

Marla R. Miller
Director, Public History Program
Department of History
University of Massachusetts
Amherst, MA 01003
413-545-4256 (voice); 413-545-6137 (fax)

mmille
r@hist
ory.um
ass.edu

EDUCATION:

Ph.D. U.S. History, University of North Carolina at Chapel Hill, 1997.
Advisors: Jacquelyn Dowd Hall and John K. Nelson
Dissertation: "My Daily Bread Depends Upon my Labor: Craftswomen, Community and the Marketplace in Rural New England, 1740-1820."
Award: Organization of American Historians' Lerner-Scott Prize for the Best Dissertation in Women's History.

M.A., U.S. History, University of North Carolina at Chapel Hill, 1991.
B.A., History of Culture, University of Wisconsin at Madison, 1988

EMPLOYMENT: *Associate Professor, and Director, Public History Program, University of Massachusetts, Amherst, 1999-present*

Awards: Chancellor's Distinguished Academic Service Award, University of Massachusetts, 2003
College of Humanities and Fine Arts Distinguished Teaching Award, 2006-07

PUBLICATIONS:
BOOKS:

Betsy Ross and the Making of America (New York: Henry Holt, 2010)

Cultivating a Past: Essays on the History of Hadley, Massachusetts (University of Massachusetts Press, Spring 2009)

The Needle's Eye: Women and Work in the Age of Revolution, (University of Massachusetts Press, August 2006)
Award: Millia Davenport Prize, Costume Society of America

SELECTED RECENT ARTICLES:

"The Last Mantuamaker: Craft Tradition and Commercial Change in Boston, 1760-1840," *Early American Studies* (November 2006), 372-426.

"Labor and Liberty in the Age of Refinement: Gender, Class and the Built Environment," in Kenneth Breisch and Alison K. Hoagland, ed., *Perspectives in Vernacular Architecture X*, (Knoxville: University of Tennessee Press, 2005).

"Playing to Strength: Public History and Higher Education in the United States," *American Studies International* Vol XLII Nos 2 & 3 (June-October 2004), 174-212.

"Gender, Artisanry and Craft Tradition in Early New England: The View Through the Eye of a Needle," *William and Mary Quarterly* (October 2003): 743-776.

"Dressmaking as a Trade for Women: Rediscovering a Lost Art(isanry)," in Cynthia Amneus, ed., *A Separate Sphere: Cincinnati Dressmakers, 1880-1920* (Cincinnati: Cincinnati Museum of Art, 2003): 9-15.
Awarded the Ruth Emery Book Prize for 2004 from The Victorian Society of America, presented to an outstanding book on the arts or architecture created of the Victorian period.

SELECTED GRANTS AND FELLOWSHIPS:

Patrick Henry Fellowship, C.V. Starr Center for the American Experience, Washington College, Chestertown, Maryland, 2009-2010
H. F. DuPont Wintertur Research Fellowship, Spring 2007
Ruth Miller Fellowship, Massachusetts Historical Society, 2004
Public Service Endowment Grant, UMass Office of Industry and Economic Development, 2003-04
Community Service Learning Faculty Fellowship, 2002-03
Faculty Research Grant, Office for Research Affairs, UMass-Amherst, 2001-02
National Endowment for the Humanities Fellowship, 2001-2002
National Endowment for the Humanities Summer [Research] Stipend, 1998
American Antiquarian Society Kate B. and Hall J. Peterson Fellowship, 1994.
Five College Women's Studies Research Center Research Associateship, 1994.
Massachusetts Foundation for the Humanities/Bay State Historical League Scholar-in-Residence Grant, 1994.

SELECTED PROFESSIONAL SERVICE:

Organization of American Historians Distinguished Lectureship participant, 2004-present
Member of the Standing Program Committee, Dublin Seminar for New England Folklife, 2000-present
Co-chair, Berkshire Conference on the History of Women, Local Arrangements Cmte, 2009-2011
Program Committee, *National Council on Public History* annual meeting, 2008-09
Program Co-chair, *National Council on Public History* annual meeting program, 2006-2008
Member of the national board of the *National Council on Public History*, 2006-09
Member of the editorial board of *The Public Historian*, 2001-2004
American Historical Society Herbert Feis Award Committee, 2006
Chair, Coordinating Council for Women in History Committee on Public History, 2000-2004
Member of the Program Committee, 2004 Organization of American Historians Meeting, Boston
Member of the Program Committee, 2004 NCPH/ASEH meeting, Victoria, British Columbia