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A JOURNEY OF WOMAN FROM HOME TO HOST: A STUDY WITH THE REFERENCE OF BANGLADESHI MEMOIR

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Abstract

Twenty-first century diaspora has explored in various forms. There is a huge literature available on diaspora and there are many ways to understand it, but the form of memoir is very rarely found in the literature. Diaspora experiences in the literature have formed under various types of genres. Thus, the memoir is interesting to study about how diaspora takes place in memoir. To study about memoir is interesting to know some incidences which are our daily routine incidences and evidences. This paper highlights on a Bangladeshi Muslim woman and her diaspora experiences. A journey of Bangladesh to London from a Bangladeshi woman brings out diaspora experiences. Pratiti Shirin has written a memoir about her one year journey of Commonwealth Master in UK. The stories she tells here originally formed part of a series of writing, she called “Diary of the Postgraduate.” The memoir is entitled: “Under European Skies.” In every step of her life, she thinks about Bangladesh. If she goes to the hospital, visits market, in the relation of couples, and traffic jam, or while eating food. She has nostalgia experiences in London and used to miss her family. Consequently, she always finds someone from her home country to talk. While writing, she puts up the questions to her reader and those questions are very much related with freedom of women, family planning, an idea of independent and so on. However, to study about memoir needs to find out the answers of these research queries: (i) How a person has experienced his/her daily incidences and writes in a simplistic way? (ii) How does a memoir contribute in diaspora literature? and (iii) How diaspora experiences have presented by Bangladeshi women in memoir? The significant of the research to study about women’s
writing as it should be an equally part of the literature. Thus, the women’s memoir must be a part of the research to know female perspective and her experiences as being a woman in the host country.

**Keywords:** Bangladesh; diaspora; experience; memoir; woman; UK