

Curriculum Vitae

Megan Atwood, Assistant Professor

Rowan University
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EDUCATION

- 2009 MFA, Writing (specialty in writing for children and young adults)
 Hamline University, St. Paul, MN
- 1997 BA, English and Anthropology
 University of Iowa, Iowa City, IA

PUBLICATIONS

Books

- 2019 *A Spring to Remember*. Orchard Book 4. Simon & Schuster.
- 2018 *A Fall for Friendship*. Orchard Book 3. Simon & Schuster.
 Olive Becomes Famous. Dear Molly, Dear Olive. Capstone Publishing.
 Molly Gets a Goat. Dear Molly, Dear Olive. Capstone Publishing.
- 2017 *The Devils You Know*. Soho Teen Press.
 Ice Cream Summer. Orchard Book 1. Simon & Schuster.
 Once Upon a Winter. Orchard Book 2. Simon & Schuster.
- 2016 *Molly Meets Trouble*. Dear Molly, Dear Olive. Capstone Publishing.
 Olive Spins a Tale. Dear Molly, Dear Olive. Capstone Publishing.
 Molly Discovers Magic. Dear Molly, Dear Olive. Capstone Publishing.
 Olive Finds Treasure. Dear Molly, Dear Olive. Capstone Publishing.
 Stay in the Game. The Contest, book 1. Darby Creek Publishing.
 Raise the Stakes. The Contest, book 2. Darby Creek Publishing.
 Beat the Odds. The Contest, book 3. Darby Creek Publishing.
 Break the Code. The Contest, book 4. Darby Creek Publishing.
 Turn the Tables. The Contest, book 5. Darby Creek Publishing.

- 2014 *Cailyn and Chloe Learn about Conjunctions*. Abdo Publishing.
Patrick and Paula Learn Prepositions. Abdo Publishing.
Unicorns. Abdo Publishing.
How to Make Balloon Animals. The Child's World Publishing.
How to Face Paint. The Child's World Publishing.
- 2013 *Leaping at Shadows*. Darby Creek Publishing.
Stolen Luck. Darby Creek Publishing.
The Cursed Ballet. Darby Creek Publishing.
Twin Dangers. Darby Creek Publishing.
- 2012 *The Haunting of Apartment 101*. Darby Creek Publishing.
The Terror of Black Eagle Tavern. Darby Creek Publishing.
The Mayhem on Mohawk Avenue. Darby Creek Publishing.
The Bridge of Death. Darby Creek Publishing.
Living with Autism. Abdo Publishing.
Busy Beavers. Abdo Publishing.
Monarch Migration. Abdo Publishing.
Balancing Bears. Abdo Publishing.
Cuddly Kittens. Abdo Publishing.
Piglets Playing. Abdo Publishing.
Sparrows Singing. Abdo Publishing.
- 2011 *Last Desserts*. Darby Creek Publishing.
Connor and Clara Build a Concrete Poem. Norwood Publishing.

Short Stories

- 2010 "Van." *5 x 5 Literature Journal* Fall: 22–23.
- 2009 "Claws." *Lines + Stars* 2.1: 33–36.

Articles

- 2009 "A Cult Following: Or, How I Learned to Love My Low-Residency Program." *Change Magazine* 41.6: 48–49.

TEACHING

- 2017-present Rowan University, Glassboro, NJ
Assistant Professor
- Courses for undergraduate students:
Creative Writing I

	<p>Courses for graduate students: Genre Writing (created) Publishing and Editing (created)</p>
2010-2017	<p>Hamline University, St. Paul, MN Instructor</p> <p>Courses for undergraduate students: Writing for Kids and Teens (created) Writing for Young Adults (created) Genre Writing: Horror, Sci-fi, Romance, and Mystery (created) Writing and Reading Texts, First Year Writing</p> <p>Courses for graduate students: Composition Theory and Pedagogy (in-class and online) Critical Thesis Seminar (created)</p> <p>Courses for youth: Hamline Young Writers Workshop</p>
2013	<p>Macalester College, St. Paul, MN Visiting Instructor</p> <p>Courses for undergraduate students: Creative Writing: Writing for Young Adults (created)</p>
2010-2011	<p>Rasmussen College, Brooklyn Park, MN Instructor</p> <p>Courses for undergraduate students: Introduction to Creative Writing English Composition Introduction to Film Studies Humanities Literature of American Minorities</p>
2009-present	<p>The Loft, Minneapolis, MN Writing Instructor</p> <p>Courses: Exploring the Young Adult Novel Revising Your Young Adult Novel Building Your Fictional World Horror Writing for Young Readers</p>

PRESENTATIONS/READINGS/TALKS

- 2018 “The Rise of F@#%” podcast. STEMREAD, Northern Illinois Public Radio, NPR affiliate.
- “The Ins and Outs of Getting Published” panel. Burlington County Library YA Authorfest. Westampton, NJ.
- 2017 “Oh, the Horror! Mystery and Horror in YA Lit” panel. Anderson’s Book Conference. Naperville, IL.
- School visit talk. Neuqua Valley High School. Naperville, IL.
- School visit talk (twice). Lemont High School. Lemont, IL.
- Author reading and signing. East City Books, Washington, DC.
- Author reading and signing. Red Canoe Books and Café, Baltimore, MD.
- Author reading and signing. Barnes and Noble. Cherry Hill, NJ.
- Author book talk panel. Books of Wonder. New York, NY.
- Reading at *Glassworks*. Rowan University. Glassboro, NJ.
- “Genre and Darkness in YA” book panel. Twin Cities Book Festival. Panel. St. Paul, MN.
- “Imagine a World” panel. Collingswood Book Festival. Collingswood, NJ.
- Book Launch of *The Devils You Know*. Minneapolis, MN.
- Emcee and “Author Talk” panel. Teen Literature Conference. Henry Sibley High School, Hopkins, MN.
- Book Launch of *Ice Cream Summer*. Addendum Books. St. Paul, MN.
- “Believe It or Not: Faith in YA Literature” panel. Association of Writers and Writing programs. One of two panels. Washington, DC.
- “Full House: Ensemble Casts in Kidlit” panel. Association of Writers and Writing programs. Two of two panels. Washington, DC.

- 2016 Emcee and “How to Get Published” breakout presenter. Teen Literature Conference. Henry Sibley High School, Hopkins, MN.
- “Girls on Fire: Beyond the ‘Strong’ Female Character in Young People’s Literature.” Association of Writers and Writing Programs Panel. Los Angeles, CA.
- 2015 “Autistic Heroes in Kidlit” moderator. National Council of Teachers of English. St. Catherine’s University. St. Paul, MN.
- “Darkness in YA.” Children’s and Young Adult Literature Conference. The Loft Literary Center. Minneapolis, MN.
- Emcee. Teen Literature Conference. Henry Sibley High School. Hopkins, MN.
- “Young Adult Literature and the Female Body.” Association of Writers and Writing Programs Panel. Minneapolis, MN.
- 2014 “Young Adult Books and Feminism” panel. Sept. 28. The Loft Literary Center, Minneapolis, MN.
- Emcee. Teen Literature Conference. Henry Sibley High School. Hopkins, MN.
- 2012 “Revising Your Novel.” Children’s and Young Adult Literature Conference. The Loft Literary Center. Minneapolis, MN.
- 2011 “Narratology and Point of View.” Children’s and Young Adult Literature Conference. The Loft Literary Center. Minneapolis, MN.
- 2009 “Publishing” panel. Writing for Young Readers Conference. The Johns Hopkins University. Baltimore, MD.

AWARDS/SERVICE

- 2012-2014 YALSA Reluctant Readers Quickpicks.
- 2013-2015 Minnesota Book Award judge, Young People’s Category.
- 2012-2013 Panelist for the Minnesota State Arts Board.
- 2012 Loft Excellence in Teaching Fellowship.
- 2010 Artist Initiative Grant through the Minnesota State Arts Board.

OTHER RELEVANT WORK EXPERIENCE

- 2015-2017 Senior Editor. Capstone Publishing, Edina, MN.
Second Story Co-Host at the Loft.
- 2015 Subject Matter Expert, English. Edmentum, Bloomington, MN.
- 2008-2011 Managing Editor (academic journal): *Feminist Formations*.
University of Minnesota, Minneapolis, MN.
- 2007-2008 Managing Editor (four academic journals): *American Notes and Queries*,
The Explicator, *Journal of Popular Film & Television*, and *Philip Roth*
Studies. Heldref Publications, Washington, DC.
- 2006 Literary Agent, Firebrand Literary Agency, Brooklyn, NY.
- 2000-2005 Founder of Flux (YA) Imprint and Acquisitions Editor. Llewellyn
Publishing, Woodbury, MN.