

CURRICULUM VITAE

Matthew Ryan Smith, Ph.D.
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Born: 1983, North York, Ontario, Canada
Lives: London, Ontario, Canada

EDUCATION

2008 - 2012 Ph.D., Art and Visual Culture, University of Western Ontario*

2007 - 2008 M.A., Art History, University of Toronto

2003 - 2007 B.A. (Specialized Honours), Art History, York University

1997 - 2002 Diploma, Dunbarton High School, Pickering, ON

*Dissertation title: "Relational Viewing: Affect, Trauma and the Viewer in Contemporary Autobiographical Art." Supervisor: Dr. Sarah Bassnett

EMPLOYMENT HISTORY

Current Position(s)

2016 – Curator, Glenhyrst Art Gallery of Brant (part-time)

2015 Literary Editor, *First American Art Magazine*

2015 Section Editor (Canada), *Art Market Dictionary*, De Gruyter Academic Publishing

Previous Positions

2015 – Sessional Professor, Department of Visual Studies, University of Toronto
(Mississauga)

2017 Curator-in-Residence, McIntosh Gallery, Western University

2014 Sessional Professor, Department of Visual Art, Western University

2012-2013 Sessional Professor, Department of Liberal Studies, OCAD University

2012 Instructor, Haliburton School of the Arts at Fleming College

2007-2008 Sr. Sales Associate, Sandra Ainsley Gallery, Distillery District, Toronto

2005-2006 Director & Curator, Eleanor Winters Art Gallery, York University

PUBLICATIONS

Books (Edited):

2017 (Forthcoming) *Coolie Coolie Viens*, exhibition catalogue, ed. Matthew Ryan Smith
(Brantford and London, ON: Glenhyrst Art Gallery of Brant and McIntosh Gallery, Western University).

Book Chapters:

2018 "Indigenous Graffiti and Street Art as Postcolonial Resistance," *Aesthetics of Resistance: On the Multiple Forms of Graffiti*, Palgrave Macmillan Series on Culture and Creativity (Basingstoke, UK: Palgrave Macmillan, 2018).

- 2017 "Tell-Sale Signs: Unsanctioned Graffiti Interventions in Post-Apartheid Johannesburg," *Public Art in South Africa: Bronze Warriors and Plastic Presidents* (Bloomington, IN: University of Indiana Press, 2017).

Articles:

- 2016 Book Review: Musées de la Civilisation, "Journey to the Heart of the First Peoples Collections," *Canadian Journal of Native Studies* 35.2 (2015): 263-265.
- 2015 Feature Interview: "Climbing "Internet Mountains": A Conversation with Clive Holden," *Afterimage: The Journal of Media Arts and Cultural Criticism* (Fall, 2015).
- 2015 Article: "Relational Manoeuvres in Autobiographical Video Art," *Biography: An Interdisciplinary Quarterly* 38.1 (2015).
- 2015 Feature Interview: "Of Clouds and Cocoons: A Conversation with Xiaojing Yan," *Yishu: Journal of Contemporary Chinese Art* 14.4 (July/August, 2015).
- 2015 Article: "Performative Appropriation of Video Art on YouTube, Vimeo, and Dailymotion," *Journal of Curatorial Studies* 4.1 (February, 2015).
- 2014 Book Review: Todd Schultz, "Torment Saint: The Life of Elliott Smith," *Intersections: Canadian Journal of Music* 34.1-2 (2014): 221-224.
- 2014 Book review: "American Ethnographic Film and Personal Documentary: The Cambridge Turn," *Canadian Journal of Film Studies*, 23.2 (2014).
- 2014 Article: "Family Photography and the Documentation of Trauma," *Studies in Visual Arts and Communication* 1.1 (June, 2014).
- 2014 Feature interview: "A Conversation with Rutherford Chang," *Yishu: Journal of Contemporary Chinese Art* (Fall, 2014).
- 2014 Exhibition review: "Bill Burns: Dogs and Boats and Airplanes," *The Senses and Society*, 9.1 (2014): 113-117.
- 2014 Book Review: "Ruth B. Phillips, Museum Pieces: Toward the Indigenization of Canadian Museums," *TOPIA: Canadian Journal of Cultural Studies*, 34 (Fall, 2014).
- 2013 "Clive Holden: Mediated Algorithms," Review for *Afterimage: The Journal of Media Arts and Cultural Criticism* (Vol. 40, No. 6).
- 2013 Book Review: "Gary Wyatt, Seekers and Travellers: Contemporary Art of the Pacific Northwest Coast," *Canadian Journal of Native Studies*, 33.3 (2013).
- 2013 Exhibition catalogue review: "Karen Kramer, ed. Shapeshifting: Transformations in Native American Art," *WRECK: Graduate Journal of Art History, Visual Art & Theory*, 4 (2013).
- 2009 Article: "Reconsidering the 'Obscene': The Massa Marittima Mural," *Shift: Queen's Journal of Visual and Material Culture*, 2 (2009),

Encyclopaedia Entries:

- 2016 "Indian Group of Seven," *Routledge Encyclopaedia of Modernism*, www.rem.routledge.com

2016 "Paul-Emile Borduas," *Routledge Encyclopaedia of Modernism*, www.rem.routledge.com

Critical Essays:

2018 "Return in the Future": Contemporary Northeast Ceramics," *First American Art Magazine* (Fall, 2018).

2018 "Kinngait in Scale: Embassy of Imagination and the Next Generation of Inuit Artists," *Inuit Art Quarterly* (Winter, 2018).

2017 "That Other Me: The Alter-Ego in Contemporary Art," *First American Art Magazine* (Fall, 2017).

2017 "Feeling Fabric: Affect and Touch in Andrew MacDonald's "Affective Relations," exhibition catalogue essay, "Affective Relations," Norfolk Arts Centre, Norfolk, ON.

2017 "Mark Stebbins: Pixel, Poxel, Puxel," exhibition brochure essay for Galerie Simon Blais, Montreal (March, 2017).

2017 "In Search of Hózhó: Notes on Performance and Performance Art," feature article for *First American Art Magazine* (Spring, 2017).

2016 "Scandalous Images, Divine Light: Photography and the Aesthetics of Scanography," *PREFIX Photo* (Fall, 2016).

2016 "The Archive in Contemporary Indigenous Art," feature article for *First American Art Magazine* (Summer, 2016).

2016 "Hard Science," feature article for *Magenta Magazine* (Spring, 2016), <http://www.magentafoundation.org/magazine/hard-science/>

2016 "It's Hip to be Square: The Pixel Revolution in Contemporary Art," feature article for *Blackflash Magazine* (Winter, 2016).

2016 "March of the Landwriters: Indigenous Public Art Interventions," feature article for *First American Art Magazine* (Winter, 2016).

2015 "Asleep and Awake: Indigenous Video Art and the Politics of Presence," feature article for *First American Art Magazine* (Summer, 2015).

2015 "Notes on Curating Autobiographical Art," feature article for *ESSE arts + opinions* 84, Exhibitions (2015).

2015 "Awol Erizku: The Only Way is Up," feature article for *Blackflash Magazine* (Spring, 2015).

2015 "Storming Canada: Carl Ray and the Professional Native Indian Artists Inc.," feature article for *First American Art Magazine* (Winter, 2015).

2015 "Memories of a Hungry Dog," Exhibition catalogue essay for Connexion Artist-Run Centre (2014).

2014 "Hennessey Youngman and the New Art Criticism," Feature article for *ESSE arts + opinions* 81 (2014).

- 2014 "On Nicolas Galanin's *Tsu Heidei Shugaxtutaan*," Feature article for *First American Art Magazine*, 4 (2014).
- 2014 "Summer Art Tour," Feature article for *Alternatives Journal* (May/June, 2014).
- 2014 "The Official Picture: The National Film Board of Canada's Still Photography Division and the Image of Canada, 1941-1971," Book review for *Prefix Photo Magazine* (Summer, 2014).
- 2014 "Missing Persons: Art and Accountability in China and Canada," Feature essay for *Briarpatch Magazine*, Summer, 2014.
- 2014 "Ghost Dance: The Crisis of Categorization in Indigenous Art," Feature essay for *Blackflash Magazine* (Winter, 2014).
- 2013 "The Birds and the Bees: Heather Sanders's "Freaky Friday" Series," Exhibition brochure essay, College Art Association ARTexchange (New York City, 2013).
- 2013 "The Mysterious Phenomenon of Shoe Tossing and Shoe Posting," Feature article for *The Silo* (2 April, 2013).
- 2012 "Schizophrenic Aesthetics: Itamar Jobani's 'People of the 21st Century,'" Exhibition catalogue essay, Julie M. Gallery, Toronto and Tel Aviv, 2012.
- 2012 "Some Things Last a Long Time," Exhibition brochure essay, McIntosh Gallery, London, 2012.
- 2012 "Karin Doleske: The Drama of Abstraction," Exhibition essay, Studio Vogue Gallery, Toronto, 2012.
- 2012 "Subjective Screens: Zeesy Powers' reality TV asks viewers to feel for others," Feature essay for *Magenta Magazine* (Vol. 3, No. 1, 2012).
- 2012 "Roadside Markers of Loss on the Rise," Feature article for *The Silo* (3 May 2012),
- 2012 "Daniel Johnston and the Dead Dog's Eyeball," Feature article for *The Silo* (5 March, 2012).
- 2010 "Greying the Grey," Exhibition catalogue essay for *Intersections*, McIntosh Gallery, Toronto and London: Art Metropole and University of Western Ontario (Department of Visual Arts), 2010.
- 2009 "(Re)verse Ekphrasis," *(Re)verse Ekphrasis: Works from the McIntosh Collection*, Exhibition brochure essay (University College, University of Western Ontario, 2009).
- 2008 "Some Thoughts on the Cut in Collage: Pollock, Fontana, Matta-Clark, Ono," Feature essay for *artUS* (no. 22, 2008).
- 2008 "Dale Chihuly: The *Chandeliers* and other Critical Insight into his Work," Feature article for *Contemporary Canadian Glass*, Fall, 2008.

Articles:

- 2018 "Mi'kmaq Poet, Artist, and Educator Michelle Sylliboy," literary interview for *First American Art Magazine* (Spring, 2018).

- 2018 “Mi'kmaq Interdisciplinary Artist Jordan Bennett,” feature interview for *First American Art Magazine* (Winter, 2018).
- 2017 “Secwepemc Interdisciplinary Artist Tania Willard,” feature interview for *First American Art Magazine* (Summer, 2017).
- 2017 “Red River Métis Poet and Writer Gregory Scofield,” feature interview for *First American Art Magazine* (Summer, 2017).
- 2017 “Annie Pootoogook: In Memorium,” article for *First American Art Magazine* (Winter, 2017).
- 2017 “The Curtain Falls: A Conversation with Jeff Bierk,” feature interview for *Blackflash Magazine* (Winter, 2017).
- 2017 “Diné artist Damian Jim,” feature interview for *First American Art Magazine* (Winter, 2017).
- 2016 “David Urban,” exhibition review for *Magenta Magazine* (Summer / Fall, 2016), <http://www.magentafoundation.org/magazine/david-urban/>
- 2016 “Jason McLean: Son of a Salesman,” exhibition review for *Border Crossings Magazine* (Summer, 2016).
- 2016 “Ho-Chuck Visual Artist and Designer Jodie Webster,” feature interview for *First American Art Magazine* (Fall, 2016).
- 2016 “Diné poet and educator Orlando White,” feature interview for *First American Art Magazine* (Fall, 2016).
- 2016 “Cherokee Writer, Poet, and Educator Santee Frazier,” feature interview for *First American Art Magazine* (Summer, 2016).
- 2016 “Dzawada’enuxw First Nation Artist and Educator Marianne Nicolson,” feature interview for *First American Art Magazine* (Summer, 2016).
- 2016 “Stone Sounds: A Conversation with Native Pueblo Sculptor Cliff Fragua,” feature interview for *First American Art Magazine* (Spring, 2016).
- 2016 ““I Write for my Family”: A Conversation with Tanya Lukin Linklater,” feature interview for *First American Art Magazine* (Spring, 2016).
- 2016 “Up Where We Belong: Native Musicians in Popular Culture,” Woodland Cultural Centre, Brantford, ON, exhibition review for *First American Art Magazine* (Winter, 2016).
- 2015 “Reading the Talk,” Museum London, London, ON, exhibition review for *First American Art Magazine* (Fall, 2015).
- 2015 “7: Professional Native Indian Artists Inc.,” McMichael Canadian Art Collection, Kleinburg, ON, Exhibition Review for *First American Art Magazine* (Summer, 2015).
- 2015 “In-Between Worlds: A Conversation with Meryl McMaster,” *Magenta Magazine* (Summer/Fall, 2015).

- 2015 "A Conversation with Art Collector Edward Morassut, Collector of Indigenous Art," *Alternatives Journal* (Summer, 2015).
- 2015 "Tlinglit-Unangax Interdisciplinary Artist Nicholas Galanin," Feature interview for *First American Art Magazine* (Spring, 2015).
- 2015 "Yukon Artist in Action," Feature interview for *Alternatives Journal* (September, 2015).
- 2015 "Before and After the Horizon: Anishinaabe Artists of the Great Lakes," Art Gallery of Ontario, Toronto, ON, exhibition review for *Canadian Art Magazine* (Winter, 2015).
- 2015 "On Dominion Street: A Conversation with Jaret Belliveau," Exhibition catalogue interview for Beaverbrook Art Gallery, New Brunswick (ABC Art Books, 2014).
- 2014 "Due South" Artist Jason McLean Interview," Feature interview for *Whitehot Magazine of Contemporary Art* (October, 2014).
- 2014 "All in the Family: Adad Hannah's Latest Project Examines a Painterly Past," Feature interview for *Magenta Magazine* (Summer, 2014).
- 2014 "Casting the Negative: Iris Häussler, An Te Liu and Jennifer Rose Sciarrino," Review for *Magenta Magazine* (Summer, 2014).
- 2014 "Kenojuak Ashevak: In Memoriam," Art Gallery of Ontario, Toronto, ON exhibition review for *First American Art Magazine* (Spring, 2014).
- 2014 "Kim Ondaatje," Robert McLaughlin Art Gallery, Oshawa, ON, exhibition review for *Alternatives Journal* (April, 2014).
- 2014 "Derek Sullivan," Jessica Bradley Gallery, Toronto, ON, exhibition review for *Canadian Art Magazine* (Winter, 2014).
- 2014 "Lovesick Child," A Space Gallery, Toronto, ON, exhibition review for *First American Art Magazine* (Winter, 2014).
- 2014 "Trade Marks," Prefix ICA, Toronto, ON, exhibition review for *Magenta Magazine* (Vol. 5, No. 1).
- 2013 "Doug Ischar: Undertow," VTAPE and Gallery 44 Centre for Photography, Toronto, ON, Review for *Magenta Magazine*" (Vol. 4, No. 2).
- 2012 "The Participating Witness: An Interview with Jaret Belliveau," Feature interview for *Visual Arts News* (Fall, 2012).
- 2012 "Artinfo Canada's Best of 2012," Sky Goodden and Benjamin Bruneau co-authors, *Artinfo Canada* (21 December, 2012).
- 2012 "Aboriginal Artists Engage Urban Youth Culture in Urgent and Timely "Beat Nation," Power Plant Contemporary Art Gallery, Toronto, ON, exhibition review for *Artinfo Canada*, 2012.
- 2012 "Reviewing the Sobey Art Award Finalists, a Zeitgeist Emerges," MOCCA, Toronto, ON, exhibition review for *Artinfo Canada*, 2012.

- 2012 "Jason McLean Meets Raymond Pettibon, and it Works," McIntosh Gallery, University of Western Ontario, London, ON, exhibition review for *Artinfo Canada*, 2012.
- 2012 "The ROM's "Observance and Memorial" Brings Tortuous History to Testimony," Royal Ontario Museum, Toronto, ON, *Artinfo Canada*, 2012.
- 2012 "Amy Shackleton: Elaine Fleck Gallery," Elaine Fleck Gallery, Toronto, ON, exhibition review for *Magenta Magazine*, Vol. 3, No. 2 (2012).
- 2011 "Adel Abdessemed: The Future of Décor," OCAD OnSite Gallery, Toronto, ON, exhibition review for *C Magazine*, Vol. 111 (2011).
- 2010 Contributor: Helena Reckitt, et. al., Artist texts for *Adaptation: Between Species*, The Power Plant Contemporary Art Gallery, Toronto, 2010.
- 2010 "Autobiography and the Family Frame: Jaret Belliveau's *Dominion Street* at Gallery TPW," Gallery TPW, Toronto, ON, exhibition review for *Fuse Magazine*, Vol. 33, Iss. 3 (2010).
- 2009 "Songs of the Self: Slightly Unbalanced," Museum London, London, ON, exhibition review for *Fuse Magazine*, Vol. 32, Iss. 3 (2009).

CURATORIAL:

Independent Curated Exhibitions:

(Forthcoming) Exhibition: "Skawennati: TBD," McIntosh Gallery, Western University, London, ON, 2019.

(Forthcoming) Exhibition: "Dylan A.T. Miner: Canoes," McIntosh Gallery, Western University, London, ON, 2019.

Exhibition: "Stephen Livick: Midway," Woodstock Art Gallery, Woodstock, ON, 2017.

Travelling Exhibition: "Jeff Bierk: CURTAIN," Art Gallery of Grimsby, Grimsby, ON (13 November, 2016 – 9 January, 2017).

Exhibition: "Pillow Talk: Lovers in Dialogue," General Hardware Contemporary, Toronto, ON, 2016.

- Nicole Collins and Michael Davidson, Gina Rorai and David Urban, DaveandJenn.

Exhibition: "Proper Names," Good Sport Gallery, London, ON, 2016.

- Quinn Smallboy, Lefty Smudges, The Women, Matthew Purvis, Julian Majewski.

Project: "Andil Gosine: Cane Portraiture," Art Gallery of Ontario First Thursday Event "No Place Like Home," Art Gallery of Ontario, Toronto, ON, 4 February, 2016.

Project: "Gyan Chauper," Nuit Blanche, Toronto, 4 October, 2014.

Exhibition: "Some Things Last a Long Time," McIntosh Gallery, London, 19 July – 11 August, 2012.

- Suzy Lake, Lisa Steele, Colin Campbell, Barbara Astman, Jaret Belliveau, Peter Kingstone.

Exhibition: “42° 59' 81° 14' Mapping London's International Legacy,” Co-curated, Museum Studies class, Artlab Gallery, London, 30 March – 9 April, 2012.

Exhibition: “(Re)verse Ekphrasis: Works from the McIntosh Collection,” University College, University of Western Ontario, London, June 2009 – May 2010.

- Robert Motherwell, Ron Benner, Ed Zelenak, Thelma Rosner, George Hawken, Rick McCarthy.

Internships:

- Power Plant Contemporary Art Gallery, Toronto, curatorial department, 2010.
- Propeller Centre for the Visual Arts, Toronto, 2006.

TEACHING

Sessional Professor:

University of Toronto, Mississauga, D. of Visual Studies	2015 – 2017
Western University, Department of Visual Arts	2014
OCAD University, Department of Liberal Arts & Sciences	2013 – 2014
Haliburton School of the Arts, Fleming College	2013 – 2014
The University of Western Ontario, Department of Visual Arts	2009 – 2011

Courses Taught:

- FAH 392H5, “Special Topics: Video Art,” University of Toronto, Mississauga, Fall, 2017.
- FAH 310H5, “Curating Matters: Contexts and Issues in Contemporary Curatorial Practice,” University of Toronto, Mississauga, Fall, 2017.
- FAH 494H94, “Contemporary Indigenous Art in Canada,” University of Toronto, Mississauga, Fall, 2016.
- FAH 310H5, “Introduction to the History and Theory of Curating,” University of Toronto, Mississauga, Fall, 2015.
- FAH289H5S, “Art Since 1945,” University of Toronto, Mississauga, Winter, 2015.
- VAH 2230F, “History of the Moving Image,” University of Western Ontario, Fall, 2014.
- VISD 2B38, “Contemporary Design Theories and Practices,” OCAD University, summer, 2014.
- ARTS1470, “Media Culture,” Winter, Haliburton School of the Arts, Fleming College, 2014.
- ARTS956, “Art History – The Recent Century,” Fall, Haliburton School of the Arts, Fleming College, 2013.
- VISA 3B43, “Intro to the 21st Century: Photographic Practices, Theories and Criticism,” Summer, OCAD University, 2013.
- VAS 2275B, “Art Now! II” Winter, University of Western Ontario, 2011.
- VAS 2274A, “Art Now! I,” Fall, University of Western Ontario, 2010.

- VAS 2274A, "Art Now! I," Fall, University of Western Ontario, 2009.

Ph.D. Dissertation Committees

Juan Antonio Cerezuela Zaplana, Topic – Confessional Discourse in Contemporary Film and Video Art (first reader).

Teaching Assistantships:

OCAD University, 2013-2015.

University of Western Ontario, 2009-2010, 2012.

University of Toronto, 2008-2009

PRESENTATIONS

Refereed Conferences:

- Paper: "Upload: The Impulse to Recreate Contemporary Artworks and their Circulation in the Digital Sphere," *Universities Art Association of Canada (UAAC)*, OCAD University, Toronto (23 October), 2014.
- Paper: "Bill Burns: Dogs and Boats and Airplanes," BRAFFTV Film and Media International Conference, Victoria College, University of Toronto, Toronto, 2013.
- Paper: "Us and Them: Jacques Rancière and the 'Ethical Turn' in Autobiographical Photography," *Culture, Policy, Urban Space and the City*, Western University, London, 2012.
- Paper: "Larry Clark and Nan Goldin: Towards Structuring the Community of the Excluded in Autobiographical Photography," *Underhill Graduate Colloquium*, Carleton University, Ottawa, 2012.
- Paper: "White Picket Fences and Apple Pie: Larry Clark's Un/Common Suburbs," *Revisiting Suburbia*, York University, Toronto, 2011.
- Paper: "Flashlight Glimpses: Autobiographical Art as Self-Fashioning," *Universities Art Association of Canada*, University of Guelph, Guelph, 2010.
- Paper: "On Longing in Confessional Art," *3rd Biennial International Conference: Eros*, Nipissing University, Bracebridge, 2010.
- Paper: "The Politics of Disclosure: Conversations between Autobiographical and Confessional Art," *In Transit*, University of Western Ontario, London, 2010.
- Paper: "Larry Clark: The Revolution of Tulsa and its Dissolution of the American Dream," *Popular Culture Association and American Culture Association Joint National Conference*, New Orleans, Louisiana, 2009.
- Paper: "Culture Trumps Content: The Irony of Richard Billingham's Ray's a Laugh," *I Don't Care to Discuss It: Art, Media, and the State in a Globalized Economy*, University of Western Ontario, London, 2009.
- Paper: "Therapy and the Photographic Camera in Confessional Art: The Case of Nan Goldin's Self-Portraiture," *The Aesthetics of Excess*, University of Western Ontario, London, 2009.

- Paper: “*Osculum, Basium, and Savium: Representations of the Kiss in Roman Wall Painting*,” *Reconsidering Europe*, University of Michigan, Ann Arbor, 2008.
- Paper: “Representations of the Kiss in Roman Wall Painting,” *Constructing Identities*, University of Toronto, Toronto, 2008.

Invited Presentations:

- Guest Lecture: “Deaccession Practices in Ontario Galleries and Museums,” Ontario Association of Art Galleries (OAAG), Guelph University, 11 March, 2018.
- Guest Lecture: “Contemporary Indigenous Art in Canada,” Third Age Learning Lecture Series, Guelph University, Guelph, 20 September, 2017
- Guest Lecture: “Effective Management of Collections with Volunteers,” Ontario Association of Art Galleries (OAAG), Museum London, London, ON, 21 April, 2016.
- Workshop: “Matthew Ryan Smith & Andil Gosine,” Visual Arts After Indenture International Workshop, York University, Toronto, ON, 18 March, 2016.
- Guest Lecture: “Curation Now,” Big Night Out, Glenhyrst Art Gallery of Brant, 11 March, 2016.
- Guest Presentation: “Andil Gosine’s *Cane Portraiture*,” Art Gallery of Ontario First Thursday Event “No Place Like Home,” Art Gallery of Ontario, Toronto, ON, 4 February, 2016.
- Guest Lecture: “Indigenous Video Art Now,” Yukon School of the Arts, Dawson City, Yukon Territories, 12 October, 2015. (Skype presentation).
- Guest Presentation: “The Autobiographical Impulse,” Art Gallery of Ontario: First Thursday Speaker Series, Art Gallery of Ontario, Toronto, 5 March, 2015.
- Guest Lecture: “Point and Shoot: The Ethics of Tourist Photography,” Art House Café Lecture Series, Grimsby Art Gallery, 21 February, 2014.
- Guest Lecture: “Heritage Tourism,” Western University, 26 January, 2012.
- Guest Lecture: “Everyday Documentary Photography,” Western University, 16 February, 2011.
- Panel: “Let’s Make This Uncomfortable,” Gallery TPW, Toronto, 26 June, 2010.
- Presentation: “Sunday Scene,” The Power Plant Contemporary Art Gallery, Toronto, 9 May, 2010.

PROFESSIONAL EXPERIENCE

Editorial:

Editorial Board Member

- YoMIS (Yearbook of Moving Image Studies), Kiel University of Applied Sciences, Kiel, Germany, 2016 – ongoing.

Literary Editor

- *First American Art Magazine*, Sante Fe, NM. 2015—ongoing.

Section Editor (Canada)

- Section Editor for the forthcoming multi-volume publication *Art Market Dictionary* published by De Gruyter, Berlin. Projected publication date: 2017.

Editorial Committee Member

- *Shift: Queen's Graduate Journal of Visual and Material Culture*, Queen's University, Kingston, ON, 2010-2011.

Co-editor (with Heather Saunders)

- *University of Toronto Art Journal*, University of Toronto, Toronto, ON, 2007-2008.

Research:

Research Assistant

- Compiling and analyzing information on artist Louis Lawler and Canadian immigration photography. Supervisor: Dr. Sarah Bassnett, University of Western Ontario, 2009-2012.

Research Assistant

- Compiling art historical information for book *Stories Less Told: Racism and Environmental Justice in Canada*. Supervisor: Dr. Andil Gosine, York University, 2006.

Research Assistant

- Compiling data on employment derived same-sex benefits in the United States. Supervisors: Dr. Robin Church, Ryerson University and Dr. You-Ta Chuang, York University, 2006.

SCHOLARSHIPS AND GRANTS

- *Ontario Graduate Scholarship*, 2011-2012.
- Western Graduate Research Scholarship, University of Western Ontario, 2008-2012.
- Department of Visual Arts Travel Grant, University of Western Ontario, 2009-2012.
- Dean's Entrance Scholarship, University of Western Ontario, 2008.
- School of Graduate Studies Travel Grant, University of Toronto, 2008.
- U.T.A.P.S. Bursary, University of Toronto, 2007.
- *Millennium Bursary*, Government of Ontario, 2006.
- Dean's Entrance Scholarship, York University, 2003.

Awards:

- *Artinfo Canada's* "Top 30 Under 30" list, 2013.
- Graduate Student Teaching Award (nomination), University of Western Ontario, 2010.

VISUAL ART EXHIBITIONS

Solo Exhibitions:

- 2015 "Big Whoop," Good Sport Gallery, London, ON
- 2006 "Untitled," Eleanor Winters Art Gallery, Toronto, ON
- 2005 "See Through Me," Akasa Art Gallery, Toronto, ON
- 2004 "The Untitled Works," Arthur Haberman Art Gallery, Toronto, ON
- 2004 "Matthew Ryan Smith" Kryart Gallery, Bayfield, ON
- 2003 "The Complete Works," Eleanor Winters Art Gallery, Toronto, ON

Group Exhibitions:

- 2016 "Plexus," DNA Artspace, London, ON
- 2006 "The Anti-Warhols," Arthur Haberman Art Gallery, Toronto, ON
- 2005 "Artists of Winter's College," Eleanor Winters Art Gallery, Toronto, ON

SERVICE

- Editorial Board Member, *Yearbook of Moving Image Studies*, Kiel University, DE, 2016
- Juror, Norfolk County Fair Juried Exhibition, Simcoe, 2016.
- Collections Committee member, Glenhyrst Art Gallery of Brant, 2016 – ongoing
- Head Juror, South Huron Juried Exhibition, Exeter, 2016.
- Works of Art Committee member, Art Gallery of Woodstock, 2015 – ongoing
- Advisory committee member, *First American Art Magazine*, 2015 – ongoing
- Acquisitions committee member, McIntosh Gallery, 2009 – 2012.
- Ph.D. Representative, Visual Arts Graduate Association, Western University, 2008 – 2009.
- Hart House arts committee member, University of Toronto, 2007 – 2008.
- Winters College Council member, York University, 2006.

Memberships:

- coCHA (Curators of Canadian Historical Art), 2016 – ongoing
- Universities Art Association of Canada, 2008 – ongoing
- Art Gallery of Ontario, 2009 – 2011.
- The Power Plant Contemporary Art Gallery, 2010.

Other Information:

- English (fluent)
- French (reading level)
- Proficient in WebCT OWL, Canvas, Blackboard, and D2L learning systems.