



Marshall University

From the Selected Works of Mark Zanter

Winter March 1, 2012

Marshall University 3rd Annual Festival of New Music Program 2012

Mark Zanter



Available at: https://works.bepress.com/mark_zanter/16/

MARSHALL UNIVERSITY

2012 festival of new music

Events are funded in part by: Joan C. Edwards Distinguished Professors of the Arts Endowment through the College of Fine Arts.

FEATURING GUEST ARTISTS

Tim Price, composer/multi-instrumentalist
Ankara University Soloists String quartet

GUEST PERFORMERS

Ad Hoc
Alanna Cushing
Steve Hall
Marlayna Maynard
George Palton
Adam Stephenson
Henning Vauth
Violauta Duo
Mark Zanter

General Sound Unit
MU Contemporary Music Ensemble



For complete listing of events:
www.marshall.edu/cofa/music



MARSHALL UNIVERSITY
Festival of New Music
March 1-4, 2012

Support for this festival was provided
by Marshall University Department of Music,
the College of Fine Arts, MUsic Alive, and
the Joan C. Edwards Distinguished Professors
of the Arts Endowment through
the College of Fine Arts.

Featured Guest Composer

Tim Price



Tim Price is a freelance woodwind and keyboard performer, composer, arranger, and conductor in the San Francisco Bay Area. He has performed with many artists including jazz musicians James Moody, Toshiko Akiyoshi, Gary Foster, Bill Yeager, Kim Richmond, Eddie Marshall, Dmitri Metheny and John Tchichai, among others.

Tim was a founding member and director of the Bay Area Jazz Composer's Orchestra, an ensemble dedicated to Third Stream composition and performance, and was also the founding lead alto player of the Dmitri Metheny Jazz Orchestra. His groups, the "Tim Price Jazz Orchestra" and the "Yes or No" jazz septet regularly perform his compositions and arrangements in the Bay Area.

His music is published by Otter Distributors/Walrus Music and Union Dues Music Publications. His arrangements for Ragtime Orchestra and Ragtime quintet have been recorded by the Pacific Coast Ragtime Orchestra and the Small Timers Ragtime Quintet. His "Sad Planet Suite," written for the Bay Area Jazz Composers' Orchestra, won the Reader's Digest Meet the Composer award in 1989. During a sabbatical in 2005, he arranged Béla Bartók's "Concerto for Orchestra" for wind ensemble.

He teaches at San Francisco University High School for twenty-three years. His jazz ensemble has recorded at Fantasy Studios in Berkeley, and received acclaim as "Best Jazz Ensemble" at the 2003 Reno Jazz Festival. Tim also teaches jazz piano and saxophone for the Preparatory and Adult Extension Divisions of the San Francisco Conservatory of Music.

Mr. Price earned an A.B. in Philosophy, Magna Cum Laude, from Occidental College in 1978 and an M.M. in Music Theory and Composition, with distinction, from California State University at Fresno, in 1982, where he became a faculty member. Further studies include studio orchestration and music technology at the Eastman School of Music and the University of Northern Colorado.

Featured Guest Artists

Ankara University Soloists



Ankara University is the first university to be founded in the Turkish Republic and contains the earliest higher education institutions in Turkey. Ankara University State Conservatory was established in 1998, and as part of a restructuring process, Ankara University Soloists chamber music ensemble was founded in April 2011. Alongside performing the standard chamber music repertoire, the ensemble's foremost mission is to promote Turkish culture both at home and abroad by performing rarely heard works of old Turkish masters, such as the Turkish Five, as well as creating opportunities for younger composers by premiering their new works. Ankara University Soloists, all newly appointed faculty at the State Conservatory, collaborate with renowned international soloists in musical and educational projects. The ensemble's core is made up of four string players whose individual careers in solo and chamber music playing span almost 30 years and cover four continents. The ensemble gave its inaugural performance in June 2011 to a select audience, which included the Turkish President, state ministers and other protocol.

Festival Schedule

*(see www.marshall.edu/cofa/music for locations
and an up-to-date listing)*

THURSDAY MARCH 1, 2012

Lecture One: (SMH 112)

2:00 PM Guest Artist Presentation: Tim Price "My life as a working Freelance Musician, the Doubler's Imperative."

Lecture Two: (SMH 123)

3:30 PM Turkish Concert music, and preview of Friday's String Quartet Concert with Ankara University Soloists.

Concert One: (SMH Recital Hall)

8:00 PM Collage Concert featuring works by Zanter, Price, HZS, Ad Hoc and performances by MU faculty.

FRIDAY MARCH 2, 2012

Concert Two:

12:00 Noon MUsic Alive: Ankara Soloists String Quartet play the music of Akses, and Zanter. First Presbyterian Church, 1015 Fifth Avenue, Huntington, WV.

Lecture Three: (Jomie Jazz Forum)

3:00 PM Ellen Jewett (Ankara Soloists): "The Benefits of Attending Summer Music Festivals."

Concert Three: (Jomie Jazz Forum)

8:00 PM Collage Concert featuring works by Zanter, Price, HZS, Ad Hoc and performances by MU faculty, General Sound Unit and the contemporary music ensemble.

SUNDAY MARCH 4, 2012

Concert Four:

4:00 PM Tamarack Center for the Arts, Beckley WV.
Ankara Soloists String Quartet play the music of Akses, and Zanter.

Concert One
Thursday March 1, 2012 | 8:00 PM
Marshall University Smith Recital Hall

Sonata Op. 25

Lowell Lieberman

Nocturne
Allegro

Voilauta Duo
Wendell Dobbs, flute | Julio Alves, guitar

Nantucket Songs

Ned Rorem (1923)

1. From Whence Cometh Song?
2. The Dance
3. Nantucket
4. Go, Love Rose
5. Up-Hill
6. Mother, I cannot mind my Wheel
7. Fear of Death
8. Thoughts of a Young Girl
9. Ferry me Across the Water
10. The Dancer

Marlayne Maynard, soprano | Alanna Cushing, piano

Possible Directions (1987)

Tim Price

Tim Price, clarinet | Pat Billups, trombone | Mark Zanter, guitar

Gestures IV (2011)

Mark Zanter

Henning Vauth | Alanna Cushing, piano

Impromptu #1

ad hoc:

Pat Billups, trombone | Robert Hage, saxophone | Dave Schoening, electric guitar

Allegro Fuoco (2005)

Roland Szentpali

George Palton, tuba | Henning Vauth, piano

Concert Two

Friday March 2, 2012 | 12:00 PM

First Presbyterian Church | 1015 5th Ave., Huntington, WV

*String Quartet (2011)**

Mark Zanter

*String Quartet no. 1 (1946)***

N.K. Akses

1. Allegro

2. Allegretto. Andante quasi Adagio

3. Allegro con fuoco

Ankara University Soloists:

Dr. Orhan Ahiskal, violin*

Ellen Jewett, violin*

Prof. Cetin Aydar, viola (Director of the Conservatoire)

Assoc. Prof. Sinan Dizmen, cello

* Ms. Jewett will play violin I on the Zanter, Mr. Ahiskal will play violin I on the Akses

* World Premiere

**U.S. Premiere

Concert Three
Friday March 2, 2012 | 8:00 PM
Marshall University Jomie Jazz Forum

Freddie's Death (2011)

Adam Stephenson, bassoon

Zach Merritt

Untitled Ten (2012)

Mark Zanter

Disappearing Ink (2012)

Tim Price, clarinets
Steve Hall, percussion
Adam Stephenson, voice
Mark Zanter, electric guitar

Mark Zanter

Eggz (2012)

Tim Price, clarinets
Steve Hall, percussion
Mark Zanter, electric guitar

Tim Price

Impromptu #2

Tim Price, clarinets
General Sound Unit, Ad Hoc,
and members of the MU Contemporary Music Ensemble

Concert Four

Sunday March 4, 2012 | 4:00 PM

Tamarack Center for the Arts, Beckley, WV

*String Quartet (2011)**

Mark Zanter

*String Quartet no. 1 (1946)***

N.K. Akse

1. Allegro
2. Allegretto. Andante quasi Adagio
3. Allegro con fuoco

Ankara University Soloists:

Dr. Orhan Ahiskal, violin*

Ellen Jewett, violin*

Prof. Cetin Aydar, viola (Director of the Conservatoire)

Assoc. Prof. Sinan Dizmen, cello

* Ms. Jewett will play violin I on the Zanter, Mr. Ahiskal will play violin I on the Akse

* World Premiere

**U.S. Premiere

New Music Festival Performers 2012

Ad Hoc

is devoted to producing improvised music, in which each performer can influence the musical result during the performance. This is accomplished, not only through active listening and response, but also through specific signs that each member can use at any time to communicate musical actions to the other members. This free use of signs without a designated director often can result in a situation where sound and silence occurs rapidly and is subordinate to the sometimes-conflicting discretion of individual group members.

Adhoc in its current form began during the autumn and winter of 2011. It consists of members Patrick Billups, Dave Schoening and Robert Hage, all of who studied music at Marshall University's music department and performed improvised music together as colleagues.

Orhan Ahiskal, violin

Violinist Orhan Ahiskal's performance career covers a wide array of styles and periods from authentic performances of Baroque and pre-Baroque music to avant-garde works of the 20th century. In addition to his wide repertoire, Ahiskal's warm stage persona, informative stage talks, and exciting performances have won him great receptions by a variety of audiences. He has been hailed as a "*violinist and musician of the highest calibre*", "*a first class soloist*", "*a most satisfying combination of exciting passion and subtle sensitivity*" by professionals and critics alike.

Ahiskal has performed extensively as a soloist and chamber musician with ensembles and orchestras in Lithuania, Russia, Ukraine, France, Germany, Italy, Greece, Yugoslavia, Chile, Cyprus, Spain, Great Britain and the United States. He has given over 165 solo and chamber music recitals on three continents, and appeared as soloist with orchestras including the Presidential and State Symphony Orchestras (Turkey), the Settle, Sheffield International Festival and Sheffield Chamber Orchestras (England), Baku Philharmonic Chamber Orchestra (Azerbaijan) and the Hartt Symphony Orchestra (U.S.A).

Born in Istanbul, Turkey, Ahiskal holds degrees from the Ankara State Conservatoire (Turkey), the Royal Northern College of Music (Manchester, England), and The Hartt School (Hartford, Connecticut, U.S.A.). Associate Professor Dr. Orhan Ahiskal was appointed as the first Head of the Music Department of the Ankara University State Conservatory in April 2011 and is also a founding member of the Ankara University Soloists chamber music ensemble.

Julio Alves, guitar

Associate Professor Júlio Ribeiro Alves has been at Marshall since 2006. He holds a D.M. degree in Guitar Performance and Music Literature from Indiana University Jacobs School of Music, a M.M. degree in Guitar Performance from the Peabody Conservatory at Johns Hopkins University and a B.M. in Guitar Performance from the University of Brasília (UnB- Universidade de Brasília), in his native country Brazil. At Marshall, Ribeiro Alves is responsible for overseeing the guitar area, teaching applied lessons, guitar literature, guitar pedagogy, guitar techniques, and coordinating the M.U. Guitar Ensemble. He also teaches music theory and aural skills. As a performer, his interests vary from works originally composed for guitar by composers of several different nationalities such as Castelnuovo-Tedesco, Ponce, José, Villa-Lobos, Garcia Abril, Piazzolla, Brouwer, Marco Pereira, and to the music of J. S. Bach. He has performed in several Brazilian cities, such as São Paulo, Porto Alegre, Brasília, and Uberlândia, among others, and also in the USA, Argentina, and Uruguay, and as a member of the duo Grilo-Ribeiro. He is also a member of the Violauta Duo.

Çetin Aydar, viola

A graduate of the Ankara State Conservatoire, Aydar was a member of the Presidential Symphony Orchestra of Turkey following his graduation. Aydar won a D.A.A.D. scholarship in 1988 to continue his studies in Germany. He completed his graduate degree with Prof. Emile Cantor at the Trossingen Musikhochschule with the highest honors. While in Germany, he worked with Württemberg Chamber Orchestra and Copenhagen Philharmonic Orchestra in Denmark.

He returned to his native Turkey in 1992 and was appointed as viola faculty at the Dokuz Eylül University State Conservatoire in Izmir. He completed his doctoral studies at the same university and became an Associate Professor of viola in 2004. In addition to his solo performances, Aydar has been performing and recording with the premiere chamber ensembles in Turkey. He became a Professor in 2010 and was appointed as the Director of the Ankara University State Conservatoire in April 2011. Prof. Aydar is a founding member of the Ankara University Soloists Chamber Music Ensemble.

Alanna Cushing, piano

has earned degrees from Marshall University and Bowling Green State University. She has appeared as a soloist and chamber musician throughout West Virginia and Ohio. Ms. Cushing has a strong interest in playing new music. While playing with Bowling Green's New Music Ensemble, she premiered works by Kristen Kuster, Dante de Silva, and Scott Hawkinson.

She has also worked with composers such as Mark Zanter, Erik Lund, and Graham Lynch. In 2006, Ms. Cushing attended the Contemporary Music Festival in Cortona, Italy where she premiered a work by Mr. Lynch. She is also an active teacher and was invited to be a guest instructor at Bowling Green's Summer Music Institute in 2008. Ms. Cushing recently returned to Huntington, WV and is currently teaches piano locally.

Sinan Dizmen, cello

Born in Ankara, Dizmen took his first music lessons from his father Özkan Dizmen. He entered the Hacettepe University Ankara State Conservatoire in 1984. He graduated from the Conservatoire in 1994 and won a D.A.A.D. scholarship in 1996 to further his studies in Germany. He studied cello with Prof. Ulf Tischbirek and chamber music with Prof. Konrad Elser and Prof. Walter Levin at the Lübeck Musikhochschule and completed Künstlerische Aufbau and Konzertexamen degrees. He performed solo concerts at the Schleswig-Holstein Music Festival and in other venues in Germany, and Kasna Spring Festival in Poland. He was a member of the Lübeck Quartet, Lübeck Musikhochschule Orchestra, Schleswig-Holstein Festival Orchestra, Vogtland and Lübeck Philharmonic orchestras. Dizmen studied in masterclasses with Franz Helmerson, Alexander Rudin and Siegfried Palm, and completed his doctoral studies at Bilkent University with Hayrettin Hodja in 2006.

Dizmen, who has collaborated with such conductors as Hikmet Şimşek, Gürer Aykal, Emil Tabakov, İbrahim Yazıcı, Arian Tien, Rengim Gökmen and Cem Mansur, and performed as soloist with many symphony orchestras, has a wide repertoire including works from the Baroque to contemporary periods. Dizmen was appointed as Associate Professor of Cello at the Ankara University State Conservatoire in March 2011 and is a founding member of the Ankara University Soloists chamber music ensemble.

Wendell Dobbs, Flute

performs regularly in solo and chamber venues, in a variety of settings ranging from the Huntington Symphony Orchestra and the Ohio Valley Symphony (principal flute in both) to Blackbirds and Thrushes, a Celtic band. During a seven-year stint as flutist in the United States Army Band (Pershing's Own) in Washington, D.C., Dr. Dobbs received two Certificates of Achievement for contributions as soloist and principal flutist of the United States Army Chamber Orchestra. He joined the Marshall University faculty in 1985, and received the Pan Hellenic Society's Teacher of the Year award in 1993. He is the John Deaver Drinko Fellow for the 2007-08 academic year. In that capacity is studying flute music in America in the early 19th century and has founded the

John Marshall Fife and Drum Corps. Each June, he serves as the director of the annual Timber Flute Festival in Elkins, West Virginia.

Dr. Dobbs' articles regularly appear in *Flute Talk*; he authored a Study Guide to Rubank Selected Studies for Flute which includes instructional text and CD demo recording for West Virginia's high school flutists.

He premiered Katherine Hoover's *Dances and Variations* for flute and harp at the Kennedy Center for the Performing Arts. Dobbs' interpretation of *Dances and Variations* and other works by Hoover can be heard on the critically acclaimed CD "Flute & Company" on the Leonarda label.

Dr. Dobbs performs on the Halsey Stevens Quintet, released on a Koch International Classics CD, a disc that was selected as best pick of 1996 by *Tower Record's Classical Pulse!* magazine. He premiered James Kessler's *Appalachian Folksong Suite* for flute and orchestra, commemorating the 25th anniversary of the Huntington Chamber Orchestra. In spring, 1999 he premiered Paul W. Whear's *Celtic Concerto* and in fall, 2003 Scott Michal's *Concerto* for flute and orchestra both with the Huntington Symphony Orchestra. With colleague Kay Wildman he provided the music for Marshall University and Motion Masters documentary on the life of Supreme Court Chief Justice John Marshall. He followed that project up with a CD recording entitled "Rallying Round Our Liberty," devoted to American flute music and songs from John Marshall's era. On these two projects he performs on the historically accurate 8-key simple system flute of the 19th century. Finally, he spins Irish traditional jigs and reels as a member of Blackbirds and Thrushes on two CDs, "Calamity Nights" and "New Heights."

James Steven Hall, percussion

is presently an Associate Professor in the Marshall University Music Department. As the Percussion Coordinator, Steve's primary responsibilities include directing the Percussion Ensemble, African Drumming and Dance Ensemble, teaching Percussion Lessons, and World Music. Active as a performing percussionist/drummer in a wide variety of settings, Steve has served as the Principal Percussionist and Timpanist for the Huntington Symphony Orchestra and the Ohio Valley Orchestra. In addition to performing at the 2001 and 2003 Percussive Arts Society International Conventions in Nashville, TN and Louisville, KY, he has performed recently in concerts with Neto Perez, Mannheim Steamroller, Casting Crowns, Michael English, Avalon, Martin Short, Buggs On Broadway, LeAnn Rimes, Ray Charles, Frank Sinatra Jr., Mark McVey, The Diamonds, The Marvellettes, The Clovers, The Coasters, The Drifters, The Platters, and The Inkspots. Steve also plays drums regularly with The Jay Flippen

Group, Mark Zanter Trio, and Bluetrane. During the summer of 1998, Steve traveled to Ghana, West Africa to study traditional African music with the esteemed African scholar J.H.K. Nketia and others at the University of Ghana, Legon. The African Drumming and Dance Ensemble, specializing in traditional music of West Africa, was created by Professor Hall in the fall of 1998 and has proven to be a very popular offering at Marshall University. Most recently Mr. Hall has traveled to Salvador, Brasil in July of 2003 and 2004 to study traditional Brazilian music and culture with professional drummers from the Afro-Brazilian musical group Olodum.

Ellen Jewett, violin

Violinist, Ellen Jewett has performed in Europe, Japan, Africa, New Zealand, Canada and throughout the U.S. in major venues such as Carnegie Hall, Alice Tully Hall, and the Kennedy Center, both as recitalist and with groups such as Ensemble X, Taliesin Trio, American Chamber Players, New York Chamber Soloists and the New York Chamber Ensemble. She received her BM at Indiana University and MM at State University of New York, Stony Brook, where her major teachers were Joyce Robbins, James Buswell and Josef Gingold. She worked intensively with members of the Julliard, Tokyo and Budapest string quartets and was privileged to perform under Leonard Bernstein and Seiji Ozawa.

For 11 years Ms. Jewett was a member of the prize-winning Audubon Quartet with whom she performed over 150 concerts. Other chamber music collaborations include performances with Yo Yo Ma, and Colin Carr. An avid performer of contemporary music, she has performed many premiers and worked closely with such composers as Phillip Glass, Sir Michael Tippett and Steven Stucky. Ms. Jewett has recorded for Centaur, Chandos, Albany and Newport Classics.

Ms. Jewett performed as one of the concertmasters of the Borusan Philharmonic for three years under the invitation of Gürer Aykal and is currently the artistic director of Klasik Keyifler, a chamber music festival in Cappadocia. She has served on the faculties of McGill University, SUNY Stony Brook, Ithaca College, and joined the faculty of the Ankara University in 2011.

Marlayna Maynard, soprano

holds degrees from Bowling Green State University (MM) and Marshall University (BA), where she is an adjunct professor of voice. Her most recent solo performances include Haydn's "Nelson" Mass with the Marshall University Orchestra, J.S. Bach's *Ich bin vergnügt mit meinem Glücke* with the Lexington Baroque Consort, and Orff's *Carmina Burana* with the Huntington Symphony. Her performances of new music have included the recent premiere of songs by Toledo, OH composer Margaret

Weber in recital with pianist Alanna Cushing; Drew Hemenger's The Unforgettable Hour with the Bowling Green Chamber Orchestra; and the American premiere of Einojuhani Rautavaara's opera House of the Sun with Opera in the Ozarks.

Zack Merritt, composer

creates music using whatever means necessary; frequently combining divergent forms of "the arts", Merritt creates vignettes that are suspended in time and blur the boundaries between reality and fantasy. Merritt's works have had performances across the state of West Virginia. His song cycle, Three Pieces from the Tibetan Book of the Dead was recently performed by Adam Stephenson in the 2010 SCI Student National Conference. Merritt frequently collaborates with poet Ashleigh Gill, and the two have started their own theatre company, Ars Creo, creating full-scale productions each summer since 2009.

Merritt is in the process of obtaining his BFA in Music Composition at Marshall University (Graduation May 2011). He studies Composition with Mark Zanter and Saxophone with Ed Bingham. Merritt is an officer in various organizations at Marshall including: SCI, MENC, and Phi Mu Alpha Sinfonia.

Merritt is a vegetarian who greatly enjoys various curries. His other interests include: Jogging, l'français, knitting, and Google Earth.

George Palton, tuba

currently serves as the Adjunct Professor of Tuba at Marshall University in Huntington, West Virginia. Along with his duties at Marshall George is very active teaching in the public schools. He holds degrees in Tuba Performance at the University of Kentucky (DMA, MM) and Music Education (BMME, BM) at Bowling Green State University. Previous teaching appointments include West Virginia State University, The University of Kentucky, and Transylvania University.

Dr. Palton has won first place in several solo competitions including the Susan Slaughter International Solo Tuba Competition (2010), the International Tuba Euphonium Conference Tuba Artist Competition (2006), the Bowling Green State University Competition in Music Performance (2002), the National Federation of Music Clubs Orchestral Brass Solo Competition (2001), along with second place at the Susan Slaughter International Solo Brass Competition (2010), and the Potomac Festival Tuba Virtuoso Competition (2006). He is sought after as a performer and clinician both regionally and throughout the country. He recently performed at the 2008 International Tuba Euphonium Conference where he premiered Azucar! by Alice Gomez. He also has given solo performances at the 2011 South-East Regional Tuba Euphonium Conference,

the 2007 Mid-West Regional and North-East Regional Tuba Euphonium Conferences, and the 2006 Phi Mu Alpha National Convention.

In addition to his performing and teaching activities, he is an active arranger and developer of pedagogical materials. He has published his research and arrangements through The Journal for the International Tuba Euphonium Association, Tuba-Euphonium Press, RM Williams Publishing Company, and Cimarron Music.

Henning Vauth, piano

German pianist Henning Vauth serves as Assistant Professor of Music – Piano and Coordinator of Keyboard Studies at Marshall University. A laureate of the Concours Grieg International Competition for Pianists in Norway (Schubert Prize) and the IBLA Grand Prize International Piano Competition in Italy, he has performed at Alice Tully Hall, Lincoln Center in New York, the Konzerthaus in Berlin, Salle Munch in Paris, and Salle Molière in Lyon, France.

He holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music, in addition to further degrees in piano performance and pedagogy from the Hochschule für Musik und Theater (Hannover), the Ecole Normale de Musique “Alfred Cortot” (Paris), and Western Michigan University - piano study with Nelita True, Nelson Delle-Vigne Fabbri, and Einar Steen-Nokleberg.

He appears frequently as guest artist at institutions across Europe and the United States and is active as adjudicator for several competitions, including the IBLA Grand Prize International Piano Competition in Sicily, Italy and the Georgia and West Virginia MTNA competitions. He is a member of Pi Kappa Lambda (National Music Honor Society) and MTNA and a former full-time faculty member at Auburn University.

In collaboration with the Institute of Music Physiology and Musicians' Medicine at the HMT Hannover he co-authored articles in the peer-reviewed American journals Human Movement Science (Influence of Practice on the Development of Motor Skills in Pianists, 2009) and Movement Disorders (Quantification of Focal Dystonia in Pianists using Scale Analysis, 2004).

Mark Zanter, composer, guitarist, festival host:

Mark Zanter, an active composer/performer, has received commissions from the UIUC Creative Music Orchestra, CU Symphony, the American Composers forum, the WV Commission on the Arts, WVMTA, Due East, Solen Dikener, Rick Kurasz, Cetin Aydar and many others. He has appeared as a composer and performer on NPR's Live at the Landmark, WILL, IPR, Second Sunday concerts, on WVPN In Touch With The Arts, is published by Les Productions d'OZ, and his works have been performed

nationally and internationally at festivals including, MUSIC "X" (Cincinnati Conservatory) June in Buffalo, The Cortona Contemporary Music Festival, NYCEMF and the Atlantic Center for the Arts. He is the recipient of grants/awards from The American Society of Composers and Publishers, The American Music Center, The American Composers Forum, The West Virginia Division of Culture and History, and WV Music Teachers Association.

As a performer Dr. Zanter is equally at home performing standard repertoire, creative music, and jazz and has appeared with orchestras, chamber groups, and improvisers, including the Huntington Symphony Orchestra, the Ohio Valley Orchestra, Sinfonia Da Camera, Anthony Braxton, Roscoe Mitchell, Leroy Jenkins, Vinko Globokar, George Lewis, Butch Morris, and Alphonse Mouzon. He has recorded with Deborah Richtmeyer, Vinko Globokar, and his work with Anthony Braxton received special mention in Downbeat Magazine.

Dr. Zanter's research interests include Algorithmic Composition, Structural Models for Improvisation, and Conduction* the music of Butch Morris. Mr. Zanter completed his A. Mus. D. in composition at the University of Illinois where he studied with, Salvatore Martirano, William Brooks, Paul Martin Zonn, and Erik Lund. He is Coordinator of Music Theory and Composition at Marshall University, Huntington, WV.



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Marshall University Department of Music
Marshall University *MUSic Alive*
The College of Fine Arts, and the Joan C. Edwards Distinguished
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help make our department strong and vibrant.
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For complete listing of events:
www.marshall.edu/cofa/music