

Digital Wisdom for a Digital Age: Spirituality & Technology in the 21st Century

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Overview:

1. "Technology"
2. Digital Nativity
3. Digital Wisdom

"Of making many books
there is no end, and much
study is a weariness of the
flesh."


(Ecclesiastes 12.12)

"Hard" – artifacts (hammer,
book, computer)

"Soft" – applied
specialized knowledge
(carpentry, publishing,
coding)

The City ...





"... to signify the Heavenly City."

Technological revolutions:

- From orality to literacy
- From scroll to codex
- From manuscript to print
- From paper to electronic



19th-Century Print Culture

TEN CYLINDER ROTARY TYPE-REVOLVING PRESS

 Images

from Whitman College and

Northwest Archives



SYSTEMATIC ERROR

NO OF PAGES



223

IN ADDITION TO THE FIRST PRINCIPLES AND RULES

ONLINE IN
60
SECONDS



Via [BuzzFeed](#) (2013)

The background of the slide is a photograph of a city skyline, likely Seattle, with a prominent snow-capped mountain (Mount Rainier) in the distance. The city buildings are partially obscured by a dense forest of evergreen trees in the foreground. The text is overlaid on the left side of the image.

Cascadia:

- Deep protologies
- Innovative eschatologies
- Entrepreneurialism

Our Context: SPU Library Tech Desk

- Launched in 2011 (9400+ visits)
- Need for tech tools, training, & space for students
- Academic survey + vocational & spiritual development



A young child with light skin and blonde hair is sitting at a table, holding a black corded telephone receiver to their ear. The child is wearing a light blue long-sleeved shirt. In the background, a plate of food and a clear plastic cup are on the table. A kitchen area with wooden cabinets and a stove is visible in the background. A speech bubble is overlaid on the bottom of the image.

**No Grandma,
Listen,
Double-click the Internet
Explorer Icon.**

Age: 18-29, Pew Internet Study (2012)

96%

Internet

84%

Social Media

97%

Cell Phone



Use \neq Digital Native

“Just because teens are comfortable using social media to hang out does not mean that they’re fluent in or with technology. Many teens are not nearly as digitally adept as the often-used assumption that they are “digital natives” would suggest...many teens are more likely to be digital naives than digital natives.”



Cascadia: SPU Tech Survey

- 812 respondents (24%)

Academic and Vocational Development

- flexible & safe environments to experiment
- collaborative space cultivating community
- help accessing & using technology
- help learning how tech impacts their field



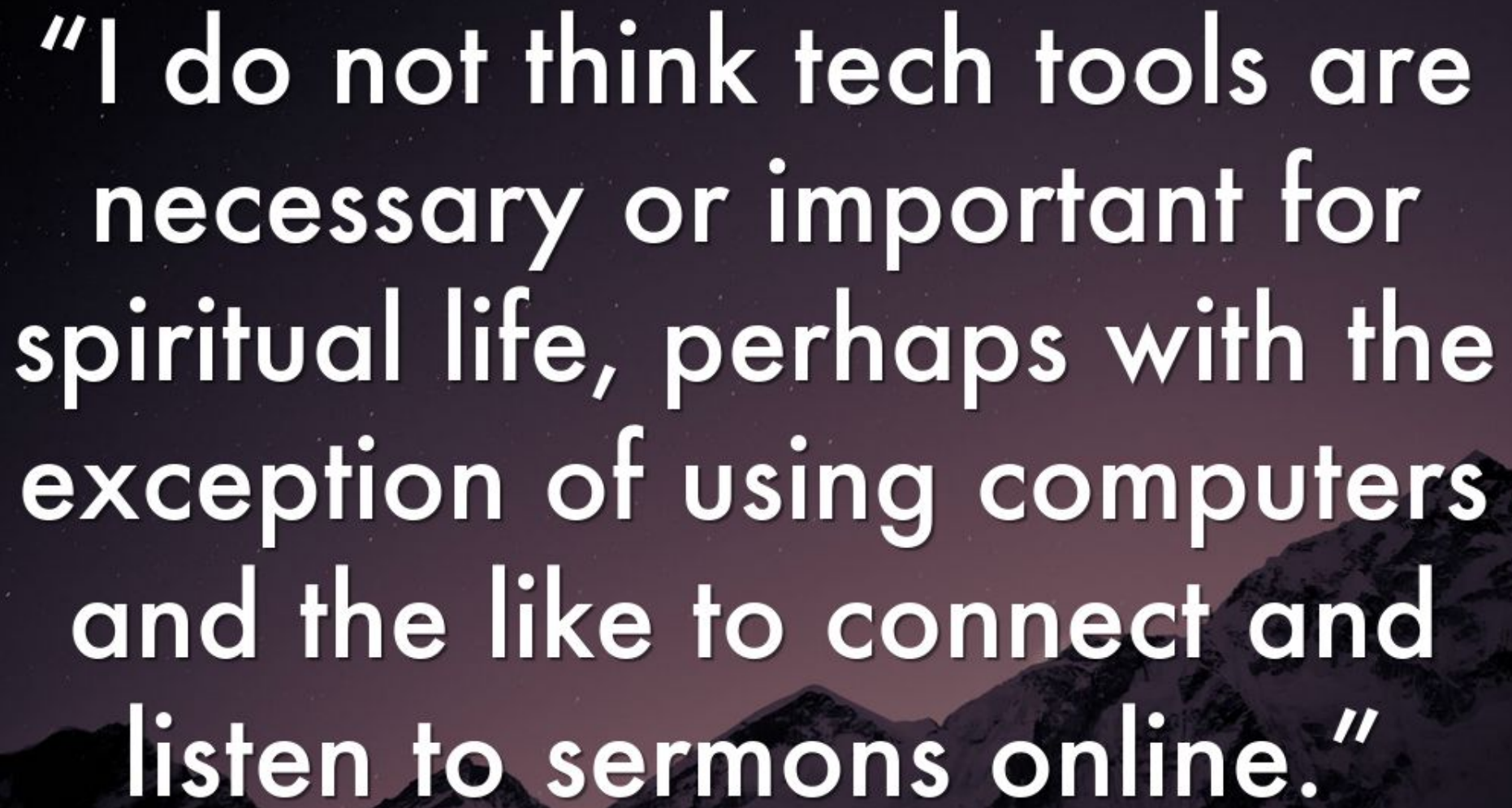
Are there tech tools you
consider important for your
spiritual life?

"Umm.. I worship GOD not a computer"

"I don't really think about technology
when I connect with God."

"Technology takes away from the beauty"

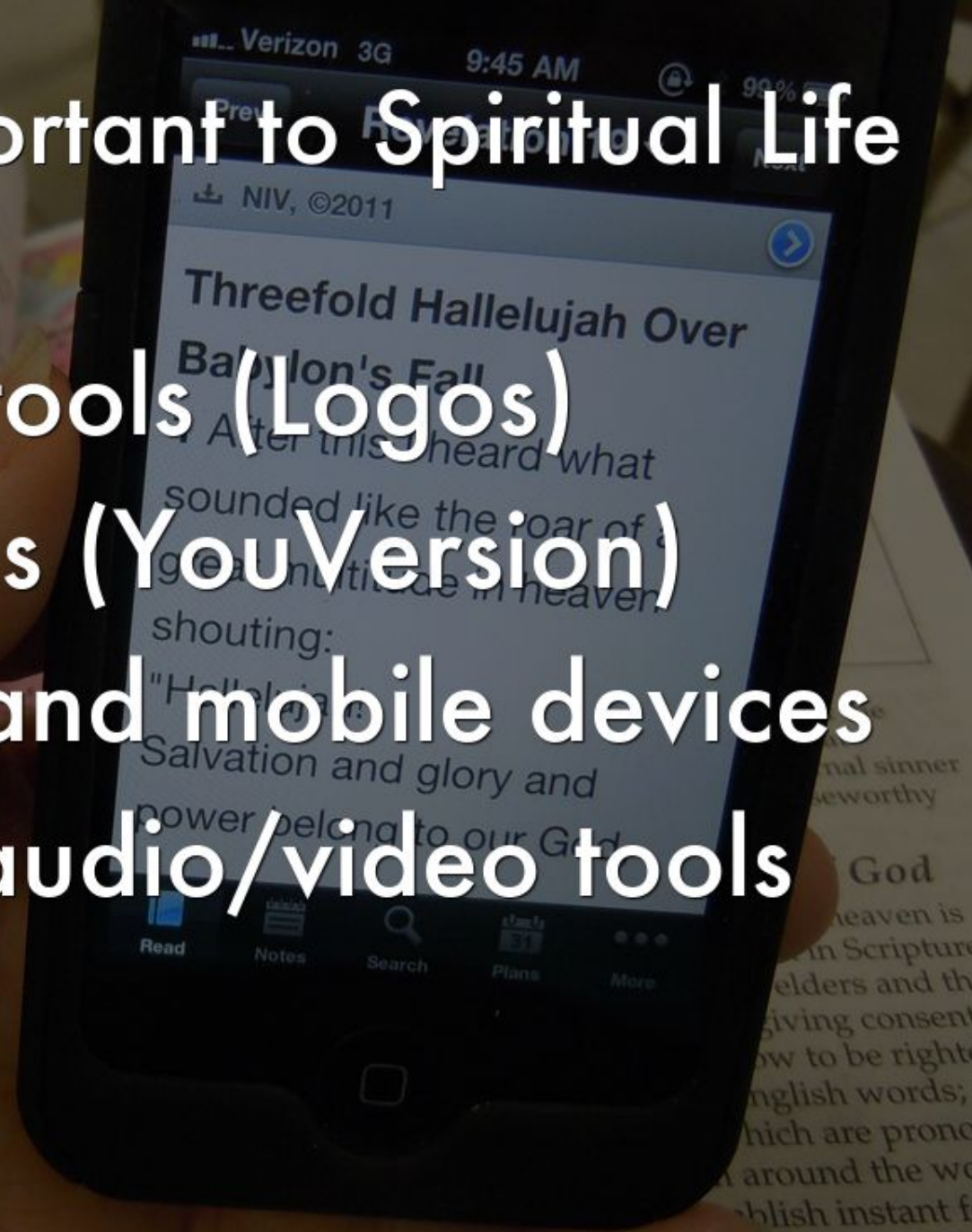
"This is absolutely ridiculous. Of course
not."



"I do not think tech tools are necessary or important for spiritual life, perhaps with the exception of using computers and the like to connect and listen to sermons online."

Tech Tools Important to Spiritual Life

- Digital text tools (Logos)
- Digital Bibles (YouVersion)
- Computers and mobile devices
- Facebook, audio/video tools




The background of the slide features a photograph of several high-voltage electrical transmission towers and their associated power lines. The towers are silhouetted against a sky that transitions from a deep blue at the top to a warm orange and yellow near the horizon, suggesting a sunset or sunrise. The power lines stretch across the frame, creating a sense of depth and connectivity.

How do you use these tech
tools to connect with God
and others?

Technology to Connect with God and Others


- Share/Social
- Read
- Research/Study
- Listen

A person is holding a smartphone up to take a picture of a building at night. The building has many lit windows, and the scene is blurred in the background. The person's hand and part of their head are visible in the foreground.

“My camera I can use to take pictures of God's beautiful creation and share them with others to proclaim the glory of God.”

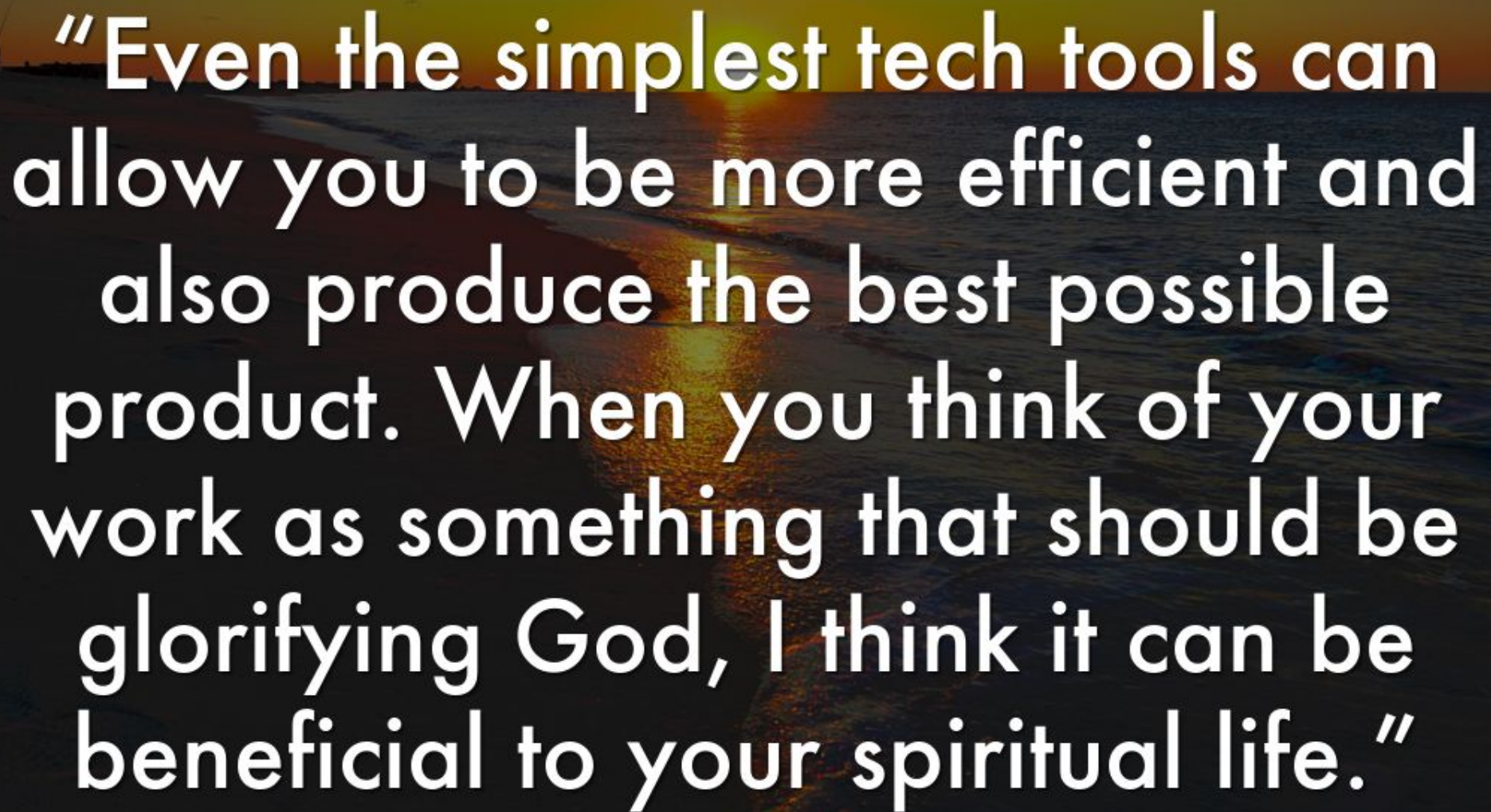
“...Connecting to others through online bible studies”

“Sharing images of social work, ministry and nature with others.”

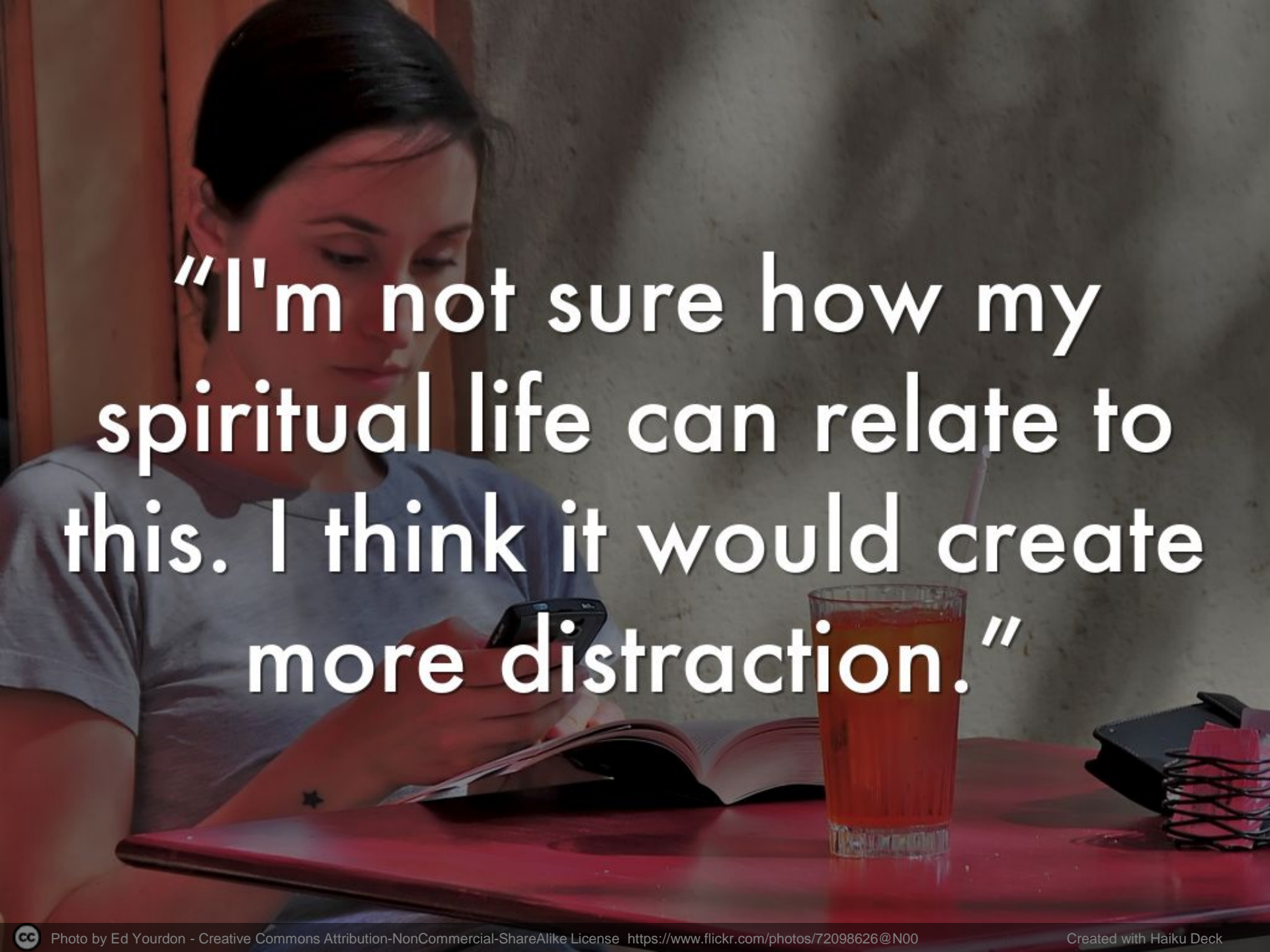


"Technology can be used to access
God's word and create a space
and focus for worship."

"I use the Xbox to communicate
with non believers and bring a
Christian perspective to Call of
Duty"

A sunset scene over a body of water. The sun is low on the horizon, creating a bright orange and yellow glow that reflects on the water. A path or beach leads from the foreground towards the horizon. The text is overlaid in white, bold, sans-serif font.

“Even the simplest tech tools can allow you to be more efficient and also produce the best possible product. When you think of your work as something that should be glorifying God, I think it can be beneficial to your spiritual life.”

A woman with dark hair tied back is sitting at a red table. She is looking down at a black smartphone in her hands. On the table in front of her is an open book, a glass of orange juice with a straw, and a small black wallet or case. The background is a textured, light-colored wall.

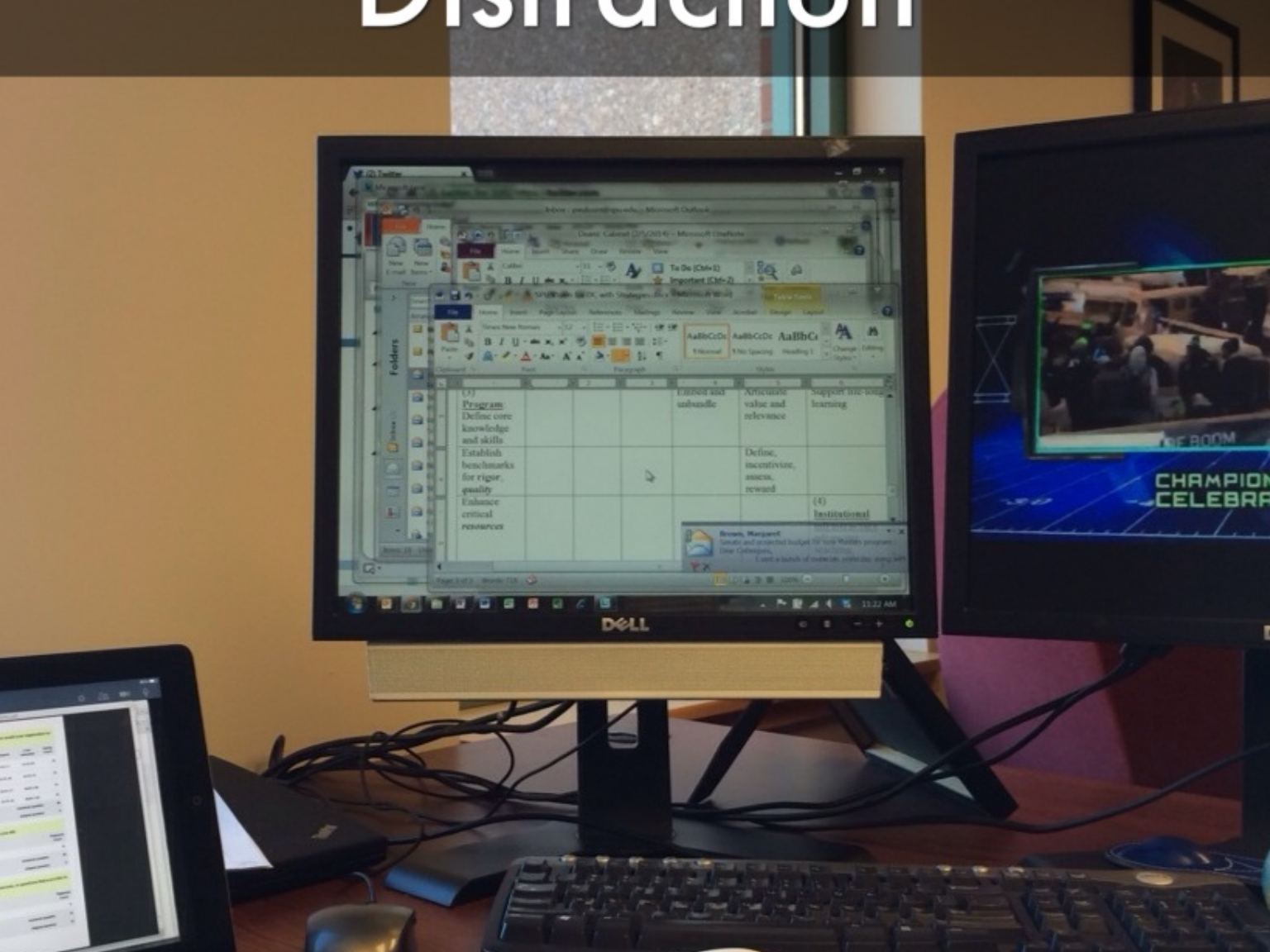
**"I'm not sure how my
spiritual life can relate to
this. I think it would create
more distraction."**

"Fear God and keep his
commandments ..."
(Ecclesiastes 12.13)

Attention



Distraction



The image shows a workspace with multiple digital devices. The central monitor displays a Word document with a table containing text like 'Program', 'Define core knowledge and skills', and 'Establish benchmarks for rigor, quality'. The right monitor shows a video titled 'CHAMPIONSHIP CELEBRATION'. The tablet on the left displays a spreadsheet. A small globe is on the desk to the right of the keyboard.

CC Photograph by Michael Paulus

Created With Haiku Deck

Digital Wisdom:

1. Attention - identity,
intention, integration

2. Acquisition & Analysis -
search, selection, synthesis

3. Action - community,
citizenship, creation

Questions:

1. What is my digital identity?
2. What is my digital vocation?
3. What does healthy digital integration look like?
4. Who is my digital neighbor?
5. How can I use digital technology as a medium of creation?