

Michael Mooradian Lupro
Associate Professor of University Studies
Director of Sophomore Inquiry and Junior Clusters
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Education

Ph.D. 2009 American Culture Studies (Critical Studies in Film, Media, and Culture)
Bowling Green State University
Minor Concentration: Communication

M.A. 2000 Geography Portland State University

B.A. 1992 Intermedia Arts San Francisco State University

Employment

Associate Professor/Director of Sophomore Inquiry and Junior Clusters
Portland State University, Department of University Studies, Sept 2017 – present

Assistant Professor/Senior Inquiry Coordinator
Portland State University, Department of University Studies, Aug 2010 – Sept 2017

Lecturer
North Carolina A&T State University, Division of University Studies, Aug 2007 – June 2010

Course Coordinator/Instructor
Department of Theatre and Film, Aug 2005 – May 2007
Bowling Green State University, Bowling Green OH

Instructor
American Culture Studies Program, Summer 2004, 2005
Bowling Green State University, Bowling Green OH

Adjunct Instructor
Department of University Studies, Sept 2002 – June 2004
Portland State University, Portland OR

Instructor
Department of Geography
Portland Community College Extension, Portland OR, Sept 2000 – Mar 2003

Dissertation

Space Oddities for the Age of Space Tourism, March 2009, Bowling Green State University, Bowling Green OH
Chair - Donald McQuarie

Refereed Publications or Other Creative Achievements

1. Books

Lupro, Michael Mooradian, Swanson, S. & Tebbe S. (Eds.). *Battleground States: Scholarship in Contemporary America*. Cambridge Scholars Press. 2007.

2. Chapters

Lupro, Michael Mooradian. "Keeping Space Fantastic: The Transformative Journey of Major Tom." In S. Redmond & T. Cinque Eds. *The Unearthly David Bowie*. Bloomsbury. 2015, pp. 13-27.

Lupro, Michael Mooradian. "The Super Bowl." In *American History through American Sports*. Ed. Robert Batchelor. ABC-CLIO. 2013, pp. 93-103.

Lupro, Michael Mooradian. "Cover Bands." In *Cult Pop Culture: How the Fringe Became Mainstream*. Ed. Robert Batchelor. Praeger. 2011, 91-105.

Lupro, Michael Mooradian. "Funny About the Truth: A Comparative Content Analysis of 9/11 Coverage in *Newsweek* and *The Onion*." *Battleground States: Scholarship in Contemporary America*. Eds. Steven Swanson, Sarah Tebbe, and Michael Lupro. Cambridge Scholars Press. 2007, pp 20-37.

3. Articles

Britell, S., Delcambre, L.M., Feng, W., Liebman, R., Lupro, M., Recktenwald, G., & Sheard, T. "CyberPDX: A Camp for Broadening Participation in Cybersecurity." *ASE @ USENIX Security Symposium*. 2017.

Lupro, Michael Mooradian. "Preserving the Old Ways, Protecting the New: Post-War British Urban Planning in *The Kinks Are the Village Green Preservation Society*." *Journal of Popular Music and Society*. 29: 2, May 2006.

4. Book reviews

Lupro, Michael Mooradian. Waksman, Steve. *This Ain't No Summer of Love: Conflict and Crossover in Heavy*

Metal and Punk. *Journal of Popular Culture* 44:1, Feb 2011.

Lupro, Michael Mooradian. Kaur, R. and Sinha A.J. Bollyworld: Popular Indian Cinema through a Transnational

Lens. *Journal of Popular Culture*. 39:5, Oct 2006.

Lupro, Michael Mooradian. DVD Review – Tall: The American Skyscraper and Louis Sullivan. *Film and History*

Documentary Films Website

<http://www.hnet.org/~filmhis/documentary_films/art.htm>. May 2005.

6. Completed exhibitions, performances, productions, films, etc.

It's Gonna Blow: San Diego's Music Underground 1986-1996. Billingsgate Media. San Diego CA. Advisor, Archivist, Subject. 2015

Fans. Samuel Cole. Portland OR. Interview Subject. 2014

7. Completed compositions, scripts, scores, commissions, etc. (accepted or installed).

Make, Believe, Hope, and Associates. TUF:TheUnitedFederation. weblum.

<<http://theunitedfederation.bandcamp.com/>> 2012

8 Weeks from Mars. Film Soundtrack, Darge Productions. 2011

8. Other (encyclopedia entries)

Lupro, Michael Mooradian. "An Inconvenient Truth" In *Encyclopedia of Environmental Issues, Revised Edition*.

Salem Press. 2011.

Lupro, Michael Mooradian. "Neil Diamond." In *Music in American Life: An Encyclopedia of the Songs, Styles, Stars,*

and Stories that Shaped our Culture. Ed. Jacqueline Edmondson. ABC-CLIO. 2012, pp 344-346.

Presentations at Professional Meetings

The Revolution Will Not Be Televised, But it May Be on the Exam: Teaching Social Justice Through Popular Culture. Invited Roundtable participant, Popular Culture Association/American Culture Association Annual Conference, San Diego, CA. April 2017.

"Why Are We Doing this in Front of People", proposed screening and panel discussion. Popular Culture Association/American Culture Association Annual Conference, San Diego, CA. April 2017.

“It’s Gonna Blow: San Diego Underground Music 1986-96,” Popular Culture Association/American Culture Association Annual Conference, Seattle, WA, March 2016.

“Just my Job, Five Days a Week: Soundscapes of Labor in “Rocketman” and “Space Oddity,”” Sounds of Space Workshop, Free University of Berlin, Germany, Dec 2012.

“Play with the Band.” Popular Culture Association/American Culture Association Annual Conference, San Antonio TX, April 2011

“Space Tourism’s First Decade: Ethical and Practical Considerations.” Panel Convener and discussant. Popular Culture Association/American Culture Association Annual Conference, St. Louis MO, April 2010.

“Film and Genocide: Prosthetic Memory and Atom Egoyan’s *Ararat*.” Invited lecture, History of Genocide. North Carolina A&T State University, Greensboro NC, Sept 2009.

“Popular Music and Social Movement in the Age of Space Tourism.” Faculty Development Seminar. North Carolina A&T State University, Greensboro NC, Oct 2008.

“Alternative Celestial Bodies: A Case Study of Major Tom.” Battleground States: The Body in Politics and Culture, Bowling Green OH, Feb 2008.

Honors, Grants, and Fellowships

CyberPDX Camp –\$100,000 Department of Homeland Security grant to implement cybersecurity education camp for high school sophomores and teachers. Led Liberal Arts thread. Have been asked to be co-PI on 2017 renewal

CyberDiscovery Camp –\$150,000 NICERC grant to implement cybersecurity education camp for high school sophomores and teachers. Led Liberal Arts thread.

Mobilizing for College GEAR UP Grant/Transformative Data Inquiry Project – Vision Team and writing for \$8,500,000 federal Department of Education grant awarded to PPS, PSU, PCC, Coalition for Intercultural Organizing. Piloted Data Project, College 4Youth Camp, Teacher Training, June 2014 - present.

Humanities Advisor – California Documentary Project Grant, [*It's Gonna Blow: San Diego's Music Underground 1986-1996*](#), Dir. Bill Perrine, 2014.

Other Teaching, Mentoring and Curricular Achievements

Senior Inquiry Coordinator – UNST. Aug 2011 - present

Other Community Outreach Achievements

Invited Panelist – Oregon Campus Compact AmeriCorps Alumni Training, June 2016.

Curriculum Consultant – Living Yoga. Sept 2015 – present.

“A Tale of Two Statues: Ron McNair and the Greensboro Woolworth’s Lunch Counter Sit-in.” Invited Lecture. McNair Scholars Program Research Symposium. Portland State University. Jan 2011.

“To Be Networked with the World: “Avatar,” Human Augmentation, and the Space Frontier.” Invited Presenter. Indigenous Wisdom: 10th Annual Multicultural Film Festival. North Portland Neighborhood Library, Portland OR, Oct 2010.

Scholarly Works in Progress

Global Culture in the Time of *Blade Runner*. Guest Editor. Special Issue of the Journal of Popular Culture. 2019. Proposed.

2020 *Visions*. Monograph. Expected completion 2020.

Governance and Other Professionally Related Service Governance Activities for the University, College, Department

University Studies Council – Elected Faculty Representative, (subcommittees: Freshman Mission Statement, Diversity Goal Revision), Portland State University. Sept 2015 – present.

Faculty Grievance Panel – Portland State University. Sept 2015 – present.

University Studies Faculty Promotion and Tenure Committee (subcommittees: Emeritus Evaluation/Michael Flower, NTTF Hiring, SrInq Hiring, Annual Peer Review, Emeritus Evaluation/Alan MacCormack). Portland State University. Sept 2014 – present.

Cyberdiscovery Camp PSU Implementation Team, NICERC/Portland State University, Feb 2014 – present.

UNST Critical Thinking Goal – rubric revision committee. Portland State University. Winter 2015.

AAUP-PSU Non-tenure track task force appointee, Portland State University, Oct 2014 – May 2015.

UNST Director Search core faculty recommendations subcommittee – coconvener, Portland State University, Spring 2014.

UNST Writing Goal – rubric revision committee. Portland State University, Winter 2014.
Senior Inquiry Coordinator – University Studies, Portland State University, July 2011 – present.

Evaluator. Freshman Inquiry Portfolio Assessment. University Studies, Portland State University. June 2011, 2013, 2014, 2015, 2016.

McNair Scholars Program Mentor – Supervise research project: E. Cameron Giese, *Evidence and Epistemology in American History Textbooks: An Exploratory Study*. Jan – Sept 2011.

Professionally-related Service

R. Serge Denisoff Award Committee (Best Paper in *Journal of Popular Music and Society*), Jan 2016 – present (3 year commitment).

Editorial Board Member – *Journal of Popular Music and Society*, May 2011 – present.

Editorial Advisory Board Member – *Journal of Popular Culture*, Aug 2007 – present.

Book Reviews Editor – *Journal of Popular Music and Society*, May 2011 – June 2013.

Memberships in Professional Societies

Popular Culture Association/American Culture Association, 2001 - present

AmeriCorps Alumni Association, 1996 - present