaide, 1985).

articles


Journals/newspapers
short fiction/fictocriticism

- ‘She Comes from Text’, *Etchings*, 1, 2006.
- ‘Learning to Drive/Reading the Signs’, *Meanjin*, September 1999.
- ‘Editor’, *Australian Book Review* [Rolling Column], 1999, February/March.
- ‘Various Actions, Capricious Forms’, *Southern Review*, 1993

articles


• *Social Alternatives*, 1980, an article on occupational health and safety.

Radio: short fiction

Conference papers
Presented/published


• (In *Text*) ‘Border-Breach and Mutability: Getting Intertextual with Murray Bail’ AAWP, November 2004, UA/FU/UniSA.


Presented/unpublished
• ‘Harriet Chandler: Imagined Artefacts from a Re-Created Life’, ASAL, July 2005, UA, FU.

• ‘Are All Your Friends Writers? Collaboration and Interdisciplinary Practice’. AAWP, October 1998, AU.4


Book and theatre reviews

Scripts

• Unproduced/Commissioned by Christopher Hunt, Artistic Director, Adelaide Festival of Arts 1994, to write a twenty-minute script for performance for possible production during the 1994 Adelaide Festival of Arts.
• Co-write voice-over for multimedia project: introduction to the Distance Education Centre, University of South Australia, 1994.

**Sample of review comments**

*The Office as a Boat: A Chronicle:*
‘There is a lyrical backward and forward movement in the prose, between the real and the surreal …There are some memorable and funny moments … reminiscent of Elizabeth Jolley …’ Alice Healy, *Overland*
‘… the writing is beautifully clear and visually precise.’ Katherine England, *The Advertiser.*

*Small Ecstasies:*
‘What is it about Moya Costello’s prose that is so attractive? … Costello is very good at conveying a sense of place … Her feeling for language is acute.’ Marian Elridge, *The Canberra Times*
‘This is delightful, provocative, funny …’ Jen Webb, *Idiom*
‘There is wit, irony and comedy in the writing, but also an assured seriousness and high intelligence.’ John Hanrahan, *The Age.*