Out Googling Google: Rethinking Library Instruction for Online Students

Melissa H. Koenig, DePaul University
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Current Situation

- 6 Campuses – Face to Face programs
- 2 Established Online programs
- Emerging Online Programs
- Hybrid classes
- International Programs
Library Instruction at DePaul

- Course integrated
- One – Shot
- Library Workshop
## Library Workshop

### Current Workshops

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Course</th>
<th>Instructor</th>
<th>Workshop</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007-2008 Summer</td>
<td>LL-300-501</td>
<td>Jennifer Holtz</td>
<td>Research Seminar</td>
<td>Retry</td>
</tr>
</tbody>
</table>

- [Begin a new workshop](#)

### Workshops Taken

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Course</th>
<th>Instructor</th>
<th>Workshop</th>
<th>Grade Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you need to make up incomplete work, <a href="#">contact us</a>.</td>
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</tbody>
</table>
Online Programs

- What wasn’t working
  - Workshop too long
  - Feedback is at the end when it is too late
  - Not enough personal feedback

- New Models
  - Embedded librarian model
  - Tutorials
Library Workshop

- Welcome: Research Seminar
- Literature Review: The Process
- Research Question: Research Seminar

Identify Journal Types
- Identify journal types: intro
- Categories of journals
- Intended audience
- Determine authority
- Physical clues
- Identify journals: quiz 1
- Apply journal types to research
- Identify journals: quiz 2
- Identify journal types: assignment

Recognize and Use Scholarly Journals
- Select a Database: Research Seminar
- Find Scholarly Articles
- Find a Periodical: Research
Research Question - Draft 1

The final assignment—which serves as the final exam—is the writing of a literature review that focuses on a research question relevant to our discussion of the three sectors. This assignment is developed into several smaller steps.

For the first of these steps you will need to develop a research question that focuses on the functioning and role of one or more of the three sectors.

One of the most important parts of the research process is to develop your research question. Without a question that is narrow enough without being too narrow you will find the research process daunting.

In order to prepare you for your project and your assignment next week, please take a few minutes to submit your research question. Remember that this is a draft. You will be refining the question in the next couple of weeks.

To submit your assignment, click on the "View/Complete Assignment" link below. To attach your file, click "Browse" and locate the paper you wish to attach and click "Add". Blackboard will not allow you to re-submit your assignment, so please select your file carefully.

Date Due: Monday June 23

>> View/Complete Assignment: Research Question - Draft 1
International Programs

- What didn’t work
  - Doing nothing
  - Online workshops

- New models
  - In person instruction
  - Training on site staff
Scaffolding

- Research is complicated
- More contact with librarian
- More pointers to the library materials
  - Reserves materials
  - Digital media
  - Google Scholar
- More online library resources
Ask a Librarian

Send us your questions! We usually respond within a prompt response, contact us again! Your answer may have been delayed. Our system (e.g., Comcast.net) blocks delivery entirely.

Email a Librarian

Lincoln Park (773) 325-7863
Loop (312) 362-8432
Naperville (312) 476-4554
Oak Forest (708) 633-9096
O’Hare (312) 476-3611
Rolling Meadows (312) 476-4367

By phone / in person

Please note that IM is intended for brief, brief questions. You might be asked to submit more complete

chat online with a librarian

dplibrarian is offline
leave a message

Instant Message
Required Reading


As the Hollywood studios' attempt to stave off state, federal, and local complaints about the "immoral" content of Hollywood films, the First Amendment (considered to be commercial freedom) threatened objectionable and order cuts, a costly disruption to their business. Paramount, Warner Brothers, Twentieth Century-Fox, and other studios agreed to allow Martin J. Quigley and Daniel Blum to write a code that would ensure films don't "lower the moral standards" of America. This was intended to placate fears and avoid censorship. It was not a collaborative effort from watchdog groups, especially the Legion of Decency.
Digital media

confrontational, disagreeable, rude or insulting manner. Unwelcome exchange from accepted, respectable behavior."
Conclusions

- Creative thinking
- Support is essential
- Meet the students where they are
- Scaffolding
Questions

Contact information:

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