

Max Page

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ACADEMIC POSITIONS

Professor of Architecture and History, University of Massachusetts	2009-
Associate Professor of Architecture and History, University of Massachusetts Amherst. Tenured in 2003.	2001--2009
Fulbright Fellow in Buenos Aires	2009
John Simon Guggenheim Foundation Fellow	2003-04
Visiting Professor, Department of History, Yale University	1999--2001
Leverhulme Visiting Research Professor, University of Nottingham, School of American and Canadian Studies	1998-1999
Assistant Professor of History and Director, Heritage Preservation Program, Georgia State University	1996-1999
Lecturer, Department of History, University of Pennsylvania	1995-96

EDUCATION

University of Pennsylvania	1995
Ph.D. in History. Dissertation: "The Creative Destruction of New York City: Landscape, Memory, and the Politics of Place, 1900-1930." Dissertation Committee: Professor Michael Katz (History), primary adviser; Professor Bruce Kuklick (History); Professor Anne Spirn (Landscape Architecture and Regional Planning); Professor David De Long (Architecture and Historic Preservation)	

Yale University May 1988

B.A. *magna cum laude* in History with distinction in the major. Senior essay, under the direction of Professor William Cronon, examined the design of public parks in late nineteenth-century Minneapolis and St. Louis.

Harvard University Summer 1991

Graduate School of Design, summer architectural design program.

HONORS, GRANTS AND FELLOWSHIPS

Fulbright Fellowship (to teach in Buenos Aires and research a book on historic preservation)	2008
George A. and Eliza Gardner Howard Foundation Fellowship	2007
Allan B. Noble Award of the Pioneer America Society	2005
Research Leadership in Action Matching Grant University of Massachusetts	2005
Chancellor's Award for Outstanding Accomplishments in Research and Creative Activity	2005
John Simon Guggenheim Memorial Foundation Fellowship	2003
Graham Foundation Publication Grant	2002
Healey Faculty Research Award, University of Massachusetts	2002-03
The Gilder Lehrman Institute of American History Fellowship	2002
Spiro Kostof Award, Society of Architectural Historians	2001
Delmas Fellowship, New-York Historical Society	2001
Leverhulme Trust Visiting Fellowship, University of Nottingham	1998-99
Furthermore/Kaplan Fund, Publishing Grants	1998 and 2002

Georgia State University, Research Initiation Grant	1997-98
Urban History Association Best Dissertation Prize for 1995	1997
History Undergraduate Advisory Board Teaching Prize University of Pennsylvania	1996
Andrew Mellon Dissertation Fellowship University of Pennsylvania	1994-95
Oral Examination passed with Distinction University of Pennsylvania	1993
Dean's Award for Excellence in Undergraduate Teaching University of Pennsylvania	1992
New York City Urban Fellows Program Fellowship with New York City government. Served as assistant to the director of homeless shelters for single adults. Developed programs to assist homeless clients, including: workshops on tenants' rights for clients leaving shelters for permanent housing, study of single room occupancy hotels, aid in reunification of mothers with children in foster care.	1988-1989
Yale Club of Princeton Prize, Yale University Prize funded travel to West Berlin to study the International Building Exhibition, a model low-income housing program.	Summer 1987
Richter Summer Traveling Fellowship, Yale University Fellowship supported travel to New York City, Phoenix, and Minneapolis to research the use of the mutual housing association model as a method of developing low-income housing.	Summer 1988
John Nicholas Prize for Scholarship and Character, Yale University	May 1988

PUBLICATIONS

Books

The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction (Yale University Press, 2008). Reviewed in the *Wall Street Journal*, *New York Times*, *Chicago Tribune*, *Telegraph* (UK), *Village Voice*.

The Creative Destruction of Manhattan (Chicago: University of Chicago Press, December 1999). The book appears in the Historical Studies in Urban America series edited by James Grossman and Kathleen Conzen.

Winner of the 2001 Spiro Kostof Award of the Society of Architectural Historians, given for the best work on urbanism and architecture in the previous two years.

Building the Nation: Americans Write about Their Architecture, Their Cities, and Their Landscape, 1789 to the Present (Philadelphia: University of Pennsylvania Press, 2003), co-edited with Steven Conn.

Winner of the 2005 Allan B. Noble Award of the Pioneer America Society for the best edited volume in material culture studies.

Giving Preservation a History: Essays on the History of Historic Preservation in the United States (New York: Routledge Publishers, 2003), co-edited with Randall Mason.

Articles in Academic Journals

"Alexander Hamilton: The Man Who Made Modern America," review essay in *Journal of American History* (June 2005).

"The Unnatural History of Natural Disaster," review essay in *Journal of Planning History* (November 2003).

"The Future of the Past: New York History after 9/11," inaugural issue of the new *New-York Journal of American History* (May 2003).

"Comment on James Cohen, 'Abandoned Housing: Implications for Urban Policy and Local Planning,'" *Housing Policy Debate* (Fall 2001).

"Radical Public History in the City," in *Radical History Review* 79 (2001) 114-116.

"The City That Workers Built," in *Reviews in American History* 29:3 (September 2001), with Eve Weinbaum. Review article of Joshua B. Freeman, *Working-Class New York: Life and Labor Since World War II*.

"Four Ways of Looking at City-Building in America." Review article of four books concerning contemporary urban development by Anthony Orum, Michael Logan, Diana Tittle, and Michael O'Connor, *Journal of Urban History* (September 1999).

"'A Vanished City is Restored': Inventing and Displaying the Past at the Museum of the City of New York," *Winterthur Portfolio* 34:1 (March 1999).

"'Uses of the Axe': Street Trees and the Meaning of Nature in New York," *American Studies* (April 1999).

"The Life and Death of a Document: Lessons from the Strange Career of *The Diary of Anne Frank*," *The Public Historian* 21:1 (Winter, 1999).

"From 'Miserable Dens' to the 'Marble Monster': Historical Memory and the Design of Courthouses in Nineteenth-Century Philadelphia," *Pennsylvania Magazine of History and Biography* (December 1995).

"Yale's Old Brick Row: The Struggle for a Campus," *New Haven Colony Historical Society Journal* (Spring 1989).

Articles in Books

"The Heights and Depths of Urbanism : Fifth Avenue and the Creative Destruction of Manhattan," in Roberta Moudry, ed, *The American Skyscraper : Cultural Histories* (Cambridge: Cambridge University Press, 2005).

"The City's End: Past and Present Narratives of New York's Destruction," in Lawrence Vale and Thomas Campanella, eds., *The Resilient City: Trauma, Recovery, Remembrance* (New York: Oxford University Press, 2004).

"Creatively Destroying New York: Fantasies, Premonitions, and Realities in the Provisional City," in Joan Ockman, ed., *Out of Ground Zero* (New York: Prestel Publishing, 2002).

"Chicago's Maxwell Street: A Crucible of Cultures," in *City Sites*, an electronic book by the 3Cities Project of the Universities of Nottingham and Birmingham, at www.citysites.org.uk (December 2000).

Several entries (including a two-thousand word entry on New York City) in Robert Gregg and Gary McDonogh, eds., *The Encyclopedia of Contemporary American Culture* (2000).

"Skyscrapers: The Politics of Corporate Architecture," with Steven Conn, in *Invisible America*, edited by Neil A. Silberman (Henry Holt, 1995).

Articles in Magazines and Newspapers

"The Houston Pavilions: Towards a Mixed Use Downtown?" *Cite*, Spring 2009.

"Designing for God: The Reemergence of Tradition at the new Co-Cathedral of the Sacred Heart in Houston," *Cite*, Spring 2008.

"The Urban Ear: Sounds of the City," *New York Times* (July 22, 2007)

"Sprawled Out," *Architecture* (October 2006). I was the Public Realm columnist for *Architecture* in 2006.

"Shifting the Memorial Paradigm," *Architecture* (August 2006)

"The Preservation Act at 40," *Architecture* (June 2006)

"Crashing to Earth, Again and Again," on the 75th Anniversary of the Empire State Building, *New York Times* (April 23, 2006)

"Welcome Back, King Kong," Op-Ed in the *Boston Globe* (December 17, 2005). Reprinted in the *Philadelphia Inquirer* and *International Herald-Tribune*.

"The Kindness of Strangers: Rebuilding New Orleans," *Architecture* (December 2005)

"Germany's Memorial to the Murdered Jews of Europe," *Architecture* (June 2005).

"Careful Urban Renewal Twenty-Five Years Later: How the International Building Exhibition Berlin Has Stood the Test of Time," *Metropolis* (March 2005).

"New Architecture in Berlin," *Architecture* (September 2004).

"The Otis Elevator: The 'Hoisting Apparatus' That Changed America," *Hartford Courant* (February 22, 2004).

"Education By Design: New Architecture at the Five Colleges," *Architecture* (October, 2003).

"Boxed In: The Galante Architecture Studio's Falmouth, MA Recreation Center," *Architecture* (July, 2003).

"Minuteman Athletics Logo Makeover Reveals Skewed Priorities at UMass," with Eve Weinbaum, *Worcester Telegram and Gazette* (July 29, 2003).

"River of Innovation: Returning to the Tradition of Contemporary Architecture on the Charles River," *Architecture Boston* (Summer, 2003).

"Takin' It To the Streets: The Geography of Public Protest," *Architecture Boston* (Spring, 2003).

"Trent Lott and the Color Line," *Valley Advocate* (January 2, 2003).

"Opportunity Lost? Rethinking the Rebuilding of New York" Op-Ed in the *Philadelphia Inquirer* (August 18, 2002).

"Step Back from Ground Zero," Op-Ed in the *Christian Science Monitor* (July 30, 2002).

"Speaking the Truth about Welfare into a Political Void," *Valley Advocate* (April 3, 2002).

"Measuring the Value of Lives: A Critique of the September 11 Victims Compensation Fund," *Christian Science Monitor* (January 4, 2002).

"On Edge, Again: Fear in New York after September 11," *The New York Times*, cover article for The City section (October 21, 2001).

"Private Tragedies and Public Life: Privatization after September 11," *Valley Advocate* (September 27, 2001).

"Unimaginable: Precursors to September 11," History News Service (September, 2001). Reprinted in the Lexington *Herald-Leader*, and several other papers.

"The Gerrymandered Lower East Side Historic District," Op-Ed in the *New York Daily News* (April 26, 2001).

"Unkind Legacy: The History of George W. Bush's Presidency," Op-Ed in the *Philadelphia City Paper* (March 29, 2001).

"Rage is Right: Renewing the Democratic Party," *The Politic* (Spring 2001).

"Preservation Blues: The Destruction of Maxwell Street in Chicago," Op-Ed in the *Christian Science Monitor* (December 28, 2000).

"Voter Cleansing: The Votes We Traded to Get Clean Machines," Op-Ed in the *Los Angeles Times* (November 29, 2000).

"A Concession Speech for George W. Bush," Op-Ed in the *Yale Daily News* (November 16, 2000).

"Whither National Health Care? Simple and Profound Lessons from Great Britain," Op-Ed in the *New York Daily News* (July 1, 2000).

"Redlined: All the News That's Fit to Deliver, All the People Fit for Delivery," Op-Ed in the *Philadelphia City Paper* (June 29, 2000).

"Crucibles of Culture: Artists Thrive in Big Cities for a Reason," Op-Ed in the *Los Angeles Times* (May 15, 2000). Reprinted by the *Salt Lake Tribune* (May 21, 2000).

"Home with Dad on International Women's Day," Op-Ed in the *New York Daily News* (March 9, 2000).

"Wal-Mart's British Invasion," Op-Ed in the *Atlanta Journal-Constitution* (September 8, 1999).

"Reading the Reading Room: The Life of the Mind in the New British Library,"
Preservation (May/June 1999).

"What Have We Learned: Views from the End of a Semester," Op-Ed in the
Atlanta Journal-Constitution (December 14, 1998).

"Chopstick Ruminations: Lessons about the Global Economy," Op-Ed in the
Philadelphia Inquirer (November 28, 1998, p. A17).

"The 'City Too Busy to Hate'?: Forgetting the History of Segregation in Atlanta,"
Op-Ed in the *Creative Loafing* (June 20, 1998).

"Turn to Berlin: German Capital Can Teach Atlanta How to Handle Success," Op-
Ed in the *Atlanta Journal-Constitution* (June 1, 1998, p. A9).

"A Block of History," Op-Ed in *The Atlanta Journal-Constitution* (December 5, 1997,
p. A23).

"The One Less Traveled By": an Ode to MARTA," Op-Ed in *The Atlanta Journal-
Constitution* (September 15, 1997, p. A9).

"Letter from Berlin: Hardly a True Memory," *The Forward* (August 15, 1997, p. 1).

Bi-weekly columnist for the *Daily Pennsylvanian* (1995-96).

"Learning from the Trenches: Lessons from New York's Homeless Shelters,"
Reforum: A City Journal for Social Change (Fall 1994).

"The Mists of Todos Santos," Photographic Essay on Todos Santos, Guatemala,
Origins: Current Events in Historical Perspective (Spring 1994).

"How to Stop the Uglification of America," with Ronald Lee Fleming, *The New York
Times* (October 24, 1987).

Reviews

Francois Weil, A History of New York, *New York Journal of American History*
(Spring 2005)

Christopher Woodward, *In Ruins*, in *Metropolis* (February 2003).

Jameson W. Doig, *Empire on the Hudson: Entrepreneurial Vision and Political Power at the Port of New York Authority*, in *American Historical Review* (December 2002).

Robert M. Fogelson, *Downtown: Its Rise and Fall, 1880-1950* in *New England Quarterly* (Spring 2003).

Kurt C. Schlichting, *Grand Central Terminal: Railroads, Engineering, and Architecture in New York City* in *Planning Perspectives* (Fall 2002).

New York: A Documentary Film, a film by Ric Burns and Lisa Ades, in *The Public Historian* (Spring 2000).

Amy S. Greenberg, *Cause for Alarm: The Volunteer Fire Department in the Nineteenth-Century City*, in *American Studies* (Spring 2000).

Michael Tomlan, ed., *Preservation: of What, for Whom? A Critical Look at Historical Significance*, in *The Public Historian* (Fall 1997).

Paul Kruty, *Frank Lloyd Wright and Midway Gardens* in *Journal of American Studies* (April 2000).

Zane L. Miller and Bruce Tucker, *Changing Plans for America's Inner Cities: Cincinnati's Over-the-Rhine and Twentieth-Century Urbanism* in *Journal of American History* (March 1999).

James. T. Lemon, *Liberal Dreams and Nature's Limits: Great Cities of North America Since 1600*, in *Planning Perspectives* (Spring 1999).

"Resurgent History in the Phoenix City: The Atlanta History Center," in *The Public Historian* (Spring 1998).

Selma Berrol, *The Empire City: New York and Its People, 1624-1996*, in *The Historian* (Fall 1998).

M. Christine Boyer, *The City of Collective Memory: Its Historical Imagery and Architectural Entertainments*, in *Planning Perspectives* 12:1 (January, 1997), pp. 111-112.

EXHIBITIONS AND OTHER PUBLIC HISTORY WORK

**National Trust for Historic Preservation, State of Preservation
Advisory Committee** 2008

Emily Dickinson Museum May 2006 --
Consultant to the Museum as it reconsiders its interpretive programs in the wake of the merger of the Emily Dickinson Homestead with the neighboring Evergreens, home of Austin Dickinson.

AXA Gallery, New York June 2003 – March 2005
Curator, Times Square Centennial Exhibition, December 2004 – March 2005

Amherst Historical Commission 2001 - 2003
Member of town commission with the duty to protect the town's historic resources, including monitoring development in the town's nine historic districts.

People's Light and Theater Company, Malvern, PA 2002 -2003
Historical consultant to professional theater company, as part of a Pennsylvania Humanities grant to support a season of American plays.

American History Workshop, Brooklyn, NY 1993-2003
Historical research and consultation on several projects, including the design and development of the Underground Railroad Freedom Center, to be built in Cincinnati, and the research and writing of audio tours for the New-York Historical Society's Henry Luce III Center for the Study of American Culture.

Big Onion Walking Tours, New York, NY 1994-2000
Lead historical walking tours of Ellis Island and the Lower East Side.

Endangered Species: Historic Worcester Properties Nov. 1997
Exhibit produced by Iguana Photo, a company I co-founded with Paul Johansen, at the Worcester Public Library, supported in part by a grant from the Worcester Cultural Commission , a local agency supported by the Massachusetts Cultural Council, a state agency.

- Forms of Punishment: Photographs of Eastern State Penitentiary and Chestnut Street Jail** 1995-96
Took photographs and wrote accompanying historical text for Iguana Photo exhibit exploring two important nineteenth-century prisons. Shown at the Massachusetts General Hospital, June 1995, and Massachusetts State House, November 1995, and Eastern State Penitentiary, supported by a Massachusetts Arts Lottery grant.
- Philadelphia City Hall** Summer 1992
Wrote and produced, with staff of Atwater Kent Museum, permanent exhibit on the history of Philadelphia City Hall, housed in the City Hall Tower.
- Passages: Photographs of Worcester State Mental Hospital** Sept. 1992
Took photographs and wrote accompanying historical text for Iguana Photo exhibit displayed at University of Massachusetts Medical School, Worcester, MA

TEACHING AND PROFESSIONAL POSITIONS

- President, Massachusetts Society of Professors (the 1400-member union of faculty and librarians at UMass-Amherst)** 2006 -
- Urban History*, North American Editorial Board** 2007 -
- Society of American City and Regional Planning Historians, Board of Directors** 2003 -
- Urban History Association, Board of Directors** 2003 -
- Radical History Review* Editorial Collective Member** 2001- 2003
- Manuscript Referee for *American Studies*, *The Public Historian*, *Journal of American History*, *University of Chicago Press*, *University of Pennsylvania Press*, and *MIT Press*** 1999 -
- Board of Advisers, The Gotham Center, NY** 2000 - 2001
- Consulting Editor, *Atlanta Magazine*** 1997-1999

Trustee, Atlanta Preservation Center	1998-2000
Teaching Assistant and Lecturer, University of Pennsylvania	1990-93, 1995
Instructor, Teaching Assistant Training Program University of Pennsylvania	1993
New York City Human Resources Administration	1989-1990
Directed a program in the Lexington Avenue Armory Shelter for Women, a homeless shelter run by the City of New York. The program provided counseling and life skills education to assist women in their move from shelter residence to independent living.	

RECENT CONFERENCES AND PRESENTATIONS

Invited Presentations

University of Pennsylvania, Philadelphia	April 2009
C.V. Starr Center for the Study of the American Experience Washington College	April 2009
Trinity College, Hartford	Dec. 2008
Gotham Center for New York History	Nov. 2008
Keynote Speech, "Rethinking Urban History" conference Case Western Reserve University	Nov. 2008
"The Future of Preservation," The Century Club, New York	Nov. 2008
Harvard University, Center for the Environment	October 2008
Isadore Candeb Memorial Lecture in Planning, Rutgers University	Oct. 2007
International Planning History Conference, Delhi, India "Cities' Ends"	Dec. 2006

Kansas City Design Center "Re-Imagining the Public Realm"	May 2005
Stanford University "Urban Trauma and the Metropolitan Imagination"	May 2005
University of Maine at Orono "Giving Preservation a History"	March 2005
Smith College, Landscape Studies Program "Revisiting Ground Zero"	Sept. 2003
Historic Deerfield Summer Lecture Series "Re-thinking the Roots of the Historic Preservation Movement"	July 11, 2002
New-York Historical Society, Henry Luce Center For the Study of American Culture "Destroying New York: Objects from the Society's Collections"	June 4, 2002
Columbia University, Temple Buell Center for American Architecture "Destroying New York: Fantasies, Fears, and Realities in the Provisional City" as part of the lecture series "Out of Ground Zero: Case Studies in Urban Rebuilding"	April 15, 2002
Universita' Ca' Foscari di Venezia "Creatively Destroying New York: Fantasies, Premonitions, and Realities in the Provisional City"	April 8, 2002
Massachusetts Institute of Technology, Cambridge, MA "Creatively Destroying New York: Fantasies, Premonitions, and Realities in the Provisional City," as part of the Resilient Cities Project	Feb. 25, 2002
National Yiddish Book Center, Amherst, MA "The Strange Career of <i>The Diary of Anne Frank</i> "	March 10, 2002
New York University, Taub School of Public Policy "What Should be Built Now?" for "The Next New York" conference	Dec. 7, 2001

- Lower East Side Tenement Museum, New York City** August 2001
 "Gerrymandered History: The Lower East Side National Historic District"
- Smith College Art Forum, Kansas City** March 2001
 Panel: "Under Construction: Architecture, Urbanism, and Place in Modern America"
- People's Light and Theater Company, Malvern, PA** October 2000
 "Lasting Memories: The Place of World War II in American Culture," following the world premiere of the play *Hearts* by Willy Holtzman
- University of Massachusetts, Inaugural Logan Lecture** April 2000
 "The Creative Destruction of Manhattan: Landscape, Memory and the Politics of Place"
- Cornell University, School of Architecture** April 2000
 "Inventing and Displaying the Past at the Museum of the City of New York"
- Harvard University, Pforzheimer House Lecture** February 2000
 "The Creative Destruction of Manhattan: Landscape, Memory and the Politics of Place"
- Museum of the City of New York** February 2000
 "Inventing and Displaying the Past at the Museum of the City of New York"
- Chicago Historical Society Lecture Series** Nov. 1999
 "The 3Cities Project: The Problems and Promise of Electronic Publishing"
- Center for the Study of Public Scholarship, Emory University** October 1999
 "The Creative Destruction of Manhattan: Landscape, Memory, and the Politics of Place in the American Metropolis"
- Barnard College, American Studies Conference** October 1999
 "The Little House on Hudson Street: Stories about Stories of Urban Change" on panel, "Urban Spaces: City Streets and Public Places"
- European Science Foundation Workshop, Ghent, Belgium** May 1999
 "Maxwell Street and the Production of Culture in the City"

University College London, Bartlett School of Architecture

Dec. 1998

"The Creative Destruction of Manhattan: An Intellectual History of
an Academic Work"

**Atlanta History Center, Symposium on Public History
in Atlanta**

Sept. 1997

"The Politics of Memory in the New Berlin"