

CURRICULUM VITAE

MONIKA SCHMITTER

Department of the History of Art and Architecture
Bartlett Hall 317B
University of Massachusetts Amherst
Amherst, MA 01003
mschmitt@arthist.umass.edu
(413) 545-6988

EDUCATION:

Ph.D., University of Michigan, Ann Arbor, History of Art, Fall 1997.
Dissertation thesis: "The Display of Distinction: Art Collecting and Social Status in Early Sixteenth-Century Venice."
M.A., University of Michigan, Ann Arbor, History of Art, Winter 1991.
B.A., Oberlin College, Art History, Spring 1986.
Phi Beta Kappa, 1986.
University of California at Berkeley, Fall 1982 - Fall 1983.

TEACHING POSITIONS:

Associate Professor, Art History, University of Massachusetts Amherst, 2004-present.
Assistant Professor, Art History, University of Massachusetts Amherst, 1997-2004.
Instructor, History of Art, University of Michigan, Ann Arbor, Spring 1996.

PUBLICATIONS IN PROCESS:

Portrait of a Collector: Andrea Odoni and his Sixteenth-Century Venetian Palace
"The Patron's Part: Identity and Community," in Facciate dipinte e a sgraffito, Italia, XV-XVII secolo
"Describing Giorgione's Tempest"
"The Muses and Musical Taste at the Turn of the Sixteenth Century," with Anne Stone

PUBLICATIONS IN PRINT:

"The *quadro da portego* in Sixteenth-Century Venetian Art." Renaissance Quarterly 64 (Fall 2011): 693-743.
Review of Blake de Maria, Becoming Venetian: Immigrants and the Arts in Early Modern Venice in Renaissance Quarterly 64 (Summer 2011): 598-99.
"Review of Exhibitions: 'The Triumph of Marriage' and 'Art and Love in Renaissance Italy.'" With Patricia Simons. Renaissance Studies 23:5 (November 2009): 703-12.
"Odoni's Façade: The House as Portrait in Renaissance Venice." Journal of the Society of Architectural Historians 66:3 (September 2007): 294-315.
Review of Bronwen Wilson, The World in Venice: Print, the City and Early Modern Identity in Renaissance Quarterly 59 (Summer 2006): 517-18.
"Virtuous riches: The Bricolage of *cittadini* Identities in Early Sixteenth-Century Venice." Renaissance Quarterly 57 (2004): pp. 908-69.

- “The Dating of Marcantonio Michiel’s ‘Notizia’ on Works of Art in Padua.” The Burlington Magazine 145 (August 2003): pp. 564-71.
- “Falling Through the Cracks: The Fate of Painted Palace Façades in Sixteenth-Century Italy.” In The Built Surface. Architecture and the Pictorial Arts from Antiquity to the Enlightenment, Volume 1, edited by Christy Anderson. London: Ashgate, 2002, pp. 130-161.
- Venice: Practitioners and Patrons. Collaboration in the Graphic Arts, with Annette Dixon. Exh. Cat. University of Michigan Museum of Art, Ann Arbor: 1996.
- “Botticelli’s Images of Simonetta Vespucci: Between Portrait and Ideal.” Rutgers Art Review 15 (1995): pp. 33-57.

PROFESSIONAL PAPERS:

- “The Patron’s Part: Identity and Community,” Facciate dipinte e a sgraffito, Italia, XV-XVII secolo, Académie de France, Villa Medici, Rome, March 7-9, 2013.
- “Portrait of a Collector: Odoni in Venice,” Scripps College, Claremont, CA, March 22, 2011.
- “Describing Giorgione’s Tempest,” Renaissance Society of America, Venice, Italy, April 10, 2010.
- “The Muses and Musical Taste at the Turn of the Sixteenth Century: A Frescoed Ceiling of the ‘Celestial Sphere’ in Cremona and its Context.” Massachusetts Center for Renaissance Studies, Amherst, April 1, 2010 (with Anne Stone).
- “At Home with Renaissance Art: The Material Culture of the Venetian Palace,” Assumption College, Worcester, MA, March 25, 2010.
- “The Cycle of the Muses from the Casa Maffi in the Victoria and Albert Museum,” The Muses and Their Afterlife in Post-Classical Europe, Warburg Institute, London, October 24, 2009 (with Anne Stone).
- “The *quadro da portego* in Venetian art from Giorgione to Veronese,” Five-College Renaissance Studies Seminar, October 18, 2007.
- “The *quadro da portego*, a Genre of Venetian Painting?,” Rediscovering Venetian Renaissance Painting, National Gallery of Art Public Symposium, September 16, 2006.
- “Marcantonio Michiel’s Notizia d’opere del disegno: A Problematic Legacy,” Wesleyan Renaissance Seminar, Wesleyan University, Middleton, CT, November 17, 2004.
- “Face/Façade: Exhibiting Subjectivity in the Casa Odoni, Venice,” Massachusetts Center for Renaissance Studies, Amherst, October 21, 2004.
- “‘La Fronte e l’Abitazione,’ Composite Identity in the *Casa Odoni*,” *A Casa: People, Spaces and Objects in the Renaissance Interior*, Villa I Tatti, Florence, June 10-11, 2004.
- “The Social and Physical Contexts of Early Sixteenth-Century Venetian Art Collections,” guest lecture, seminar at Radcliffe Institute for Advanced Study, Harvard University, April 3, 2002.
- “Collecting Art and History in Renaissance Venice: Marcantonio Michiel’s Notizia d’Opere del Disegno,” Massachusetts Center for Renaissance Studies, Amherst, November 8, 2001.
- “The Bricolage of *cittadini* Identities in the Early Sixteenth Century,” International Congress on Medieval Studies, Kalamazoo, May 4-7, 2000.
- “Marcantonio Michiel—A Venetian Vasari?,” College Art Association, New York, February 23-26, 2000.

- “Faces and Façades: The Presentation of the Self in a Venetian Frescoed House Front,” Arizona Center for Medieval and Renaissance Studies Interdisciplinary Conference, Tempe, Arizona, February 18-20, 1999.
- “Florentine Cassoni: Renaissance Paintings for Married Couples,” Museum of Fine Arts, Springfield, Massachusetts, October 22, 1998.
- “Display, Distinction, and Class Identity: Andrea Odoni as a *cittadino* Collector in Early Sixteenth-Century Venice,” College Art Association, New York, February 12-15, 1997.
- “Contemplation, Collecting and Status in Early Sixteenth-Century Venice: Lorenzo Lotto’s Portrait of the *cittadino* Collector Andrea Odoni,” Venice Reflected: The Making of Culture 1500-1800, University of Michigan, Ann Arbor, October 11-13, 1996.
- “Circulation and Exchange: Some Thoughts on ‘Virtual’ Collecting,” Representing the Roman Past--Archaeologists, Museums, Logistics, Legalities: An International Collaboration between the Soprintendenza Archeologica di Roma and the Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, October 4-5, 1996.
- “Portraiture in Venice,” Guest Lecture, University of Michigan, Ann Arbor, September 19, 1996.
- “Botticelli’s Portraits of Simonetta Vespucci: Images of Women Between Portrait and Ideal,” Regional Central Renaissance Conference, St. Louis, March 27-29, 1994.
- “Viewing the Italian Renaissance Interior: Sano di Pietro’s Birth of the Virgin,” University of Michigan Museum of Art, Ann Arbor, October 18, 1992.

HONORS AND AWARDS:

- Visiting Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington, D.C., Summer 2012.
- Samuel H. Kress Foundation Grant, Renaissance Society of America, 2011.
- Gladys Kriebel Delmas Foundation Grant for Study in Venice and the Veneto, 2011.
- Enhanced Sabbatical Funds Grant, College of the Humanities and Fine Arts, University of Massachusetts Amherst, 2011.
- Summer Research Grant, College of the Humanities and Fine Arts, University of Massachusetts Amherst, 2010 (for research in London and Cremona).
- Faculty Research Grant, University of Massachusetts Amherst, 2005 (for research in Turin and Venice).
- Gladys Kriebel Delmas Foundation Grant for Study in Venice and the Veneto, 2004.
- Member, Institute for Advanced Study, Princeton, 2004-2005 (alternate).
- Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington, D.C., 2004-2005 (alternate).
- Villa I Tatti Fellowship, Harvard University Center for Italian Renaissance Studies, Florence, Italy, 2000-2001 (with research travel to Venice, Padua, Bergamo, Crema, Cremona, Pavia, and Milan).
- Rome Prize, American Academy in Rome, 2000-2001 (declined).
- Gladys Kriebel Delmas Foundation Grant for Study in Venice and the Veneto, Summer 2000.
- Lila Wallace – Reader’s Digest Lecture Program Grant, 2000.
- Lilly Teaching Fellowship, University of Massachusetts Amherst, 1999-2000.
- Faculty Conference Travel Grant, University of Massachusetts Amherst, 2000.
- Faculty Research Grant, University of Massachusetts Amherst, 1999 (for research in Venice).
- Faculty Conference Travel Grant, University of Massachusetts Amherst, 1999.

Rackham One-Term Dissertation Fellowship, University of Michigan, Ann Arbor, Spring-Summer, 1997.

Gladys Kriebel Delmas Foundation Grant, 1994-95 (one-year research in Venice).

Horace H. Rackham Dissertation/Thesis Grant, University of Michigan, Ann Arbor, Summer 1994.

Henry P. Tappan Award for Italian Studies, University of Michigan, Ann Arbor, 1994.

Horace H. Rackham Travel Grant, University of Michigan, Ann Arbor, 1994 (research travel to collections in Germany, France, Italy, England, Austria, Holland).

Henry P. Tappan Pre-Dissertation Travel Grant, University of Michigan, Ann Arbor, 1993 (research travel to Siena).

Newberry Library Consortium Grant, Summer 1993.

Nathan T. Whitman Award for Outstanding Achievement in Graduate Studies, University of Michigan, Ann Arbor, 1991.

Robin I. Thevenet Research Grant, Women's Studies Program, University of Michigan, Ann Arbor, 1991 (travel to collections in Frankfurt, Berlin, London, and Chantilly; archival research in Florence).

Regents' Fellowship, University of Michigan, Ann Arbor, 1989-1992.

OTHER PROFESSIONAL EXPERIENCE:

Invited Discussant, "Art, Architecture, and the Artist in Renaissance Venice IV: Roundtable," Renaissance Society of America, New York, March 27-29, 2014.

Chair, Panel on "Art, Architecture, and the Artist in Renaissance Venice II: Private Collections and Residences," Renaissance Society of America, New York, March 27-29, 2014.

Invited Participant, Faculty Seminar on "Other Worlds," Interdisciplinary Seminar in the Humanities and Fine Arts, University of Massachusetts Amherst, 2007-2008.

Chair and Discussant, "500 Years of the Laocoön," Massachusetts Center for Renaissance Studies, Amherst, October 28, 2006.

Conference Organizer, "Michelangelo's David at 500," Massachusetts Center for Renaissance Studies, Amherst, May 1, 2004.

Invited Participant, "Verrocchio's David Restored," Study Day, National Gallery of Art, Washington, DC, March 20-21, 2004.

Consultant for Davis Educational Foundation Grant (for introduction of new teaching technologies), 2002-2003.

Web Content Consultant, Image Database Browser Project, School of Information, University of Michigan, Ann Arbor, Fall 1996.

House Fellow, University of Michigan, Ann Arbor/University of Wisconsin Program in Florence, Italy, Summer 1994.

Teaching Assistant, Stanford University Program in Florence, 1986-87.

PROFESSIONAL SERVICE:

University of Massachusetts Amherst:

Senator, University of Massachusetts Amherst Faculty Senate, 2013-present.

Member of Coalition Committee on Humanities Facilities, 2013-present

Member of Ad-hoc Committee on Creative Economy Grant, 2013-present

Executive Committee, Mass. Ctr. for Interdisciplinary Renaissance Studies, 2012-present

Advisory Board, Mass. Ctr. for Interdisciplinary Renaissance Studies, 1998-present

Personnel Committee, Art History Program, 1998-present
 Strategic Planning Task Force, Mass. Ctr. for Interdisciplinary Renaissance Studies, 2013
 Scheduling Officer, 2005-2006, 2009-2011, 2013
 Member of Search Committee for Position in Medieval Art, 2012-2013
 Graduate Admissions Committee, 1997-99, 2006-2012, 2013-2014
 Member of Search Committee for Position in Nineteenth-Century European Art, 2010-11
 Member of CHFA awards for research and creative activities committee, 2009-2010
 Director of Graduate Studies, 2006-2009
 Co-Director, Five College Faculty Seminar in Renaissance Studies, 2008-2009
 Member of Search Committee for Position in African Art, 2008-2009
 Chair of Search Committee for Position in Modern and Contemporary Art, 2005-2006
 Director of Undergraduate Studies, Art History Program, 1999-2004
 Honors Coordinator, Art History Program, 2000-2004
 Newsletter Co-Editor, Art History Program, 1998-99
 Ad-hoc Committee on Graduate Requirements, Art History Program, 1997

Ad-hoc peer reviewer for *Art Bulletin*, *Renaissance Quarterly*, *Studies in Iconology*, Thames and Hudson, Prentice-Hall.

THESES AND EXAMS SUPERVISED:

Chair of Committee, Master's Degree Thesis and Exam (3 students)	2008-2010
Chair of Committee, Master's Degree Exam (17 students)	2000-2012
Co-Chair of Committee, Master's Degree Exam (2 students)	2004
Committee Member, Master's Degree Exam (20 students)	1997-2012
Committee Member, Master's Degree Thesis and Exam (1 student)	2006
Committee Member, Undergraduate Senior Honors Thesis (3 students)	1997-2003

PROFESSIONAL MEMBERSHIPS:

Renaissance Society of America
 American Friends of the Marciana Library
 News on the Rialto

LANGUAGES:

Italian, French, and German