

MATTHEW HENRY EDNEY

Summary Curriculum Vitae, April 2011

Current Positions

- 2007- Osher Professor in the History of Cartography, 112 Glickman Family Library, University of Southern Maine, PO Box 9301, Portland, ME 04104-9301 | edney@usm.maine.edu
- 2005- Director, History of Cartography Project, Department of Geography, University of Wisconsin, 550 N. Park St., Madison WI 53706-1404 | edney@wisc.edu

Previous and Parallel Positions

- 2009- Visiting Professor of Geography, University of Wisconsin-Madison
- 2008- Professor of Geography-Anthropology and American & New England Studies, University of Southern Maine
- 2004-05 Visiting Associate Professor, Program in American Culture, University of Michigan, Ann Arbor
- 1995-08 Associate Professor of Geography-Anthropology and American & New England Studies, University of Southern Maine
- 1995- Faculty Scholar, Osher Map Library and Smith Center for Cartographic Education, University of Southern Maine
- 1990-95 Assistant Professor of Geography, State University of New York at Binghamton

Degrees

- 1990 Ph.D., Geography, University of Wisconsin-Madison
- 1985 M.S., Cartography, University of Wisconsin-Madison
- 1983 B.Sc. hons., Geography (1st class), University College London, University of London

Principal Publications (* not peer-reviewed)

- 2011 "Knowledge and Cartography in the Early Atlantic." In *Oxford Handbook of the Atlantic World, c.1450-1820*, ed. Nicholas Canny and Philip Morgan, 87-112. Oxford: Oxford University Press.
- "Competition over Land, Competition over Empire: Public Discourse and Printed Maps of the Kennebec River, 1753-1755." In *Early American Cartographies*, ed. Martin Brückner, forthcoming. Chapel Hill: University of North Carolina Press for the Omohundro Institute of Early American History and Culture.
- * "An Issue of Process: The Study of Modern Topographical Mapping by Twentieth-Century Map Historians." In *Studies in the History of Cartography*, ed. Imre Josef Demhardt and Elri Liebenberg. Dordrecht: Springer for the International Cartographic Association.
- 2010 "Simon de Passe's Cartographic Portrait of Captain John Smith and a New England (1616/7)." *Word & Image* 26.2: 186-213.
- 2009 "The Irony of Imperial Mapping." In *The Imperial Map: Cartography and the Mastery of Empire*, ed. James R. Akerman, 11-45. Chicago: University of Chicago Press.
- 2008 "John Mitchell's Map of North America (1755): A Study of the Use and Publication of Official Maps in Eighteenth-Century Britain." *Imago Mundi* 60.1: 63-85.
- 2007 "Mapping Parts of the World." In *Maps: Finding Our Place in the World*, ed. James R. Akerman and Robert W. Karrow, Jr., 117-57. Chicago: University of Chicago Press for the Field Museum and the Newberry Library.
- 2005 *The Origins and Development of J. B. Harley's Cartographic Theories*. Cartographica Monograph 54.

Cartographica 40, nos. 1 & 2. Toronto: University of Toronto Press.

"Putting 'Cartography' into the History of Cartography: Arthur H. Robinson, David Woodward, and the Creation of a Discipline." *Cartographic Perspectives*, no. 51: 14-29. Repr. in *Critical Geographies: A Collection of Readings*, ed. Harald Bauder and Salvatore Engel-Di Mauro (Praxis (e)Press, 2008), 711-28. Online at www.praxis-epress.org

- 2004 [with Susan Cimburek] "Telling the Traumatic Truth: William Hubbard's *Narrative* of King Philip's War and his 'Map of New-England.'" *William & Mary Quarterly* 3s 61.2: 317-48.
- 2003 "Bringing India to Hand: Mapping an Empire, Denying Space." In *The Global Eighteenth Century*, ed. Felicity Nussbaum, 65-78. Baltimore: The Johns Hopkins University Press.
- * "New England Mapped: The Creation of a Colonial Territory." In *La Cartografia europea tra primo Rinascimento e fine dell'Illuminismo*, ed. Diogo Ramada Curto, Angelo Cattaneo, and André Ferrand de Almeida, 155-76. Florence: Leo S. Olshki Editore.
- 1999 "Reconsidering Enlightenment Geography and Map-Making: Reconnaissance, Mapping, Archive." In *Geography and Enlightenment*, ed. David N. Livingstone and Charles W. J. Withers, 165-98. Chicago: University of Chicago Press.
- 1997 *Mapping an Empire: The Geographic Construction of British India, 1765-1843*. Chicago and London: University of Chicago Press. Reprinted, New Delhi: Oxford University Press, 1999.
- 1994 "Mathematical Cosmography and the Social Ideology of British Cartography, 1780-1820." *Imago Mundi* 46: 101-16.
- 1993 "Cartography without 'Progress': Reinterpreting the Nature and Historical Development of Mapmaking." *Cartographica* 30.2-3: 54-68. Reprinted in *The Map Reader: Theories of Mapping Practice and Cartographic Representation*, ed. Martin Dodge, Rob Kitchin, and Chris Perkins (Hoboken, N.J.: Wiley-Blackwell, 2011), 85-94.

Works in Preparation

[with Mary Pedley, eds.] *Cartography in the European Enlightenment*, volume 4 of *The History of Cartography*, to be published by the University of Chicago Press (approved by the Press board in May 2004).

"Field/Map: Breaking Apart the Modern Cartographic Ideal." In *Ways of Knowing the Field: Studies in the History and Sociology of Scientific Field Work and Expeditions*, ed. Christopher J. Ries, Kristian H. Nielsen, and Michael Harbsmeier. Aarhus: Aarhus University Press, in press.

"Academic Cartography, the Internal History of Cartography, and the Study of Mapping Processes." Submitted to *Imago Mundi*.

Primary Professional Service

- 2011- Hermon Dunlap Smith Center for the History of Cartography, Newberry Library. Member, Advisory Committee.
- 2007- *Cartographic Perspectives*. Member, Editorial Board.
- 2006- J. B. Harley Research Fellowships Trust. (UK) Trustee.
- 2005- *Journal of Historical Geography*. Member, Editorial Board.
- 2003- Imago Mundi, Ltd. (UK) Director.
- 2000-01 Special expert on cartographic evidence for the state of Maine, in *New Hampshire v. Maine*.
- 1995- American Friends of the J. B. Harley Research Fellowships, Inc. (USA). Director. Since 2004, Chair and President.
- 1992-03 *Cartographica*. Contributing editor.