Animating Assets: Telling a Story Utilizing Digital Repositories Objects

Mark J Caprio, Providence College
Animating Assets
Rants and Raves

These are poems of everyday miracles. The excitement of prose poetry is that it transgresses the rules to catch a glimpse of what could be called the true life of the imagination. This is what Peter Johnson gives us. What more could we ask of a book of poems?

—Charles Simic

These poems are comic, sexual, and endlessly inventive. They are poems of appreciation and discovery; poems that prove there is such a thing as the American prose poem.

—Russell Edson

Peter Johnson writes with a lover’s lavish extravagance and a yogi’s self-discipline. His funny poems are heartbreaking and his serious ones are hilarious.

—Bruce Smith

Johnson’s supremely quirky mind enables him to combine the strange and the familiar, the most urgent bursts of lyricism with disarmingly unemotional statements. He leaves the reader with a new appreciation of a genre that, perhaps more than any other genre, is extraordinary.

The American Poets

These poems fuse artifice and sincerity, rage and humility, golf balls and signposts, an astonishingly funny yet serious book of prose poems, characterized throughout with a skeptical voice.

You can purchase a copy of Rants and Raves from White Pine Press. Look for it on this page over the next few weeks: (click title below to view poem)

Pretty Happy

I have no siblings who’ve killed themselves, a few breakdowns here and there, sometimes talking back to me, but, in general, I’m pretty happy. An alarm clock beeps, and fuses burn out when the coffee machine comes on, and I haven’t had the same old parables, and raccoons overturn the garbage cans in the morning while some punk is cutting the wires my boss says, I’m pretty happy.

Pretty happy! Pretty happy! I whisper to my wife at midnight, with the noise, reaching for the baseball bat I keep hidden under our bed.

The Millennium
Meet Some of Our Students

(Below you will find video abstracts featuring several of this year’s presenters. To hear a student talk about his or her project, simply click on one of the thumbnails. To view a complete list of this year’s presentations, choose the links on the left side of this page.)

About the Event

The Annual Celebration of Student Scholarship and Creativity will be held during national Undergraduate Research Week on Wednesday, April 13th from 3:00-5:00pm in Slavin Center. Supported in collaboration with the College’s three-year Fostering a Culture of Student Engagement grant from the Davis Educational Foundation, this event showcases the best scholarly and creative work undertaken by Providence College students, and displays to the community the diversity of study and student engagement undertaken in capstone projects.
The Thomas Wilson Dorr Rebellion of 1841-43 is considered the most significant constitutional and political event to occur in Rhode Island history. This educational website, developed through a collaboration of Providence College’s Digital Publishing Services (Phillips Memorial Library), faculty and community scholars, provides an introduction to the topic through a short-form documentary, image gallery, supporting curricular materials and links to regional Thomas Wilson Dorr resources.
Volumen 1, 37 (1993)

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ERNESTO SÁBATO Y LA NUEVA CRÍTICA ACADÉMICA

CULTURA BRASILEÑA CONTEMPORÁNEA

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