

Curriculum Vitae
Martin Maner

Academic Employment:

Professor Emeritus of English, Wright State University, 2009-present
Professor of English, Wright State University, 1989-2009
Director of Graduate Studies in English, Wright State University, 1986-88
Associate Professor, Wright State University, 1981-89
Assistant Professor, Wright State University, 1976-81
Lecturer, University of Virginia, 1975-76
Teaching Assistant, University of Virginia, 1974-75

Degrees and Institutions:

University of Virginia, Charlottesville, Virginia, Ph.D. (English), 1975
University of Virginia, Charlottesville, Virginia, M.A. (English), 1972
Occidental College, Los Angeles, California, B.A. cum laude (English), 1968

Military Service:

Inductee, U.S. Army (Signal Corps), 1969
501st Signal Battalion, 101st Airborne Division, Vietnam, 1970
Vietnam Campaign Medal
Honorably Discharged as Sergeant E-5, 1971

Awards, Grants, and Fellowships:

English Graduate Organization Faculty Member of the Year Award, 2007-2008
Presidential Award for Excellence in Research, Wright State University, 1999
College of Liberal Arts Research Grants, Wright State University, 1991; 1985; 1978
Danforth Career Teaching Fellowship, University of Virginia, 1971-74; 1968-69
Phi Beta Kappa, 1968
Woodrow Wilson Fellowship, Honorable Mention, 1968
Occidental College Faculty Writing Awards: First in Poetry, 1968; Second in Humanities, 1967
Arnston Award for Study of Jorge Borges, 1967
NCTE Achievement Award in Writing, 1964

Areas of Specialization:

Eighteenth-century British literature, satire, Samuel Johnson, research writing

Publications:Books

The Research Process: A Complete Guide and Reference for Writers. 2nd ed. New York: McGraw-Hill, 2000.

The Spiral Guide to Research Writing. Mountain View, CA: Mayfield, 1996.

The Philosophical Biographer: Doubt and Dialectic in Johnson's Lives of the Poets. Athens: University of Georgia Press, 1988.

Articles

"The Authorship of Swift's *A Tale of a Tub*--Once More." *Swift Studies* (2006): 27-38.

"Research Writing: Proofread for Mechanical Errors." *TEXT Technology* 6.2 (1996): 97-101.

"Psychobiography of an Eighteenth-Century Biographer." *Psychohistory Review* 23.1 (1994): 47-54.

"Beerbohm's Seven Men and the Power of the Press." *English Literature in Transition, 1880-1920* 34 (1991): 133-51.

"Johnson's Redaction of Hawkesworth's Swift." *Age of Johnson* 2 (1989): 311-34.

"Samuel Johnson, Scepticism, and Biography." *Biography* 12 (1989): 302-19.

"The Probable and the Marvelous in Johnson's Life of Milton." *Philologica Quarterly* 66 (1987): 391-409.

"The Last of the Learned Printers': John Nichols and the Bowyer-Nichols Press." *English Studies* 65.1 (1984): 11-22.

"Samuel Johnson's Lives: Its 'Nice Doubtfulness.'" *American Imago* 40 (1983): 145-58.

"Pope, Byron, and the Satiric Persona." *Studies in English Literature* 20 (1980): 557-73.

"An Eighteenth-Century Editor at Work: John Nichols and Jonathan Swift." *Papers of the Bibliographical Society of America* 70 (1976): 481-99.

"Satire and Sympathy in Johnson's *Life of Savage*." *Genre* 8 (1975): 107-18.

Reviews

"Women in Eighteenth-Century British Fiction and Transatlantic Politics." *Eighteenth-Century Life* 31 (2007): 90-95.

"Max and Biography." Rev. of J. G. Riewald, *Remembering Max Beerbohm: Correspondence, Conversations, Criticism*. In *English Literature in Transition, 1880-1920* 35 (1992): 73-76.

Rev. of Catherine N. Parke, *Samuel Johnson and Biographical Thinking*. In *South Atlantic Review* 57.3 (1992): 128-31.

Rev. of Annette Wheeler Cafarelli, *Prose in the Age of Poets*. In *Modern Philology* 89 (1992): 592-97.

Papers, Presentations

"The Authorship of Swift's *A Tale of a Tub*--Once More," American Society for Eighteenth-Century Studies, Montreal, Canada, March 31, 2006

- "Why Nobody Jammed after Beethoven: The Death and Rebirth of Improvisation," English Department Colloquium, Wright State University, May 12, 1999.
- "The Death and Rebirth of Improvisation," 13th Annual DeBartolo Conference on Eighteenth-Century Studies, University of South Florida, Tampa, Florida, February 20, 1999.
- "Writing for Professional Publications," Center for Teaching and Learning, Wright State University, April 8, 1997.
- Co-Moderator of discussion of "It's All in the Timing," Human Race Theatre Company, Dayton, Ohio, September 21, 1995.
- "Introduction to the History of Jazz," Dayton-Montgomery Public Library, June 26, 1993.
- "Jazz and Elegy," English Department Colloquium, Wright State University, 1993.
- "Psychobiography of an Eighteenth-Century Biographer," 5th Annual De Bartolo Conference on Eighteenth-Century Studies, University of South Florida, Tampa, Florida, February 16, 1991.
- "Johnson, Probability, and Biography," Samuel Johnson Society of the Central Region, Iowa City, Iowa, April 30, 1988.
- "Getting a Handle on the Handbook," English Department Colloquium, 1985.
- "Some Kind of Blues," lecture/concert with jazz quartet, Liberal Arts Lecture Series, 1985, 1983.
- "A Biographer's Doubts: Johnson and the Lives of the Poets," English Department Colloquium, 1982.
- "The Language of the Arts in Seventeenth-Century Poetry," Symposium on the Arts in Seventeenth-Century England, 1978.

Biographical Listings:

Dictionary of International Biography, Who's Who in American Education, Directory of American Scholars, Who's Who in the World, Writer's Directory, 2000 Outstanding Scholars of the Twentieth Century, Contemporary Authors, Who's Who in the 21st Century.

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