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HISTORICAL PERSPECTIVES ON THE CHANGES IN MUSLIM WRITING

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Abstract

This paper explores the idea of Indian Muslim writing and the changes in its writing forms to present their expression in the languages from Persian to Urdu. The aim of the study is to investigate the history of India with particular emphasis on the Muslim Writing available in the Urdu language, and to explain how Islamic culture came to and spread in India. The paper follows - (i) What is the history of “Muslim Writing” in India? (ii) How did the Urdu literature emerges in India? and (iii) What is the role of Urdu literature (particularly, by Muslim writers)? Since, the Mughal in India ruled, from the 14th to the 18th century, and the structure of administrative, cultural, architectures, and languages have their impact on Indian society. The significant of the study to eighteenth-century Islam is usually neglected by the historians of religion so, it needs to revisit with historical perspective to acquaint the knowledge of Urdu language and literature history by Indian Muslim writing. In the 18th century Urdu literature emerging in India with competing other languages, and in this
multilingual country, many Muslim writers use Urdu language to present their views through the literature still in Indian contemporary society.

**Key words:** Muslim writing; India; history; literature; Urdu