

Curriculum Vitae Michael Coblyn

SELECTED EXHIBITIONS

Sixth Annual International Miniprint Triennial, Lahti Art Museum, Finland, November 2007 - February 2008

State of the Art 2007: An Exhibition of Art Work from Massachusetts State Colleges and University Art Department Faculties. November 5 - December 21, 2007. The Art Gallery at Bunker Hill Community College.

The Small Print Show, 297 Gallery, Bristol, RI May 5 - 31, 2007

Exhibited and print in the faculty section of the Fifth Arches Student Print Show at the 808 Gallery at Boston Printmakers. February 18 - April 1, 2007

Adirondack Community College, Visual Arts Gallery Boston Printmakers: SMALL PRINT SHOW BY 70 ARTISTS, November 9 - December 14, 2006

Recent Works, Westfield State College, Westfield, MA 2006

Watching, Recent Work, Herter Art Gallery, University of Massachusetts, Amherst, MA., 2005

The Boston Printmakers 2005 North American Print Biennial, 808 Gallery Boston University, Boston MA., 2005 (Juror, Joann Moser, Curator of Graphic Arts at the Smithsonian American Art Museum, Wash. D.C.)

4 Works entered into the permanent collection of the Panstwowe Muzeum Na Majdanku, Lublin, Poland, 2005

Boston Printmakers The Small Print Show University of the Arts, Philadelphia Printmaking/Books Department 2004

The Boston Printmakers 2005 North American Print Biennial, 808 Gallery Boston University, Boston MA., 2005 (Juror, Joann Moser, Curator of Graphic Arts at the Smithsonian American Art Museum, Wash. D.C.)

The Small Print Show (*International*), The Boston Printmakers, University Museum: The Print Centre, University of Alberta in Edmonton, Alberta, Canada, 2004

The Way I See It, Recent Works by Michael Coblyn, Augusta Savage Gallery, University of Massachusetts, at Amherst, 2003

Nude in the Post-Modern, An International Juried Exhibition, Brad Cooper Gallery, Tampa FL., 2003 Brad Cooper Gallery, Tampa FL., 2003

Made in Finland: An Exhibition of Photo Polymer Gravures Prints," Hanoi University Gallery of Art, Hanoi, Viet Nam. 2003

The Small Prints, Boston Arts Academy Gallery, 2003

The Small Prints Show, Paul Creative Arts Center Gallery, University of New Hampshire, Durham, New Hampshire, 2003

Five by Ten, Group Exhibition of Five College Drawing Seminar, Eli Marsh Gallery, Amherst College, Amherst, MA. 2002

La Petite IX, Alder Gallery, Coberg, Oregon, 2002

MiniPrint Finland 2001: Fourth International Miniprint Triennial, Lahti Art Museum, Lahti, Finland, 2001. Honorable Mention.

Sixty Square Inches: National Small Print Exhibition, Purdue University Gallery, Purdue University, West Lafayette, IN., 2001

Individual Concerns 2001, The Gallery of Social and Political Thought, Boston MA. 2001

Third Annual Face To Face International Juried Exhibition, The Stage Gallery, Merrick, NY, 2001

Invitational Exhibition: Springfield Art League Award Winners, Springfield Museum of Fine Arts, Spfld. MA. 2000

First International Drawing Competition: Exhibition, Akademia Sztuk Pięknych,PL. Polski, Wroclaw, May 1999 - Jan. 2000.

Memory: Personal & Social Testimonies, Invitational Exhibition, Augusta Savage Gallery, University of Massachusetts, Amherst, MA. 2000

The Boston Printmakers: "Basic Black & White, members show. Federal Reserve Bank of Boston Gallery, Boston, MA. 1999.

Icons, Myths And Legends, Herter Art Gallery, University of Massachusetts, 1998

The 1997 Western Massachusetts Juried Works on Paper and Sculpture Exhibition, Northampton Center for the Arts, 1997

Art in Service of the Lord: Sacred, October 2, 1994 - January 16, 1995

Art of the Black Church, Schomberg Center for Research in Black Culture, New York Public Library, New York, NY.

Six Perspectives, group exhibition, Zone Art Center, January 22 - March 5, 1995, Springfield, MA.

Art in Service of the Lord: A Traveling Exhibition

Bible Base Church and African American
Museum of Tampa, Tampa, Florida,
1993.

Civil Rights Museum, Lorraine Hotel, Memphis, Tennessee,
April, 1993.

Spellman College, Upper Manely Hall, Atlanta, Georgia,
September, 1993.

71st National Exhibition, 1990 George Walter Vincent Smith Art
Museum, Springfield, Massachusetts. 1990. Award winner. (Catalogue)

Trading Places: An Art Exchange Exhibition, Jamaica Arts
Center, Jamaica, New York, 1988.
(Catalogue)

Trading Places: An Art Exchange Exhibition, Boston Artist Foundation Gallery,
Boston, Massachusetts, 1988. (Catalogue)

PUBLISHED

Mary Receiving the Body of Christ, pastel drawing commissioned WORKS: for the 1997 Black
Christian Fine Art Calendar, Spirit Wood Productions, Inc., Springfield, Massachusetts, May 14,
1996.

Painting, Sermon on the Mount, appears on page three of Emerge Magazine, April 1995 issue.

Painting, Sermon on the Mount, reproduced in the book, Engaging the New Testament by
Russell Pregeant, Augsburg Fortress Publishers, March, 1995.

Commissioned to do the package illustration for Strathmore Paper's new computer art paper.
Final design used but not illustration. April 1995.

Art in Service of the Lord: 1994 Black Christian Fine Art Calendar, commissioned painting,
Sermon on the Mount (reprinted). Spirit Wood Productions, Inc., Springfield, Massachusetts.

Sermon on the Mount, selected as an illustration for the magazine The Other, September 1994
issue.

Art in Service of the Lord: 1993 and the 1994 Black Christian Fine Art Calendar, commissioned painting, Sermon on the Mount, Spirit Wood Productions, Inc., Springfield, Massachusetts.

Callaloo Literary Journal: cover illustration, Art and Beauty, University of Kentucky, Spring and Summer 1984, Volume 7.

EDUCATION

Ed.D. *Social Mirroring: Nine African American Artists Reflect on Their Origins Through In-Depth Interviews*, University of Massachusetts, Amherst, February 1997

M..F.A Painting: *Graffiti, Expression and Formalism*, University of Massachusetts, Amherst, May 1981

B.F.A. Art Education, Cum Laude, University of Massachusetts, Amherst, 1978.
Commonwealth of Massachusetts Teacher Certification K - 12
(Fine Art) 1978

PROFESSIONAL AFFILIATION

Professor of Art,
Two Dimensional Studies/Painting
University of Massachusetts
Amherst, Massachusetts