

MEG KNOWLES

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74 Livingston St.
Buffalo, NY 14213
(716) 465-4292 - cell

TEACHING: Buffalo State College / Communication Department

Assistant Professor, Media Production 2006-present

"Sports Documentary Analysis," Advanced analysis course.
"Advanced Documentary Production: Social Documentary," Adv. Production course
"Producing TV Documentary", Advanced production course.
"Producing for Video", Advanced production course.
"Advanced Field Production," Advanced production course.
"Basic Media Production," Introductory production course.
"Writing for Television", Advanced screenwriting course.
"Visual Communication," Core Communication lecture course.
"Media Literacy," Introductory general education lecture course.
"Carpe Diem: Extraordinary Lives on Film," Introductory Research course.

University at Buffalo/ Department of Media Study

Lecturer 1999-2006

"Principles in Media Production", Graduate Production Course,
"Film History 2", Introductory undergraduate course,
"Advanced Video Production", Advanced Production Course,
"Intermediate Video Production", Intermediate Production Course.
"Cybertheory and Technoculture", Production/Theory Course.

Visiting Assistant Professor in Documentary 1996

"Advanced Documentary Production", "Non-Fiction Film History & Theory"
Taught both graduate & undergraduate students,
Supervised graduate teaching assistant for "Introduction to Documentary";
Served on Programming Committee,

Instructor (Graduate Teaching Assistant) 1992-1993

"Introduction to Documentary", Documentary Production & Theory, Designed
syllabus and course structure.

University of Rochester/ Department of Art & Art History

Lecturer 2002-2003

"Video and Sound Art I".
"Video and Sound Art II, III & IV"
Introductory & Advanced undergraduate production courses in video and sound,
including non-linear video & sound recording & editing with various programs.

Temple University/ Dept. of Film-Media Arts

Instructor: (Graduate Teaching Assistant) 1993-1995

"Introduction to Film & Video Analysis", Writing Intensive Narrative & Documentary
Analysis & Theory course. "Recording and Structuring Video", TV Studio Production.

Section Instructor: (Graduate Teaching Assistant) 1994

"Applied Communications", Video and Film Production.

Grading & Research Assistant: (Graduate Teaching Assistant) 1993

"Anthropological Media", Ethnographic Film History & Theory, Assistant to Jay Ruby,

GRANTS

& AWARDS:

Provost's Research Incentive Fund, Buffalo State College

Production support for "Runaway," 2010

UUP Individual Development Award

Production support for "Runaway," 2010

Experimental Television Center, Owego, NY

Artist Residency, 2010

34th Athens International Film & Video Festival

1st Place, Experimental Category, cash award, 2007

College & Community Partnership Minigrant

Buffalo State College, \$2,000 cash award, 2007

Western New York Service Learning Coalition Faculty Fellowship

WNY Service Learning Coalition, \$1,000 cash award, 2007

Tonawandas' Council on the Arts/Carnegie Art Center Video Production Grant

Production support, \$1,150 cash award, 2007.

Community Service Faculty Fellowship

Buffalo State College Service Learning Center, \$1,000 cash award, 2007

Channels: Stories from the Niagara Frontier

Documentary Filmmaker Match Selection, \$1,500 Award, 2007.

Niagara County Video Production, NYSCA Regrant

Production support, cash award, 2005

U.S. Super-8 Film & Digital Video Festival

Best Documentary, Kodak Film award, 2004

State University of New York

Chancellor's Award for Excellence in Professional Service, 2003

Experimental Television Center, Owego, NY

Artist Residency, 2003

Niagara Council of the Arts, Video Production Grant

Pre-production support, cash award, 1998.

Visual Studies Workshop Media Grant

Fellowship, cash award + editing facilities usage, 1997.

Hallwalls Contemporary Art Center, NYSCA Regrant

Post-production support for "Dykes Do Drag '95", 1996

3rd Annual Video Witnesses Festival: Networking in the 90's

"Best of Category" - Cash Award for "Medicaid Milkshake Murders", 1992

Arts Council in Buffalo & Erie County, NYSCA Regrant

County Initiative Program Fellowship - Media Category, cash award, 1992

Hallwalls Contemporary Art Center, NYSCA Regrant

Post-production support for "P4W: No Healing Here", Fall 1992

Human Rights Video Production Award, Buffalo Greens

Post Production support for "P4W: No Healing Here," cash award, 1993

Graduate Student Fellowship, Judith Marks Foundation

Support for Graduate Study, 1991-1994 (\$20,000 cash award)

National Endowment for the Humanities, Youthgrant

Support for Curatorial/Research Project, cash award, 1980

COLLECTIONS:

The Rose Goldsen Archive of New Media Art, Cornell University

The Video History Project – Experimental Television Center, Owego, NY

UB Libraries: The Poetry Collection, Hallwalls Collection, Buffalo, NY

Squeaky Wheel Media Center, Buffalo, NY

Burchfield-Penney Arts Center, Buffalo, NY.

And Private Collections

SELECTED EXHIBITIONS:

Urbana-Champaign IMC (Independent Media Center) Film Fest, Urbana, IL, 2011
Savage Theater, Buffalo State College, "Video Sound Dance Magic" media performance with Steina Vasulka, Buffalo, NY 2011.
Albright Knox Art Gallery, "Videosphere", Buffalo, NY 2011.
Burchfield-Penney Art Center, "An Overabundance of Detail," Buffalo, NY 2011
Babeville, Ineffably Urban Symposium, UB Humanities Institute, Buffalo, NY, 2011
Schweinfurth Memorial Arts Center, "Making Movies: Contemporary Film and Video Visiting Artist Series," Auburn, NY, 2011.
Market Street Art Center, "Celebrating Women," Lockport, NY 2010
Squeaky Wheel, "Here & Now: Meg Knowles: Retro-spectacle," 2010
Civic Media Center, "Termite TV: The Basics Trilogy," Gainesville, FL, 2010
Media Bureau, "Termite TV: The Basics Trilogy" Philadelphia, PA 2010
Market Arcade Film & Arts Center, Institute for Education on Women and Gender, Rust Belt Reels; Short Work by Women, Buffalo, NY, 2010
Hallwalls Contemporary Art Center, "Termite TV: The Basics Trilogy," Buffalo, NY 2010
Auburn Public Theatre, "Tough Stuff" Tour, Auburn, NY 2009
Sugar City, "Tough Stuff" Tour, Buffalo, NY 2009
Midwest 3 Film Festival, Farmington, MI, 2009
Little Theatre, "Emerging Filmmakers Series," Rochester, NY 2009
Pacific Cinematheque, "Tough Stuff" Tour, Vancouver, BC, 2009
Open Space Gallery, "Tough Stuff" Tour, Vancouver, BC, 2009
Ditch Projects Gallery, "Tough Stuff" Tour, Eugene, OR, 2009
Olympia All Ages Project, "Tough Stuff" Tour, Olympia, WA, 2009
Caffe Vita, "Tough Stuff" Tour, Seattle, WA, 2009
The Boiler Room, "Tough Stuff" Tour, Port Townsend, WA, 2009
What the Heck Fest, "Tough Stuff" Tour, Anacortes, WA, 2009
Creative Alliance at the Patterson, "Termite TV: Water & Food," Baltimore, MD, 2009.
Olean Public Library, Solo Show, "Shootout," Olean, NY, 2009.
Erie Canal Harbor, "The Third Coast," Buffalo, NY 2009
Union for Democratic Communication Conference, Buffalo State College, 2009
Olean Public Library, "Families," Group Screening, Olean, NY 2009.
Burchfield Penney Art Center, Opening Exhibition, 2008-9.
Riviera Theatre, "Past & Present: Remembering & Remaking History," Tonawanda, NY 2008.
13th International Women's Film Festival, Market Arcade Film & Arts Ctr, Bflo, NY, 2009
Seneca Falls Dialogues, NYS Chiropractic College, Seneca Falls, NY 2008.
Ladyfest, Toronto, Ontario, Canada, 2008
Central Gallery, Empire State College, Syracuse, NY, 2008
Equal Grounds, Rochester, NY 2008
The Media Sanctuary, Troy, NY 2008
Carnegie Art Center & Squeaky Wheel, Media Arts Regrant Exhibition, Buffalo, NY 2008
DIVA Center, "Tough Stuff", Eugene, OR, 2008
Buffalo Niagara Film Festival, Buffalo, NY, 2008
Finger Lakes Community College, Canandaigua, NY 2008
12th International Women's Film Fest, Market Arcade Film & Arts Ctr, Buffalo, NY, 2008
Creative Alliance at the Patterson, "Termite TV Eats the Patterson!" Baltimore, MD, 2008.
Burchfield Penney Arts Center, "Artists Among Us", Buffalo, NY 2007/8.
Market Arcade Film & Arts Ctr, "Channels: Stories from the Niagara Frontier", Bflo, NY 2007
Fairmount Water Works Interpretive Center, Philadelphia, PA, 2007
Philadelphia Museum of Art, "Water," Philadelphia, PA, 2007
Post-Museum, "Crossing Over," Singapore, Ncv., 2007
Annexe Galleries, "Crossing Over," Kuala Lumpur, Malaysia, Oct., 2007
20th Annual Dallas Video Festival, Dallas, TX, 2007.
Nocturnal: Buffalo Central Terminal, 2007.
Portland Documentary and eXperimental (PDX) Film Festival, Portland, OR, 2007
34th Athens International Film & Video Festival, Athens, OH, 2007
3 Minute Film Festival, Santa Fe, NM, 2007
Scribe Video Center, Termite TV 15th Anniversary Show, Philadelphia, PA 2007

EXHIBITIONS:
(cont'd)

Bar Noir, Monday Night Club Philadelphia, PA (War Show) 2006
Free Speech TV, "Democracy", Satellite Dish Network, 2006.
Philadelphia Museum of Art, Philadelphia, PA, 2006.
Squeaky Wheel, 20th Anniversary "Spoke", Fall, 2006
Burchfield-Penney Art Center, Squeaky Wheel 20th Anniversary, Fall 2006.
Annenberg School for Communication, "Crises", Philadelphia, PA, 2006
The Detroit Film Center, Detroit, MI, 2006
Gender Across Borders II, Buffalo, NY 2006
Free Speech TV, "Terror", Satellite Dish Network, 2006
10th International Women's Film Festival, Buffalo, NY, 2006
Museum of Modern Art, "Documentary Fortnight", 2006

NAMAC Conference, "Taking Liberties," Philadelphia, PA 2005
Burchfield Penney Art Center, (solo screening) Buffalo, NY 2005
WNLO, Ch. 23, "Music is Art", Buffalo, NY 2005-6
Philadelphia Film Festival, Philadelphia PA, 2005
US Super 8mm Film & Digital Video Festival, Rutgers, NY, 2005
32nd Athens International Film & Video Festival, Athens, OH 2005
Philadelphia Museum of Art, Philadelphia, PA 2005
Burchfield-Penney Art Center, "Beyond in Western NY", Buffalo, NY 2005
Creative Alliance, Baltimore, MD, 2004
31st Athens International Film & Video Festival, Athens, OH, 2004
Deep Dish TV, Shocking & Awful Series, 2004
Video Mundi, "We're Not Dead Yet," Chicago, IL, 2004
US Super 8mm Film & Digital Video Festival, Rutgers, NJ, 2004
Anthology Film Archives, "Hinterlands & Border Minds," NY, NY 2003
Garfield Artworks (Jefferson Presents), "The Unprofessionals," Pittsburgh, PA 2003
Cinema Borealis (Discount Cinema), "The Unprofessionals", Chicago, IL 2003
Cora Stafford Gallery, "Media Shower", Dallas TX, 2003
NetClub, "Zagreb Pride World Video", Zagreb, Croatia, 2003
Cultural Film Festival, Budapest, Hungary 2003
Visual Studies Workshop, "Init II", Rochester, NY 2003
Rivinväri, Helsinki, Finland, 2002
Free Speech TV, Satellite Dish Network, 2002-2004
Hallwalls Contemporary Art Ctr, "The Odds of Recovery", Buffalo, NY 2002
World Conference and Moonbow Festival, Stockholm, Sweden, 2002
Intercultural Week @ Europride, Cologne, Germany 2002
DUTV, Drexel University Cable Television, Philadelphia, 2002
Alfred University, Hornell, NY, 2002
Squeaky Wheel, "Termite TV's Living Doc Series", Buffalo, NY 2002
4th ILGCN World Conference, Kiev, The Ukraine, 2001
Ocularis, Open Zone Series, Brooklyn, NY, 2001
Visual Studies Workshop, Rochester, NY 2000

Museum of Modern Art, New York, NY, 1999.
Main Street, Art Street Windows Project, Buffalo, NY, 1998-1999.
Artists & Models, Buffalo, NY, 1998
Buffalo & Erie County Historical Society, Buffalo, NY 1997
Chautauqua Fine Arts Center, Chautauqua, NY 1997
Squeaky Wheel, Buffalo, NY, 1996
Independent Filmmakers' Series, Philadelphia, PA, 1996
DUTV, Ch. 54, Philadelphia, PA, 1996
Concordia University, Montreal, Canada, 1996
WYBE (PBS), Channel 35, Philadelphia, PA, 1995
Painted Bride Gallery, Philadelphia, PA, 1995
Neighborhood Film & Video Project, Philadelphia, PA, 1995
DUTV, Ch. 54, Camcorder Feminism, Philadelphia, PA, 1994
Esther M. Klein Gallery, "Emergency Art/Behind Bars", Phila, PA, 1994
Lowe Art Gallery, Syracuse, NY 1994
"In the 90's" Satellite Cable Broadcast, 1994

EXHIBITIONS:
(cont'd)

Venue Gallery, Philadelphia, PA, 1994
Colgate University, Hamilton, NY, 1994
Artists Television Access, San Francisco, CA, 1993
"In the 90's" Satellite Cable Broadcast, 1993
W.O.W. Café, 6th Annual Women's Film & Video Festival, NY, NY 1993
"Horizontal Hold", Public Access TV Series, New York, NY 1993
Albright Knox Art Gallery, Western NY Show, Buffalo, NY, 1993
Princeton University, "Queer Articulation", Princeton, NJ, 1993
Hallwalls Contemporary Art Center: Outrage Festival, Buffalo, NY 1993
NYS Coalition for Criminal Justice, Conference, "Women in Prison" Center for Justice Education, Albany, NY, 1993
Squeaky Wheel, "Visible Women", Buffalo, NY, 1993
The Kitchen, Deep Dish TV, "We Interrupt This Program", NY, NY, 1992
Hallwalls: Ways in Being Gay Festival, Buffalo, NY 1992
SUNY at Binghamton, "AIDS Awareness", Binghamton, NY 1992
ACT-UP WNY First Anniversary, Buffalo, NY, 1992
Hallwalls Beyond Ginger Festival, Buffalo, NY, 1993
Big Orbit Gallery, Buffalo, NY, 1991

**CONFERENCES
& TALKS:**

Open Engagement 2012: Art & Social Practice, Portland State University, "Sibling Rivalry: Representation of Family in Autobiographical Documentary," Portland, Oregon, May, 2012.

12th Annual Faculty and Staff Research and Creativity Fall Forum, Buffalo State College, "The Computer is Human: A Media Analysis of the 'Get a Mac' Campaign," Poster and PowerPoint Presentation, Co-Presenter with Dr. Ramona Santa Maria, Buffalo, NY, October, 2011.

7th International Conference of Technology, Knowledge and Society, "The Computer is Human: A Media Analysis of the 'Get a Mac' Campaign," Virtual Presentation, Co-Presenter with Dr. Ramona Santa Maria, Bilbao, Spain, March, 2011.

Ubiquitous Learning: An International Conference 10, "Representations of Gender in the Get A Mac Ad Campaign," Virtual Presentation, Co-Presenter with Dr. Ramona Santa Maria, University of British Columbia, Vancouver, B.C., December, 2010.

Connecting the Dots: 2nd Celebration of Partnerships, "Restoring Community at the Asarese-Matters Community Center," Visual Presentation, Buffalo State College Office of College and Community Partnerships, Buffalo, NY, February, 2010.

Oral History Association Conference: Moving Beyond the Interview, "Oral History and Autobiography in Termite TV's 'Life Stories' Project", Oral History and Documentary Practice Panel, Louisville, KY, October. 2009.

Union for Democratic Communication, "Termite TV: Challenging the Mediated Status Quo with Political Visual Art", Lead Presenter, Buffalo State College, May, 2009.

Thought to Action: Engaging College, Community and Students Through Service Learning Partnerships - Conference, "Students Connecting with Community Through Service Learning Projects in Communication and Art," Co-Presenter, Buffalo State College, October, 2008.

Seneca Falls Dialogues - Conference, Invited Talk & Screening, "See That the World is Moving: Elizabeth Cady Stanton and the First Women's Rights Convention of 1848" AAUW in partnership with University of Rochester, St. John Fisher College, Gettysburgh College, SUNY College at Geneseo, SUNY Buffalo, RIT, Hobart and William Smith, at Seneca Falls, NY, October, 2008

Women's History Month Speaker Series: "Pretty Words Like Blades: Buffalo Women in the Arts", Buffalo State College, Women's Studies Interdisciplinary Unit, March, 2008

Department of Media Study, Invited Talk & Screening, "Curation and Production with Termite TV Collective," University at Buffalo, Feb, 2008.

True Lives / False Lives: Rendez Blue Festival, Burchfield-Penney Art Center, "Autobiographical Film," Festival Introduction and Panel Discussion Moderator, Buffalo State College, February 2008.

Women's Studies November Film Screening: Chisholm '72: Unbought & Unbossed," Invited Talk, November, 2007.

Film Indiana 2007 Conference: "Screening Shorts", Selected for Refereed Research Presentation: "Women's Autobiographical Film Shorts", Bloomington, IN, Sept., 2007

University Film & Video Association Conference

"Culture Clashes: Documentary Subjects Meet with Fictional Constructs in *Borat* and *The Yes Men*", Denton, TX, August, 2007

Collective X-change, Invited Talk, "History of Video Collectives & Termite TV Collective" University at Buffalo Art Gallery & Dept of Visual Studies,, Dec. 2006

Buffalo Youth Media Institute, Invited Talk & Screening, "The 1901 Pan American Exposition on Film," Squeaky Wheel, Buffalo Media Resources, November, 2006.

The Inventing Space of Cinema, Panelist & Respondant, Conference on Maya Deren organized by Prof. Caroline Koebel, March 2006, University at Buffalo

NAMAC (National Association of Media Arts & Culture) Conference, Featured Installation Artist, September 2005, Philadelphia, PA.

WORKSHOPS: "VLogging for Girls," C.E.M.'s Star Afterschool Program, Buffalo, NY, March, 2010.

PUBLICATIONS: Knowles, M., and Santa Maria, R.R. (2011) "The Computer is Human: A Media Analysis of the Get a Mac Ad Campaign, *The International Journal of Technology, Knowledge, and Society*, Volume 7. (accepted for publication in September 2011).

Santa Maria, R.R., and Knowles, M. (2011) "Representations of Gender in the Get a Mac Ad Campaign," *Ubiquitous Learning: An International Journal*, Volume 3. Mary Kalantzis, Bill Cope, Eds

Knowles, M. (2010). "Walk." *Journal of Short Film*, V 17, Spring.

Knowles, M. (2008), *Rendez-Blue: True Lives / False Lives*, Curatorial Essay, Exhibition Catalogue, Buffalo, NY: Burchfield-Penney Art Center.

Knowles, M. (2009). *Buffalo: The Acropolis of the Avant-Garde*, Review of *Buffalo Heads: Media Study, Media Practice, Media Pioneers, 1973-1990*, Woody Vasulka and Peter Weibel, Eds, 2007. *Buffalo Spree Magazine*. May.

Knowles, M. (2008). *Outdoor Summer Film Festivals*, *Buffalo Spree Magazine*, July/August.

Knowles, M. (2008). *Cottage Life: Paradise on Georgian Bay*, *Buffalo Spree Magazine*, May.

Knowles, M. (2008). *Organic Riches in a House of Straw*, **Buffalo Spree Magazine**: The Green Issue, April.

Knowles, M. (2006). "Report from Flaherty." Review of The 1992 Flaherty Film Conference, ***The Squealer XX: 20th Anniversary Issue***. Elizabeth Licata, Ed. Buffalo, NY: Squeaky Wheel Buffalo Media Resources, V 17, Fall.

CURATION:

"*Consider the Alternatives*" Year-Long Documentary Screening Series, Co-Curated with Professor Michael Niman, as a program of Buffalo State College's "Year of the Arts"; at the Burchfield Penney Art Center. 6 Screenings featuring P.O.V. features "If a Tree Falls: The Story of the Earth Liberation Front", and Lixin Fan's "The Last Train Home" as well as Reed Cowan's "8: The Mormon Proposition", and films by WNY filmmakers Kelly Spivey, David Gracon, Julie Perini, Courtney Grim and Brian Milbrand.

ENVIRONS/ENVIRONment Environmental Documentary Screening Series in coordination with "Heatwaves in the Swamp: The Paintings of Charles Burchfield" at the Burchfield Penney Art Center: 4 Screenings featuring Judith Helfand's "Everything's Cool" and Colin Beavan in "No Impact Man," along with works by WNY filmmakers Seth Wochensky, Jan Nagle, Holly Johnson, Cade Bursell, Dorothea Braemer, Carl Lee, & Courtney Grim: April 2010.

True Lives / False Lives for Rendez Blue Festival. Autobiographical film series at Burchfield-Penney Art Center: 11 films over 3 days featuring 6 filmmakers including Alan Berliner, Kathy High, Abraham Ravett, Gail Mentlik, Jody Lafond; 2008.

AFFILIATIONS:

Termite TV Collective, Member, 2002 – 2010

(Termite TV = Dorothea Braemer, Carl Lee, Meg Knowles, Mike Kuetemeyer, Anula Shetty)

University Film & Video Association, 2006- present

Evolutionary Girls Club, Member, 2001 - present

8mm News Collective, Member, 1991-1993

JURIES/PANELS: 48 Hour Film Festival Judge, WNY Edition, 2011

New York State Council on the Arts (NYSCA), Electronic Media Fund Panelist, Arts Organizations, 2010, 2011

Society of Professional Journalists, Sigma Delta Chi Award in Journalism and Mark of Excellence Awards for Best Television Documentary, 2010, 2011

National Academy of Television Arts & Sciences; Emmy Panelist – Texas Chapter – Editor / News Category, 2010

Best of Western New York, Spree Magazine, 2010, 2011

Finishing Funds Panel, Experimental Television Center, 2010

National Academy of Television Arts & Sciences; Emmy Panelist–Lonestar Emmy Chapter – Editor / News Category, 2008

Buffalo Youth Media Institute, Admissions Committee, 2006 – 2010.

International Artist Residency Panel, Squeaky Wheel, 2008.

Channels: Stories From the Niagara Frontier, Squeaky Wheel, Fellowship Panel, 2008.

Women's International Film Festival, Selection Comm, 1998-2007.

NYSCA S.O.S. Grant Panel, Arts Council of Buffalo & Erie County, 2004

NYFA Performance Art/Multidisciplinary Work Fellowship Panel, 2003

NYFA Techtap Panel, NY Foundation for the Arts, 2001-3

NYSCA Regrant Panel, Arts Council of Buffalo & Erie County, 1998.

Bucks County Community College Film Festival, 1995.

UFVA Film & Video Festival, Pre-Screening Panel, 1994.

**PROFESSIONAL
SERVICE:**

Board of Directors, Hallwalls Contemporary Art Center, 2009-present.
(**Secretary**, 2009-present; **Chair, Audit & Finance** Committee 2011-12).
Board of Directors, Massachusetts Avenue Project, (**Secretary**) 2009-present.
Board of Directors, Squeaky Wheel / Bflo Media Resources, 1998-2008
(**President, 1999-2001**) (**Vice President, 2003-4**) (**Treasurer, 2004-2007**)
(**Chair**, Nominating Committee, 2005-2008). **Executive Director Search**
Committee (2012)
Middle States Review Committee, Buffalo State College, (2011 – present)
Selection Committee - Chancellor's Award for Professional Service, Buffalo
State College, 2011
Advisory Assessment Board, Humanities Representative, Buffalo State College,
2009-present.
BSC 101 Oversight Committee, Buffalo State College, 2010 to present.
Arts & Humanities Curriculum Committee, Buffalo State College, 2008-present
Collection Committee, Burchfield-Penney Art Center, 2006-present
Women's Studies Interdisciplinary Unit Committee, Buffalo State College, 06-
present. (Curriculum Committee Sub-Chair, 2009-11)
SUNY Statewide Faculty Senate, Undergraduate Committee, 2005-2009
SUNY Faculty Senate, Undergraduate Research Sub-Committee Chair, 2007-
2009.
VSLC Conference Planning Committee – Programming, Buffalo State College,
2008.
UDC Conference Planning Committee, 2008-9.
USG Election Committee, Buffalo State College, 2008-9.
BSC Student Health Committee, 2007-2009.
Faculty Advisor, AOZ Fraternity, Buffalo State College, 2008-2010.

Curriculum Committee, Communication Dept., BSC, 2008-2011 (Chair, 2010-11)
Technology Committee, Communication Dept., BSC, 2007- 2009, 2010-present
(Chair 2008-9).
Student Life Committee, Communication Dept, BSC, 2007-2010, 2011-present
(Chair, 2009-10).
TFA Admissions Committee, 2008 -10.
SEFA Coordinator, Communication Dept., BSC, 2007-2009.
Media Production Curriculum Revision Sub-Committee, Communication Dept. ,
2007-8.

Technology Advisory Committee, Hallwalls Contemporary Art Ctr, 2000-2003.
CASET Technology Advisory Comm, University at Buffalo, 2001 - 2006
Undergraduate Curriculum Committee, Media Study, UB, 2001-2006
Film/Video Portfolio Review Committee, Dept. of Media Study, UB, 2003 - 2006
Film/Video Collection Committee, Dept. of Media Study, UB, 2002
Film Portfolio Review Committee, Dept. of Media Study, UB, 2002
Search Committee Chair, New Media Lab Technician, UB 2004
Search Committee, Assistant Chair, Dept. of Media Study, UB, 2004
Search Committee, Digital Photography Librarian, Arts & Sciences, UB, 2003
Search Committee, Presentation & Theatrical Technician, Center for the
Arts, UB, 2002
Search Committee, New Media Lab Technician, Media Study, UB, 2001
Search Committee, Technical Director, Center for Arts, UB, 2001
Search Committee, Assistant Chair, Dept. of Media Study, UB, 2000
Search Committee, Assistant Chair, Dept. of Media Study, UB, 1999

MFA Association Representative, RTF, Temple University, 1993-1995.

Secretary, MFA Association, RTF, Temple University, 1993-1994.
Faculty Search Diversity Committee, 1994,
MFA Admissions Committee, 1994-5, Operations Committee, 1994-5
Vice President, Graduate Student Association, DMS, U B, 1992-3.

EDUCATION:

MFA in Film-Media Arts:	Temple University , 2002
MAH (Media Study and Art History):	University at Buffalo , 1994
BA Art History:	Vassar College , 1982
High School	Northfield Mt. Hermon School , 1978

**ARTS
ADMINISTRATION
EXPERIENCE:**

University at Buffalo, Department of Media Study
Buffalo, New York: 1997- 2006

Technical Director: Film, Video & Digital Instructional Support Specialist
In-Class Instructional Support, Supervision of Production Teaching Assistants, Equipment Specification, Purchase & Installation, Facilities & Equipment Support & Repair, Equipment Checkout Management (supervise staff of 2 + 10 students). Facility includes TV Studio, 4 Digital Labs (PC, Linux & Mac), Virtual Reality Cave, Digital Video Editing Lab, Pro-Tools Audio Labs, Steenbeck 16mm editing suites, Video Editing suites, Optical Printer, Animation Stand, 3 screening rooms

Hallwalls Contemporary Art Center
Buffalo, New York, 1996-1997

Technical Director
Supervisor & Technical Support for Multi-Media Art Center's Production Equipment & Facilities, including video & digital editing suite, projection booth, theatre sound & lighting grids, gallery & screening room spaces.

Squeaky Wheel/Buffalo Media Resources
Buffalo, New York, 1996

Interim Assistant Director
Community Media Access Center. Producer of Summer and Winter Media Workshop Series, Supervisor of Interns, Office Manager. Organized 10th Anniversary City-Wide Installation Exhibition "CityMorph".

Temple University Press
Philadelphia, PA: 1994 -1995

Assistant to the Editor-in-Chief: Editorial Department of Scholarly Press specializing in Sociology, Film, Philosophy. Permissions & Acquisitions.

Philadelphia World Festival of Independent Film
Philadelphia, PA : 1994, 1995

Theatre Manager: Supervised all aspects of Festival Screenings at Ritz Five Theatres.

Friends of the School of Architecture
State University of New York at Buffalo
Buffalo, NY: 1991-92

Director: of not-for-profit organization supporting the School of Architecture at University at Buffalo; Liaison between Board of Trustees and the Dean; Administered grants and fellowships.

J. Michael Bloom & Associates

New York, NY: 1984-1989

Talent Agent (Radio & TV Commercials, Young Persons); Co-Director of Department; Budget Director and Departmental Liaison; Represented young actors in television commercials, soaps, television, variety shows. Franchised w/ SAG, AFTRA, AEA.

American Jewish Theatre

New York, NY 1983

Stage Manager/Assistant Stage Manager: *Two for the Seesaw; Rise of David Levinsky.*

Columbia University: Office of Art Properties

New York, NY 1982-1983

Registrar/Assistant to the Curator: Cataloged, researched and maintained collection files for extensive University art collection; including Sackler Collection of Antiquities; assisted in installation of exhibits; administrative duties.