

DePaul University

From the Selected Works of Melissa Koenig

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Out Googling Google: Rethinking Library Instruction for Online Students

Melissa H. Koenig, *DePaul University*



Available at: https://works.bepress.com/melissa_koenig/6/

The title is centered on a light green horizontal bar. A thin yellow circle is positioned behind the text, partially overlapping the bar. Large black square brackets are on the left side of the text, and a large yellow square bracket is on the right side.

Out Googling Google: Rethinking Library Instruction for Online Students

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[Current Situation]

- 6 Campuses – Face to Face programs
- 2 Established Online programs
- Emerging Online Programs
- Hybrid classes
- International Programs

[Library Instruction at DePaul]

- Course integrated
- One – Shot
- Library Workshop

[Library Workshop]

Current Workshops

Quarter	Course	Instructor	Workshop	Status
2007-2008 Summer	LL-300-501	Jennifer Holtz	Research Seminar	Retry
Begin a new workshop				

Workshops Taken

Quarter	Course	Instructor	Workshop	Grade Status
If you need to make up incomplete work, contact us .				
2006-2007 Autumn	LL-250-723	Derise Tolliver	SNL Library Research Workshop	Graded: Pass

For more information, visit [http://www.library.berkeley.edu/workshops](#)

[Online Programs]

- What wasn't working
 - Workshop too long
 - Feedback is at the end when it is too late
 - Not enough personal feedback
- New Models
 - Embedded librarian model
 - Tutorials

[Library Workshop]

- Welcome: Research Seminar
- Literature Review: The Process
- Research Question: Research Seminar
- Identify Journal Types
 - ✓ [Identify journal types: intro](#)
 - ✓ [Categories of journals](#)
 - ✓ [Intended audience](#)
 - ✓ [Determine authority](#)
 - ✓ [Physical clues](#)
 - ✓ [Identify journals: quiz 1](#)
 - ✓ [Apply journal types to research](#)
 - ✓ [Identify journals: quiz 2](#)
 - ✗ [Identify journal types: assignment](#)
- Recognize and Use Scholarly Journals
- Select a Database: Research Seminar
- Find Scholarly Articles
- Find a Periodical: Research

WELCOME

Welcome to the Research Seminar

Cancel

Embedded Assignment



Research Question - Draft 1

The final assignment—which serves as the final exam—is the writing of a literature review that focuses on a research question relevant to our discussion of the three sectors. This assignment is developed into several smaller steps.

For the first of these steps you will need to develop a research question that focuses on the functioning and role of one or more of the three sectors.

One of the most important parts of the research process is to develop your research question. Without a question that is narrow enough without being too narrow you will find the research process daunting.





In order to prepare you for your project and your assignment next week, please take a few minutes to submit your research question. Remember that this is a draft. You will be refining the question in the next couple of weeks.

To submit your assignment, click on the "View/Complete Assignment" link below. To attach your file, click "Browse" and locate the paper you wish to attach and click "Add". Blackboard will not allow you to re-submit your assignment, so please select your file carefully.

Date Due: Monday June 23

>> [View/Complete Assignment: Research Question - Draft 1](#)

[Tutorial]

-  Welcome: Research Seminar
-  Literature Review: The Process
-  Research Question: Research Seminar
-  Identify Journal Types
-  Recognize and Use Scholarly Journals
-  Select a Database: Research Seminar
-  Find Scholarly Articles
-  Find a Periodical: Research Seminar
-  Document Sources
-  Final Review

Welcome

Welcome to the I

Cancel

[International Programs]

- What didn't work
 - Doing nothing
 - Online workshops

- New models
 - In person instruction
 - Training on site staff

[Scaffolding]

- Research is complicated
- More contact with librarian
- More pointers to the library materials
 - Reserves materials
 - Digital media
 - Google Scholar
- More online library resources

[Ask a Librarian]



Email a Librarian

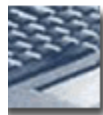
Send us your questions! We usually respond promptly. If you need a prompt response, contact us again! Your address (e.g., Comcast.net) block delivery entirely.



By phone / in person

Lincoln Park (773) 325-7863
Loop (312) 362-8432
Naperville (312) 476-4554
Oak Forest (708) 633-9096
O'Hare (312) 476-3611
Rolling Meadows (312) 476-4867

Please note that IM is intended for brief, but you might be asked to submit more complete questions.



Instant Message

chat online with a librarian



dpulibrarian is offline
leave a message

[Google Scholar]

- Chinese (Traditional) German Portug.
 English Japanese Spanis

Find Library

e.g., *Harvard*

Show library access links for (choose up to three libraries):

- DePaul University - Find full-text @ DePaul
 Open WorldCat - Library Search
 The Austrian Union Catalog - Austrian Union Catalog

Online access to library subscriptions is usually restricted to people on campus. To access these resources, you may need to configure your browser to use a library proxy. Please visit your library's website for more information.

[versions »](#)

- Springer

o better in a Password-like **game**
:argets are concrete ...



Full Text@DePaul

[EndNote - DePaul library holdings](#)



Full Te

[Experimentation, and Computation as Tools for Design ...](#) - Find full-text @ DePaul

ENGINEER: **GAME THEORY,**
DESIGN ECONOMICS 1 By Alvin E. Roth ...

[EndNote - BL Direct](#)

[Game Theory, Transaction Costs, and Economic Performance](#) - [all 2 versions »](#)

ansaction Costs, and Economic objective

[Reading Lists with links]



Required Reading

Milton Friedman. 1962. [*Economic freedom and political freedom, Capitalism and Freedom.*](#)

Pranab Bardhan. 2007. "[Questioning Milton Friedman's Free Market and Freedom](#)" YaleGlobal, 30 January 2007

Stephen Goldsmith and William Eggers. 2004. "[The New Shape of Government](#)," in *Governing by Network: The New Shape of the Public Sector*, Ch. 1, pp.1-24,

Philip Heynmann. 1988. [How government expresses public ideas](#). In *The Power of Public Ideas*, ed. Robert Reich. Cambridge: Harvard University Press.

[Embedded course links]

print all

s the Hollywood studios' attempt to stave off state, federal, / complaints about the "immoral" content of Hollywood ie First Amendment (considered to be commercial m objectionable and order cuts, a costly disruption to their aramount, Warner Brothers, Twentieth Century-Fox, " studios) agreed to allow Martin J. Quigley and Daniel

want to insure that films don't "lower the moral standards" of ant to placate fears and avoid censorship. It was not re from watchdog groups, especially the Legion of

Learn More



Click this link to read the [Production Code](#)

More Resources



To read more from Jenkins - see

What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic. New York: Columbia University

[Digital media]

parad Courses

emic
GRITY

ouncements
Faculty Bio
Syllabus
Schedule

urse Modules
s by Module
Assignments
Discussions

A-2-A Group
Email
My Grades
Tools

chnical Help
ent Support

Map

confrontational, disagreeable, rude or insulting manner. Detective exchange from accepted, respectable behavior."



[Conclusions]

- Creative thinking
- Support is essential
- Meet the students where they are
- Scaffolding

[Questions]

- Contact information:

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